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archaeological ethnography, social zooarchaeology, and the archaeology of Greece. He has been a member of the School of Advanced Study at Princeton, a scholar at the Getty Research Institute in Los Angeles, a Margo Tytus Fellow at the University of Cincinnati, and a visiting scholar at Princeton University.

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Hamilakis shows how, despite its intensely physical engagement with the material traces of the past, archaeology has mostly neglected multi-sensory experience, instead prioritizing isolated vision and relying on ...

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the discipline of archaeology must undergo radical changes and tackle head-on the difficult task of exploring the sensorial and affective dimensions of human experience. According to the author, a sensorial archaeology, one that aims to evoke, rather than to represent, sensorial, affective, and mnemonic experiences will be able to avoid a

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fundamental importance of the senses in human experience, archaeologists have, until recently, tended to neglect the abundant sensory dimensions of the material world they investigate, with the exception of the sense of sight, which has dominated archaeological theory and practice.

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