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Copyright Law For Librarians And

Librarians must apply their particular facts to the law to determine when and whether permission is needed to use copyright materials. They must make judgment calls (especially with principles such as fair use) and be confident copyright decision makers.

A Simple Guide to Copyright for Librarians: 15 Essential

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It's essential to stay abreast of the basics of copyright law and fair use. Kenneth D. Crews has completely revised his classic

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text to remap the territory with fresh, timely insights into applications of copyright law for librarians, educators, and academics.

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The Act added a limited new exemption for certain libraries and archives in section 108 of the copyright law. Under new section 108(h), during the last 20 years of any term of copyright protection of a published work, a library or archives may—for purposes of preservation, scholarship, or research—reproduce, distribute, display, or perform ...

U.S. Copyright Office - Notice to Libraries and Archives

Crews has been a professor of law, business, and library science, and he established the nation's first university-based copyright office, at Indiana University, where he also held a tenured law

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professorship.

Copyright Law for Librarians and Educators: Creative ...

The law already makes special provision for the blind and other disabled people, it has a section (108) defining what libraries are allowed to do (even assuming the Archive can be considered a library for that purpose), and its fair-use provisions favor copying of small amounts of a whole work, not the entire work, and for “transformative ...

Internet Archive Responds to Publishers' Copyright Lawsuit

the aspects of copyright law that most affect libraries; how librarians in the future could most effectively participate in the processes by which copyright law is interpreted and shaped. How to Use this Course. The course materials can be used in three different ways. First, they can provide the basis for a self-

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taught course.

Copyright for Librarians

Everyday copyright law affects the way libraries provide information to their users. The first sale doctrine enables libraries to lend books and other resources. Fair use allows for the use of copyrighted works for purposes of criticism, comment, news reporting, scholarship, or research.

General Information - Copyright for Libraries - LibGuides

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School librarians and educators have specific copyright questions that are often glossed over in larger books on the subject. Now, thanks to best-selling copyright authority Carrie Russell, there's a resource just for them, offering clear guidance for providing materials to students while carefully observing copyright law.

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Fair Use - Copyright for Libraries - LibGuides at American

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Advanced Search × Search Filters. Year Published:

Copyright - Association of Research Libraries

Transition Period Cumulative Reporting and Transfer of Royalties to the Mechanical Licensing Collective. Modernizing Recordation of Notices of Termination

U.S. Copyright Office

Libraries are creatures of the historical and statutory balance in copyright law. Libraries lend materials based on the First Sale doctrine. Libraries share materials and preserve works under specific provisions for libraries in the Act. Libraries are often the only entities that provide access to the vast majority of copyrighted works that ...

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Why Librarians Care about Intellectual Property Law and

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receive guidance on setting up on a copyright service at a library, college, or university; and; find many helpful checklists for navigating copyright in various situations. This straightforward, easy-to-use guide provides the tools librarians and educators need to take control of their rights and responsibilities as copyright owners and users.

Amazon.com: Copyright Law for Librarians and Educators

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Taking the Mystery Out of Copyright (Library of Congress)

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Poorly constructed, copyright law can impair all of these values -- curb artistic innovation, frustrate the efforts of teachers to design and deliver pedagogically sound materials, discourage user modifications of cultural goods, and make the operation of libraries more costly and difficult.

Introduction - Copyright for Librarians

Whether you work in a public or academic library, a specialist information service within central or local government, or a school library, copyright is something librarians have to deal with at some point in their career.

Libraries - Copyright

ing with warnings of copyright for use by libraries and archives (37 Code of Federal Regulations §201.14). Items 2 and 3 on this list—the 1975 Senate Report and the 1976 House Report—present special problems. On many ... Report on the

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new copyright law (H.R. Rep. No. 94-1476, pages .

Reproduction of Copyrighted Works by Educators and ...

Our online column Letters of the Law explores a wide range of legal issues that arise in libraries, with the help of a pair of leading authorities: Mary Minow, a librarian who became a lawyer, and Tomas A. Lipinski, a lawyer who became a librarian. Together they have authored four books on the subject, including The Library's Legal Answer Book (ALA Editions, 2003, with a new edition ...

Do Online Storytimes Violate Copyright? | American ...

Changes in the law and the increased litigation of copyright issues have motivated many librarians to review their existing copyright policy statements. The objective of such a review should be not merely to achieve compliance with the latest standards, but also to identify maximum opportunities for the

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institution to lawfully pursue its ...

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