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Dostoevsky And The Idea Of

Book Description This book examines Dostoevsky's interest in, and engagement with, "Slavophilism" - a Russian mid-nineteenth century movement of conservative nationalist thought. It explores Dostoevsky's views, as expressed in both his non-fiction and fiction, on the religious, spiritual and moral ideas which he considered to be innately Russian.

Dostoevsky and The Idea of Russianness: A New Perspective ...

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Dostoevsky and The Idea of Russianness | Taylor & Francis ...

It concludes that Dostoevsky is an important successor to the Slavophiles, in that he developed their ideas in a more coherent fashion, broadening their moral and spiritual concerns into a more universal message about the true worth of Russia and her people.

Dostoevsky and The Idea of Russianness A New Perspective o ...

of Dostoevsky's characters are important is acknowledged. The con-cept of a fixation of an idea as a major factor in characterization, however, has been little more than casually examined by critics. While noting the existence of an "irresistible idea" in the fiction of Dostoevsky, they have not carefully inquired into this phenomenon but

DOSTOEVSKY AND THE IRRESISTIBLE IDEA

It was not you who ate the idea, but the idea that ate you... So says the villain Pyotr Stepanovich in Dostoevsky's 'Demons'. As with all Dostoevsky's fiction, 'Demons' is about how ideas can take hold of people, and the effects that these ideas can have on their hosts and on the people around them.

The idea that ate you | Gapingvoid

The themes in the writings of Russian writer Fyodor Dostoyevsky, which encompass novels, novellas, short stories, essays, epistolary novels, poetry, spy fiction and suspense, include suicide, poverty, human manipulation and morality. Religious themes are found throughout his works, especially after his release from prison in 1854. His early works emphasised realism and naturalism, as well as social issues such as the differences between the poor and the rich. Influences from other writers are ev

Themes in Fyodor Dostoevsky's writings - Wikipedia

Introduction and Overview In 1866 the Russian novelist Fyodor Dostoevsky published Crime and Punishment, one of his greatest novels. It's a penetrating study of the psychology of sin, guilt, and redemption, and it haunts the reader long after the final page has been read.

Crime and Punishment - A Christian View of Dostoevsky's ...

Fyodor Dostoevsky (1821-1881) is a Russian novelist whose works anticipate existential psychoanalysis. Several biographical points should be briefly mentioned. Both parents died before Dostoevsky graduated from a military engineering academy in St. Petersburg.

Dostoevsky, "The Problem of Evil"

Dostoevsky's Crime and Punishment refashioned the idea of what a novel could be By the 1860s Dostoevsky had been orphaned, imprisoned, conscripted and widowed. Lumbered with debts and immersed in the nihilism of St Petersburg, he set about developing the "psychological account of a crime".

Dostoevsky's Crime and Punishment refashioned the idea of ...

In 1869, Dostoevsky conceived the idea of a 'pamphlet novel' directed against the radicals. He focused on the group organized by young agitator Sergey Nechayev , particularly their murder of a former comrade—Ivan Ivanov—at the Petrovskaya Agricultural Academy in Moscow.

Demons (Dostoevsky novel) - Wikipedia

Dostoevsky is often referred to as one of the first existentialists. While the term "existentialism" was not coined until after the end of World War II, the school of thought is typically traced back to the mid-to-late nineteenth century and the works of Friedrich Nietzsche, Soren Kierkegaard, and Dostoevsky.

35 Fyodor Dostoevsky Quotes on Love, God, Life, Death & Beauty

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The idea, then, that can drive a person to utilitarian murder is one that places the criminal himself in the morally superior position. But importantly, as Dostoevsky scholar Joseph Frank notes, Raskolnikov's radicalization relied on more than just the superior logic of his justification.

Raskolnikov's Strange Ideas: How Dostoevsky Predicted ...

Dostoevsky is one of the first writers to explore the ideas of psychoanalysis in his works. His religious ideas are still relevant in theological debate. He also is one of the seminal creators of the ideas of existentialism.

Fyodor Dostoevsky Biography | List of Works, Study Guides ...

Dostoevsky had "profound respect for the 'great nation' that brought humankind the idea of universal brotherhood." Gary Rosenshield draws a different conclusion. Dostoevsky did not merely derive his ideas from Judaism. Dostoevsky saw Judaism and Jewry as rivals of Russian Orthodoxy and the Russian people.

Jews, race, and biology (Chapter 14) - Dostoevsky in Context

Dostoevsky predicated that the Satanic ideas propagated in 19th century Russia would lead to the destruction of their adherents and many other victims. Many regard this as prophecy, given what eventually happened once the Bolsheviks seized power.

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