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Daniel contributed to Dystopia(n)

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Matters: On the Page, on Screen, on Stage with Cambridge Scholars before writing his first book, Violence and Dystopia: Mimesis and Sacrifice in Contemporary Western Dystopian Narratives, which “exemplifies responsible, searching scholarship” according to Dr Andrew Bartlett of Kwantlen Polytechnic University.

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Dystopia, therefore, is not just the mirror image of utopia, it is, in fact, a part of utopia and 'rather than being a negation of utopia, it paradoxically may be its essence'. Thus, the concepts of utopia and dystopia become inextricably linked, and just as the word dystopia is borne out utopia, so dystopian narratives can be borne from ...

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Raffaella Baccolini — University of Bologna — Publications

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Cambridge Scholars Publishing, 2013), and the revised edition of Tom Moylan's *Demand the Impossible* (Peter Lang, 2014). His "Celestial Cities and Rationalist Utopias" is forthcoming in the *Cambridge Companion to the City in Literature* (Cambridge University Press).

Contributors

His most recent work has appeared in *Utopia Project Archive, 2006-2010* (Athens School of Fine Arts, 2011), *Occasion* (2012), *Spectres of Utopia* (Peter Lang, 2012), *The Epistemology of Utopia and Dystopia(n) Matters* (both Cambridge Scholars Publishing, 2013), and the revised edition of *Tom Moylan's Demand the Impossible* (Peter Lang, 2014).

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