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time that the city of  
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erupted in response to  
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shooting. The anger of

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the citizens of Ferguson was depicted on several media sites, but very little attempt was made to understand the intricate historical and political layers that gave rise to this anger.

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cultural studies, On Anger uses narratives such as the film Crash, Maxine Hong Kingston's The Woman Warrior, and the HBO series The Wire to argue that race is central to our conceptions and experiences of anger.

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Biography. Sue J. Kim is  
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Texas, 2013) and "Critiquing Postmodernism in Contemporary Discourses of Race" (Palgrave, 2009). She is co-editor (with Meghan M. Hammond) of "Rethinking Empathy Through Literature" (Routledge 2014), and she served as guest editor for "Decolonizing Narrative Theory," a special issue of the *Journal of Narrative*

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