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Rethinking India's Oral and Classical Epics offers an unprecedented exploration into South Asia's regional epic traditions. Using his own fieldwork as a starting point, Alf Hiltebeitel analyzes how the oral tradition of the south Indian cult of the goddess Draupadi and five regional martial oral epics compare with one another and tie in with the Sanskrit epics.

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Retkintçing India's Oral and Classical Epics is part of what Hiltebeitel had planned to be Volume Three of his multivolume Cult of Draupadi study. The Cult of Draupadi Volume One—Mythologies: From Gingee to Kuruhsetm, published in 1988, contrasted modern inter

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Alha is an oral epic, the story is also found in a number of medieval manuscripts of the Prithviraj Raso and the Bhavishya Purana. There is also a belief that the story was originally written by Jagnik, bard of Mahoba, but no manuscript has yet been found. Karine Schomer depicted Alha in South Asian Folklore as:

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