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Japanese rock music was still a novelty in America and a pale mirror of the more accomplished western rock acts. This experience so disillusioned the band that they broke up soon after in 1973. Their final song entitled Sayonara Amerika, Sayonara Nippon served as an epitaph for a band that felt caught between two worlds and understood by neither.

### **Sayonara Amerika, Sayonara Nippon**

Sayonara Amerika, Sayonara Nippon Book Description: From the beginning of the American Occupation in 1945 to the post-bubble period of the early 1990s, popular music provided Japanese listeners with a much-needed release, channeling their desires, fears, and frustrations into a pleasurable and fluid art.

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Sayonara Amerika, Sayonara Nippon (Paperback) A Geopolitical Prehistory of J-Pop (Asia Perspectives: History) By Michael Bourdaghs. Columbia University Press, 9780231158756, 304pp. Publication Date: February 21, 2012. Other Editions of This Title: Hardcover (2/21/2012)

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The Japanese translation of Sayonara Amerika, Sayonara Nippon came out from Byakuya Shobo. At around the same time, the discovery I helped make of some previously unknown 1950 Sacramento concert recordings by Misora Hibari, Kasagi Shizuko, Yamaguchi Yoshiko and many other Japanese singing stars became big news in Japan.

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