

## Sound Speech Music In Soviet And Post Soviet Cinema

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### Sound Speech Music In Soviet

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Addressing the little-known theoretical and artistic experimentation with sound in Soviet cinema, changing practices of voice delivery and translation, and issues of aesthetic ideology and music theory, this book explores the cultural and historical factors that influenced the use of voice, music, and sound on Soviet and post-Soviet screens.

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Sound Speech, Music in Soviet and Post-Soviet Cinema Sound, Speech, Music: Author: Lilya Kaganovsky and Masha Salazkina Date of Publication: 2014 Publisher: Indiana University Press ISBN: This anthology combines film studies, musical theory, history, and cultural studies to understand the importance of sound in Russian, Soviet, and Post-Soviet ...

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The contributions that make up Sound, Speech, Music in Soviet and PostSoviet Cinema take their cue from this relation of listening and the gift of hearing exemplified by Muratova by bringing together essays addressing different aspects of sound in the context of Soviet and post-Soviet film culture. the collection sees itself as an invitation to "deep listening": to attuning our ears to the complexity of meanings that emerge if we not only take sound as an equal partner in audiovisual ...

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