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The Oxford Anthology Of English

The Oxford Anthology of English Literature: Volume I: The Middle Ages through the Eighteenth Century (Middle Ages Through the Eighteenth Century) 1st Edition. by Frank Kermode (Editor), John Hollander (Editor) 3.7 out of 5 stars 10 ratings. ISBN-13: 978-0195016574. ISBN-10: 0195016572.

Amazon.com: The Oxford Anthology of English Literature ...

This is an anthology of English literature edited by two superstars of literary criticism, Trilling and Bloom.. It is interesting to see what works they have selected and their take on the authors and content. Since this is an anthology and not fiction the suggestions offered for a review were not helpful.

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Description. Medieval English Literature is the first volume of the comprehensive Oxford Anthology of English Literature to be published in a second, expanded, and fully revised edition.

The Oxford Anthology of English Literature - J. B. Trapp ...

The Oxford Anthology of English Literature Volume I: The Middle Ages Through the Eighteenth Century [Trapp, J.B.; Hollander, John; Kermode, Frank; Price, Martin] on Amazon.com. *FREE* shipping on qualifying offers. The Oxford Anthology of English Literature Volume I: The Middle Ages Through the Eighteenth Century

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The Oxford Book of English Verse, created in 1900 by Arthur Quiller Couch and selected anew in 1972 by Helen Gardner, has established itself as the foremost anthology of English poetry: ample in span, liberal in the kinds of poetry presented. This completely fresh selection brings in new poems and poets from all ages, and extends the range by another half century, to include many twentieth century figures not featured before among them Philip Larkin and Samuel Beckett, Thom Gunn and Elaine ...

The Oxford Book of English Verse: Ricks, Christopher ...

Oxford Book of Twentieth Century English Verse edited by Philip Larkin Oxford Book of Contemporary Verse (1980) edited by D. J. Enright , reissued in 1995 as Oxford Book of Verse 1945-1980 . Anthology of Twentieth-Century British and Irish Poetry (2001) edited by Keith Tuma .

Oxford poetry anthologies - Wikipedia

This is the first of two volumes; it is a comprehensive anthology of English literature with great notes and good introductions to writers and literary periods. Here you can read 'Beowulf' as well as passages from Johnson, Marlow and Shakespeare, but you can also discover lesser known writers like Herbert etc. Absolutely delightful.

The Oxford Anthology of English Literature: Volume I: The ...

The Oxford book of English verse, 1250-1900; by Quiller-Couch, Arthur Thomas, Sir, 1863-1944. Publication date 1912 Topics English poetry Publisher Oxford, The Clarendon Press Collection cornell; americana Digitizing sponsor MSN Contributor Cornell University Library Contributor usage rights

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Easy answer - "The Oxford Anthology of English Literature." Actually, it's a two volume set - but I am designating the two volumes as one book, for desert island convenience.This extraordinary 4,500 page collection contains Great Britain's finest literature from the Middle Ages through the 20th century.

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Overview. This two-volume anthology celebrates four centuries of English poetry, from the Elizabethan era to the present day. This, the second of the two volumes, covers poets from Blake to Heaney, and provides an excellent portrayal of a wide variety of eighteenth to twentieth century poets. The richness and variety of this tradition are represented in this collection by all the great and familiar names, but also some of the less well-known poets who have often provided startling exceptions ...

The Oxford Anthology of English Poetry: Volume II: Blake ...

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The Oxford Anthology of English Poetry Volume II: Blake to Heaney Edited by John Wain Volume II covers Blake (1757-1827) to Heaney (born 1939), provides an excellent background for any student of English

The Oxford Anthology of English Poetry - John Wain ...

This volume devotes over 100 pages to William Blake, including The Book of Thel and the entire "Night the Ninth" from The Four Zoas, as well as excerpts from Milton and Jerusalem. It also includes poems and prose by Wordsworth, Coleridge, Keats, Shelley, and Byron. Paperback, 864 pages Published April 5th 1973 by Oxford University Press, USA

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