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understanding the  
perception, cognition,  
and performance of  
music.

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The Psychology of  
Music serves as an  
introduction to an  
interdisciplinary field in

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psychology, which focuses on the interpretation of music through mental function. This interpretation leads to the characterization of music through perceiving, remembering, creating, performing, and responding to music. In particular, the book provides an overview of the perception of musical tones by discussing different

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sound characteristics,  
like loudness, pitch and  
timbre, together with  
interaction ...

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**The Psychology of  
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Corpus ID: 11589186.

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author={Stephen  
McAdams},  
year={2012} }

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The Psychology of  
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Edited by Diana  
Deutsch Department of  
Psychology University  
of California, San Diego  
La Jolla, California  
AMSTERDAM BOSTON  
HEIDELBERG LONDON  
NEW YORK OXFORD  
PARIS SAN DIEGO SAN  
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SINGAPORE SYDNEY  
TOKYO Academic Press  
is an imprint of Elsevier

**The Psychology of  
Music - McGill  
University**

The Psychology of  
Music . Diana Deutsch,  
editor Academic Press,  
Third Edition, 2013, pp  
xvii + 765 ISBN-10:  
012381460X ISBN-13:  
978-0123814609 .

When the first edition  
of The Psychology of  
Music was published in

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1982, this

interdisciplinary field was in its infancy. The book, which drew together the diverse and scattered literature that had ...

**Diana Deutsch -  
Psychology of  
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The Psychology of Music, Third Edition, is a comprehensive reference for understanding the perception, cognition,

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and performance of  
music.

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**The Psychology of  
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Music psychology  
examines the  
psychological  
processes underlying  
activities such as  
playing, listening to,  
and composing music.  
Research by  
psychologists,  
neuroscientists,

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linguists, educators,  
and computer  
scientists has  
confirmed the many  
possibilities of this  
relatively young  
scientific discipline.

## **Music Psychology | Psychology of Music | Music in ...**

Music psychology, or  
the psychology of  
music, may be  
regarded as a branch  
of both psychology and  
musicology. It aims to

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explain and understand musical behaviour and experience, including the processes through which music is perceived, created, responded to, and incorporated into everyday life. Modern music psychology is primarily empirical; its knowledge tends to advance on the basis of ...

**Music psychology -  
Wikipedia**

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Psychology Of Music Third Edition Cognition And Perception

Psychology of Music publishes peer reviewed papers directed at increasing the scientific understanding of any psychological aspect of music. These include studies on listening, performing, creating, memorising, analysing, describing, learning, and teaching, as well as applied social, developmental, attitudinal and therapeutic studies.

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**Psychology of Music:  
SAGE Journals**

A meta-analysis of 400 music studies found that listening to music has the ability to reduce anxiety, fight depression and boost the immune system. Clinical music therapists have even started...

**Music's Power  
Explained |  
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Description The

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serves as an  
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interdisciplinary field in

psychology, which  
focuses on the  
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through mental

function. This  
interpretation leads to  
the characterization of  
music through

perceiving,  
remembering, creating,  
performing, and  
responding to music.



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**The Psychology of  
Music |  
ScienceDirect**

Second, dramatic advances in the field of neuroscience have profoundly influenced thinking about the way that music is processed in the brain. Third, collaborations between psychologists and...

**The Psychology of  
music - Diana  
Deutsch - Google**

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## **Books**

both by music theorists and by psychologists. Finally, I discuss the role of psychology in music theory.

HISTORICAL

PERSPECTIVE

Speculations

concerning music may be traced back to very ancient times (Hunt, 1978), but the foundations of Western music theory are generally held to have been laid by

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Pythagoras (ca.  
570-497 B.C.).

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**Psychology and  
Music - Diana  
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The field that has emerged around this approach is known as the psychology of music. Written in a lively and accessible manner, this volume connects the science to larger questions about music that are of interest to practicing

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musicians, music

therapists,  
musicologists, and the  
general public alike.

And Perception

**The Psychology of  
Music: A Very Short  
Introduction (Very ...**

Description The  
Psychology of Music  
serves as an  
introduction to an  
interdisciplinary field in  
psychology, which  
focuses on the  
interpretation of music  
through mental

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function. This interpretation leads to the characterization of music through perceiving, remembering, creating, performing, and responding to music.

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Music : Diana**

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**9780123814609**

Psychology of Music

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Rentfrow, P. J., &

Gosling, S. D. (2003).

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The do re mis of

everyday life: The structure and personality correlates of music preferences.

Journal of Personality and Social Psychology, 84 (6), 1236-1256. This research's objective was to examine differences in individual preferences and lay beliefs of music.

**Psychology of Music-  
article summary**

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Essay Example ...**

The Psychology of Music draws together the diverse and scattered literature on the psychology of music. It explores the way music is processed by the listener and the performer and considers several issues that are of importance both to perceptual psychology and to contemporary music, such as the way the sound of an

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instrument is identified  
regardless of its pitch  
or loudness, or the  
types of ...

**Psychology of Music  
- 1st Edition**

Henkjan Honing, in The  
Psychology of Music  
(Third Edition), 2013 VII  
Tempo and Timing:  
Perceptual Invariance  
The two components of  
rhythm that are  
studied in the domain  
of music cognition, but  
rarely in music theory,



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are tempo and timing. Timing plays an important role in the performance, perception, and appreciation of almost all types of music.

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