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The Real Easy Book, Level 1: Tunes for Beginning Improvisers (3-horn edition, C version) (Updated Edition) by Michael Zisman (Creator), Stanford Jazz Workshop (Author), Larry Dunlap, Chuck Sher (Contributions By), Sher Music Spiral, 87 Pages, Published 2005 ISBN-10: 1-883217-15-6 / 1883217156 ISBN-13: 978-1-883217-15-0 / 9781883217150: Need it Fast? 2 day shipping options

The Real Easy Book, Level 1: Tunes for Beginning ...

Blues By Five Song For My Father One For Daddy-O Big Bertha Cold Duck Time

The Real Easy Book - Vol. 1: 3-Horn Edition: Tunes for ...

Here are the Real Book tunes you should learn first 1. Tunes to begin with. (These are the "jam session basics" and are among the simpler songs in terms of melodies and... 2. Slightly more challenging tunes that are also very popular at jam sessions. 3. Intermediate - level tunes that will round out ...

Here are the Real Book tunes you should learn first ...

Following up the great success of The Real Easy Book - Volume 1, Volume 2 is perfect for students with a few years playing experience, right up to working professionals. From jazz classics like "Four", "Scrapple From The Apple", and "Dear Old Stockholm" to contemporary tunes like George Benson's "Mimosa" and Donald Fagen's "Walk Between Raindrops", this selection of songs will keep you smiling for years.

The Real Easy Book - Vol. 2: Tunes For Intermediate ...

Then in 2004, Hal Leonard came out with a legal version of the classic The Real Book 6th edition, basically the same tunes as the original, but with the mistakes corrected. One approach to becoming a jazz piano player is to learn how to interpret lead sheet format such as is found in The Real Book.

STEPS TO THE REAL BOOK - JamesLevyMusic.com

The Real Easy Book Volume 1- Chuck Sher: The Real Easy Book Volume 2 - Chuck Sher: The Real Easy Book Volume 3 - Chuck Sher: ... It's for locating tunes rapidly without having to pull armloads of fakebooks off your bookshelf - you can go straight to the right one(s). Also if you want to buy a new fakebook, it might help you to decide which one ...

The Fake Book Index - Seventh String Software

Originally developed specifically for beginning jazz improvisers, this newly revised edition now includes easy three-horn arrangements for each tune with separate pages for each horn player! Each tune includes harmony parts for the melody, background parts behind the soloists, ensemble shout choruses and more.

The Real Easy Book - Volume 1 arr. Larry Dunlap| J.W ...

Real Easy Book: Vol. 1; Real Easy Book: Vol. 2; Real Easy Book: Vol. 3; Standards Real Book; World's Greatest Fake Book; Yellowjackets Songbook; Method Books (A-J) An Approach to Comping; ... Internalizing Tunes by Chuck Sher Free Tutorial! Follow us on Facebook; Sher Music's Song of the Day; New Books.

Jazz & Latin Music Real Books and Method Books | Sher ...

What do you see? In each case you'll find the "Real Book player." The Real Book player is the musician that learns tunes out of a fake book, practices in front of a fake book, and performs using a fake book. Like a ball and chain, the book is always there. No book = no music. For years I used to be a real book player.

Why You Shouldn't Be a Real Book Player • Jazzadvice

The Real Easy Book: Tunes for Beginning Improvisers (C Version) Stanford Jazz Workshop, Michael Zisman The only fake book specifically designed for middle school or high school classroom use. It contains over 40 simple, but classic, jazz tunes by Miles, McCoy Tyner, Sonny Rollins, etc.

The Real Easy Book: Tunes for Beginning Improvisers (C ...

The Real Book refers to compilations of lead sheets for jazz standards. It usually refers to the first volume of a series of books transcribed and collated by Berklee College of Music students during the 1970s.. The name is derived from the earlier fake books that were in common use by professionals; those were often more geared to society and dance bands rather than jazz ensembles, and devoted ...

Real Book - Wikipedia

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