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The Tempest:

**Sources and
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Although The Tempest
portrays a fantastical
world of fairies, magic,
and monsters,
Shakespeare most
likely used a variety of
factual sources in
writing the play. For
example,

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Shakespeare's portrayal of the catastrophic storm that opens the play probably derives from reports of a shipwreck that occurred in Bermuda in 1609.

The Tempest: Shakespeare's Sources for The Tempest ...

"Sources and Contexts" offers a rich collection of documents on the

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play's central themes—magic and witchcraft, politics and religion, geography and travel. Writers include Ovid, Giovanni Pico della Mirandola, Gabriel Naudé, Michel de Montaigne, and William

Strachey. "Criticism" collects eighteen responses to *The Tempest*, from John Dryden and Samuel Taylor Coleridge to Stephen Orgel ...

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The Tempest: Sources and Contexts, Criticism, Rewritings ...

The Tempest probably was written in 1610-1611, and was first performed at Court by the King's Men in the fall of 1611. It was performed again in the winter of 1612-1613 during the festivities in celebration of the marriage of King

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James's daughter
Elizabeth.

The Tempest:

Context |

SparkNotes

This summary of sources is a quick and easy way to explore the contexts for The Tempest - from early modern ideas about magic, masques and music, to controversial images and first-hand accounts of shipwreck and colonisation.. Ideas

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Tempest. There's a link
to each of the items, so
you can explore them
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Putting The Tempest in context: a summary of sources - The ...

Sources. The plot of
The Tempest is original
to Shakespeare but
there are of course

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many influences and inspirations at work. A shipwreck in Bermuda. Shakespeare's imagination was inspired by the shipwreck described in William Strachey's letter of 1610. In the same year, Sylvester Jourdain published A Discovery of the Bermudas. Jourdain had ...

**Dates and sources |
The Tempest | Royal**

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**Shakespeare
Company**

Shakespeare's Sources
for The Tempest From
The Tempest.Ed.
William Allan Neilson.
New York: Scott,
Foresman and
company. Whence
Shakespeare derived
the story which forms
the basis of the simple
plot of The Tempest we
do not yet know. Since
in all but one or two
cases definite sources
for his plots have been

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found, the likelihood is that he did not invent this one.

Shakespeare's Sources for The Tempest

The Tempest was written around 1610-1611, and is believed to be the last play William Shakespeare wrote before retiring from the theatre. Its genre is that of a romantic comedy, although it

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does have many deeper themes and criticisms of Elizabethan society. The play was first performed in 1611 at the Court by the King's Men with very little scenery and theatrical effects, which meant that the ...

The Tempest: Key Context

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play's central
themes—magic and
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**The Tempest:
Sources and
Contexts, Criticism,
Rewritings ...**

Apart from the literary

sources of the play we

have to mention some

of the historical

sources that could

have inspired

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Shakespeare in order to write *The Tempest*. It is thought that one of the possible sources could be the fact that Shakespeare read reports and other documents written by the writer William Strachey.

Historical Context - the tempest complete

The *Tempest* is a play by William Shakespeare, probably

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written in 1610-1611, and thought to be one of the last plays that Shakespeare wrote alone. After the first scene, which takes place on a ship at sea during a tempest, the rest of the story is set on a remote island, where the sorcerer Prospero, a complex and contradictory character, lives with his daughter Miranda, and his two servants ...

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The Tempest -

Wikipedia

The Tempest Context
Personal and Literary
Context The Tempest
is a culmination of
Shakespeare's talents,
with its subject
material being derived
from many sources and
drawing upon various
motifs common to his
works, such as the
painful parting of a
father with his
daughter, jealousy and
hatred between

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brothers, the
usurpation of a

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