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### Vital Subjects

## Race and Biopolitics in Italy, 1860-1920

*Oxford University Press* **Vital Subjects: Race and Biopolitics in Italy** is an interdisciplinary study of how racial and colonial discourses shaped the “making” of Italians as modern political subjects in the years between its administrative unification (1861-1870) and the end of the First World War (1919). This title was made Open Access by libraries from around the world through Knowledge Unlatched.

## La leggenda nera di Jacques Lacan

## Élisabeth Roudinesco e il suo metodo storiografico

*Rosenberg & Sellier* “Non sarò io a vincere, ma il discorso che servo” Jacques Lacan Ecco un libro polemico, un’operazione per mettere in chiaro le cose. Dopo più di trent’anni dalla morte di Jacques Lacan, la sua “leggenda nera” continua a circolare nell’opinione comune: Lacan tiranno, Lacan senza scrupoli, Lacan avido, Lacan fuori di testa. Ora, l’unica biografia pubblicata di colui che è stato il più grande psicoanalista francese, si fa, sotto la copertura dell’oggettività, eco di questa leggenda. Misconoscendo il fatto che non si può essere storici della propria storia, lasciandosi sopraffare dal proprio transfert negativo, trascurando ciò che Lacan diceva di se stesso e della pratica a cui si è dedicato, Élisabeth Roudinesco tralascia l’uomo e il suo insegnamento, derogando alle regole del metodo storiografico di cui si dichiara invece seguace. Nathalie Jaudel le risponde e dipinge qui un ritratto di Lacan prendendo come bussola la notazione di Roland Barthes che auspicava un biografo che fosse al tempo stesso “amichevole e disinvolto”.

## The Bear's Song

*Chronicle Books* **New York Times Notable Children's Book "Sweet"** has new meaning in this richly illustrated, immersive picture book about two bears on a big-city adventure. Papa Bear is searching for Little Bear, who has escaped the den. Little Bear is following a bee, because where there are bees, there is honey! When the quest leads both bears into the bustling city and a humming opera house, theatrical hijinks ensue, culminating in a deliciously harmonious reunion. Children and parents alike will savor Benjamin Chaud's lush illustrations, and relish in the book's bonus seek-and-find elements. Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting.

## The Works of Elena Ferrante

## Reconfiguring the Margins

*Springer* This book is the first dedicated volume of academic analysis on the monumental work of Elena Ferrante, Italy's most well-known contemporary writer. **The Works of Elena Ferrante: Reconfiguring the Margins** brings together the most exciting and innovative research on Ferrante's treatment of the intricacies of women's lives, relationships, struggles, and dilemmas to explore feminist theory in literature; questions of gender in twentieth-century Italy; and the psychological and material elements of marriage, motherhood, and divorce. Including an interview from Ann Goldstein, this volume goes beyond "Ferrante fever" to reveal the complexity and richness of a remarkable oeuvre.

## The Dragon and the Dazzle

## Models, Strategies, and Identities of Japanese Imagination : a European Perspective

*Tunué* Marco Pellitteri examines the growing influence of Japanese pop culture in European contexts in this comprehensive study of manga, anime, and video games. Looking at the period from 1975 to today, Pellitteri discusses Super Mario, Pokémon, kawaii, Sonic, robots and cyborgs, Astro Boy, and Gundam, among other examples of these popular forms. Pellitteri divides this period into two eras ("the dragon" and "the dazzle") to better understand this cultural phenomenon and means by which it achieved worldwide distribution.

## Fictional Artworks

## Literary Ekphrasis and the Invention of Images

*Mimesis* The volume is devoted to images in painting, photography and cinema invented by literature. At the same time it intends to question, through this perspective, the relationship between text and image, between verbal and visual in modern and contemporary literature. The authors involved study the mutual boundaries between literature and arts from the point of view of aesthetics, visual culture and literary theory, trying to build a map of the notional ekphrasis, a description which constitutes the work of art while telling it.

## Catalogo dei libri in commercio

## Literary Philosophers

## Borges, Calvino, Eco

*Psychology Press* First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

## Giornale della libreria

## Design Metaphors

*Rizzoli International Publications* Photographs depict conceptual "constructions" made of simple materials which comment on the interplay of architectural design with natural landscapes

## The Problem with Pleasure

## Modernism and Its Discontents

*Columbia University Press* Aldous Huxley decried "the horrors of modern 'pleasure,'" or the proliferation of mass produced, widely accessible entertainment that could degrade or dull the mind. He and his contemporaries, including James Joyce, T. S. Eliot, Gertrude Stein, D. H. Lawrence, and Jean Rhys, sought to radically redefine pleasure, constructing arduous and indirect paths to delight through their notoriously daunting work. Laura Frost follows these experiments in the art of unpleasure, connecting modernism's signature

characteristics, such as irony, allusiveness, and obscurity, to an ambitious attempt to reconfigure bliss. In *The Problem with Pleasure*, Frost draws upon a wide variety of materials, linking interwar amusements, such as the talkies, romance novels, the Parisian fragrance Chanel no. 5, and the exotic confection Turkish Delight, to the artistic play of Joyce, Lawrence, Stein, Rhys, and others. She considers pop cultural phenomena and the rise of celebrities such as Rudolph Valentino and Gypsy Rose Lee against contemporary sociological, scientific, and philosophical writings on leisure and desire. Throughout her study, Frost incorporates recent scholarship on material and visual culture and vernacular modernism, recasting the period's high/low, elite/popular divides and formal strategies as efforts to regulate sensual and cerebral experience. Capturing the challenging tensions between these artists' commitment to innovation and the stimulating amusements they denounced yet deployed in their writing, Frost calls attention to the central role of pleasure in shaping interwar culture.

## Condominium of the Flesh

*Parlor Press LLC* A darkly humorous exploration of the human body and its various functions in poetic prose, Valerio Magrelli's *The Condominium of the Flesh*, a personal chronicle of his clinical experience, catalogues a life history of ailments without ever being pathological.

## The Holy Land

*Guernica Editions* Merini, like Dante, represents the story of the Exodus of the Israelites from Egypt, in its literal and allegorical senses. The forty poems of *The Holy Land* recall Moses at Mount Sinai, the Israelites' forty years in the desert, and Jesus' fast in the wilderness. For Merini, it seems, the Holy Land is not the Promised Land of Canaan, but the forty years spent getting there, coming to terms with the terrifying atrocities of hell, the mystical ecstasies of paradise, and the "intense pain...of plunging back into the banality of daily living." Merini's wandering may be understood as the poet's search for the obscure laws which govern her visions, metamorphoses, and creations.

## Sottsass Associati

*Rizzoli International Publications* Shows examples of the Italian firm's designs for furniture, robots, telephones, shop interiors, carpets, offices, and exhibits

## Alive

## Digital Humans and Their Organizations

We are all digital humans now. What does this mean for how we live and how we work? How do digital humans thrive in a connected world? In this provocative and insightful book, Paul Ashcroft and Garrick Jones shine a light on how to activate organizations so that they can transform themselves.

## Archaeology of the Unconscious

## Italian Perspectives

*Routledge* In reconstructing the birth and development of the notion of 'unconscious', historians of ideas have heavily relied on the Freudian concept of Unbewusstes, retroactively projecting the psychoanalytic unconscious over a constellation of diverse cultural experiences taking place in the eighteenth and nineteenth centuries between France and Germany. *Archaeology of the Unconscious* aims to challenge this perspective by adopting an unusual and thought-provoking viewpoint as the one offered by the Italian case from the 1770s to the immediate aftermath of WWI, when Italo Svevo's *La coscienza di Zeno* provides Italy with the first example of a 'psychoanalytic novel'. Italy's vibrant culture of the long nineteenth century, characterised by the sedimentation, circulation, intersection, and synergy of different cultural, philosophical, and literary traditions, proves itself to be a privileged object of inquiry for an archaeological study of the unconscious; a study whose object is not the alleged 'origin' of a pre-made theoretical construct, but rather the stratifications by which that specific construct was assembled. In line with Michel Foucault's *Archéologie du savoir* (1969), this volume will analyze the formation and the circulation, across different authors and texts, of a network of ideas and discourses on interconnected themes, including dreams, memory, recollection, desire, imagination, fantasy, madness, creativity, inspiration, magnetism, and somnambulism. Alongside questioning pre-given narratives of the 'history of the unconscious', this book will employ the Italian 'difference' as a powerful perspective from whence to address the undeveloped potentialities of the pre-Freudian unconscious, beyond uniquely psychoanalytical viewpoints.

## Metropolitan Museum Journal, Volume 48 2013

*Metropolitan Museum Journal* The Metropolitan Museum Journal, issued annually by The Metropolitan Museum of Art, publishes original research on works in the Museum's collections and the areas of investigation they represent. Volume 48 includes essays on From Tarporley to Dolon: The Reattribution of the Early South Italian "New York Goose Vase," The Coat of Arms in Fra Filippo Lippi's Portrait of a Woman with a Man at a Casement, Drawings of the Pantheon in the Metropolitan Museum's Goldschmidt Scrapbook, Sin and Redemption in the Hours of François I (1539-40) by the Master of François de Rohan, Houdon's Bather in a Drawing by Pierre Antoine Mongin, Corrado Giaquinto's Medea Rejuvenating Aeson and other Modelli for the Palacio Real of Madrid, and Chinnery and Houqua: Questions of Attribution.

## Forgotten Italians

## Julian-Dalmatian Writers and Artists in Canada

*University of Toronto Press* This ground-breaking study of Italian-Canadian writers and artists with roots in Istria and Dalmatia highlights the history of their diaspora, the vitality of their literary and artistic works, and the distinctive multiculturalism that characterises them.

## Rocky Mountain Life, Or, Startling Scenes and Perilous Adventures in the Far West

## During an Expedition of Three Years

## Farewell, Ghosts

*Seven Stories Press* This award-winning novel about a woman facing her past introduces Terranova to English-speaking audiences. Translated by Ann Goldstein, translator of Elena Ferrante's Neapolitan quartet. Finalist, Premio Strega, 2019 | Winner, Premio Alassio Centolibrì | Selected among the 10 Best Italian Books of 2018 by *Corriere della Sera* Ida is a married woman in her late thirties, who lives in Rome and works at a radio station. Her mother wants to renovate the family apartment in Messina, to put it up for sale and asks her daughter to sort through her things--to decide what to keep and what to throw away. Surrounded by the objects of her past, Ida is forced to deal with the trauma she experienced as a girl, twenty-three years earlier, when her father left one morning, never to return. The fierce silences between mother and daughter, the unbalanced friendships that leave her emotionally drained, the sense of an identity based on anomaly, even the relationship with her husband, everything revolves around the figure of her absent father. Mirroring herself in that absence, Ida has grown up into a woman dominated by fear, suspicious of any form of desire. However, as her childhood home besieges her with its ghosts, Ida will have to find a way to break the spiral and let go of her father finally. Beautifully translated by Ann Goldstein, who also translated Elena Ferrante's Neapolitan quartet, *Farewell, Ghosts* is a poetic and intimate novel about what it means to build one's own identity.

## Cambridge IGCSE Italian

## Student book

This title is endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2021. Strengthen language skills and cultural awareness with a differentiated approach that offers comprehensive coverage of the revised Cambridge IGCSE Italian (0535/7164) syllabuses for first examination from 2021. - Develop the cultural awareness at the heart of the syllabus with engaging stimulus material and questions from around the world which will encourage a positive attitude towards other cultures - Progress the ability to use the language effectively with *attività*.

## Clash of Civilizations Over an Elevator in Piazza Vittorio

### A Novel

*Europa Editions* The immigrant tenants of a building in Rome offer skewed accounts of a murder in this prize-winning satire by the Algerian-born Italian author (Publishers Weekly). Piazza Vittorio is home to a polyglot community of immigrants who have come to Rome from all over the world. But when a tenant is murdered in the building's elevator, the delicate balance is thrown into disarray. As each of the victim's neighbors is questioned by the police, readers are offered an all-access pass into the most colorful neighborhood in contemporary Rome. With language as colorful as the neighborhood it describes, each character takes his or her turn "giving evidence." Their various stories reveal much about the drama of racial identity and the anxieties of a life spent on society's margins, but also bring to life the hilarious imbroglis of this melting pot Italian culture. "Their frequently wild testimony teases out intriguing psychological and social insight alongside a playful whodunit plot." —Publishers Weekly

### Swing Low

### A Life

*Arcade Publishing* Recounts the story of Mel Toews, a devoted husband and father, a popular schoolteacher, and faithful member of the Mennonite church who could no longer deal with the pain and darkness of manic depression.

### Dying to Know You

*Random House* Struggling through his dyslexia to try to fulfill his girlfriend Fiorella's request for a letter revealing his secret self, eighteen-year-old Karl asks Fiorella's favorite author for help, and he agrees only if Karl will submit to a series of interviews, which prove helpful to both men.

### Sadhana, a Way to God

### Christian Exercises in Eastern Form

*Image* A series of spiritual exercises which combine Eastern meditation techniques with Christian prayer is designed to aid in achieving inner peace

### Lola and Me

When I first met Lola I was living in the countryside with my parents and brothers and sisters. Lola was lonely and ill then, but it was love at first sight, and I knew that I wanted to take care of her. A beautifully told, heart-warming story about friendship and survival, with a very surprising and satisfying ending.

### Don't Kiss Me

### The Art of Claude Cahun and Marcel Moore

*Aperture* Edited by Louise Downie. Essays by James Stevenson, Katharine Conley, Gen Doy, Claire Follain, Tirza True Latimer, Jennifer Shaw and Kristine von Oehsen.

### Shepherds Who Write

### Pastoral Graffiti in the Uplands of Europe from Prehistory to the Modern Age

*British Archaeological Reports Oxford Limited* {\rtf1\ansi\ansicpg1252\deff0\deflang2057{\fonttbl{\f0\fswiss\fq2\fqchar0 Calibri;}{\f1\fnil\fqchar0 Verdana;}}\viewkind4\uc1\pard\sa160\sl252\slmult1\fs22 In a number of significant sites of the vast ancient pasturelands of the Old World, generations of wandering shepherds have left their testimony in the form of graffiti drafted on the rocks, sometimes in their tens of thousands, over a period of hundreds of years from ancient to modern times. The phenomenon is a conspicuous one, and has considerable significance for two reasons. On the one hand, the study of such pastoral graffiti may convey fresh ethnoarchaeological information as to the circumstances of the pastoral activities and the pastoral economy of the past. On the other hand, these signs, which can be often fully alphabetic as well as drawing upon ancient symbolic repertoires, can be of some aid in the interpretation of rock art as a whole genre of human expression, and projected back, in their significance and their modes of appearance, the earliest times of prehistory.\par\pard\fs17\par}

### Words for War

### New Poems from Ukraine

"The armed conflict in the east of Ukraine brought about an emergence of a distinctive trend in contemporary Ukrainian poetry: the poetry of war. Directly and indirectly, the poems collected in this volume engage with the events and experiences of war, reflecting on the themes of alienation, loss, dislocation, and disability; as well as justice, heroism, courage, resilience, generosity, and forgiveness. In addressing these themes, the poems also raise questions about art, politics, citizenship, and moral responsibility. The anthology brings together some of the most compelling poetic voices from different regions of Ukraine. Young and old, female and male, somber and ironic, tragic and playful, filled with extraordinary terror and ordinary human delights, the voices recreate the human sounds of war in its tragic complexity"--

### Belle Greene

*Europa Editions* Based on the true story of Belle da Costa Greene, a woman who defied all odds to carve out a destiny of her own choosing, this is a richly imagined novel bursting with atmosphere, lush period detail, and many unforgettable characters. New York in the 1900s. A young girl fascinated by rare books defies all odds and becomes the director of one of the country's most prestigious private libraries. It belongs to the magnate J. P. Morgan, darling of the international aristocracy and one of the city's richest men. Flamboyant, brilliant, beautiful, Belle is among New York society's most sought after intellectuals. She also hides a secret. Although she looks white, she is African American, the daughter of a famous black activist who sees her desire to hide her origins as the consummate betrayal. Torn between history's ineluctable imperatives and the freedom to belong to the society of her choosing, Belle's drama, which plays out in a violently racist America, is one that resonates forcefully, and illuminatingly even today. The fruit of years of research and interviews, Alexandra Lapierre's magnificent novel recounts the struggles, victories, and heartbreaks of a woman who is free, astonishingly determined, daring, and fully, exuberantly alive.

### Sabrina & Corina

### Stories

*One World* NATIONAL BOOK AWARD FINALIST • Latinas of Indigenous descent living in the American West take center stage in this haunting debut story collection—a powerful meditation on friendship, mothers and daughters, and the deep-rooted truths of our homelands. "Here are stories that blaze like wildfires, with characters who made me laugh and broke my heart."—Sandra Cisneros WINNER OF THE AMERICAN BOOK AWARD • FINALIST FOR THE STORY PRIZE • FINALIST FOR THE PEN/ROBERT W. BINGHAM PRIZE FOR DEBUT SHORT STORY COLLECTION Kali Fajardo-Anstine's magnetic story collection breathes life into her Latina characters of indigenous ancestry and the land they inhabit in the American West. Against the remarkable backdrop of Denver, Colorado—a place that is as fierce as it is exquisite—these women navigate the land the way they navigate their lives: with caution, grace, and quiet force. In "Sugar Babies," ancestry and heritage are hidden inside the earth but tend to rise during land disputes. "Any Further West" follows a sex worker and her daughter as they leave their ancestral home in southern Colorado only to find a foreign and hostile land in California. In "Tomi," a woman leaves prison and finds herself in a gentrified city that is a shadow of the one she remembers from her childhood. And in the title story, "Sabrina & Corina," a Denver family falls into a cycle of violence against women, coming together only through ritual. Sabrina & Corina is a moving narrative of unrelenting feminine power and an exploration of the universal experiences of abandonment, heritage, and an eternal sense of home. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Public Library • Kirkus Reviews • Library Journal "Sabrina & Corina isn't just good, it's masterful storytelling. Fajardo-Anstine is a fearless writer: her women are strong and scarred witnesses of the violations of their homelands, their culture, their bodies;

her plots turn and surprise, unerring and organic in their comprehensiveness; her characters break your heart, but you keep on going because you know you are in the hands of a master. Her stories move through the heart of darkness and illuminate it with the soul of truth.”—Julia Alvarez, author of *How the García Girls Lost Their Accents* “[A] powerhouse debut . . . stylistically superb, with crisp dialogue and unforgettable characters, Sabrina & Corina introduces an impressive new talent to American letters.”—Rigoberto González, NBC News

## I Prelibri

### Prebooks

## Europäische Musiker in Venedig, Rom und Neapel 1650-1750

*Bärenreiter-Verlag* Der Abschlussband des deutsch-französischen ANR-DFG-Projekts MUSICI widmet sich der Musikermigration im Europa der Frühen Neuzeit mit einem kultur- und musikgeschichtlichen Blick auf Venedig, Rom und Neapel als Reiseziele und Wirkungsorte von Instrumentalisten, Sängern, Komponisten und Instrumentenbauern, die nicht von der italienischen Halbinsel stammten. Im Sinne einer "histoire croisée" werden Netzwerke, Integrations- und Austauschprozesse aufgedeckt, mit denen fremde Musiker zwischen musikalischem Alltag und herausragenden Festlichkeiten konfrontiert waren. Auf dieser Grundlage wird eine systematische Betrachtung der frühneuzeitlichen Musikermigration sowie eine Untersuchung musikalischer Stile jenseits nationaler Forschungstraditionen möglich.

## That Hair

*Tin House Books* That Hair is a family album of sorts that touches upon the universal subjects of racism, feminism, colonialism, immigration, identity and memory.

## Postcolonial Italy

## Challenging National Homogeneity

*Springer* This volume constitutes a multidisciplinary intervention into the emerging field of postcolonial studies in Italy, bringing together cultural and social history, critical and political theory, literary and cinematic analyses, ethnomusicology and cultural studies, anthropological fieldwork, and race, gender, diaspora, and urban studies.

## The Dogs of the Sinai

"Fortini/Cani" presents Fortini reading excerpts from his book, focusing on his alienation from Judaism and social relations, the rise of fascism in Italy, and the anti-Arab attitude of European culture. The Italian landscape provides a backdrop that highlights the meaning of the text.

## Discovery of Language

## Linguistic Science in the Nineteenth Century

*Forgotten Books* Excerpt from *Discovery of Language: Linguistic Science in the Nineteenth Century* For the most part this work is a translation of Professor Pedersen's *Sprogvidenskaben i det Nittende Aarhundrede: Metoder og Resultater*, Copenhagen, Gyldendalske Boghandel, 1924, which appeared as Volume XV of *Det Nittende Aarhundrede*, an imposing series edited by Aage Friis and designed to present the cultural history of the nineteenth century in all its aspects. The relatively unimportant deviations from the original have been made either by the author or with his advice and consent. Scholarly works which have appeared since 1924, and are of such a nature as to affect the conclusions expressed in the original text, have been mentioned by the author in the translation; other changes include occasional amplification of a statement or the use of different examples. Word-forms thoroughly familiar to the Scandinavian reader might not be illuminating to the reader of an English translation, and therefore more appropriate examples have been selected in place of those on page 272, the first paragraph of page 273, and most of the first paragraph of page 274 of the Danish text. The way of the translator is hard, as any one knows who has gone that way; especially hard when a work of a scholarly nature is involved, where extreme fidelity in translation is imperative. That way would not have been trod in the present instance if the translator had not thought he saw in the original certain cardinal virtues which would make the book a desirable addition to the English literature of linguistics. The problems, as well as the accomplishments, of the study of linguistics during this most important of centuries are faithfully and clearly recorded. Before each step in advance is described, the need for this step is pointed out, so that we have not merely a dry recital of events, but a story which gives us a series of living pictures of these pioneering intellects actually at work wrestling with problems the solution of which constitutes one chapter of the most stirring history we know, the history of the achievements of the human spirit in winning new knowledge. In spite of the tremendous advance in knowledge of the past century and a quarter, the results have not been incorporated in our general culture. The average cultivated person of today can be expected to know less than nothing of linguistics. About the Publisher *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

## Surrender to Night

## The Collected Poems of Georg Trakl

*Pushkin Collection* A new translation by acclaimed poet Will Stone of the visionary Austrian poet Georg Trakl In Georg Trakl's brief, tragic life he produced a body of work of intense visual power. Dense, imagistic and full of unnerving symbolism, his poems occupy a critical place in German Expressionism. Until his death on the Eastern Front in 1914, Trakl honed a singular poetic voice to express the horror he saw in the world around him, culminating in the starkly powerful war poems for which he is best known. This edition includes all of Trakl's major poems alongside a judicious selection of the best of his uncollected work, all rendered in vividly clear English by translator and poet Will Stone. With a biography, a critical introduction and a chronology of Trakl's life, this collection promises to reinvigorate interest in this under-appreciated poet.

## Beyond Babylon

"Describes Argentina's horrific dirty war, the chaotic final years of brutal dictatorship in Somalia, and the modern-day excesses of Italy's right-wing politics through the words of two half-sisters, their mothers, and the elusive father who ties their stories together"--

## Italian Women Poets of the Twentieth Century

Study of Italian women poets with their poetry in Italian with English translations on facing pages.