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KEY=CHARLES - ELLISON JACOB

Charles I 1625-1640

Routledge **Draws on recent interpretations of the period to re-evaluate Charles I's reign. This work analyses the reign of Charles I against the background of his father's legacy and the problems he inherited. The study assesses Charles's own methods and style of government, suggesting that these were mainly to blame for the difficulties he encountered.**

La Maison de Bourbon, XIX-XXe siècle. (Tirage à part du supplément au Grand armorial de France.) [With illustrations.].

Lord Lieutenancy of Cambridgeshire Under Charles I, 1625-1640

Charles I and the Aristocracy, 1625-1642

Cambridge University Press **This is a major study of Charles I's relationship with the English aristocracy. Rejecting the traditional emphasis on the 'Crisis of the Aristocracy', Professor Richard Cust highlights instead the effectiveness of the King and the Earl of Arundel's policies to promote and strengthen the nobility. He reveals how the peers reasserted themselves as the natural leaders of the political nation during the Great Council of Peers in 1640 and the Long Parliament. He also demonstrates how Charles deliberately set out to cultivate his aristocracy as the main bulwark of royal authority, enabling him to go to war against the Scots in 1639 and then build the royalist party which provided the means to fight parliament in 1642. The analysis is framed throughout within a broader study of aristocratic honour and the efforts of the heralds to stabilise the social order.**

England 1625-1660

Charles I, the Civil War and Cromwell

Hodder Education Publishers **This series uses varied learning approaches to offer in-depth content coverage of the most popular AS and A2 options.**

Proclamations, 1625-1640

Charles I and the Making of the Covenanting Movement, 1625-1641

John Donald What were the issues that precipitated the termination of Charles I's rule in Scotland? Was religion or nationalism the key catalyst? This volume provides a detailed reconstruction of mainstream political developments between 1625 and 1641, along with an analysis of the rule of the king.

The Political, Social, and Economic Disabilities of Roman Catholics in England During the Reign of Charles I, 1625-1640

The Caroline Captivity of the Church

Charles I and the Remoulding of Anglicanism, 1625-1641

A scholarly and original study of the Church of England in the reign of Charles I, Davies's detailed analysis of religious policy and ecclesiastical practice offers a bold new interpretation of the Caroline Church, firmly based on documentary evidence. Davies examines the roles of Charles I and of Archbishop Laud, demonstrating both Laud's essential conservatism in religious matters and Charles's highly personal notion of sacramental kingship which he was attempting to realize through his prerogative as Supreme Governor of the Church. As a vital arm in the political apparatus of the state and as the vehicle for Caroline ideology, the established church under Charles I became more highly politicized than ever before. Julian Davies reassesses the significance of doctrinal Arminianism in the seventeenth-century church, taking issue with a number of scholars. He brings to the forefront of the debate constitutional issues which have recently been underplayed. His book makes an important contribution to a controversial area of historical study.

The Acts Made in the Session of the Second Parliament of ... Charles ... Holden at Edinburgh the Eleventh Day of June 1640 ...

King Charles the First: an historical tragedy. Written in imitation of Shakespear, etc.
[By William Havard.]

Witchcraft, Witch-Hunting, and Politics in Early Modern England

Oxford University Press **Witchcraft, Witch-hunting, and Politics in Early Modern England** offers a wide-ranging and original overview of the subject of witchcraft and its place in English society, covering the period from the beginning of witch trials in the early years of the reign of Elizabeth I through to the repeal of the Witchcraft Statute in 1736. In contrast to other approaches to the subject, which have tended to focus on the origins of witchcraft in gender and/or socio-economic explanations, this volume situates belief in witchcraft and witch-hunting within the context of the political and religious debates of the period, shedding new light on the subject through a series of original case studies based on extensive

archival research.

Catalogue of Knights Made by King Charles I. Ab Ao. 1624. Ad Ann. 1646

Chronologically, & Alphabetically

Notes on English Literature

Rare Books of (with Some Exceptions) Old English Literature, Arranged Chronologically
- Part III: Stuart Literature - Charles I to Commencement of Civil War (1625-1640).

Catalogue of knights made by king Charles i, 1624-1646 [compiled by T. Phillipps].

Charles I and the People of England

Oxford University Press, USA **The story of the reign of Charles I - through the lives of his people. Prize-winning historian David Cressy mines the widest range of archival and printed sources, including ballads, sermons, speeches, letters, diaries, petitions, proclamations, and the proceedings of secular and ecclesiastical courts, to explore the aspirations and expectations not only of the king and his followers, but also the unruly energies of many of his subjects, showing how royal authority was constituted, in peace and in war - and how it began to fall apart. A blend of micro-historical analysis and constitutional theory, parish politics and ecclesiology, military, cultural, and social history, Charles I and the People of England is the first major attempt to connect the political, constitutional, and religious history of this crucial period in English history with the experience and aspirations of the rest of the population. From the king and his ministers to the everyday dealings and opinions of parishioners, petitioners, and taxpayers, David Cressy re-creates the broadest possible panorama of early Stuart England, as it slipped from complacency to revolution.**

The Kings Majesties First Speech in Parliament

The Third of November, 1640

Charles I

Routledge **This book considers the personality of Charles and the effect of his decisions as ruler. Beginning with Charles as a prince, Durston goes on to assess the monarch's role in the outbreak of war and the crisis of the 1640s. Centring on the degree of personal responsibility Charles should bear for the events of his reign, the author considers: * contemporary and modern portrayals of Charles' reign * the King's military leadership * the context and prelude to his execution * his status as a martyr king in the 1650s and beyond.**

Britain in Revolution

1625-1660

OUP Oxford This is the definitive history of the English Civil War, set in its full historical context from the accession of Charles I to the Restoration of Charles II. These were the most turbulent years of British history and their reverberations have been felt down the centuries. Throughout the middle decades of the seventeenth century England, Scotland, and Ireland were convulsed by political upheaval and wracked by rebellion and civil war. The Stuart monarchy was in abeyance for twenty years in all three kingdoms, and Charles I famously met his death on the scaffold. Austin Woolrych breathes life back into the story of these years, the sweep of his prose buttressed by the authority of a lifetime's scholarship. He captures the drama and the passion, the momentum of events and the force of contingency. He brilliantly interweaves the history of the three kingdoms and their peoples, gripping the reader with the fast-paced yet always balanced story.

The Progresses, Processions, and Royal Entries of King Charles I, 1625-1642

Oxford University Press, USA The Progresses, Processions, and Royal Entries of King Charles I, 1625-1642 is the first study to focus on the history, and the political and cultural significance, of the travels and public profile of Charles I. As well as offering a much fuller account of the king's progresses and Caroline progress entertainments than currently exists, this volumes throws fresh light on the question of Charles I's accessibility to his subjects and their concerns, and the part that this may, or may not, have played in the political conflicts which culminated in the English civil wars and Charles's overthrow. Drawing on extensive archival research, the history opens with an introduction to the early modern culture of royal progresses and public ceremonial as inherited and practiced by Charles I. Part I explores the question of the king's accessibility further through case studies of Charles's three 'great' progresses in 1633, 1634, and 1636. Part II turns attention to royal public ceremonial culture in Caroline London, focusing on Charles's spectacular royal entry to the city on 25 November 1641. More widely travelled than his ancestors, Progresses reveals a monarch who was only too well aware of the value of public ceremonial and who did not eschew it, even if he was not always willing to engage in ceremonial dialogue with his subjects or able to deploy the propaganda power of public display as successfully as his Tudor and Stuart predecessors.

The Personal Rule of Charles I

Yale University Press This authoritative reevaluation of Charles' personal rule yields new insights into his character, reign, politics, religion, foreign policy and finance. In doing so, the book offers a vivid new perspective on the origins of the English Civil War.

Calendar of State Papers, Domestic Series, of the Reign of Charles I: 1625-1626.

1858.-[v. 2] 1627-1628. 1858.-[v. 3] 1628-1629. 1859.-[v. 4] 1629-1631. 1860.-[v. 5] 1631-1633. 1862.-[v. 6] 1633-1634. 1863.-[v. 7] 1634-1635. 1864.-[v. 8] 1635. 1865.-[v. 9] 1635-1636. 1866.-[v. 10] 1636-1637. 1867.-[v. 11] 1637. 1868.-[v. 12]

1637-1638. 1869.-[v. 13] 1638-1639. 1871-[v. 14] 1639. 1873.-[v. 15] 1639-1640.
1877.-[v. 16] 1640. 1880.-[v. 17] 1640-1641. 1882.-[v. 18] 1641-1643. 1887.-[v. 19]
1644. 1888.-[v. 20] 1644-1645. 1890.-[v. 21] 1645-1647. 1891.-[v. 22] 1648-1649.
1893.-[v. 23] Addenda, March 1625-Jan. 1649. 1897

A Confusion of Tongues

Britain's Wars of Reformation, 1625-1642

Oxford University Press A study of the political and religious ideas that contributed to the collapse of the authority of Charles I in 1642. Aids the historical understanding of the causes and nature of the English civil war, and challenges two of the dominant interpretations of the conflict.

A Calendar of the Docquets of Lord Keeper Coventry 1625-1640

The Parliamentary History of England from the Earliest Period to the Year 1803

Early English Books 1475-1640, Selected from Pollard and Redgrave's Short-title Catalogue : a Guide to the Microfilm Collection

The Missing Fifteen Years, 1625-1640, in the Life of Robert Blake, Admiral and General at Sea. [An Extract from The Journal of the Royal United Service Institution

The missing fifteen years (1625-1640) in the life of Robert Blake, Admiral and General at Sea

Charles I and the Road to Personal Rule

Cambridge University Press An analysis of the political crisis leading to Charles I's personal rule in England.

The Imprint Catalog in the Rare Book Division

The Kings Maiesties Speeches in this Great and Happy Parliament

Novemb. 3, 1640

England under the Tudors and Stuarts

Cobbett's Parliamentary History of England

From the Norman Conquest, in 1066, to the Year, 1803

The Genesis of the United States

A Narrative of the Movement in England, 1605-1616, which Resulted in the Plantation of North America by Englishmen, Disclosing the Contest Between England and Spain for the Possession of the Soil Now Occupied by the United States of America

Charles I of England

Calves' Head Club, Caroline Era, Charles I at the Hunt, Charles I Insulted by Cromwell's Soldiers, Charles I with M. de St Antoi

Booksllc.Net Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 54. Chapters: Calves' Head Club, Caroline era, Charles I at the Hunt, Charles I Insulted by Cromwell's Soldiers, Charles I with M. de St Antoine, Cultural depictions of Charles I of England, Engagers, Equestrian

Portrait of Charles I, Grand Remonstrance, Henrietta Maria of France, High Court of Justice for the trial of Charles I, History of the Puritans under Charles I, Personal rule of Charles I, 1629-1640, Society of King Charles the Martyr, Spanish Match, Statue of King Charles I, London, Upon the Double Murder of King Charles, William Murray, 1st Earl of Dysart. Excerpt: Charles I (19 November 1600 - 30 January 1649) was King of England, King of Scotland, and King of Ireland from 27 March 1625 until his execution in 1649. Charles engaged in a struggle for power with the Parliament of England, attempting to obtain royal revenue whilst the Parliament sought to curb his Royal prerogative which Charles believed was divinely ordained. Many of his English subjects opposed his actions, in particular his interference in the English and Scottish churches and the levying of taxes without parliamentary consent, because they saw them as those of a tyrannical, absolute monarch. Charles's reign was also characterised by religious conflicts. His failure to successfully aid Protestant forces during the Thirty Years' War, coupled with his marriage to a Roman Catholic, Henrietta Maria of France, generated deep mistrust concerning the king's dogma. Charles further allied himself with controversial ecclesiastic figures, such as Richard Montagu and William Laud, whom Charles appointed Archbishop of Canterbury. Many of Charles's subjects felt this brought the Church of England too close to the Roman Catholic Church. Charles's later attempts to force religious reforms upon Scotland led to the Bishops' Wars, strengthened the position of the...

Investigation of Concentration of Economic Power

Hearings Before the Temporary National Economic Committee

England under the Tudors and Stuarts: a history of two centuries of revolution, etc

History of Criminal Justice

Routledge Covering criminal justice history on a cross-national basis, this book surveys criminal justice in Western civilization and American life chronologically from ancient times to the present. It is an introduction to the historical problems of crime, law enforcement and penology, set against the background of major historical events and movements. Integrating criminal justice history into the scope of European, British, French and American history, this text provides the opportunity for comparisons of crime and punishment over boundaries of national histories. The text concludes with a chapter that addresses terrorism and homeland security. * Spans all of western history, and examines the core beliefs about human nature and society that informed the development of criminal justice systems. The fifth edition gives increased coverage of American law enforcement, corrections, and legal systems * Each chapter is enhanced with supplemental "Timeline," "Time Capsule," and "Featured Outlaw" boxes as well as discussion questions, notes and problems * Contains discussion questions, notes, learning objectives, key terms lists, biographical vignettes of key historical figures, and "History Today" exercises to engage the reader and encourage critical thinking

Cameos from English History ...