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the Morning Chronicle as 'embracing almost all sides of imaginative literature, of criticism and philosophy'. Volume 8 opens with a portrait of Moore in later life and a view of the valley where he died. This final volume contains Moore's diary for the period 1845-7, prior to his descent into dementia. A selection of correspondence from 1799 to 1847, Russell's postscript and an index to the eight volumes complete the work. [Living as an Author in the Romantic Period](#) Springer Nature This book explores how authors profited from their writings in the late eighteenth and early nineteenth centuries, contending that the most tangible benefits were social, rather than financial or aesthetic. It examines authors' interactions with publishers; the challenges of literary sociability; the vexed construction of enduring careers; the factors that prevented most aspiring writers (particularly the less privileged) from accruing significant rewards; the rhetorical professionalisation of periodicals; and the manners in which emerging paradigms and technologies catalysed a belated transformation in how literary writing was consumed and perceived. Catalogue of the Torrence Papers University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles Bibliotheca Britannica; Or a General Index to British and Foreign Literature. By Robert Watt, M.D. in Two Parts: - Authors and Subjects Catalogue of the Mercantile Library in New York Memoirs, Journal, and Correspondence