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KEY=SINCE - JADA KARLEE

American Women Writers Diverse Voices in Prose Since 1845

Forge Books **A collection of 75 works by 57 American women authors from various ethnic and cultural backgrounds, deals with women's issues in the nineteenth and twentieth centuries**

American Women Writers, 1900-1945

A Bio-bibliographical Critical Sourcebook

Greenwood Publishing Group **Women writers have been traditionally excluded from literary canons, not until recently have scholars begun to rediscover or discover neglected women writers and their works. This reference includes alphabetically arranged entries on 58 American women authors who wrote between 1900 and 1945, a period that embraces two major artistic movements, Modernism and the Harlem Renaissance. Each entry is written by an expert contributor and includes a biography, a discussion of major works and themes, a review of the author's critical reception, and**

extensive primary and secondary bibliographies. The volume reflects the diversity of American culture through its coverage of African American, Native American, Mexican American, and Chinese American women writers.

Sharing Secrets

Nineteenth-century Women's Relations in the Short Story

Fairleigh Dickinson Univ Press "The study reveals how the female world ultimately defined what constituted a "story" for nineteenth-century women, and presents a way for today's reader to approach these sometimes puzzling works of short fiction."--BOOK JACKET.

Virginia Woolf

Lesbian Readings

NYU Press The last two decades have seen a resurgence of critical and popular attention to Virginia Woolf's life and work. Such traditional institutions as *The New York Review of Books* now pair her with William Shakespeare in promotional advertisements; her face is used to sell everything from Barnes & Noble books to Bass Ale. *Virginia Woolf: Lesbian Readings* represents the first book devoted to Woolf's lesbianism. Divided into two sections, *Lesbian Intersections* and *Lesbian Readings of Woolf's Novels*, these essays focus on how Woolf's private and public experience and knowledge of same-sex love influences her shorter fiction and novels. *Lesbian Intersections* includes personal narratives that trace the experience of reading Woolf through the 60s, 70s, 80s, and 90s. *Lesbian Readings of Woolf's Novels* provides lesbian interpretations of the individual novels, including *Orlando*, *The Waves*, and *The Years*. Breaking new ground in our understanding of the role Woolf's love for women plays in her major writing, these essays shift the emphasis of lesbian interpretations from Woolf's life to her work.

Reclaiming Authorship

Literary Women in America,

1850-1900

University of Pennsylvania Press **There was, in the nineteenth century, a distinction made between "writers" and "authors," Susan S. Williams notes, the former defined as those who composed primarily from mere experience or observation rather than from the unique genius or imagination of the latter. If women were more often cast as writers than authors by the literary establishment, there also emerged in magazines, advice books, fictional accounts, and letters a specific model of female authorship, one that valorized "natural" feminine traits such as observation and emphasis on detail, while also representing the distance between amateur writing and professional authorship. Attending to biographical and cultural contexts and offering fresh readings of literary works, *Reclaiming Authorship* focuses on the complex ways writers such as Maria S. Cummins, Louisa May Alcott, Elizabeth Keckley, Mary Abigail Dodge, Elizabeth Stuart Phelps, and Constance Fenimore Woolson put this model of female authorship into practice. Williams shows how it sometimes intersected with prevailing notions of male authorship and sometimes diverged from them, and how it is often precisely those moments of divergence when authorship was reclaimed by women. The current trend to examine "women writers" rather than "authors" marks a full rotation of the circle, and "writers" can indeed be the more capacious term, embracing producers of everything from letters and diaries to published books. Yet certain nineteenth-century women made particular efforts to claim the title "author," Williams demonstrates, and we miss something of significance by ignoring their efforts.**

Smart Leadership for Higher Education in Difficult Times

Edward Elgar Publishing **In an era of sound bites, *Smart Leadership for Higher Education in Difficult Times* provides an outstanding analysis of the context in which today's colleges and universities operate. The essays are thought provoking, insightful and valuable for preparing our institutions for an uncertain future. Through case studies and personal experience, contributors challenge readers to reflect on our own institutions and re-imagine higher education. Graham B. Spanier, The Pennsylvania State University, *US Smart Leadership for Higher Education in Difficult Times* makes the case that bridging the time from recession to recovery with typical belt-tightening tactics, without a strategy for fundamental change in the higher education business model, is a formula for failure. Globalization, changing demographics, evolving technology and jobs of the future are only beginning to impact the business of higher education. These trends, combined with the lingering effects of constrained revenue,**

are the building blocks of a new business environment. Reading this book will jump-start your thinking about how innovation, reorganization, prioritization and strategic investing are necessary for institutional success. John Walda, National Association of College and University Business Officers, US In response to falling state support, limited returns from endowments and increasing costs, colleges and universities have turned to examinations of the mission of higher education and new ways in which its missions can be achieved. Two of the many provocative insights described in this series of papers concern the permanent nature of change in the economic, demographic and competitive environment, and the need for more creativity and innovation. Risa Palm, Georgia State University, US Smart Leadership for Higher Education in Difficult Times offers positive ideas and encouragement from some of the leading thinkers and doers in higher education about how to lead proactively in response to the sobering challenges now facing colleges and universities economic stagnation; the completion imperative; rapid demographic changes; global competition; the stunning pace of technological change; and the tensions among affordability and the stubborn growth in college unit costs. William Zumeta, University of Washington and Association for the Study of Higher Education, US As the US economy emerges from the severest recession in a generation, large questions regarding its long-term ramifications for higher education remain unanswered. In fact, the harshest effects of the economic downturn are likely ahead as campus leadership focuses on enrollment, affordability and fundraising. This volume of essays examines the challenges and opportunities for advancing higher education's core missions of education, research and service in a resource-constrained environment. Many parties will wish to return to the old normal, but fulfilling the mission of higher education will require implementing change in the face of opposition, gaining support from key stakeholders, and maintaining morale in the process. The new normal entails innovating to meet the needs for higher education among a growing population of potential students from disadvantaged socioeconomic backgrounds, many of whom are ill-prepared for a college education and unaware of how to access it, and a population of mid-career students seeking to retool or reinvent themselves for the labor market. The economic success of both individuals and the US economy are directly dependent upon increasing the share of the population receiving a higher education. Chapter authors include college and university presidents and chancellors, and other senior administrators and thought leaders from the higher education community. They provide new and actionable information to enhance decision-making and inform strategic planning as well as a contemporary examination of the business of higher education and areas of potential new research.

Encyclopedia of Women and Religion in North America

Indiana University Press **A fundamental and well-illustrated reference collection for anyone interested in the role of women in North American religious life.**

Mrs. Spring Fragrance and Other Writings

University of Illinois Press **Stories from the turn of the century recounting the experiences of a Chinese immigrant woman who becomes Americanized and of the spouses and children in mixed marriages are accompanied by essays on related themes**

Sui Sin Far/Edith Maude Eaton A Literary Biography

University of Illinois Press **The first full-length biography of the first published Asian North American fiction writer portrays a gifted, unsung woman and a world rarely seen in anything other than stereotypes. The eldest daughter of a Chinese mother and British father, Edith Maude Eaton was born in England in 1865. Her family moved to Quebec in the early 1870s; she was removed from school at age ten to help support her parents and twelve siblings. In the 1880s and 1890s she worked as a stenographer, journalist, and fiction writer in Montreal, often writing under the name she has come to be known by, Sui Sin Far (Water Lily). She lived briefly in Jamaica and then, from 1898 to 1912, in the United States. Today Sui Sin Far is finally being rediscovered as part of American literature and history. She presented portraits of turn-of-the-century Chinese with an insider's sympathy. She gave voice to Chinese American women and children, breaking the stereotypes of silence, invisibility, and "bachelor society."**

Savage Peace

Hope and Fear in America, 1919

Simon and Schuster **Written with the sweep of an epic novel and grounded in extensive research into contemporary documents, *Savage Peace* is a striking portrait of American democracy under stress. It is the surprising**

story of America in the year 1919. In the aftermath of an unprecedented worldwide war and a flu pandemic, Americans began the year full of hope, expecting to reap the benefits of peace. But instead, the fear of terrorism filled their days. Bolshevism was the new menace, and the federal government, utilizing a vast network of domestic spies, began to watch anyone deemed suspicious. A young lawyer named J. Edgar Hoover headed a brand-new intelligence division of the Bureau of Investigation (later to become the FBI). Bombs exploded on the doorstep of the attorney general's home in Washington, D.C., and thirty-six parcels containing bombs were discovered at post offices across the country. Poet and journalist Carl Sandburg, recently returned from abroad with a trunk full of Bolshevik literature, was detained in New York, his trunk seized. A twenty-one-year-old Russian girl living in New York was sentenced to fifteen years in prison for protesting U.S. intervention in Arctic Russia, where thousands of American soldiers remained after the Armistice, ostensibly to guard supplies but in reality to join a British force meant to be a warning to the new Bolshevik government. In 1919, wartime legislation intended to curb criticism of the government was extended and even strengthened. Labor strife was a daily occurrence. And decorated African-American soldiers, returning home to claim the democracy for which they had risked their lives, were badly disappointed. Lynchings continued, race riots would erupt in twenty-six cities before the year ended, and secret agents from the government's "Negro Subversion" unit routinely shadowed outspoken African-Americans. Adding a vivid human drama to the greater historical narrative, *Savage Peace* brings 1919 alive through the people who played a major role in making the year so remarkable. Among them are William Monroe Trotter, who tried to put democracy for African-Americans on the agenda at the Paris peace talks; Supreme Court associate justice Oliver Wendell Holmes Jr., who struggled to find a balance between free speech and legitimate government restrictions for reasons of national security, producing a memorable decision for the future of free speech in America; and journalist Ray Stannard Baker, confidant of President Woodrow Wilson, who watched carefully as Wilson's idealism crumbled and wrote the best accounts we have of the president's frustration and disappointment. Weaving together the stories of a panoramic cast of characters, from Albert Einstein to Helen Keller, Ann Hagedorn brilliantly illuminates America at a pivotal moment.

A Zora Neale Hurston Companion

Greenwood Publishing Group Features the life, accomplishments, and works of Zora Neale Hurston, including alphabetically arranged excerpts covering important people in her life, works, characters, and themes.

Bibliographic Index

The Reader's Adviser

Libraries Unlimited Contains annotated bibliographies of reference books relating to British and American literature, as well as social sciences, history, philosophy, world religions, science technology, and medicine

Masterplots II.

Women's literature series

Salem Press Inc Contains 536 essays that examine the most important books of fiction and nonfiction authored by women.

Dictionary of Midwestern Literature, Volume 2

Dimensions of the Midwestern Literary Imagination

Indiana University Press The Midwest has produced a robust literary heritage. Its authors have won half of the nation's Nobel Prizes for Literature plus a significant number of Pulitzer Prizes. This volume explores the rich racial, ethnic, and cultural diversity of the region. It also contains entries on 35 pivotal Midwestern literary works, literary genres, literary, cultural, historical, and social movements, state and city literatures, literary journals and magazines, as well as entries on science fiction, film, comic strips, graphic novels, and environmental writing. Prepared by a team of scholars, this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest's continuing cultural vitality and the stature and distinctiveness of its literature.

American Literary Scholarship

An Annual 1992

American Literary Scholarship 1992

American Realism and the Canon

"This collection of twelve essays focuses on a variety of late-nineteenth- and early-twentieth-century texts to illustrate the unprecedented flexibility of the realist mode in American fiction and poetry. As the volume demonstrates, the realist era was hospitable to a multitude of writers - including Mark Twain, W. D. Howells, and Bret Harte, as well as such newly canonized figures as Marietta Holly, Abraham Cahan, Frances Ellen Harper, Sui Sin Far, and Zitkala-Sa - who voiced the most urgent concerns of race and ethnicity, gender, class, and region. In all, these essays not only participate in the ongoing reCanonization of American literature but reconstruct the literary history of the period by raising theoretical questions, addressing social and ideological issues, and revaluating literary tradition."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Transpacific Attachments

Sex Work, Media Networks, and Affective Histories of Chineseness

Columbia University Press The figure of the Chinese sex worker—who provokes both disdain and desire—has become a trope for both Asian American sexuality and Asian modernity. Lingering in the cultural imagination, sex workers link sexual and cultural marginality, and their tales clarify the boundaries of citizenship, nationalism, and internationalism. In *Transpacific Attachments*, Lily Wong studies the mobility and mobilization of the sex worker figure through transpacific media networks, illuminating the intersectional politics of racial, sexual, and class structures. *Transpacific Attachments* examines shifting depictions of Chinese sex workers in popular media—from literature to film to new media—that have circulated within the United States, China, and Sinophone communities from the early twentieth century to the present. Wong explores Asian American writers' articulation of transnational belonging; early Hollywood's depiction of Chinese women as parasitic prostitutes and Chinese cinema's reframing the figure as a call for reform; Cold War-era use of prostitute and courtesan metaphors to question nationalist narratives and heteronormativity; and images of immigrant brides against the backdrop of neoliberalism and the flows of transnational capital. She focuses on the transpacific networks that reconfigure

Chineseness, complicating a diasporic framework of cultural authenticity. While imaginations of a global community have long been mobilized through romantic, erotic, and gendered representations, Wong stresses the significant role sex work plays in the constant restructuring of social relations. "Chineseness," the figure of the sex worker shows, is an affective product as much as an ethnic or cultural signifier.

Contexts for Criticism

McGraw-Hill Humanities/Social Sciences/Languages Contexts for Criticism introduces readers to the essential issues of literary interpretation. The text includes three complete works: Keats's "Ode on a Grecian Urn," Melville's *Benito Cereno*, and Charlotte Perkins Gilman's *The Yellow Wallpaper*. These texts - plus Shakespeare's *The Tempest* - are examined through seven fundamental critical theories: Historical (Author as Context and Culture as Context), Formal, Reader-Response, Mimetic, Intertextual, and Poststructural.

South Atlantic Review

The Publication of the South
Atlantic Modern Language
Association

Legacy

Reinterpreting the American
Experience

Women, Gender, and American
Studies

New Books on Women and

Feminism

Encyclopedia of American Studies: Recr-Yout

Contains about 660 alphabetically arranged articles in which specialists and scholars examine topics related to American studies, providing diverse perspectives on American history, culture, and society, and includes a comprehensive index.

The News-letter of the Society for the Study of Southern Literature

A History of Russian Literature

Oxford University Press Russia possesses one of the richest and most admired literatures of Europe, reaching back to the eleventh century. *A History of Russian Literature* provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day, still rife with the creative experiments of post-Soviet literary life. The volume proceeds chronologically in five parts, extending from Kievan Rus' in the 11th century to the present day. The coverage strikes a balance between extensive overview and in-depth thematic focus. Parts are organized thematically in chapters, which a number of keywords that are important literary concepts that can serve as connecting motifs and 'case studies', in-depth discussions of writers, institutions, and texts that take the reader up close and. Visual material also underscores the interrelation of the word and image at a number of points, particularly significant in the medieval period and twentieth century. The History addresses major continuities and discontinuities in the history of Russian literature across all periods, and in particular bring out trans-historical features that contribute to the notion of a national literature. The volume's time-range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries, space, Holy Russia, and the charismatic king that offers culturally relevant material to later writers. This volume delivers a fresh view on a series of key questions about Russia's literary history, by providing new mappings of literary history and a narrative that pursues key concepts (rather more than individual authorial careers). This holistic narrative underscores the ways in which context and text are densely woven in Russian literature, and demonstrates that the most exciting way to understand the canon and the

development of tradition is through a discussion of the interrelation of major and minor figures, historical events and literary politics, literary theory and literary innovation.

In Her Own Voice

Nineteenth-Century American Women Essayists

Routledge First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company. *In Her Own Voice* examines the literary history of women's nonfiction writing through studies of individual writers, their works, and their careers. The essays in this collection consider the development of women's public voices, relationships between women essayists and their editors and readers, and the fuzzy line that divides—or seems to divide—fiction from nonfiction. The book includes studies of some of the best known American women essayists, including Margaret Fuller, Lydia Maria Child, and Fanny Fern, and articles on women writers whose work has received very little attention, such as Gail Hamilton, Anna Julia Cooper, Ann Sophia Stephens, and Zitkala-Sa.

The History of Civilisation in Scotland

American Women Prose Writers 1820-1870

Gale / Cengage Learning Includes South Carolinians Mary Boykin Chesnut and Sarah Moore Grimké.

Bulletin of Books in the Various Departments of Literature and Science Added to the Public Library

of Cincinnati During the Year...

A Library of the World's Best
Literature - Ancient and Modern -
Vol. XLII (Forty-Five Volumes);
Dictionary of Authors (A-J)

Cosimo, Inc. Popular American essayist, novelist, and journalist **CHARLES DUDLEY WARNER (1829-1900)** was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain-who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"-had assembled this set, it would still be hailed today as one of the great achievements of the book world. Volume 42 is Part One of a dictionary of authors-from Alexis Aar to Juvenal-that serves as a handy, condensed reference to the authors quoted in the first 40 volumes, as well as a guide to thousands more authors whose works are notable but not featured in this set.

Library of the World's Best
Literature, Ancient and Modern:
Biographical dictionary

Annual List of Books Added to the
Public Library of Cincinnati
Encyclopædia metropolitana; or,

Universal dictionary of knowledge,
ed. by E. Smedley, Hugh J. Rose
and Henry J. Rose. [With] Plates
Encyclopaedia Metropolitana: Pure
sciences

Encyclopædia Metropolitana

Encyclopædia Metropolitana; Or,
Universal Dictionary of Knowledge

...

Comprising the Twofold Advantage
of a Philosophical and an
Alphabetical Arrangement, with
Appropriate Engravings

Encyclopaedia Metropolitana; Or,
Universal Dictionary of Knowledge
on an Original Plan Comprising the
Twofold Advantage of a

Philosophical and an Alphabetical
Arrangement, with Appropriate
Engravings Edited by Edward
Smedley, Hugh James Rose, Henry
John Rose
Pure sciences, vol. 1
Bulletin