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KEY=2007 - FORD SCHULTZ

Dc Superman Annual 2007

Superman Annual (2007-) #13

DC Comics Continued from SUPERMAN #667! It's Kryptonian versus magic, in an all-out confrontation between Superman and Arion, beneath the Atlantic. But how does Superman battle a sorcerer? And what does it mean for the fate of the world?

Superman Annual (2007-) #14

DC Comics Since Superman freed him from the Phantom Zone, Mon-El has spent all his time learning about Earth and its diverse cultures. But how much does he really know about Daxam, the homeworld he fled years ago? A gift from the Legionnaire Tellus allows Mon-El to explore the ancient history of Daxam—from its founding as a Kryptonian colony to its connection to the Mayans of Earth to its bloody civil war. Join Mon-El as he discovers that the planet he always believed to be peaceful and dull is actually anything but.

The Myth of the Superhero

JHU Press Translated for the first time into English, *The Myth of the Superhero* looks beyond the cape, the mask, and the superpowers, presenting a serious study of the genre and its place in a broader cultural context.

HCA Comics Dallas Auction Catalog #824

Heritage Capital Corporation

Comics Values Annual 2007

Krause Publications Includes categorical listings of collectible comic books, arranged by type of comic, with issue titles, current prices, dates, and cross-references

Superman

PediaPress

DC Comics Encyclopedia

PediaPress

Superman Titles

Supergirl, Action Comics, List of Superman Comics, Superboy, the Man of Steel, All-Star Superman, Superman|Batman, Superman

University-Press.org Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 92. Chapters: Supergirl, Action Comics, List of Superman comics, Superboy, The Man of Steel, All-Star Superman, Superman/Batman, Superman: Red Son, Superman: Birthright, Trinity, Superman: Earth One, Superman: Secret Origin, Superman: World of New Krypton, Batman/Superman/Wonder Woman: Trinity, Action Comics 1, Superman: Secret Identity, Superman for All Seasons, Superman: War of the Supermen, Superman vs. Muhammad Ali, Superman vs. the Amazing Spider-Man, Superboy's Legion, The World's Greatest Super-Heroes, DC Comics Presents, Superman and Spider-Man, World's Finest Comics, Superman/Shazam: First Thunder, Superman and Batman: World's Funnest, Superman: War of the Worlds, Superman/Aliens, Superman: Last Stand of New Krypton, Lex Luthor: Man of Steel, Superman Family, Superman Confidential, The Superman Monster, Reign of Doomsday, Superman: The Wedding Album, Superman's Pal Jimmy Olsen, Superman: At Earth's End, Superman vs. The Terminator: Death to the Future, Green Lantern/Superman: Legend of the Green Flame, Superman's Girl Friend, Lois Lane, Superman Adventures, The Kents, Whom Gods Destroy, The Superman Chronicles, It's a Bird, Superman: The Man of Steel, Superman: True Brit, Superman: Speeding Bullets, Son of Superman, JLA: Created Equal, Superman: Last Son of Earth, Superman and Batman versus Aliens and Predator, Superman & Bugs Bunny, Superman vs. Predator. Excerpt: This is a list of comic books featuring Superman. Action Comics began in 1938. Action Comics #1 featured the introduction of Superman. Thirteen annual issues have also been printed between 1987 and 2011 (1987-1997 and 2007-present). Issue #0 (October 1994) was published between issues #703 and #704 during the "Zero Hour" crossover event; and issue #1,000,000 (November 1998) was published between #748 and #749 during the "DC One Million" crossover event....

Superman: Last Son of Krypton

DC Geoff Johns' (JUSTICE LEAGUE, AQUAMAN, BLACKEST NIGHT, GREEN LANTERN, THE FLASH) two most acclaimed stories of his now classic ACTION COMICS run are now collected here, for the first time together! Along with co-writer Richard Donner (director of the original Superman feature films), Johns will take us on a epic journey that will leave Superman re-examining everything about himself. A rocket lands in Metropolis containing a boy Superman thinks is from Krypton. Along with figuring out what that means to him, Superman must protect young Christopher Kent, who has become the most valuable child on the planet thanks to his immense power. Will Superman be able to protect him against both Lex Luthor and his new Superman Revenge Squad, as well as the Phantom Zone criminals General Zod, Ursa and Non? This all sets the stage for Superman's showdown with one of his greatest foes: Brainiac! With art by Adam Kubert and Gary Frank, this new collection contains ACTION COMICS #844-846, #851, 866-870, and ACTION COMICS ANNUAL #11.

Adapting Superman

Essays on the Transmedia Man of Steel

McFarland Almost immediately after his first appearance in comic books in June 1938, Superman began to be adapted to other media. The subsequent decades have brought even more adaptations of the Man of Steel, his friends, family, and enemies in film, television, comic strip, radio, novels, video games, and even a musical. The rapid adaptation of the Man of Steel occurred before the character and storyworld were fully developed on the comic book page, allowing the adaptations an unprecedented level of freedom and adaptability. The essays in this collection provide specific insight into the practice of adapting Superman from comic books to other media and cultural contexts through a variety of methods, including social, economic, and political contexts. Authors touch on subjects such as the different international receptions to the characters, the evolution of both Clark Kent's character and Superman's powers, the importance of the radio, how the adaptations interact with issues such as racism and Cold War paranoia, and the role of fan fiction in the franchise. By applying a wide range of critical approaches to adaption and Superman, this collection offers new insights into our popular entertainment and our cultural history.

Is Superman Circumcised?

The Complete Jewish History of the World's Greatest Hero

McFarland Superman is the original superhero, an American icon, and arguably the most famous character in the world--and he's Jewish! Introduced in June 1938, the Man of Steel was created by two Jewish teens, Jerry Siegel, the son of immigrants from Eastern Europe, and Joe Shuster, an immigrant. They based their hero's origin story on Moses, his strength on Samson, his mission on the golem, and his nebbish secret identity on themselves. They made him a refugee fleeing catastrophe on the eve of World War II and sent him to tear Nazi tanks apart nearly two years before the US joined the war. In the following decades, Superman's mostly Jewish writers, artists, and editors continued to borrow Jewish motifs for their stories, basing Krypton's past on Genesis and Exodus, its society on Jewish culture, the trial of Lex Luthor on Adolf Eichmann's, and a future holiday celebrating Superman on Passover. A fascinating journey through comic book lore, American history, and Jewish tradition, this book examines the entirety of Superman's career from 1938 to date, and is sure to give readers a newfound appreciation for the Mensch of Steel!

Superman: The Last Son The Deluxe Edition

DC Comics Geoff Johns's two most acclaimed stories of his now-classic Action Comics run, previously collected separately as Superman: Lost Son and Superman: Brainiac, are now in a brand-new hardcover! In a story co-written by Superman film director Richard Donner, a rocket lands in Metropolis containing a boy Superman thinks is from Krypton. Will Superman be able to protect him against Lex Luthor and his new Superman Revenge Squad, as well as the Phantom Zone criminals General Zod, Ursa, and Non? This all sets the stage for Superman's showdown with one of his greatest foes: Brainiac! Collects Action Comics #844-846, #851, #866-870, and Action Comics Annual #11.

Heritage Comics and Comic Art Signature Auction #828

Heritage Capital Corporation

The Comic Book Price Guide

Serials in the British Library

Superman - Action Comics Vol. 6: Superdoom

DC Doomsday is here. The most brutal force Superman has ever faced is back, killing all life everywhere he goes. But defeating the beast is just the beginning. The evil of Doomsday has taken root inside Superman himself, turning him into an even deadlier, more destructive monster. And leaving the Earth defenseless for an invasion from beyond. However, Superman does not fight his battle alone. Lois Lane. Lana Lang. Steel. Batman. Some are superheroes, others just everyday people of extraordinary bravery. It will take all they have to pull Superman back from the brink. It will take all Superman has to save the planet from its enemies-and himself. Writer Greg Pak (BATMAN/SUPERMAN) and artists Aaron Kuder (GREEN LANTERN: NEW GUARDIANS) and Scott Kolins (JUSTICE LEAGUE) lead the charge against Doomsday -the Last Son of Krypton's greatest challenge yet! Collects ACTION COMICS #30-35 and ACTION COMICS ANNUAL #3.

Trinity

Titan Books It's a world without the three heroes - and a grim world at that - as Morgana Le Fay, Enigma and Despero's plan begins to bear fruit. Only the seer Tarot begins to comprehend the events that the evil trinity has set in motion, but can she stop the world from changing on her own?

DC Universe by John Byrne

DC Comics Your favorite DC characters, written and drawn by the incomparable John Byrne! In addition to John Byrne's classic character-defining arcs of SUPERMAN and WONDER WOMAN, the writer/artist also created a trove of lesser-known DC Comics tales, starring characters from every corner of the DC Universe. In these one-shot stories spanning more than 20 years, Batman thwarts a contest of wits between his greatest villains, an alternate-timeline ancestor of Superman helps the British win the Revolutionary War, and the Guardians of the Universe reveal their untold history. With more than 300 pages of material never collected before, THE DC UNIVERSE BY JOHN BYRNE brings you the battle of the Teen Titans versus robot dinosaurs, the poignant Christmas tale of bygone hero Enemy Ace, the modern adventures of the Silver Age Hawkman and much more! Collects NEW TEEN TITANS ANNUAL

#2; OUTSIDERS #11; GREEN LANTERN ANNUAL #3; SECRET ORIGINS ANNUAL #1; POWER OF THE ATOM #6; CHRISTMAS WITH THE SUPER-HEROES #2; BATMAN 3-D; GREEN LANTERN: GANTHET'S TALE; ACTION COMICS ANNUAL #6; BATMAN ADVENTURES ANNUAL #1; SPEED FORCE #1; FLASH: 80-PAGE GIANT #1; BATMAN: GOTHAM KNIGHTS #2; HAWKMAN #26; DC COMICS PRESENTS: HAWKMAN #1; DCU INFINITE HOLIDAY SPECIAL #1; SUPERMAN THROUGH THE AGES.

Alter Ego #153

TwoMorrows Publishing Remembering Fabulous FLO STEINBERG, Stan Lee's gal Friday during the Marvel Age of Comics—with anecdotes and essays by pros and friends who knew and loved her! Rare Marvel art, Flo's successor ROBIN GREEN interviewed by RICHARD ARNDT about her time at Marvel, and Robin's 1971 article on Marvel for ROLLING STONE magazine! Plus FCA, MICHAEL T. GILBERT, BILL SCHELLY, and more!

Superman

The Persistence of an American Icon

Rutgers University Press After debuting in 1938, Superman soon became an American icon. But why has he maintained his iconic status for nearly 80 years? And how can he still be an American icon when the country itself has undergone so much change? *Superman: Persistence of an American Icon* examines the many iterations of the character in comic books, comic strips, radio series, movie serials, feature films, television shows, animation, toys, and collectibles over the past eight decades. Demonstrating how Superman's iconic popularity cannot be attributed to any single creator or text, comics expert Ian Gordon embarks on a deeper consideration of cultural mythmaking as a collective and dynamic process. He also outlines the often contentious relationships between the various parties who have contributed to the Superman mythos, including corporate executives, comics writers, artists, nostalgic commentators, and collectors. Armed with an encyclopedic knowledge of Superman's appearances in comics and other media, Gordon also digs into comics archives to reveal the prominent role that fans have played in remembering, interpreting, and reimagining Superman's iconography. Gordon considers how comics, film, and TV producers have taken advantage of fan engagement and nostalgia when selling Superman products. Investigating a character who is equally an icon of American culture, fan culture, and consumer culture, *Superman* thus offers a provocative analysis of mythmaking in the modern era.

Necessary Evil: Super-Villains of DC Comics

DC Comics To coincide with an exciting new documentary from Warner Home Video about the history of DC Comics villains, DC Comics proudly presents this collection of tales starring DC's most popular villains from some of the biggest names in comics! Collected here are stories featuring such popular creators as Geoff Johns, Jim Lee, Pete Tomasi and Darwyn Cooke, all taking on the baddest of the bad in the DC Universe.á The Joker, Bane, Lex Luthor, General Zod, the who's who of evil goes on in this action-packed trade paperback! This volume collects: Action Comics Annual #10, Batman #244, 614, Batman Villains Secret Files and Origins 2005 #1, Black Adam 6, Countdown #2, 6-9, 10-11, 14-15, 16, 19, 27, 29, 33-34, 36-37, Countdown to Infinite Crisis #1, Green Lantern Corps #14, Solo #1, Superman: Lex 2000, Wonder Woman #214

Superman/Batman Vol. 4

DC Comics HIS DEADLIEST WEAKNESS. HIS MIGHTIEST ENEMY. HIS DARKEST HOUR... He's faster than a bolt of lightning. He can stop a missile with two fingers. He can mold titanium between his molars like gum. But there is one substance that can tear Superman apart from the inside out. And there is one being whose power makes him look like a mere mortal in the clutches of an angry god. The weapon is Kryptonite. The enemy is Darkseid. And unless he can find a way to fight them both, the Man of Steel is doomed! In this incredible collection starring the most iconic superheroes in comics, the Man of Steel and the Dark Knight face two of their greatest challenges. "The Search for Kryptonite" sees Superman and Batman scouring the planet to rid the world of Kryptonite, the one weapon that can kill the Last Son of Krypton. And in "Torment," the two heroes face the fight of their lives against the God of Apokolips and his sadistic disciple Desaad. A trio of TV's best superhero writers—Michael Green Mike Johnson (HEROES) and Alan Burnett (the BATMAN BEYOND animated series)—joins artists Shane Davis (SUPERMAN: EARTH ONE VOL. 1 & 2) and DUSTIN NGUYEN (BATMAN: L'IL GOTHAM) in this collection of SUPERMAN/BATMAN #37-49 and SUPERMAN/BATMAN ANNUAL #2. It's the World's Finest Heroes at their best!

Best of My Weekly Annual 2007

Comics Values Annual 2008

Krause Publications Includes categorical listings of collectible comic books, arranged by type of comic, with issue titles, current prices, dates, and cross-references

Superman Vs. Zod

Dc Comics Collects some of the epic battles between Superman and his Kryptonian foe, General Zod.

Back Issue #109

TwoMorrows Publishing You'll believe a mag can fly in BACK ISSUE #109 (84 FULL-COLOR pages, \$8.95), as we celebrate the 40th anniversary of Superman: The Movie! Explore the Superman movies' effects on comic books, media, and collectibles with commentary from many of their creators. Plus: CARY BATES discloses his plans for the un-produced Superman V, ELLIOT S. MAGGIN's Superman novels, and exclusive interviews with Superman executive producer ILYA SALKIND, JACK O'HALLORAN (Non), AARON SMOLINSKI (baby Clark), JEFF EAST (young Clark), and DIANE SHERRY CASE (teenage Lana Lang). 10% of the proceeds from this issue's comic shop orders will be donated to the Christopher and Dana Reeve Foundation. Christopher Reeve Superman cover by GARY FRANK (from Superman: Secret Origin #4), with cover design by MICHAEL KRONENBERG. Edited by MICHAEL EURY.

War, Politics and Superheroes

Ethics and Propaganda in Comics and Film

McFarland Superhero adventure comics have a long history of commenting upon American public opinion and government policy, and the surge in the popularity of comics since the events of September 11, 2001, ensures their continued relevance. This critical text examines the seventy-year history of comic book superheroes on film and in comic books and their reflections of the politics of their time. Superheroes addressed include Batman, Wonder Woman, Spider-Man, Superman, the Fantastic Four and the X-Men, and topics covered include American wars, conflicts, and public policy. Instructors considering this book for use in a course may request an examination copy here.

Comics Values Annual, 1998

The Comic Books Price Guide

Antique Trader With more than 30,000 updated prices and over 650 photos and illustrations, "Comics Values Annual" provides an indispensable reference for dealers and collectors of all types of comics. Malloy offers reader-friendly grading and pricing charts, arranged by publisher, plus regional market reports from the nation's top experts and interviews with comics illustrators and writers.

Supergirl: Bizarrogirl New Edition

Enter Bizarro Supergirl! But how did she get to Earth and what does she want? The real Supergirl better find out fast, or else there won't be much left of Metropolis to save! And to make things worse, an even bigger threat looms on the horizon with an eye for the Girl of Steel. Collected from SUPERGIRL #53-59 and ANNUAL #2.

Super-History

Comic Book Superheroes and American Society, 1938 to the Present

McFarland In the less than eight decades since Superman's debut in 1938, comic book superheroes have become an indispensable part of American society and the nation's dominant mythology. They represent America's hopes, dreams, fears, and needs. As a form of popular literature, superhero narratives have closely mirrored trends and events in the nation. This study views American history from 1938 to 2010 through the lens of superhero comics, revealing the spandex-clad guardians to be not only fictional characters but barometers of the place and time in which they reside. Instructors considering this book for use in a course may request an examination copy here.

Action Comics #1000: The Deluxe Edition

DC Comics Action Comics #1000 makes Superman revisit the past in interesting ways. -Entertainment Weekly A powerful tribute to Superman's enduring legacy. -A.V. Club There have been a lot of 'milestone' issues hitting the shelves lately, but none can really hold a candle to Action Comics #1000. -Nerdist It's a big deal, for a lot of reasons-but it's also a celebration of something worth celebrating. -Polygon The landmark Action Comics #1000 features a murderer's row of talent, including the DC Comics debut of former Marvel architect Brian Michael Bendis. -dash Paste Magazine There's pretty much something for everyone in this issue! It's impossible not to be moved by the many loving Superman tributes these creative teams have put together. -IGN For over eight decades, Superman has been inspiring fans all across the globe. The Man of Steel has saved Metropolis and the world countless times over, but Superman's not done yet! Begin the next chapter of the iconic superhero's journey by celebrating 1,000 issues of Action Comics, with a lineup of top talent as they pay tribute to the comic that started it all. This unforgettable collector's edition features stories and art by: Brian Michael Bendis, John Cassaday, Olivier Coipel, Paul Dini, Josu Luis Garcia-Lopez, Patrick Gleason, Butch Guice, Geoff Johns, Dan Jurgens, Tom King, Jim Lee, Clay Mann, Brad Meltzer, Jerry Ordway, Louise Simonson, Scott Snyder, Curt Swan, Peter J. Tomasi, Marv Wolfman and more! Collected here for the first time is the celebrated, landmark issue Action Comics #1000, plus a host of extras, including a bonus story by comics legends Paul Levitz and Neal Adams, variant covers, scripts, cover sketches and the comic that started it all! The Superman story from Action Comics #1.

2008 Comic Book Checklist & Price Guide

Krause Publications Lists prices for more than 75,000 publishers from 1961 to the present.

Superman

The Death and Return of Superman Omnibus

Dc Comics When Doomsday lands on Earth determined to destroy anything and anyone who stands in his way, Superman answers the call to stop him, but pays the ultimate price.

Action Comics 2021 Annual (2021) #1

DC Comics The return of Future State's House of El! It's time to head back to tomorrow, as Superman's descendants face a threat from today. This special tale connects to "Warworld Rising" as the actions of Clark Kent in the present reverberate, leaving long-lasting changes...and a deadly threat for the House of El to reckon with. Can Brandon Kent, the Superman of his era, stop the danger from hurting the next generation? Also, for those wanting to know more about Brandon's relationship with Theand'r, the Tamaranean queen, prepare yourself for a little romance as well.

Eagle Annual

The Best of the 1950s Comic

Orion From Dan Dare, Pilot of the Future, to PC 49, Harris Tweed, Extra Special Agent and Jeff Arnold in Riders of the Range, The Eagle carried numerous strips right from its launch in 1950 through to the sixties. The fourpence-halfpenny weekly also featured plenty of sports coverage and the famous 'cutaway' diagrams of battle ships, steam trains, light aircraft, etc. Taking over the publishing licence from Egmont and Titan, we now have the opportunity to step up the current vogue for 'retro-futurism': rather than simply re-run straight facsimiles of the comics, the Eagle Annuals of the 1950s and 60s will be drawn from the vast Eagle archive and feature the strips as well as individual drawings/artwork, original advertisements and a present-day narrative. The idea is to create a superior object of desire for boys, lads and dads everywhere.

Batman/Superman Vol. 1: Cross World (The New 52)

DC The Dark Knight and the Man of Steel are close friends in the modern day--but the two weren't always such close allies. Discover how two of the World's Finest Super Heroes met for the first time in the New 52, and the mysterious adventure that takes them to a whole new world--the world of Earth 2! The heroes of the main DC Universe meet their Earth 2 counterparts for the first time! Collects BATMAN #1-4 and JUSTICE LEAGUE #23.1: DARKSEID.

Why Superman Doesn't Take Over The World

What Superheroes Can Tell Us About Economics

Oxford University Press Why do heroes fight each other? Why do villains keep trying even though they almost never win? Why don't heroes simply take over the world? Economics and comics may seem to be a world apart. But in the hands of economics professor and comic book hero aficionado Brian O'Roark, the two form a powerful alliance. With brilliant deadpan enthusiasm he shows how the travails of superheroes can explain the building blocks of economics, and how economics explains the mysteries of superhero behavior. Spider-Man's existential doubts revolve around opportunity costs; Wonder Woman doesn't have a sidekick because she has a comparative advantage; game theory sheds light on the battle between Captain America and Iron Man; the Joker keeps committing crimes because of the Peltzman effect; and utility curves help us decide who is the greatest superhero of all. Why Superman Doesn't Take Over the World probes the motivations of our favorite heroes, and reveals that the characters in the comics may have powers we don't, but they are still beholden to the laws of economics.

Wonder Woman Annual (2010-) #1

DC Comics In the final, climactic chapter of 'Who is Wonder Woman?', the combined forces of Wonder Woman's transformed rogues gallery declare an all-out war on the amazing Amazon, compelling her to mend fences and join forces with Donna Troy and Wonder Girl if she hopes to survive.

Superman: The Man of Steel Vol. 5

DC Comics The fifth collection of Superman tales from the 1980s, featuring ADVENTURES OF SUPERMAN #432-435, ACTION COMICS #592-593 and SUPERMAN #9-10! Superman encounters the new hero Gangbuster, faces the menace of the Joker, teams up with Mister Miracle and Big Barda, and inadvertently becomes Metropolis's greatest menace!