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KEY=CHOPARD - BALLARD TREVON

ALIEN TERRESTRIAL ARTHROPODS OF EUROPE

Pensoft Pub This book provides the first comprehensive review of the fauna of alien terrestrial arthropods that have colonized the European continent and its associated islands. Directly ensuing from the DAISIE project, this is the result of the joint work of 89 authors from 27 different European countries. The book summarizes present knowledge of the arthropod invasion process, from temporal trends and biogeographic patterns, to pathways and vectors, invaded habitats, and ecological and economical impacts. A total of 1590 species alien to Europe, including crustaceans, myriapods, mites, spiders, and insects, are listed in two volumes and 21 separate chapters that detail the different taxonomic groups. For each species, all key information - feeding regime, date and country of first record in Europe, invaded countries, invaded habitats, plant or animal host - is supplied. More detailed factsheets are provided for the 80 species considered to be most representative of the different pathways of introduction and of the diversity of impacts on ecosystems, economic activities and human and animal health.

THE WORLD'S MOST EXPENSIVE WATCHES

ACC Distribution More than a fashion accessory or means to tell the time, the wristwatch has become a statement of identity; politician or celebrity, scientist or sportsman, what you choose to wear on your wrist speaks volumes about who you are. **The World's Most Expensive Watches** presents some of the most extravagant, intricate, collectible, decadent, or just plain interesting modern-day timepieces that sit at the top of the price spectrum. Starting at a threshold price of about \$200,000, it is a trip through the last decade or so of watches whose values soar incredibly to prices of \$5 million dollars or more. Additionally, there is a selection of notable watches that yielded extremely high prices at auction - many of which are historically relevant. A stunning collection that is both informative and entertaining; with detailed descriptions of individual watches and articles that usefully deconstruct the price tag with an explanation of the relevance of craftsmanship and complexity of design, as well as the importance of exclusivity, prestige and collectibility. Prepare to be impressed by a larger-than-life-look at some relatively small items that command not only huge prices but kudos and respect, in all areas of a global society fascinated with using accessorizing to create identity.

NATURE AND HISTORY IN MODERN ITALY

Ohio University Press Marco Armiero is Senior Researcher at the Italian National Research Council and Marie Curie Fellow at the Institute of Environmental Sciences and Technologies, Universitat Autònoma de Barcelona. He has published extensively on Italian environmental history and edited **Views from the South: Environmental Stories from the Mediterranean World**. --

THERMOELECTRICS FOR POWER GENERATION

A LOOK AT TRENDS IN THE TECHNOLOGY

BoD - Books on Demand **Thermoelectrics for Power Generation - A Look at Trends in the Technology** is the first part of the InTech collection of international community works in the field of thermoelectric power generation. The authors from many countries have presented in this book their achievements and vision for the future development in different aspects of thermoelectric power generation. Remarkably, this hot topic unites together efforts of researchers and engineers from all continents of our planet. The reader will find in the book a lot of new interesting information

concerning prospective materials for thermoelectric generators, both inorganic and organic; results of theoretical studies of materials characteristics; novel methods and apparatus for measuring performance of thermoelectric materials and devices; and thermoelectric power generator simulation, modeling, design, and practice.

A SHEAF OF LEAVES

COMMERCIAL OSAKA

IN GOD'S EMPIRE

FRENCH MISSIONARIES IN THE MODERN WORLD

Oxford University Press A collection of thirteen essays by leading scholars in the field, *In God's Empire* examines the complex ways in which the spread of Christianity by French men and women shaped local communities, French national prowess, and global politics in the two centuries following the French Revolution. More than a story of religious proselytism, missionary activity was an essential feature of French contact and interaction with local populations. In many parts of the world, missionaries were the first French men and women to work and live among indigenous societies. For all the celebration of France's secular "civilizing mission," it was more often than not religious workers who actually fulfilled the daily tasks of running schools, hospitals, and orphanages. While their work was often tied to small villages, missionaries' interactions had geopolitical implications. Focusing on many regions--from the Ottoman Empire and the United States to Indochina and the Pacific Ocean--this book explores how France used missionaries' long connections with local communities as a means of political influence and justification for colonial expansion. *In God's Empire* offers readers both an overview of the major historical dimensions of the French evangelical enterprise, as well as an introduction to the theoretical and methodological challenges of placing French missionary work within the context of European, colonial, and religious history.

AFTER MOUNTAINS AND SEA

FRANKENTHALER, 1956-1959

Guggenheim Museum Publications In 1952, at the age of 23, Helen Frankenthaler created her legendary painting

Mountains and Sea. She poured thinned-down pigment directly onto unprimed canvas to be absorbed into its fibers. This large painting, the first in which Frankenthaler used her soak-stain technique, synthesized the influences that had informed her work to that point and announces her arrival as a mature artist. Published to accompany a 1998 exhibition at the Solomon R. Guggenheim Museum, New York, this book focuses on Mountains and Sea and other groundbreaking paintings of Frankenthaler's early career. In this period, Frankenthaler drew upon Cubism, the abstractions of Arshile Gorky and, especially, those of Jackson Pollock, whose radical technique inspired her to reject easel painting. Frankenthaler herself became associated with the second generation of the New York School and her unique method and experimental use of materials influenced her contemporaries and subsequent generations of artists.

RADICALLY ELEMENTARY PROBABILITY THEORY

Princeton University Press Using only the very elementary framework of finite probability spaces, this book treats a number of topics in the modern theory of stochastic processes. This is made possible by using a small amount of Abraham Robinson's nonstandard analysis and not attempting to convert the results into conventional form.

CONSTRUCTING SINGAPORE

ELITISM, ETHNICITY AND THE NATION-BUILDING PROJECT

NIAS Press Singapore has few natural resources but, in a relatively short history, its economic and social development and transformation are nothing short of remarkable. Today Singapore is by far the most successful exemplar of material development in Southeast Asia and it often finds itself the envy of development in Southeast Asia and it often finds itself the envy of developed countries. Furthermore over the last three and a half decades the ruling party has presided over the formation of a thriving community of Singaporeans who love and are proud of their country.

LES AGRARIENS FRANÇAIS DE MÉLINE À PISANI

PROCEEDINGS OF THE M. W. GRAND LODGE OF FREE AND ACCEPTED MASONS OF THE STATE OF CALIFORNIA, AT THE ... ANNUAL COMMUNICATION

CHRISTIAN DIOR

DESIGNER OF DREAMS

Rizzoli Publications An extraordinary book celebrating the unique connection between the House of Dior and the United States. Published on the occasion of the retrospective staged at the Brooklyn Museum, this new title chronicles the history of the House of Dior from 1947, when Christian Dior heralded the birth of a new era of elegance with his revolutionary New Look, to the present day, with a special focus on the House's legacy in America. Featuring a sophisticated Swiss binding, this book presents the exhibition's highlights with creations by Christian Dior and the artistic directors who succeeded him: Yves Saint Laurent, Marc Bohan, Gianfranco Ferré, John Galliano, Raf Simons, and Maria Grazia Chiuri. Captured by artist Katerina Jebb, some of the House's most legendary designs are displayed in highly unique images. A portfolio of iconic photographs by American masters—including Richard Avedon, Cass Bird, Henry Clarke, Louise Dahl-Wolfe, Zoë Ghertner, Ethan James Green, Tyler Mitchell, Irving Penn, and many more—underscores Dior's undeniable cultural influence.

TRAFFICKING IN BROKEN HEARTS

Broadway Play Publishing In *When Papo*, a tough-talking Puerto Rican hustler from the Bronx, meets Brian, a frightened young lawyer from the Midwest, Papo begins to glimpse the possibility of a romantic escape from his life on the streets. At the same time, Bobby, a 17-year-old runaway who has been repeatedly raped by his older brother, offers to take care of Papo and moves in with him in his fleabag hotel room. It is then when Papo suddenly finds his defenses melting and his heart torn in two directions. **TRAFFICKING IN BROKEN HEARTS** is a gritty, urban love story. "Playwright Edwin Sanchez makes a promising New York debut with **TRAFFICKING IN BROKEN HEARTS**, a grim, streetwise and bracingly compassionate work ... he convinces with the honesty of his writing and a canny, thoughtful grasp of his trio of characters. The playwright does an especially effective job in penning the gray shades of his characters ..." -Greg Evans, *Variety*

PSYCHROLOUSIA. OR, THE HISTORY OF COLD BATHING

BOTH ANCIENT AND MODERN. IN TWO PARTS. THE FIRST, WRITTEN BY SIR JOHN FLOYER, ... THE SECOND, TREATING OF THE GENUINE USE OF HOT AND COLD BATHS. ... BY DR. EDWARD BAYNARD, ...

THE HARKIS

THE WOUND THAT NEVER HEALS

University of Chicago Press Studies the life in France of those Algerian Muslims who fought with the French army during the war of independence, moved to France after the war, and were placed in camps for years by the French government.

DYNASTY AND PIETY

ARCHDUKE ALBERT (1598-1621) AND HABSBURG POLITICAL CULTURE IN AN AGE OF RELIGIOUS WARS

Ashgate Publishing, Ltd. Through an investigation of Albert's reign, this book offers a new and fuller understanding of international events of the time, and the Habsburg role in them. Drawing on a wide range of archival and visual material, the resulting study of Habsburg political culture demonstrates the large degree of autonomy enjoyed by the archducal regime, which allowed Albert and his entourage to exert a decisive influence on several crucial events: preparing the ground for the Anglo-Spanish peace of 1604 by the immediate recognition of King James, clearing the way for the Twelve Years' Truce by conditionally accepting the independence of the United Provinces, reasserting Habsburg influence in the Rhineland by the armed intervention of 1614 and devising the terms of the Oate Treaty of 1617. In doing so the book shows how they sought to initiate a realistic policy of consolidation benefiting the Spanish Monarchy and the House of Habsburg.

A BALLET OF LEPERS

A NOVEL AND STORIES

An uncovered novel from the world's greatest lyricist Leonard Cohen.

MISSIONS AND EMPIRE

OUP Oxford The explosive expansion of Christianity in Africa and Asia during the last two centuries constitutes one of the most remarkable cultural transformations in the history of mankind. Because it coincided with the spread of European economic and political hegemony, it tends to be taken for granted that Christian missions went hand in hand with imperialism and colonial conquest. In this book historians survey the relationship between Christian missions and the British Empire from the seventeenth century to the 1960s and treat the subject thematically, rather than regionally or chronologically. Many of these themes are treated at length for the first time, relating the work of missions to language, medicine, anthropology, and decolonization. Other important chapters focus on the difficult relationship between missionaries and white settlers, women and mission, and the neglected role of the indigenous evangelists who did far more than European or North American missionaries to spread the Christian religion - belying the image of Christianity as the 'white man's religion'.

EMPIRE, EDUCATION, AND INDIGENOUS CHILDHOODS

NINETEENTH-CENTURY MISSIONARY INFANT SCHOOLS IN THREE BRITISH COLONIES

Routledge Taking up a little-known story of education, schooling, and missionary endeavor, Helen May, Baljit Kaur, and Larry Prochner focus on the experiences of very young 'native' children in three British colonies. In missionary settlements across the northern part of the North Island of New Zealand, Upper Canada, and British-controlled India, experimental British ventures for placing young children of the poor in infant schools were simultaneously transported to and adopted for all three colonies. From the 1820s to the 1850s, this transplantation of Britain's infant schools to its distant colonies was deemed a radical and enlightened tool that was meant to hasten the conversion of 'heathen' peoples by missionaries to Christianity and to European modes of civilization. The intertwined legacies of European exploration, enlightenment ideals, education, and empire building, the authors argue, provided a springboard for British colonial and missionary activity across the globe during the nineteenth century. Informed by archival research and focused on the shared as well as unique aspects of the infant schools' colonial experience, *Empire, Education, and Indigenous Childhoods* illuminates both the pervasiveness of missionary education and the diverse contexts in which its attendant ideals were applied.

VICHY IN THE TROPICS

PETAÏN'S NATIONAL REVOLUTION IN MADAGASCAR, GUADELOUPE, AND INDOCHINA, 1940-44

Stanford University Press Winner of the 2001 Alf Andrew Heggoy Prize of the French Colonial Historical Society This book examines the role of the Vichy regime in bringing about profound changes in the French colonial empire. It argues that Vichy contributed to postwar decolonization by introducing an ideology based on a new, harsher, brand of colonization.

THE SPECIAL NATURE OF WOMEN?

Concilium An international journal of theology; a catholic journal in the widest sense: rooted in Roman Catholicism yet open to other Christian traditions and the worlds faiths. Promotes discussion in the spirit of Vatican II. Annual subscriptions available.

CONVENT OF THE HOLY INFANT JESUS

150 YEARS IN SINGAPORE

SINGAPORE AND THE SILK ROAD OF THE SEA, 1300_1800

NUS Press Beneath the modern skyscrapers of Singapore lie the remains of a much older trading port, prosperous and cosmopolitan and a key node in the maritime Silk Road. This book synthesizes 25 years of archaeological research to reconstruct the 14th-century port of Singapore in greater detail than is possible for any other early Southeast Asian city. The picture that emerges is of a port where people processed raw materials, used money, and had specialized occupations. Within its defensive wall, the city was well organized and prosperous, with a cosmopolitan population that included residents from China, other parts of Southeast Asia, and the Indian Ocean. Fully illustrated, with more than 300 maps and colour photos, Singapore and the Silk Road of the Sea presents Singapore's history in the context of Asia's long-distance maritime trade in the years between 1300 and 1800: it amounts to a dramatic new understanding of Singapore's pre-colonial past.

EXAMINING PRACTICE, INTERROGATING THEORY

COMPARATIVE LEGAL STUDIES IN ASIA

BRILL Legal transplantation and reform in the name of globalisation is central to the transformation of Asian legal systems. The contributions to "Examining Practice, Interrogating Theory: Comparative Legal Studies in Asia" analyse particular legal changes in China, Indonesia, Malaysia, Singapore, Thailand, Taiwan, and Vietnam. The contributions also concurrently critically analyse the utility of scholarly developments in comparative legal studies, particularly discourse analysis; regulatory theory; legal pluralism; and socio-legal approaches, in the study of Asian legal systems. While these approaches are regularly invoked in the study of transforming European legal systems, the debate of their relevance and explanatory capacity beyond the European context is recent. By bringing together these diverse analytical tools and enabling a comparison of their insights through Asian empirical case studies, this book makes an invaluable contribution to the debates concerning legal change and the methods by which it is analysed globally, and within Asia.

SLEEPING WITH THE ENEMY

COCO CHANEL, NAZI AGENT

Random House Coco Chanel, high priestess of couture, created the look of the chic modern woman: her simple and elegant designs freed women from their corsets and inspired them to crop their hair. By the 1920s, Chanel employed more than two thousand people in her workrooms, and had amassed a personal fortune. But at the start of the Second World War, Chanel closed down her couture house and went to live quietly at the Ritz, moving to Switzerland after the war. For more than half a century, Chanel's life from 1941 to 1954 has been shrouded in rumour. Neither Chanel nor her biographers have told the full story, until now. In this explosive narrative Hal Vaughan pieces together Chanel's hidden years, from the Nazi occupation of Paris to the aftermath of the Liberation. He uncovers the truth of Chanel's anti-Semitism and long-whispered collaboration with Hitler's officials. In particular, Chanel's long relationship with 'Spatz', Baron von Dincklage, previously described as a tennis-playing playboy and German diplomat, and finally exposed here as a Nazi master spy and agent who ran an intelligence ring in the Mediterranean and reported directly to Joseph Goebbels. *Sleeping with the Enemy* tells in detail how Chanel became a German intelligence operative,

Abwehr agent F-7124; how she was enlisted in spy missions, and why she evaded arrest in France after the war. It reveals the role played by Winston Churchill in her escape from retribution; and how, after a nine-year exile in Switzerland with Dincklage, and despite French investigations into her espionage activities, Coco was able to return to Paris and triumphantly reinvent herself - and rebuild the House of Chanel. As Hal Vaughan shows, far from being a heroine of France, Chanel was in fact one of its most surprising traitors.

ASIAN MIGRANTS AND EDUCATION

THE TENSIONS OF EDUCATION IN IMMIGRANT SOCIETIES AND AMONG MIGRANT GROUPS

Springer Science & Business Media The contributors to this volume explore the close relationship between education and the molding of modern immigrant societies through case studies of either Asian migrants or Asian immigrant societies. This volume will be especially useful for researchers, educators, and students intent on understanding some of the critical challenges faced by a globalizing world.

MUSIC IN RENAISSANCE LYONS

Oxford University Press The first comprehensive study of musical life in Lyons at a time when the city was a leading European commercial and cultural center, this book surveys the vast repertoire of music copied and published, relating it to social, political, economic, intellectual, and religious life. The great wealth of the city's literature is scrutinized for references which provide testimony to the musical attitudes and activities of resident or visiting patrons and amateurs. Information on the composers who lived or worked in Lyons is gleaned from contemporary records, dedications, and correspondence as well as from their musical output. The masses, motets, chansons, madrigals, psalms, and instrumental music for church, state, and citizen are reviewed, reflecting changes in form and style that occur in response to the requirements of visiting courts of an increasingly demanding bourgeoisie, led by affluent Italian patricians and eventually a more intrusive Protestant community.

THE NEW CENTURY ITALIAN RENAISSANCE ENCYCLOPEDIA

THE NEW CARTHAGE: LA NOUVELLE CARTHAGE

Wentworth Press This work has been selected by scholars as being culturally important, and is part of the knowledge

base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

CONSERVING THE PAST, CREATING THE FUTURE

URBAN HERITAGE IN SINGAPORE

THE SPIRIT OF BURGUNDY

Commissioned by the French Ministry of Culture & Communication, The Spirit of Burgundy focuses on a single region of France to construct a visual sense of place.

A SLOW RIDE INTO THE PAST

THE CHINESE TRISHAW INDUSTRY IN SINGAPORE, 1942-1983

Monash Univ Pub Singapore's economic modernisation during the 1960s greatly affected the trishaw industry. Through the use of travelogues, government records, trishaw associations records & oral history interviews, this book studies the personal experiences of those involved in the industry & the role government plays in its rise & decline. Lim, Uni of Wollongong.

POSTCOLONIAL URBANISM

SOUTHEAST ASIAN CITIES AND GLOBAL PROCESSES

Routledge A common assumption about cities throughout the world is that they are essentially an elaboration of the Euro-American model. **Postcolonial Urbanism** demonstrates the narrowness of this vision. Cities in the postcolonial world, the book shows, are producing novel forms of urbanism not reducible to Western urbanism. Despite being heavily colonized in the past, Southeast Asia has been largely ignored in discussions about postcolonial theory and in general considerations of global urbanism. An international cast of contributors focuses on the heavily urbanized world region of Southeast Asia to investigate the novel forms of urbanism germinating in postcolonial settings such as Indonesia, Thailand, Singapore, Hanoi, and the Philippines. Offering a mix of theoretical perspectives and empirical accounts, **Postcolonial Urbanism** presents a panoramic view of the cultures, societies, and politics of the postcolonial city.

FRANTZ FANON

A BIOGRAPHY

Picador Born in Martinique, then as now a departement of France, Frantz Fanon (1925-61) trained as a psychiatrist in Lyons before taking up a post in colonial Algeria. He had already experienced racism as a soldier in the Free French Army, for which he had volunteered and in whose ranks he saw combat during the liberation of France. In Algeria, he came into contact with the Front de Liberation National whose ruthless struggle for an independent Algeria was met with quite exceptional violence by the French Army. Fanon identified completely with the FLN and soon became a marked man. Forced to flee Algeria when he resigned his post, Fanon subsequently worked with the FLN as a propagandist and ambassador. Based on extensive and original research, this is the most complete and objective biography of Fanon yet written. It sweeps away the myths that have grown up around him and reveals Fanon to be a complex figure, infinitely more interesting than the theorist of anti-colonial violence celebrated by the left in the 60s. Macey shows Fanon to have been a man formed in the context of the French Caribbean, with its history of slavery and racism, and traces Fanon's intellectual career as a political thinker and psychiatrist with great care, setting it against the background of post-war French culture. David Macey has done justice for the first time to the extraordinary life of a complex figure, flawed in some respects but fundamentally a humanist committed to the eradication of colonialism, a man whose angry and eloquent writings are still of fierce relevance today.

SOUTHEAST ASIA

A MODERN HISTORY

Oxford University Press, USA This book adopts both a narrative and a comparative approach to the modern history of Southeast Asia. It is divided into five parts, examining, for example, state formation, political developments in the twentieth century, and historiography. The author also compares the experiences of Southeast Asian states, peoples, and regimes with those in other parts of the world.

OUR PLACE IN TIME

EXPLORING HERITAGE AND MEMORY IN SINGAPORE

THE ABSENT-MINDED IMPERIALISTS

EMPIRE, SOCIETY, AND CULTURE IN BRITAIN

Oxford University Press on Demand The British empire was a huge enterprise. To foreigners it more or less defined Britain in the nineteenth and early twentieth centuries. Its repercussions in the wider world are still with us today. It also had a great impact on Britain herself: for example, on her economy, security, population, and eating habits. One might expect this to have been reflected in her society and culture. Indeed, this has now become the conventional wisdom: that Britain was steeped in imperialism domestically, which affected (or infected) almost everything Britons thought, felt, and did. This is the first book to examine this assumption critically against the broader background of contemporary British society. Bernard Porter, a leading imperial historian, argues that the empire had a far lower profile in Britain than it did abroad. Many Britons could hardly have been aware of it for most of the nineteenth century and only a small number was in any way committed to it. Between these extremes opinions differed widely over what was even meant by the empire. This depended largely on class, and even when people were aware of the empire, it had no appreciable impact on their thinking about anything else. Indeed, the influence far more often went the other way, with perceptions of the empire being affected (or distorted) by more powerful domestic discourses. Although Britain was an imperial nation in this period, she was never a genuine imperial society. As well as showing how this was possible, Porter also discusses the implications of this attitude for Britain and her empire, and for the relationship

between culture and imperialism more generally, bringing his study up to date by including the case of the present-day USA.

SPIKE ISLAND: THE MEMORY OF A MILITARY HOSPITAL

HarperCollins UK This ebook contains a limited number of illustrations. The story of Netley in Southampton - its hospital, its people and the secret history of the 20th-century. Now with a new afterword uncovering astonishing evidence of Netley's links with Porton Down & experiments with LSD in the 1950s.

THE GEOMETRY OF LOVE

SPACE, TIME, MYSTERY, AND MEANING IN AN ORDINARY CHURCH

Open Road Media A “delightful” tour of Rome’s St. Agnes Outside the Walls, examining the stories, rituals, and architecture of this seventeen-hundred-year-old building (The Christian Science Monitor). In *The Geometry of Love*, acclaimed author Margaret Visser, the preeminent “anthropologist of everyday life,” takes on the living history of the ancient church of St. Agnes. Examining every facet of the building, from windows to catacombs, Visser takes readers on a mesmerizing tour of the old church, covering its social, political, religious, and architectural history. In so doing, she illuminates not only the church’s evolution but also its religious legacy in our modern lives. Written as an antidote to the usual dry and traditional studies of European churches, *The Geometry of Love* is infused with Visser’s unmatched warmth and wit, celebrating the remarkable ways that one building can reveal so much about our history and ourselves.