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## **KEY=BAND - MIGUEL SKYLAR**

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**Design Ethnography Epistemology and Methodology** Springer Nature This open access book describes methods for research on and research through design. It posits that ethnography is an appropriate method for design research because it constantly orients itself, like design projects, towards social realities. In research processes, designers acquire project-specific knowledge, which happens mostly intuitively in practice. When this knowledge becomes the subject of reflection and explication, it strengthens the discipline of design and makes it more open to interdisciplinary dialogue. Through the use of the ethnographic method in design, this book shows how design researchers can question the certainties of the everyday world, deconstruct reality into singular aesthetic and

semantic phenomena, and reconfigure them into new contexts of signification. It shows that design ethnography is a process in which the epistemic and creative elements flow into one another in iterative loops. The goal of design ethnography is not to colonize the discipline of design with a positivist and objectivist scientific ethos, but rather to reinforce and reflect upon the explorative and searching methods that are inherent to it. This innovative book is of interest to design researchers and professionals, including graphic artists, ethnographers, visual anthropologists and others involved with creative arts/media. **Zukunftsfähige Perspektiven in der Landschaftsarchitektur für Gartenstädte City - Country - Life** Springer-Verlag Bereits seit der Antike versuchen die Menschen die Vorzüge des Lebens auf dem Land mit jenem des Stadtlebens zu verbinden. Aus der Sicht der Landschaftsarchitektur diskutieren die international aufgestellten Beiträge die Entwicklung qualitätvollen, grünen und nachhaltigen Wohnens an der Schnittstelle zwischen Stadt und Land. Es werden unterschiedliche Perspektiven gegenwärtiger Planungstheorie und -praxis präsentiert. Vor dem Hintergrund weiterer Planungsdisziplinen und Einflussfaktoren und auf der Suche nach den besten Lösungen für die Zukunft der im erweiterten Sinne verstandenen Gartenstadt fordern die Texte (in Deutsch und Englisch) zum integrativen und breit inspirierten Planen, Entwickeln, Verhandeln und Umsetzen auf. **The Bauhaus Masters & Students by Themselves** Overlook Books Extracts from the writings of all of the seminal figures of the Bauhaus movement combine with illustrations to demonstrate the ideas and images concerning questions of good design and the effects that buildings have on the people who live and work in them. **Before the Bauhaus Architecture, Politics, and the German State, 1890-1920** Cambridge University Press Publisher Description **Die Reihe Merz 1923-1932** Walter de Gruyter GmbH & Co KG Band 4 der Gesamtausgabe Kurt Schwitters. Alle Texte bietet erstmals eine vollständige Edition der von Kurt Schwitters herausgegebenen, multimedialen Künstlerzeitschrift Merz. Sie ermöglicht durch eine umfassende editorische Aufbereitung und eine vielschichtige Kommentierung mit komplexer Verweisstruktur einen neuen Zugang zu der kunstformenübergreifenden Reihe Merz. Dafür wurden die Inhalte sowie strukturelle und gestalterische Besonderheiten der Reihe interdisziplinär erforscht. Eine genaue wissenschaftliche Analyse der einzelnen Hefte, die relevante, bisher noch unerforschte Materialien einbezieht, liefert Erkenntnisse zur Entwicklung und zu künstlerischen Strategien des Gesamtwerks von Schwitters sowie zur Verortung von Merz in der internationalen Avantgarde der 1920er bis 1930er Jahre. Die kritische Transkription ermöglicht insbesondere im Falle der als Text-Bild-Collagen komponierten Seiten eine erhöhte Lesbarkeit. Die Materialität der Reihe Merz kann und will das Buch nicht dokumentarisch abbilden. Die Leserinnen und Lesern sollen vielmehr in die Lage versetzt werden, durch die editorische Aufbereitung des Materials dessen Spezifik zu erfassen. Aus diesem Grund wendet sich die Edition an Experten und Interessierte gleichermaßen, bietet sie doch sowohl Spezial- als auch Überblickswissen. **Paul Klee Bauhaus Master** LA Fabrica Comprehensive in scope and elegant in design, "Paul Klee: Bauhaus Master "is a landmark publication resulting from several years of work in collaboration with the Zentrum Paul Klee in Bern, and based on a recent critical publication on Klee's "pedagogical legacy." The book contextualizes a selection of 137 works--including paintings, watercolors and drawings, made between 1899 and 1940--with

nearly 100 handwritten notes selected from classes Klee gave at the Bauhaus, alongside an extensive array of archival objects and documents ranging from archival photographs to the artist's herbaria through to his reading, sketchbooks and publications. Demonstrating the unity of Klee's art and pedagogy--the unity of his hand and mind--"Bauhaus Master" presents an artist thinking with and through his materials and image-making practices, endlessly testing both. Paul Klee (1879-1940) was born in Switzerland and studied at Munich's Academy of Fine Arts. Klee participated in several exhibitions between 1911 and 1913, but the breakthrough in his career was a 1914 trip to Tunis with August Macke and Louis Moillet, after which he painted his first abstract work. From 1919 he was represented by influential dealer Hans Goltz. Klee taught at the Bauhaus from 1921 to 1931; when the ascent of Nazism forced the closure of the Bauhaus, Klee emigrated to Switzerland. Although still working, he was in ill health until his death in 1940. **The Jazz Republic Music, Race, and American Culture in Weimar Germany** University of Michigan Press Reveals the wide-ranging influence of American jazz on German discussions of music, race, and culture in the early twentieth century **Cultural Chronicle of the Weimar Republic** Scarecrow Press The Cultural Chronicle of the Weimar Republic is an account of significant cultural events in Germany during the time of the Weimar Republic. Weimar culture was responsible for producing such icons as actress Marlene Dietrich, novels like All Quiet on the Western Front, musicals like The Threepenny Opera, the political cabaret, the Bauhaus School, and films like The Cabinet of Dr. Caligari and Metropolis. There were hundreds of premieres, performance debuts, exhibitions, works of fiction, and other cultural events that marked the Republic as Western Civilization's first modernist society. This book presents these and scores of other modernist inscriptions worthy of note, while providing notations that inform readers of connections among individuals, art works, related cultural activities, and significant political and economic developments. **Gunta Stölzl Bauhaus Master** The Museum of Modern Art Gunta Stölzl (1897-1983) was the only woman to teach at the Bauhaus, the twentieth century's most important school of design, architecture and art. A pioneer in textile design, Stölzl was head of the weaving workshop, and during her tenure there transformed it into a flourishing, productive enterprise. This volume illustrates more than 75 key works by Stölzl, accompanied by excerpts drawn from her journals, letters and articles, some of which are published here for the first time. Accompanied by explanatory comments and a foreword by Monika Stadler, Stölzl's daughter, these personal writings offer an intimate view of the artist's life and work between 1917 and 1931, from her student years in Munich to her service as a Red Cross nurse during the war, and continuing through her years at the Bauhaus in Weimar and Dessau until she founded her own hand-weaving business in Zurich. The chronological organization of the texts, paired with related works, gives rise to many surprising discoveries and provides a vivid portrait of Gunta Stölzl as both an individual and an artist. Gunta Stölzl (1897-1983) studied at the Kunstgewerbe-schule in Munich from 1914 to 1916, then at the Bauhaus Weimar from 1919 to 1925. She was the director of the weaving workshop at the Bauhaus Dessau from 1925 to 1931. After resigning from the Bauhaus, she ran her own weaving workshop in Zurich, until her death in 1983. Published in association with Hatje Cantz. **Beyond the Bauhaus Cultural Modernity in Breslau, 1918-33** University of

Michigan Press Reclaims the essential role that the city of Breslau played in the origins of aesthetic modernism in the Weimar era

**Photographers of the Weimar Republic Living Machines Bauhaus Architecture as Sexual Ideology Klee, Kandinsky, and the Thought of Their Time A Critical Perspective** In an original and broad-ranging study, Mark Roskill shows how social, cultural, and political events in Europe during the first forty years of the twentieth century provide a context for understanding the work of Paul Klee and Wassily Kandinsky. The two artists, who knew each other well and taught together for some time, responded to philosophical ideas, literature, music, and world events by producing some of the most intriguing and at times perplexing art of their time. Roskill's interpretation considers Klee and Kandinsky in relation to the artistic climate of the Munich Academy, the Bauhaus in both Weimar and Dessau, and other major cultural centers, including Paris. He examines their links with avant-garde groups and movements such as Der Blaue Reiter, Dada, Surrealism, and German Expressionism, and chronicles their struggles against Nazi censors who labeled them degenerate.

**The Making of Paul Klee's Career, 1914-1920** University of Chicago Press Paul Klee—one of the preeminent artists of the twentieth century—was associated with all of the major movements of the first half of the century: expressionism, cubism, surrealism, and abstraction. In this economic and political history, O. K. Werckmeister traces Klee's career as a professional artist, concentrating on the years 1914-20 in which Klee rose from obscurity to recognition in the visual culture of the incipient Weimar Republic. Werckmeister reveals the degree to which Klee, who has been traditionally portrayed as aloof from politics and the vicissitudes of the art market, was subject to and interacted with material conditions. Drawing on rich documentary evidence—records of Klee's sales, reviews of his exhibitions, the artist's published writings about his art, unpublished correspondence, as well as contemporary criticism—Werckmeister follows Klee's transformation from an idiosyncratic abstract individualist to a metaphysical storyteller to mystical sage. Werckmeister argues that this latter image was promoted by a number of influential art critics and dealers acting in cooperation with the artist himself. This posture prompted Klee's success first in the war-weary modernist art world of 1916-18 and then in the pseudo-revolutionary art world of 1919-20. This work is a critical challenge to the myth of Klee's art and to the hagiography of his artistic personality. Werckmeister's historical account is sure to be a controversial yet significant contribution to Klee studies—one that will change the nature of Klee scholarship for some time to come.

**Industrial Design and Artistic Expression The Challenge of Legal Protection** BRILL The copyright/design interface for a wider, non-specialist audience, taking as a starting point the notion of industrial design derived from design studies, on the border between art and science.

**Weimar A Cultural History** Routledge The term "Weimar culture," while generally accepted, is in some respects unsatisfactory, if only because political and cultural history seldom coincides in time. Expressionism was not born with the defeat of the Imperial German army, nor is there any obvious connection between abstract painting and atonal music and the escape of the Kaiser, nor were the great scientific discoveries triggered off by the proclamation of the Republic in 1919. As the eminent historian Walter Laqueur demonstrates, the avant-gardism commonly associated with post-World War One precedes the Weimar Republic by a decade. It would no doubt be easier

for the historian if the cultural history of Weimar were identical with the plays and theories of Bertolt Brecht; the creations of the Bauhaus and the articles published by the Weltbühne. But there were a great many other individuals and groups at work, and Laqueur gives a full and vivid accounting of their ideas and activities. The realities of Weimar culture comprise the political right as well as the left, the universities as well as the literary intelligentsia. It would not be complete without occasional glances beyond avant-garde thought and creation and their effects upon traditional German social and cultural attitudes and the often violent reactions against "Weimar" that would culminate with the rise of Hitler and the fall of the republic in 1933. This authoritative work is of immense importance to anyone interested in the history of Germany in this critical period of the country's life. **Bauhaus Weaving Theory From Feminine Craft to Mode of Design** U of Minnesota Press The Bauhaus school in Germany has long been understood through the writings of its founding director, Walter Gropius, and well-known artists who taught there such as Wassily Kandinsky and László Moholy-Nagy. Far less recognized are texts by women in the school's weaving workshop. In *Bauhaus Weaving Theory*, T'ai Smith uncovers new significance in the work the Bauhaus weavers did as writers. From colorful, expressionist tapestries to the invention of soundproofing and light-reflective fabric, the workshop's innovative creations influenced a modernist theory of weaving. In the first careful examination of the writings of Bauhaus weavers, including Anni Albers, Gunta Stözl, and Otti Berger, Smith details how these women challenged assumptions about the feminine nature of their craft. As they harnessed the vocabulary of other disciplines like painting, architecture, and photography, Smith argues, the weavers resisted modernist thinking about distinct media. In parsing texts about tapestries and functional textiles, the vital role these women played in debates about medium in the twentieth century and a nuanced history of the Bauhaus comes to light. *Bauhaus Weaving Theory* deftly reframes the Bauhaus weaving workshop as central to theoretical inquiry at the school. Putting questions of how value and legitimacy are established in the art world into dialogue with the limits of modernism, Smith confronts the belief that the crafts are manual and technical but never intellectual arts. **Paul Klee Theater Everywhere** Hatje Cantz "The work of Paul Klee (1879-1940) was deeply influenced by his passion for the theater. Throughout his life the artist fervently attended theatrical performances, from the opera to puppet shows. Characters from plays or operas - Hamlet, Falstaff, and Don Giovanni, for example - populate his cryptic visual world. Various types of characters and theatrical elements, such as clowns and masks, were firmly established themes in his visual repertoire. Primarily, though, Klee created connections between the theater and life, taking up the topos of the world as a stage: people became actors or marionettes; theatrical events touched upon scenes from everyday life." "This publication sheds light on all of these aspects of Klee's fascination for the theater. A chronology gives a panoramic outline of his many experiences with the theater. Selected works by contemporary artists make it clear that Klee was not the only one fascinated with the sharp-eyed perception of theatrical situations the topic is one that continues to engage artists today."--BOOK JACKET. **Paul Klee** Rizzoli International Publications Recounts the life and career of the Swiss-born painter, traces his development as an artist, and discusses his most important works **Oskar Schlemmer The Baltimore**

**Museum of Art** Baltimore Museum of Art **Tempo, Tempo! Bauhaus-Photomontagen Von Marianne Brandt Fascism and Political Theory Critical Perspectives on Fascist Ideology** Routledge Fascism and Political Theory offers both students and researchers a thematic analysis of fascism, focusing on the structural and ideological links between fascism, capitalism and modernity. Intended as a critical discussion of the origins and development of fascist ideology, each chapter deals with a core substantive issue in political theory relevant to the study of fascism and totalitarianism, beginning with an assessment of the current state of debate. The emphasis on formal ideology in contemporary Anglo-American historiography has increased our awareness of the complexity and eclectic nature of fascist ideologies which challenge liberalism and social democracy. Yet in too many recent works, a programmatic or essentialist reading of fascist ideology as a 'secular religion' is taken for granted, while researchers remain preoccupied with the search for an elusive 'fascist minimum'. In this book Woodley emphasizes that many outstanding questions remain, including the structural and ideological links between fascism and capitalism, the social construction of fascist nationalism, and the origins of fascist violence in European colonialism. This volume consolidates the reader's theoretical understanding and provides the interdisciplinary skills necessary to understand the concrete social, economic and political conditions which generate and sustain fascism. A timely critique of culturalist and revisionist approaches in fascism studies which provides a concise overview of theoretical debates between liberalism, Marxism and poststructuralism, this text will be of great interest to students of politics, modern history and sociology.

**Entertainment Science Data Analytics and Practical Theory for Movies, Games, Books, and Music** Springer The entertainment industry has long been dominated by legendary screenwriter William Goldman's "Nobody-Knows-Anything" mantra, which argues that success is the result of managerial intuition and instinct. This book builds the case that combining such intuition with data analytics and rigorous scholarly knowledge provides a source of sustainable competitive advantage – the same recipe for success that is behind the rise of firms such as Netflix and Spotify, but has also fueled Disney's recent success. Unlocking a large repertoire of scientific studies by business scholars and entertainment economists, the authors identify essential factors, mechanisms, and methods that help a new entertainment product succeed. The book thus offers a timely alternative to "Nobody-Knows" decision-making in the digital era: while coupling a good idea with smart data analytics and entertainment theory cannot guarantee a hit, it systematically and substantially increases the probability of success in the entertainment industry. Entertainment Science is poised to inspire fresh new thinking among managers, students of entertainment, and scholars alike. Thorsten Hennig-Thurau and Mark B. Houston – two of our finest scholars in the area of entertainment marketing – have produced a definitive research-based compendium that cuts across various branches of the arts to explain the phenomena that provide consumption experiences to capture the hearts and minds of audiences. Morris B. Holbrook, W. T. Dillard Professor Emeritus of Marketing, Columbia University Entertainment Science is a must-read for everyone working in the entertainment industry today, where the impact of digital and the use of big data can't be ignored anymore. Hennig-Thurau and Houston are the scientific

frontrunners of knowledge that the industry urgently needs. Michael Kölmel, media entrepreneur and Honorary Professor of Media Economics at University of Leipzig Entertainment Science's winning combination of creativity, theory, and data analytics offers managers in the creative industries and beyond a novel, compelling, and comprehensive approach to support their decision-making. This ground-breaking book marks the dawn of a new Golden Age of fruitful conversation between entertainment scholars, managers, and artists. Allègre Hadida, Associate Professor in Strategy, University of Cambridge

**Safety of historical stone arch bridges** Springer Science & Business Media Historical stone arch bridges are still a major part of the infrastructure in many countries. Although this type of bridge has proven to be an efficient construction type, it often poses the problem of insufficient numerical models of the load bearing behavior. Therefore the book introduces methods to adapt life loads and introduces different types of numerical models of the load resistance respectively. The book continues with the introduction of specific damages and strengthening techniques. The book particularly focuses on the probabilistic safety assessment of historical arch bridges, for which often only limited material and structural data is available.

**Kandinsky** Rizzoli International Publications A brief introduction to Kandinsky career is given. Wassily was an artist, theorist, writer and teacher who was a pivotal figure in the development of the twentieth century abstract art.

**Romantic Modernism Nostalgia in the World of Conservation** Amsterdam University Press In the world of architectural conservation, there is little tolerance for reconstructing or even protecting historic facades when everything behind is modern, and even less for reconstructing a building that has been completely destroyed. These offenses are considered lies against history. In this thoughtful, revealing work, conservation expert Wim Denslagen traces this predilection for honesty to the legacy of Functionalism, a Romantic-era movement that denounced the building of pseudo-architecture in favor of a new, rational form of building. With detailed analyses of headline-making restoration projects from Bruges to Berlin, Denslagen shows that the adoption of these romantic values by conservationists gave rise to a new wave of modern additions and transformations.

**Global Design History** Taylor & Francis Globalism is often discussed using abstract terms, such as 'networks' or 'flows' and usually in relation to recent history. Global Design History moves us past this limited view of globalism, broadening our sense of this key term in history and theory. Individual chapters focus our attention on objects, and the stories they can tell us about cultural interactions on a global scale. They place these concrete things into contexts, such as trade, empire, mediation, and various forms of design practice. Among the varied topics included are: the global underpinnings of Renaissance material culture the trade of Indian cottons in the eighteenth-century the Japanese tea ceremony as a case of 'import substitution' German design in the context of empire handcrafted modernist furniture in Turkey Australian fashions employing 'ethnic' motifs an experimental UK-Ghanaian design partnership Chinese social networking websites the international circulation of contemporary architects. Featuring work from leading design historians, each chapter is paired with a 'response', designed to expand the discussion and test the methodologies on offer. An extensive bibliography and resource guide will also aid further research, providing students with a user friendly model for approaches to global design. Global Design History will be

useful for upper-level undergraduate and postgraduate students, academics and researchers in design history and art history, and related subjects such as anthropology, craft studies and cultural geography. **Continuous Productive Urban Landscapes** Routledge This book on urban design extends and develops the widely accepted 'compact city' solution. It provides a design proposal for a new kind of sustainable urban landscape: Urban Agriculture. By growing food within an urban rather than exclusively rural environment, urban agriculture would reduce the need for industrialized production, packaging and transportation of foodstuffs to the city dwelling consumers. The revolutionary and innovative concepts put forth in this book have potential to shape the future of our cities quality of life within them. Urban design is shown in practice through international case studies and the arguments presented are supported by quantified economic, environmental and social justifications. **Paul Klee Dialogue with Nature** Prestel Pub **The Urban Code of China** Walter de Gruyter When reading the Chinese city, which this book sets out to do, it is not the well-known cities such as Beijing, Shanghai, and Xi an that are in the focus of attention, but rather the essentially Chinese of the Chinese city, those characteristics or attributes that are more or less shared by all Chinese cities. The spotlight is on their spatial grammar, their syntax, in short: their code. Only by deciphering their common traits a view to the underlying structure of Chinese cities is opened, and we can begin to reasonably evaluate and classify the diversity of impressions. Deciphering the code of the Chinese city also enables the author to read new Chinese towns designed by Western architects. Thus, readers are provided with valuable insight on China's booming urbanization and urban development. **Urbanism and Dictatorship A European Perspective** Birkhäuser In the first half of the twentieth century, urban design under the influence of European dictatorships not only served to support the rulers in their own country, but also to gain the recognition of the democratic states. After the National Socialist regime came to power in Germany, urban design increasingly became the trump card in the competition amongst the large dictatorships in Europe - almost as in the time of absolutism. Irrespective of all conflicts and political orientations, there was an intense exchange of ideas amongst the states in Europe. It is therefore not adequate to make an assessment just from the point of view of the dictatorships. The overarching view helps to understand the special characteristics of each dictatorship and also disproves some simplified interpretations of their respective approaches to urban design. That is not just of historic interest; the discussion of the issue of dictatorships is always also an expression of our social condition, our commemorative culture, our ability to recognize old and new forms of dictatorship - even today! The book discusses the state of research into urban design under five dictatorships during the first half of the twentieth century, and presents new research results based on examples. **Architecture and Fire A Psychoanalytic Approach to Conservation** Architecture and Fire develops a conceptual reassessment of architectural conservation through the study of the intimate relationship between architecture and fire. **Would Trotsky Wear a Bluetooth? Technological Utopianism under Socialism, 1917-1989** JHU Press Josephson's intriguing study of how technology both helped and hindered this effort asks new and important questions about the crucial issues inextricably linked with the development and diffusion of technology in any sociopolitical system. **International**

**Students 1860-2010 Policy and Practice round the World** Springer Nature This book describes how the number of international students has grown in 150 years, from 60,000 to nearly 4 million. It examines the policies adopted towards them by institutions and governments round the world, exploring who travelled, why, and who paid for them. In 1860 most international students travelled within Europe; by 2010 the largest numbers were from Asia. Foreign students have shaped the universities where they studied, been shaped by them, and gone on to change their own lives and societies. Policies for student mobility developed as a function of student demand and of institutional or national interest. At different times they were influenced by the needs of empire, by the cold war, by governments' search for soft power, by labour markets, and by the contribution students made to university finance. Along with university students, others travelled abroad to study: trainee nurses, military officers, the most deprived and the most privileged schoolchildren. All their stories are a vital part of the world's history of education and of its broader social and political history.

**Advances in Information Retrieval 43rd European Conference on IR Research, ECIR 2021, Virtual Event, March 28 - April 1, 2021, Proceedings, Part I** Springer Nature This two-volume set LNCS 12656 and 12657 constitutes the refereed proceedings of the 43rd European Conference on IR Research, ECIR 2021, held virtually in March/April 2021, due to the COVID-19 pandemic. The 50 full papers presented together with 11 reproducibility papers, 39 short papers, 15 demonstration papers, 12 CLEF lab descriptions papers, 5 doctoral consortium papers, 5 workshop abstracts, and 8 tutorials abstracts were carefully reviewed and selected from 436 submissions. The accepted contributions cover the state of the art in IR: deep learning-based information retrieval techniques, use of entities and knowledge graphs, recommender systems, retrieval methods, information extraction, question answering, topic and prediction models, multimedia retrieval, and much more.

**Paul Klee Hand Puppets** Hatje Cantz Pub The story of Paul Klee's hand puppets began with his son Felix's wish to own Kasperl (Punch and Judy) figures like the ones he had seen at a Munich flea market. From 1916 to 1925, a total of fifty figures were created, of which thirty still exist today. In creating the puppets, Klee used a large variety of materials from his studio and around his home: beef bones and electrical sockets, bristle brushes and nut shells. He sewed the garments together from left-over fabric and discarded clothes. This volume presents the complete ensemble of Klee's puppet theater in text and images, with new photographs and commentary on each of the figures. The original inventory of puppets, as well as the stage settings, has been painstakingly reconstructed and complemented with statements by contemporary witnesses. Several introductory essays provide further biographical and historical context, and Klee's son Felix and his grandson Aljoscha reminisce upon the playful use of the puppets within the family circle.

**Sonic Interaction Design** MIT Press An overview of emerging topics, theories, methods, and practices in sonic interactive design, with a focus on the multisensory aspects of sonic experience. Sound is an integral part of every user experience but a neglected medium in design disciplines. Design of an artifact's sonic qualities is often limited to the shaping of functional, representational, and signaling roles of sound. The interdisciplinary field of sonic interaction design (SID) challenges these prevalent approaches by considering sound as an active medium that can enable novel sensory and social

experiences through interactive technologies. This book offers an overview of the emerging SID research, discussing theories, methods, and practices, with a focus on the multisensory aspects of sonic experience. Sonic Interaction Design gathers contributions from scholars, artists, and designers working at the intersections of fields ranging from electronic music to cognitive science. They offer both theoretical considerations of key themes and case studies of products and systems created for such contexts as mobile music, sensorimotor learning, rehabilitation, and gaming. The goal is not only to extend the existing research and pedagogical approaches to SID but also to foster domains of practice for sound designers, architects, interaction designers, media artists, product designers, and urban planners. Taken together, the chapters provide a foundation for a still-emerging field, affording a new generation of designers a fresh perspective on interactive sound as a situated and multisensory experience. Contributors Federico Avanzini, Gerold Baier, Stephen Barrass, Olivier Bau, Karin Bijsterveld, Roberto Bresin, Stephen Brewster, Jeremy Coopersotck, Amalia De Gotzen, Stefano Delle Monache, Cumhuri Erkut, George Essl, Karmen Franinović, Bruno L. Giordano, Antti Jylhä, Thomas Hermann, Daniel Hug, Johan Kildal, Stefan Krebs, Anatole Lecuyer, Wendy Mackay, David Merrill, Roderick Murray-Smith, Sile O'Modhrain, Pietro Polotti, Hayes Raffle, Michal Rinott, Davide Rocchesso, Antonio Rodà, Christopher Salter, Zack Settel, Stefania Serafin, Simone Spagnol, Jean Sreng, Patrick Susini, Atau Tanaka, Yon Visell, Mike Wezniewski, John Williamson

**Mapping Different Geographies** Springer Science & Business Media This book is the outcome of the work of contributors who participated in the workshop "Mapping Different Geographies (MDG)" in February 2010, held in Puchberg am Schneeberg, Austria. This meeting brought together cartographers, artists and geoscientists who research and practice in applications that focus on enhancing one-to-one communication or develop and evaluate methodologies that provide innovative methods for sharing information. The main intention of the workshop was to investigate how 'different' geographies are being mapped and the possibilities for developing new theories and techniques for information design and transfer based on place or location. So as to communicate these concepts it was important to appreciate the many contrasting meanings of 'mapping' that were held by workshop participants. Also, the many (and varied) viewpoints of what different geographies are, were elaborated upon and discussed. Therefore, as the focus on space and time was embedded within everyone's fields of investigation, this was addressed during the workshop. This resulted in very engaging discourse, which, in some cases, exposed the restrictions that certain approaches need to consider. For participants, this proved to be most useful, as this allowed them to appreciate the limits and restrictions of their own approach to understanding and representing different geographies. As well, the workshop also was most helpful as a vehicle for demonstrating the common ground of interest held by the very diverse areas of endeavour that the workshop participants work within.

**Design Is Invisible Planning, Education, and Society** Birkhäuser With *Design Is Invisible*, Lucius Burckhardt was one of the first to point out that factors that are invisible can be integrated - they determine the use of objects and should be part of the design. What is the use of the most attractive tramway if it does not operate at night? Burckhardt expands on the meaning of design, in this case by including the timetable, which can also be optimized. The

relevance of these articles dating from between 1965 and 1999 can be appreciated today in the current debate on architecture. Problems arising from social polarization, rural depopulation, and migration can only be resolved on an interdisciplinary basis. The articles, for the first time available in English, finally allow access to key source texts for the purpose of international debate. **National Museums New Studies from Around the World** Routledge National Museums is the first book to explore the national museum as a cultural institution in a range of contrasting national contexts. Composed of new studies of countries that rarely make a showing in the English-language studies of museums, this book reveals how these national museums have been used to create a sense of national self, place the nation in the arts, deal with the consequences of political change, remake difficult pasts, and confront those issues of nationalism, ethnicity and multiculturalism which have come to the fore in national politics in recent decades. National Museums combines research from both leading and new researchers in the fields of history, museum studies, cultural studies, sociology, history of art, media studies, science and technology studies, and anthropology. It is an interrogation of the origins, purpose, organisation, politics, narratives and philosophies of national museums.