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KEY=JAMEEL - GARDNER RICH

Expectations and Aspirations A New Framework for Education in the Middle East and North Africa [World Bank Publications](#) Education, which has been at the heart of the Middle East and North Africa (MENA) region's history and civilizations for centuries, has a large untapped potential to contribute to human capital, well-being, and wealth. The region has invested heavily in education for decades, but it has not been able to reap the benefits of its investments. Despite a series of reforms, MENA has remained stuck in a low-learning, low-skills level. **Expectations and Aspirations: A New Framework for Education in the Middle East and North Africa** identifies four key sets of tensions that are holding back education in the region: credentials and skills, discipline and inquiry, control and autonomy, and tradition and modernity. These tensions are shaped by society and are reflected in classrooms. If they are not addressed, MENA will continue to operate at a level below its potential. This report outlines a new framework with a three-pronged approach that can help address these tensions and unleash the potential of education in MENA: • A concerted push for learning that starts early for all children regardless of background, with qualified and motivated educators, and that leverages technology, uses modern approaches, and monitors learning outcomes • A stronger pull for skills by all stakeholders in the labor market and society that involves coordinated multisystem reforms within and beyond the education system • A new pact for education at the national level with a unified vision, shared responsibilities, and accountabilities. Education is not just the responsibility of the education system—it is everyone's business. The push, pull, and pact framework offers an opportunity for MENA to move forward to reclaim its heritage of a learned region and to meet the expectations and aspirations of its people. The current situation in MENA requires a renewed focus on education, not just as a national priority for economic growth and social development, but as a national emergency for stability, peace, and prosperity. **Women, Business and the Law 2021** [World Bank Publications](#) **Women, Business and the Law 2021** is the seventh in a series of annual studies measuring the laws and regulations that affect women's economic opportunity in 190 economies. The project presents eight indicators structured around women's interactions with the law as they move through their lives and careers: Mobility, Workplace, Pay, Marriage, Parenthood, Entrepreneurship, Assets, and Pension. This year's report updates all indicators as of October 1, 2020 and builds evidence of the links between legal gender equality and women's economic inclusion. By examining the economic decisions women make throughout their working lives, as well as the pace of reform over the past 50 years, **Women, Business and the Law 2021** makes an important contribution to research and policy discussions about the state of women's economic empowerment. Prepared during a global pandemic that threatens progress toward gender equality, this edition also includes important findings on government responses to COVID-19 and pilot research related to childcare and women's access to justice. **Desert of Pharan Unofficial Histories Behind the Mass Expansion of Makkah** Through a series of photographs, Ahmed Mater charts the city's origins to its more recent history over the last 5 years. It is a study of the site's recent transformation -- Mecca, until recently, embodied a unique urban tapestry, layered with histories that are stitched together by an abundance of organically rooted communities and cultures. It is a place that accommodated not only sacred structures and sites but also huge fluctuations in population during Ramadan (up to 3 million visitors a year travel to Mecca for Eid and Hajj). More recently, these sites and communities have been eradicated and are being replaced with five-star-studded high rise developments, transforming it from an active metropolis to the world's most exclusive, yet most visited religious tourist destination, reflective of an unprecedented experimentation with architecture and its possible impact on social stratification. This photographic essay is a celebration of Mecca's real and projected or imaginary states. It provides singular access to this site and its associated social and religious rituals, along with its architectural urban planned and proposed development. **Transgressive Truths and Flattering Lies The Poetics and Ethics of Anglophone Arab Representations** [transcript Verlag](#) This book explores the formative correlations and inventive transmissions of Anglophone Arab representations ranging from early 20th century Mahjar writings to contemporary transnational Palestinian resistance art. Tracing multiple beginnings and seminal intertexts, the comparative study of dissonant truth-making presents critical readings in which the notion of cross-cultural translation gets displaced and strategic unreliability, representational opacity, or matters of act advance to essential qualities of the discussed works' aesthetic devices and ethical concerns. Questioning conventional interpretive approaches, Markus Schmitz shows what Anglophone Arab studies are and what they can become from a radically decentered relational point of view. Among the writers and artists discussed are such diverse figures as Rabih Alameddine, William Blatty, Kahlil Gibran, Ihab Hassan, Jabra Ibrahim Jabra, Emily Jacir, Walid Raad, Ameen Rihani, Edward Said, Larissa

Sansour, and Raja Shehadeh. The Counterrevolution How Our Government Went to War Against Its Own Citizens [Hachette UK](#) A distinguished political theorist sounds the alarm about the counterinsurgency strategies used to govern Americans Militarized police officers with tanks and drones. Pervasive government surveillance and profiling. Social media that distract and track us. All of these, contends Bernard E. Harcourt, are facets of a new and radical governing paradigm in the United States -- one rooted in the modes of warfare originally developed to suppress anticolonial revolutions and, more recently, to prosecute the war on terror. The Counterrevolution is a penetrating and disturbing account of the rise of counterinsurgency, first as a military strategy but increasingly as a way of ruling ordinary Americans. Harcourt shows how counterinsurgency's principles -- bulk intelligence collection, ruthless targeting of minorities, pacifying propaganda -- have taken hold domestically despite the absence of any radical uprising. This counterrevolution against phantom enemies, he argues, is the tyranny of our age. Seeing it clearly is the first step to resisting it effectively. **The Izala Movement in Nigeria Genesis, Fragmentation and Revival** [A Girl and Her Room](#) [Umbrage Editions Incorporated](#) Award-winning photographer Rania Matar's A Girl and Her Room reveals the lives and bedrooms of girls from two disparate worlds - The US and Lebanon. Set in the girls' personal spaces - which range from spartan cleanliness to chaotic disarray - these portraits offer an insider's perspective of not just who these women are, but the physical spaces that prove to be extensions of their identities. **Crazy is a Compliment The Power of Zigging When Everyone Else Zags** [Penguin UK](#) 'Some books on entrepreneurship are of little practical use. Rottenberg's new book is different. Sober, convincing and offers the best ways to build new business ventures' Financial Times 'Linda has tapped into something important - that we all need to be more entrepreneurial these days. With her impressive track record and inspiring story, she shows us all how to overcome our fears and take smart, achievable steps to improve our organisations' Sheryl Sandberg 'Buy it. Read it. Live it' Seth Godin These days everybody needs to think and act like an entrepreneur. We all need to be nimble, adaptive, daring - and maybe even a little crazy - or risk being left behind. But how do you take smart risks without risking it all? Crazy Is a Compliment combines inspiring stories, original research and practical advice to create a road map for getting started and going bigger. It brings to life iconic entrepreneurs like Walt Disney and Estée Lauder, reveals how companies like GE and Burberry have broken the corporate mould, and introduces us to entrepreneurs like Leila Velez, who started an \$80 million hair-care company from her kitchen sink in Rio. Whether you're serving coffee and fantasizing about launching a microbrewery or sitting at your desk brainstorming a new idea that can improve your company, Linda Rottenberg provides a road map to getting started, going bigger and achieving your dreams. **Turkish-Saudi Relations Cooperation and Competition in the Middle East Are the Middle East's two heavyweights, Turkey and Saudi Arabia, friends or foes? What are the main drivers behind their rivalry or cooperation? The nature of their relationship has region-wide repercussions, affecting the calculations of both regional and global actors. This book is the first to offer a comprehensive and nuanced examination of the main drivers in the complex relationship between Turkey and Saudi Arabia, focusing on the role of domestic, regional and international dynamics. Three decades are examined: the 1990s, the 2000s and the 2010s. Thus a review of the recent history of the relationship outlining the background dynamics goes on to identify the key turning points in the post-2011 Middle East, in which the two states have frequently found themselves on a collision course due to their widely differing domestic, regional and international agendas. The Arch and the Butterfly** [A&C Black](#) Winner of the prestigious International Prize for Arabic Fiction - The Arab Booker 2011. As he prepares to leave for work one morning, Youssef al-Firsiwi finds a mysterious letter under his door. In a single devastating line he learns that his only son, Yacine, whom he believed to be studying engineering in Paris, has been killed in Afghanistan fighting with the Islamist resistance. Yousif, the son of a cross-cultural marriage between his Moroccan father and German-born mother, is quickly caught up in a mesh of family tragedies that reflect the changing world he lives in. He turns for support to his friends Ahmad and Ibrahim, themselves enmeshed in ever more complex business and criminal dealings, and he struggles to reconnect with his father. With his world already shattered, and finding himself abandoned by his wife for another man, Yousif begins to question everything including his own values and identity. **Beauty Salon** [Deep Vellum Publishing](#) Mario Bellatin's complex dreamscape, offered here in a brand-new translation, presents a timely allegorical portrait of the body and society in decay, victim to inscrutable pandemic. In a large, unnamed city, a strange, highly infectious disease begins to spread, afflicting its victims with an excruciating descent toward death, particularly unsparing in its assault of those on society's margins. Spurned by their loved ones and denied treatment by hospitals, the sick are left to die on the streets until a beauty salon owner, whose previous caretaking experience extended only to the exotic fish tanks scattered among his workstations, opens his doors as a refuge. In the ramshackle Morgue, victim to persecution and violence, he accompanies his male guests as they suffer through the lifeless anticipation of certain death, eventually leaving the wistful narrator in complete, ill-fated isolation. **The Big Data-Driven Digital Economy: Artificial and Computational Intelligence** [Springer Nature](#) This book shows digital economy has become one of the most sought out solutions to sustainable development and economic growth of nations. This book discusses the implications of both artificial intelligence and computational intelligence in the digital economy providing a holistic view on AI education, economics, finance, sustainability, ethics, governance, cybersecurity, blockchain, and knowledge management. Unlike other books, this book brings together two important areas, intelligence systems and big data in the digital economy, with special attention given to the opportunities, challenges, for education, business growth, and economic progression of nations. The chapters hereby focus on how societies can take advantage and manage data, as well as the limitations they face due to the complexity of resources in the form of digital data and the intelligence which will support economists, financial managers, engineers, ICT specialists, digital managers, data managers, policymakers, regulators, researchers, academics, students, economic development strategies, and the efforts made by the UN towards achieving their sustainability goals. **Amnesty International Report 2008 The State of the World's Human Rights** [Amnesty International British Section](#) This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human

rights developments. **Doing Business in 2006 Creating Jobs** [World Bank Publications](#) This publication is the third in a series of annual reports giving a comparative analysis of business regulations and their enforcement across 155 countries and over time. Comparable data indicators are given for 10 topics: starting a business, dealing with licences, hiring and firing workers, registering property, getting credit, investment protection, paying taxes, trading across borders, enforcing contracts, and closing a business. These indicators are used to assess socio-economic outcomes including levels of unemployment and poverty, productivity, investment and corruption; and to identify which regulatory measures enhance business activity and those that work to constrain it. This is a co-publication of the World Bank and the International Finance Corporation.

Unspeakable Love Gay and Lesbian Life in the Middle East [Saqi](#) Homosexuality is a taboo subject in the Arab world. While clerics denounce it as a heinous sin, newspapers write cryptically of 'shameful acts' and 'deviant behaviour'. Amid the calls for reform in the Middle East, homosexuality is one issue that almost everyone in the region would prefer to ignore. In this absorbing account, Guardian journalist Brian Whitaker calls attention to the voices of men and women who are struggling with gay identities in societies where they are marginalized and persecuted by the authorities. He paints a disturbing picture of people who live secretive, fearful lives and who are often jailed, beaten, and ostracized by their families, or sent to be 'cured' by psychiatrists. Deeply informed and engagingly written, *Unspeakable Love* reveals that -- while deeply repressive prejudices and stereotypes still govern much thinking about homosexuality -- there are pockets of change and tolerance. *Unspeakable Love* was shortlisted for the Lambda Literary Award in 2006. This updated edition includes new material covering developments since the book's first publication. 'A must-read for anyone who believes in human rights' Rabih Alameddine 'Masterful - - incredibly balanced and thoughtful' Ben Summerskill 'Anyone interested in reform in the Arab world must read this book' Mai Yamani 'Wise and compassionate' Guardian 'Groundbreaking' Daily Star Lebanon 'Never before has such a comprehensive study of gay civil rights been published' The Middle East Gay Journal 'Boldly delves into one of the biggest taboos in modern Muslim societies with subtlety and sensitivity' Globe and Mail

Islam and International Criminal Law and Justice [Torke Opsahl Academic EPublisher](#) This book explores a broad range of issues on Islam and international criminal law and justice. Ten authors shed detailed light on the relationship between Islam, Islamic law and Islamic thought and international criminal law.

Cancer-Associated Thrombosis New Findings in Translational Science, Prevention, and Treatment [CRC Press](#) Showcasing the expertise of top-tier specialists who contributed to the newly released guidelines for the care of thrombosis in cancer patients, this exciting guide was written and edited by members of the American Society of Clinical Oncology panel, (ASCO), on the prevention and treatment of cancer-associated thrombosis, among others, and provides

A Woman in the Crossfire Diaries of the Syrian Revolution [Haus Publishing](#) A well-known novelist and journalist from the coastal city of Jableh, Samar Yazbek witnessed the beginning four months of the uprising first-hand and actively participated in a variety of public actions and budding social movements. Throughout this period she kept a diary of personal reflections on, and observations of, this historic time. Because of the outspoken views she published in print and online, Yazbek quickly attracted the attention and fury of the regime, vicious rumours started to spread about her disloyalty to the homeland and the Alawite community to which she belongs. The lyrical narrative describes her struggle to protect herself and her young daughter, even as her activism propels her into a horrifying labyrinth of insecurity after she is forced into living on the run and detained multiple times, excluded from the Alawite community and renounced by her family, her hometown and even her childhood friends. With rare empathy and journalistic prowess Samar Yazbek compiled oral testimonies from ordinary Syrians all over the country. Filled with snapshots of exhilarating hope and horrifying atrocities, she offers us a wholly unique perspective on the Syrian uprising. Hers is a modest yet powerful testament to the strength and commitment of countless unnamed Syrians who have united to fight for their freedom. These diaries will inspire all those who read them, and challenge the world to look anew at the trials and tribulations of the Syrian uprising.

Proceedings of Sixth International Congress on Information and Communication Technology ICICT 2021, London, Volume 1 [Springer](#) This book gathers selected high-quality research papers presented at the Sixth International Congress on Information and Communication Technology, held at Brunel University, London, on February 25-26, 2021. It discusses emerging topics pertaining to information and communication technology (ICT) for managerial applications, e-governance, e-agriculture, e-education and computing technologies, the Internet of things (IoT) and e-mining. Written by respected experts and researchers working on ICT, the book offers a valuable asset for young researchers involved in advanced studies. The book is presented in four volumes.

Enfoldment and Infinity An Islamic Genealogy of New Media Art [MIT Press](#) "Admirably researched, beautifully documented, and written with dedicated passion, *Enfoldment and Infinity* convincingly demonstrates the deep continuities between ancient Islamic art and new media art. With this book, Laura Marks makes an original and important contribution to understanding the aesthetics of contemporary media culture and its hidden Islamic genealogies." Patricia Pisters, University of Amsterdam.

The Arab World Unbound Tapping into the Power of 350 Million Consumers [John Wiley & Sons](#) An expert's guide to exploring business opportunities in the burgeoning Arab marketplace This groundbreaking book reveals the myriad opportunities presented by the Arab World's market of 350 million consumers, who collectively wield the ninth-largest economy in the world. Based on the author's firsthand research, including hundreds of market visits and more than 600 interviews at companies doing business throughout the region, this book shows how globally interconnected and vibrant the Arab markets are. Through a rich blend of data and anecdotal observations, it chronicles how, by respecting the region's culture and religious norms, hundreds of local and multinational companies and entrepreneurs are creating successful businesses in this large and growing marketplace. Hundreds of interviews and illustrative examples peel away stereotypes about Arab consumers to reveal diverse, vibrant and entrepreneurial consumer markets Explains how multinational companies, such as Coca-Cola, Unilever, and Proctor & Gamble, and leading regional companies are working successfully in the Arab nations Shows how Arab entrepreneurs, both men and women, are shaping the regional and global marketplaces Vijay Mahajan, author of two previous award-winning books on emerging markets, is one of the

world's most-cited researchers in the business and economics sector As the global marketplace continues to expand, this book offers anyone interested in investing in the Arab world an expert perspective on the boundless business opportunities. Inclined to Speak An Anthology of Contemporary Arab American Poetry [University of Arkansas Press](#) Presents a collection of poems by such Arab American authors as Samuel Hazo, Lawrence Joseph, Khaled Mattawa, and Naomi Shihab Nye. In the Country of My Dreams-- Poetry [Sufi Warrior Publishing Company Incorporated](#) Selling Rights [Routledge](#) Selling Rights has firmly established itself as the leading guide to all aspects of rights sales and co-publications throughout the world. The seventh edition is substantially updated to illustrate the changes in rights in relation to new technologies and legal developments in the United Kingdom and the rest of the world. This fully revised and updated edition includes: coverage of the full range of potential rights from English-language territorial rights through to serial rights, permissions, rights for the reading-impaired, translation rights, dramatization and documentary rights, electronic and multimedia rights More detailed coverage of Creative Commons and Open Access The aftermath of the Digital Economy Act 2010, the Hooper Report and new UK Statutory Instruments affecting copyright Updated coverage of book fairs The implications of adding e-book rights to print licences A separate chapter on collective licensing via Reproduction Rights Organizations The impact of new electronic hardware (e-readers, tablets, mobile phones) - the distinction between sales and licences the rights implications of acquisitions, mergers and disposals updates on serial rights, including online New appendices listing territories normally sought as exclusive by UK publishers and a glossary of rights specific terms. Selling Rights is an essential reference tool and an accessible and illuminating guide to current and future issues for rights professionals and students of publishing. The Heron [American Univ in Cairo Press](#) One long winter night and the Cairo neighborhood of Kit Kat stands at a crossroads. Poised like herons fishing on the banks of the Nile, the characters of this novel wait and watch as opportunities swim by past their reach. Some gaze on as their local café is stolen before their eyes. One studies how the nouveaux riches of the Open Door Policy make their money, while others try their own hand at swindle. Still others read the empty rhetoric of state-run newspapers and wonder what it all means. It is long past midnight; some walk, some sit and smoke, and all are trading stories. A young artist waits by himself for a girl, a drink, or a revolution. All are waiting for what the next day might bring. Set on the eve of the January 1977 "bread riots" against IMF austerity programs and privatization that nearly brought down President Anwar Sadat, The Heron catches Egypt in the mid-stream of its modern history. Since it first appeared in 1984, Ibrahim Aslan's The Heron has been a classic of modern Arabic literature. It has been translated into a number of European languages and adapted as the successful film Kit Kat. Light on the Wave Arabs Down Under [Garnet Publishing](#) Ibrahim, a freelance journalist from Arabia, has always been deeply aware of his rich Arabian heritage and history but has become disillusioned and disheartened by the seemingly incessant onslaught of Western suspicion, abuse and adverse media attention thrust upon his people. To Ibrahim and his family, it seems as if Western paranoia and prejudice against the Arab has become set in stone. It is to escape this climate of hostility that Ibrahim decides to take his wife, two sons and three daughters on a holiday away from the heat of the Middle Eastern summer and visit an old journalist friend, Mark, a staunch Englishman who has retired to New Zealand. There, they could assimilate a new culture, meet new people with new ideas, and see a land seldom visited by their fellow Arabs and which has therefore remained untouched by the long tentacles of the Islamic extremist. In the weeks that follow, Ibrahim discusses with his old friend the ticklish questions of Western misconception, misunderstanding and the perceived inequalities of his race. Together they are able to dispel the myths and identify the areas of ignorance that prevail in the West and which do so much damage to the image of the Arab. Above all, Ibrahim is able to nurture within his young teenage offspring the seeds of a brighter future, one within which peace and reconciliation between the worlds of Islam and the West are of paramount importance. Private Philanthropy for Development [OECD](#) Philanthropy's role in advancing sustainable development attracts a lot of attention. This report calls into question long-held assumptions about the volume, nature and potential of foundations' engagement in developing countries, and the role they can play to support the SDGs. It presents ground-breaking data and analysis that capture previously non-existent global and comparable quantitative and qualitative data on how foundations support development. The report examines philanthropic resource flows for development purposes, as well as foundations' priorities, practices and partnering behaviours. It presents fresh perspectives and action-oriented recommendations to optimise philanthropy's role in support of sustainable development. This report offers practical insights for government policy makers and decision makers in civil society organisations, social enterprises and foundations. It results from close co-operation between the OECD Development Centre's Network of Foundations Working for Development (netFWD) and the OECD Development Co-operation Directorate. Love and Strange Horses [Pitt Poetry](#) Nathalie Handal is a poet, playwright, and writer. She is the author of two previous poetry collections: The NeverField and The Lives of Rain. She is the editor of The Poetry of Arab Women: A Contemporary Anthology, winner of the PEN Oakland/Josephine Miles Award, and coeditor of Language for a New Century: Contemporary Poetry from the Middle East, Asia & Beyond. Her poems have appeared in Ploughshares, Crab Orchard Review, and the Literary Review, among other publications. The Book of Disappearance A Novel [Syracuse University Press](#) What if all the Palestinians in Israel simply disappeared one day? What would happen next? How would Israelis react? These unsettling questions are posed in Azem's powerfully imaginative novel. Set in contemporary Tel Aviv forty eight hours after Israelis discover all their Palestinian neighbors have vanished, the story unfolds through alternating narrators, Alaa, a young Palestinian man who converses with his dead grandmother in the journal he left behind when he disappeared, and his Jewish neighbor, Ariel, a journalist struggling to understand the traumatic event. Through these perspectives, the novel stages a confrontation between two memories. Ariel is a liberal Zionist who is critical of the military occupation of the West Bank and Gaza, but nevertheless believes in Israel's project and its national myth. Alaa is haunted by his grandmother's memories of being displaced from Jaffa and becoming a refugee in her homeland. Ariel's search for clues to the secret of the collective disappearance and his reaction to it intimately reveal the fissures at the heart of the Palestinian question. The Book of

Disappearance grapples with both the memory of loss and the loss of memory for the Palestinians. Presenting a narrative that is often marginalized, Antoon's translation of the critically acclaimed Arabic novel invites English readers into the complex lives of Palestinians living in Israel. [Guapa Europa Editions UK](#) A novel of the Arab Spring A Middle-Eastern capital caught in the revolutionary wave of the Arab Spring. A day in the life of a young man disillusioned with both East and West and struggling to find a place for himself in a society ruled by hypocrisy and contradictions. Rasa works as an interpreter for Western journalists by day and divides his nights between the Guapa, an underground nightclub where the city's clandestine LGBT community congregates, and his secret lover Taymour. Every night Taymour sneaks into the house Rasa shares with his overbearing grandmother, the woman who raised him. When she finds them in bed together on the eve of Taymour's wedding day, all hell breaks loose. That same day Rasa learns his best friend, the famous drag queen Majid, has been arrested by the police. Unable to go home, afraid for Majid's fate, and heartbroken by Taymour's determination to keep living a double life, Rasa's fragile balance collapses, while all around him the brief, intense season of public protest is cut short by the regime's repression and the rapid rise of the hard-line Islamist movement. Wry and aching, irresistibly funny at times, Guapa heralds the arrival of a strong new voice from the Arabic world. [The Butterfly Mosque: A Young American Woman's Journey to Love and Islam A Memoir Open Road + Grove/Atlantic](#) "In this satisfying, lyrical memoir," an American woman discovers her true faith—and true love—by converting to Islam and moving to Egypt (Publishers Weekly). Raised in Boulder, Colorado, G. Willow Wilson moved to Egypt and converted to Islam shortly after college. Having written extensively on modern religion and the Middle East in publications such as *The Atlantic Monthly* and *The New York Times Magazine*, Wilson now shares her remarkable story of finding faith, falling in love, and marrying into a traditional Islamic family in this "intelligently written and passionately rendered memoir" (*The Seattle Times*, 27 Best Books of 2010). Despite her atheist upbringing, Willow always felt a connection to god. Around the time of 9/11, she took an Islamic Studies course at Boston University, and found the teachings of the Quran astounding, comforting, and profoundly transformative. She decided to risk everything to convert to Islam, embarking on a journey across continents and into an uncertain future. Settling in Cairo where she taught English, she soon met and fell in love with Omar, a passionate young man with a mild resentment of the Western influences in his homeland. Torn between the secular West and Muslim East, Willow—with her shock of red hair, shaky Arabic, and Western candor—struggled to forge a "third culture" that might accommodate her values as well as her friends and family on both sides of the divide. Part travelogue, love story, and memoir, "Wilson has written one of the most beautiful and believable narratives about finding closeness with God" (*The Denver Post*). [The Twin ReadHowYouWant.com](#) When his twin brother dies in a car accident, Helmer is obliged to return to the small family farm. He resigns himself to taking over his brother's role and spending the rest of his days 'with his head under a cow'. After his old, worn-out father has been transferred upstairs, Helmer sets about furnishing the rest of the house according to his own minimal preferences. 'A double bed and a duvet', advises Ada, who lives next door, with a sly look. Then Riet appears, the woman once engaged to marry his twin. Could Riet and her son live with him for a while, on the farm?'The Twin' is an ode to the platteland, the flat and bleak Dutch countryside with its ditches and its cows and its endless grey skies. Ostensibly a novel about the countryside, as seen through the eyes of a farmer, 'the Twin' is, in the end, about the possibility or impossibility of taking life into one's own hands. It chronicles a way of life which has resisted modernity, is culturally apart, and yet riven with a kind of romantic longing. --This text refers to an out of print or unavailable edition of this title. [Islamic Economics Al Manhal](#) This is the second book of the series Notes on Islamic Economics. Its subject is the charitable sector. The third sector has a special important role in the Islamic economic system because of the fundamental concern Islam gives to justice and how it is applied in a free-will private-ownership based economy. [Always Coca-Cola Interlink Publishing](#) The narrator of Always Coca-Cola, Abeer Ward (fragrant rose, in Arabic), daughter of a conservative family, admits wryly that her name is also the name of her father's flower shop. Abeer's bedroom window is filled by a view of a Coca-Cola sign featuring the image of her sexually adventurous friend, Jana. From the novel's opening paragraph—"When my mother was pregnant with me, she had only one craving. That craving was for Coca-Cola"—first-time novelist Alexandra Chreiteh asks us to see, with wonder, humor, and dismay, how inextricably confused naming and desire, identity and branding are. The names—and the novel's edgy, cynical humor—might be recognizable across languages, but Chreiteh's novel is first and foremost an exploration of a specific Lebanese milieu. Critics in Lebanon have called the novel "an electric shock." [Maliheh Afnan Traces, Faces and Places Al Saqi](#) Spans the 50-year career of Maliheh Afnan, recognised as one of the most important contemporary artists from the Middle East. [The Sadness of Others Carnegie Mellon Poetry \(Paperb\)](#) Hayan Charara's first collection of poems, *The Alchemist's Diary*, confronted both the wonder and terror of the world. This new book, simultaneously quiet and fierce, delves deeper into the mystery of how we connect to each other and, perhaps more importantly, how we connect to ourselves. From the makeshift graves of people's pets to his admiration of a neighbor's mailbox, and even the price of tomatoes, Hayan Charara takes nothing for granted. Hayan Charara's first collection of poems, *The Alchemist's Diary*, confronted both the wonder and terror of the world. This new book, simultaneously quiet and fierce, delves deeper into the mystery of how we connect to each other and, perhaps more importantly, how we connect to ourselves. From the makeshift graves of people's pets to his admiration of a neighbor's mailbox, and even the price of tomatoes, Hayan Charara takes nothing for granted. [Family Business Continuity in the Middle East & Muslim World Betting Against the Odds Bookbaby](#) What does it take to ensure family business continuity into future generations? In *Family Business Continuity in the Middle East & Muslim World: Betting Against the Odds*, Fadi Hammadeh, a seasoned legal professional and intellectual offers a surprising answer to readers. In elegant and delightful prose, the author exposes the enviable role that family business plays in society in the Middle East and its contribution to the area's non-oil GDP. In this book, readers will understand the four pillars of successful succession planning, learn strategies on managing family conflict, discover great leadership skills, and find the tools they need to create an effective family business strategy. In the Gulf Cooperation Council alone, it is anticipated that more than one

trillion US dollars will change hands from one generation to another over the next decade. The peaceful generational transition of wealth is not guaranteed, however, owing to the absence of viable and tested legal and governance frameworks. The issue of family business succession planning in the Middle East and Muslim world is further complicated by the impact of forced heirship rules under Sharia law. **Family Business Continuity in the Middle East & Muslim World: Betting Against the Odds** illustrates the methods these firms can use to ensure the continued success of both the business and the family. **Fair Progress? Economic Mobility across Generations around the World** [World Bank Publications](#) **Fair Progress? Economic Mobility across Generations around the World** focuses on an issue that has gotten much attention in the developed world, but will present new data and analysis covering most of the world including developing economies. The analysis considers whether those born in poverty or in prosperity are destined to remain in the same economic circumstances into which they were born, and looks back over a half a century at whether children's lives are better or worse than their parents' in different parts of the world. It suggests local, national, and global actions and policies that can help break the cycle of poverty, paving the way for the next generation to realize their potential and improve their lives. **Red Wine** Suzie Mohamad Galal, born in the Egyptian city of Suez during the War of Attrition in the late 1960s, is a woman of inner conflicts, at once a fighter and a lover, who traverses the boundaries of ethnicity and religion. Her whole life is intricately tied to the wars and political events taking place in Egypt. But as she grapples with where to begin her story of personal and national crises, questions of narration arise: which metaphor best serves the layers of meaning she wants to communicate, and whose voice is telling the story anyway? **Red Wine** is both timely in its attention to the issues of state brutality, religious extremism, and gender, and timeless in the way it deals with the themes of coming of age, guilt, and sadness.