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KEY=FORCE - JEFFERSON CORDOVA

Wrath of the Elements

Ultima Force 2

Publishamerica Incorporated

Ultima Force

Only the Beginning

Publishamerica Incorporated **Planet Ultimos is home to an incredible alien race of super beings called Ultimas. Shrapnel and Scythe, two brothers, one good, the other evil, are bound by fate to carry on a meaningless war that ultimately leads to the planet's destruction. What will happen when the mysterious remains of Ultimos drift endlessly through the dark void known as outer space? More importantly, what will happen when the evil Scythe is revived on planet Earth? Join young Wesley Murphy as he joins with Scythe's good brother, Shrapnel, and set out on a journey to find eight other heroes of fate to face and defeat Scythe before history repeats itself on Earth. Compared to the events to come, Wesley will soon discover that reviving the Ultima Force is "only the beginning"**;

Computer Gaming World

Bless Me, Ultima

Wheeler Publishing, Incorporated **A bildungsroman about a young Mexican-American boy, Antonio, in a New Mexican village during the 1940s. He faces a choice that will determine the course of his entire life: to follow his father's family's nomadic lifestyle, or to settle down to agriculture as his mother's family has done.**

Philosophy in Ovid, Ovid As Philosopher

Oxford University Press **"This volume contains sixteen essays on various aspects of Ovid's engagement with philosophical trends and topics. Ovid has long been celebrated for the versatility of his poetic imagination, the diversity of his generic experimentation throughout his long career, and his intimate engagement with the Greco-Roman literary tradition that precedes him; but what of his engagement with the philosophical tradition? Ovid's close familiarity with philosophical ideas and with specific philosophical texts has long been recognized, perhaps most prominently in the Pythagorean, Platonic, Empedoclean, and Lucretian shades that color his Metamorphoses. This philosophical component, however, has often been perceived as a feature subordinate to Ovid's larger literary agenda; and because of the controlling influence conceded to that literary impulse, readings of the philosophical dimension have often focused on the perceived distortion, ironizing, or parodying of philosophical sources and ideas. This book counters this tendency by (i) considering Ovid's seriousness of engagement with, and his possible critique of, the philosophical writings that inform his works; (ii) questioning the feasibility of separating out the categories of the "philosophical" and the "literary" in the first place; (iii) exploring the ways in which Ovid may offer unusual, controversial, or provocative reactions to received philosophical ideas; and (iv) investigating the case to be made for viewing the Ovidian corpus not just as a body of writings that are often philosophically inflected, but also as texts that may themselves be read as philosophically adventurous and experimental"**--

Documents of the Assembly of the State of New York

Compute

The Compleat Works of ... Mr. Isaac Ambrose, Consisting of These Following Treatises, Viz. Prima, Media, Et Ultima, Or, the First, Middle and Last Things ... with a Sermon Added, Concerning Redeeming the Time, Looking Unto Jesus ... War with Devils ; Ministration Of, and Communion with Angels

The Literary World

Choice Readings from the Best New Books, with Critical Revisions

InfoWorld

InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.

Strange Aeon 2nd Edition

Lulu.com **"The Mist meets Silent Hill meets Lovecraft meets Doctor Who... a uniquely terrifying game." Lovecraft's strange aeons are here. The stars were right and yes, in time even death may die. Humanity exists on the precipice, a handful of survivors teetering on the brink of extinction. The dominion of Earth is lost. The Old Ones have returned. Strange Aeon is a roleplaying game in which you, the player, take on the role of survivor and scavenger in a terrifying post-apocalypse setting. With the help of fellow players you must remain alive while battling the forces of the mythos, enduring the toxic fumes of the Morbus mist and the ever crumbling state of human civilisation. You have only one advantage over the other humans still clinging to life in the aftermath of The Event; you have in your possession a mythos relic known as The Celestial Sphere. With the sorcery contained in this artefact you can travel through time, into future and past versions of the Earth.**

Of Mice and Men

Lulu.com **Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.**

The Saturday Review of Politics, Literature, Science and Art

Nibble

InCider

The CRPG Book: A Guide to Computer Role-Playing Games

Reviews over 400 seminal games from 1975 to 2015. Each entry shares articles on the genre, mod suggestions and hints on how to run the games on modern hardware.

Medical Journal of Australia

The Book of Sorrows

Zondervan Following a conflict with the dreaded Wyrm, the barnyard animals try to piece together their shattered lives while unaware that their enemy plans new attacks.

How (Not) to Read the Bible

Making Sense of the Anti-women, Anti-science, Pro-violence, Pro-slavery and Other Crazy-Sounding Parts of Scripture

Zondervan Is Reading the Bible the Fastest Way to Lose Your Faith? For centuries, the Bible was called "the Good Book," a moral and religious text that guides us into a relationship with God and shows us the right way to live. Today, however, some people argue the Bible is outdated and harmful, with many Christians unaware of some of the odd and disturbing things the Bible says. Whether you are a Christian, a doubter, or someone exploring the Bible for the first time, bestselling author Dan Kimball guides you step-by-step in how to make sense of these difficult and disturbing Bible passages. Filled with stories, visual illustrations, and memes reflecting popular cultural objections, How (Not) to Read the Bible is a lifeline for individuals who are confused or discouraged with questions about the Bible. It also works great as a small-group study or sermon series.

The Encyclopædia Britannica

A Dictionary of Arts, Sciences, Literature and General Information

The British and Foreign Anti-slavery Reporter

Vols. 3-8, 3d ser., include the 16th-21st annual reports of the British and foreign anti-slavery society. The 22d-24th annual reports are appended to v. 9-11, 3d ser. Series 4 contains annual reports of the British and Foreign Anti-Slavery Society. Series 5 contains annual reports of the Anti-Slavery and Aborigines Protection Society.

The Ideal Element in Law

Roscoe Pound, former dean of Harvard Law School, delivered a series of lectures at the University of Calcutta in 1948. In these lectures, he criticized virtually every modern mode of interpreting the law because he believed the administration of justice had lost its grounding and recourse to enduring ideals. Now published in the U.S. for the first time, Pound's lectures are collected in Liberty Fund's *The Ideal Element in Law*, Pound's most important contribution to the relationship between law and liberty. *The Ideal Element in Law* was a radical book for its time and is just as meaningful today as when Pound's lectures were first delivered. Pound's view of the welfare state as a means of expanding government power over the individual speaks to the front-page issues of the new millennium as clearly as it did to America in the mid-twentieth century. Pound argues that the theme of justice grounded in enduring ideals is critical for America. He views American courts as relying on sociological theories, political ends, or other objectives, and in so doing, divorcing the practice of law from the rule of law and the rule of law from the enduring ideal of law itself. Roscoe Pound is universally recognized as one of the most important legal minds of the early twentieth century. Considered by many to be the dean of American jurisprudence, Pound was a former Justice of the Supreme Court of Nebraska and served as dean of Harvard Law School from 1916 to 1936. Please note: This title is available as an ebook for purchase on Amazon, Barnes and Noble, and iTunes.

The Secret Power of Speaking God's Word

FaithWords Repackaged in new, deluxe purple binding, Joyce Meyer's classic book of select scriptures and insights will encourage and guide readers through any circumstances. #1 New York Times bestselling author Joyce Meyer shares a select compilation of inspiring Scripture, answering over 50 common concerns with the life-changing Word of God. With help for patience, loneliness, anxiety, stress, relationships, and more, everyone who holds this portable, gift-quality book in hand will be armed with the power of God's wisdom as they face the challenges life brings. God's protection is available to those who seek it, so that they can experience more security, joy, and fulfillment than ever before.

The New York Times Index

A Guide to Japanese Role-Playing Games

Apollo's Warriors

DIANE Publishing Presenting a fascinating insider's view of U.S.A.F. special operations, this volume brings to life the critical contributions these forces have made to the exercise of air & space power. Focusing in particular on the period between the Korean War & the Indochina wars of 1950-1979, the accounts of numerous missions are profusely illustrated with photos & maps. Includes a discussion of AF operations in Europe during WWII, as well as profiles of Air Commandos who performed above & beyond the call of duty. Reflects on the need for financial & political support for restoration of the forces. Bibliography. Extensive photos & maps. Charts & tables.

Ovid, *Metamorphoses*, 3.511-733

Latin Text with Introduction, Commentary, Glossary of Terms, Vocabulary Aid and Study Questions

Open Book Publishers This extract from Ovid's 'Theban History' recounts the confrontation of Pentheus, king of Thebes, with his divine cousin, Bacchus, the god of wine.

Notwithstanding the warnings of the seer Tiresias and the cautionary tale of a character Acoetes (perhaps Bacchus in disguise), who tells of how the god once transformed a group of blasphemous sailors into dolphins, Pentheus refuses to acknowledge the divinity of Bacchus or allow his worship at Thebes. Enraged, yet curious to witness the orgiastic rites of the nascent cult, Pentheus conceals himself in a grove on Mt. Cithaeron near the locus of the ceremonies. But in the course of the rites he is spotted by the female participants who rush upon him in a delusional frenzy, his mother and sisters in the vanguard, and tear him limb from limb. The episode abounds in themes of abiding interest, not least the clash between the authoritarian personality of Pentheus, who embodies 'law and order', masculine prowess, and the martial ethos of his city, and Bacchus, a somewhat effeminate god of orgiastic excess, who revels in the delusional and the deceptive, the transgression of boundaries, and the blurring of gender distinctions. This course book offers a wide-ranging introduction, the original Latin text, study aids with vocabulary, and an extensive commentary. Designed to stretch and stimulate readers, Gildenhard and Zissos's incisive commentary will be of particular interest to students of Latin at AS and undergraduate level. It extends beyond detailed linguistic analysis to encourage critical engagement with Ovid's poetry and discussion of the most recent scholarly thought.

Firebreak

Simon and Schuster One young woman faces down an all-powerful corporation in this “profound...resonant” (NPR), all-too-near future science fiction debut that reads like a refreshing take on Ready Player One, with a heavy dose of Black Mirror. Ready Player One meets Cyberpunk 2077 in this eerily familiar future. “Twenty minutes to power curfew, and my kill counter’s stalled at eight hundred eighty-seven while I’ve been standing here like an idiot. My health bar is flashing ominously, but I’m down to four heal patches, and I have to be smart.” New Liberty City, 2134. Two corporations have replaced the US, splitting the country’s remaining forty-five states (five have been submerged under the ocean) between them: Stellaxis Innovations and Greenleaf. There are nine supercities within the continental US, and New Liberty City is the only amalgamated city split between the two megacorps, and thus at a perpetual state of civil war as the feeds broadcast the atrocities committed by each side. Here, Mallory streams Stellaxis’s wargame, SecOps on BestLife, spending more time jacked in than in the world just to eke out a hardscrabble living from tips. When a chance encounter with one of the game’s rare super-soldiers leads to a side job for Mal—looking to link an actual missing girl to one of the SecOps characters. Mal’s sudden burst in online fame rivals her deepening fear of what she is uncovering about BestLife’s developer, and puts her in the kind of danger she’s only experienced through her avatar. Author Kornher-Stace’s adult science fiction debut—Firebreak—is a “fight song in praise of fierce friendship and the strength to endure” (Amal El-Mohtar, Hugo and Nebula Award-winning author of This Is How You Lose the Time War) loaded with ambitious challenges and a city to save.

Game Feel

A Game Designer's Guide to Virtual Sensation

CRC Press "Game Feel" exposes "feel" as a hidden language in game design that no one has fully articulated yet. The language could be compared to the building blocks of music (time signatures, chord progressions, verse) - no matter the instruments, style or time period - these building blocks come into play. Feel and sensation are similar building blocks where game design is concerned. They create the meta-sensation of involvement with a game. The understanding of how game designers create feel, and affect feel are only partially understood by most in the field and tends to be overlooked as a method or course of study, yet a game's feel is central to a game's success. This book brings the subject of feel to light by consolidating existing theories into a cohesive book. The book covers topics like the role of sound, ancillary indicators, the importance of metaphor, how people perceive things, and a brief history of feel in games. The associated web site contains a playset with ready-made tools to design feel in games, six key components to creating virtual sensation. There's a play palette too, so the designer can first experience the importance of that component by altering variables and feeling the results. The playset allows the reader to experience each of the sensations described in the book, and then allows them to apply them to their own projects. Creating game feel without having to program, essentially. The final version of the playset will have enough flexibility that the reader will be able to use it as a companion to the exercises in the book, working through each one to create the feel described.

Final Fantasy Ultimania Archive Volume 1

Dark Horse Comics An astonishing journey through the creation of the seminal role playing epic, officially available in English for the first time ever! This holy grail of Final Fantasy fandom is packed full of original concept art, process pieces, and notes from the original artists and designers chronicling the creation of these timeless games. Dark Horse and Square Enix are thrilled to offer the first of three volumes celebrating the entrancing lore and exciting development of the initial six entries into the Final Fantasy saga. Totalling over three-hundred pages and collected in a high-quality hard-cover binding, Final Fantasy Ultimania Archive Volume 1 remains faithful to its original Japanese source material while simultaneously offering unparalleled accessibility for Western readers. No Final Fantasy collection is complete without this beautiful tome of art, lore, and history.

An Exposition on the Old and New Testaments

Wherein Each Chapter is Summed Up in Its Contents, the Sacred Text Inserted at Large in Distinct Paragraphs, Each Paragraph Reduced to Its Proper Heads, the Sense Given, and Largely Illustrated, with Practical Remarks and Observations

The Last Battle

HarperCollins UK When evil comes to Narnia, Jill and Eustace help fight the great last battle and Aslan leads his people to a glorious new paradise.

The Division of Labor in Society

Digireads.Com Emile Durkheim is often referred to as the father of sociology. Along with Karl Marx and Max Weber he was a principal architect of modern social science and whose contribution helped established it as an academic discipline. "The Division of Labor in Society," published in 1893, was his first major contribution to the field and arguably one his most important. In this work Durkheim discusses the construction of social order in modern societies, which he argues arises out of two essential forms of solidarity, mechanical and organic. Durkheim further examines how this social order has changed over time from more primitive societies to advanced industrial ones. Unlike Marx, Durkheim does not argue that class conflict is inherent to the modern Capitalistic society. The division of labor is an essential component to the practice of the modern capitalistic system due to the increased economic efficiency that can arise out of specialization; however Durkheim acknowledges that increased specialization does not serve all interests equally well. This important and foundational work is a must read for all students of sociology and economic philosophy.

Under the Feet of Jesus

Penguin Winner of the John Dos Passos Prize for Literature “Stunning.”—Newsweek With the same audacity with which John Steinbeck wrote about migrant worker conditions in *The Grapes of Wrath* and T.C. Boyle in *The Tortilla Curtain*, Viramontes presents a moving and powerful vision of the lives of the men, women, and children who endure a second-class existence and labor under dangerous conditions in California's fields. At the center of this powerful tale is Estrella, a girl about to cross the perilous border to womanhood. What she knows of life comes from her mother, who has survived abandonment by her husband in a land that treats her as if she were invisible, even though she and her children pick the crops of the farms that feed its people. But within Estrella, seeds of growth and change are stirring. And in the arms of Alejo, they burst into a full, fierce flower as she tastes the joy and pain of first love. Pushed to the margins of society, she learns to fight back and is able to help the young farmworker she loves when his ambitions and very life are threatened in a harvest of death. Infused with the beauty of the California landscape and shifting splendors of the passing seasons juxtaposed with the bleakness of poverty, this vividly imagined novel is worthy of the people it celebrates and whose story it tells so magnificently. The simple lyrical beauty of Viramontes' prose, her haunting use of image and metaphor, and the urgency of her themes all announce *Under the Feet of Jesus* as a landmark work of American fiction.

The Sibylline Oracles (Annotated Edition)

Jazzybee Verlag This is the extended and annotated edition including * an extensive annotation of almost 10.000 words about the oracles in religion * an interactive table-of-contents * perfect formatting for electronic reading devices THE Sibyls occupy a conspicuous place in the traditions and history of ancient Greece and Rome. Their fame was spread abroad long before the beginning of the Christian era. Heraclitus of Ephesus, five centuries before Christ, compared himself to the Sibyl "who, speaking with inspired mouth, without a smile, without ornament, and without perfume, penetrates through centuries by the power of the gods." The ancient traditions vary in reporting the number and the names of these weird prophetesses, and much of what has been handed down to us is legendary. But whatever opinion one may hold respecting the various legends, there can be little doubt that a collection of Sibylline Oracles was at one time preserved at Rome. There are, moreover, various oracles, purporting to have been written by ancient Sibyls, found in the writings of Pausanias, Plutarch, Livy, and in other Greek and Latin authors. Whether any of these citations formed a portion of the Sibylline books once kept in Rome we cannot now determine; but the Roman capitol was destroyed by fire in the time of Sulla (B. C. 84), and again in the time of Vespasian (A. D. 69), and whatever books were at those dates kept therein doubtless perished in the flames. It is said by some of the ancients that a subsequent collection of oracles was made, but, if so, there is now no certainty that any fragments of them remain.

Verzeichnis lieferbarer Kaufmedien

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The Global Investigative Journalism Casebook

UNESCO

Principles of Geology

Or the Modern Changes of the Earth and Its Inhabitants Considered as Illustrative of Geology

Convergence Culture

Where Old and New Media Collide

NYU Press "What the future fortunes of [Gramsci's] writings will be, we cannot know. However, his permanence is already sufficiently sure, and justifies the historical study of his international reception. The present collection of studies is an indispensable foundation for this." —Eric Hobsbawm, from the preface *Antonio Gramsci is a giant of Marxian thought and one of the world's greatest cultural critics. Antonio A. Santucci is perhaps the world's preeminent Gramsci scholar. Monthly Review Press is proud to publish, for the first time in English, Santucci's masterful intellectual biography of the great Sardinian scholar and revolutionary. Gramscian terms such as "civil society" and "hegemony" are much used in everyday political discourse. Santucci warns us, however, that these words have been appropriated by both radicals and conservatives for contemporary and often self-serving ends that often have nothing to do with Gramsci's purposes in developing them. Rather what we must do, and what Santucci illustrates time and again in his dissection of Gramsci's writings, is absorb Gramsci's methods. These can be summed up as the suspicion of "grand explanatory schemes," the unity of theory and practice, and a focus on the details of everyday life. With respect to the last of these, Joseph Buttigieg says in his Nota: "Gramsci did not set out to explain historical reality armed with some full-fledged concept, such as hegemony; rather, he examined the minutiae of concrete social, economic, cultural, and political relations as they are lived in by individuals in their specific historical circumstances and, gradually, he acquired an increasingly complex understanding of how hegemony operates in many diverse ways and under many aspects within the capillaries of society." The rigor of Santucci's examination of Gramsci's life and work matches that of the seminal thought of the master himself. Readers will be enlightened and inspired by every page.*

Tales of the Green Lantern Corps (1981-) #1

DC Comics "CHALLENGE!" All 3,600 members of the Green Lantern Corps go to an emergency meeting on Oa. Krona interferes with the meeting, causing the Central Power Battery to explode.