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Japan and Asia Business, Political and Cultural Interactions [Springer Nature](#) Hikaru no Go, Vol. 19 One Step Forward! [VIZ Media LLC](#) Hikaru is determined to move carefully, step by step, up the ladder of professional go. He pours his energy into it, striving to get closer to his ultimate goal--playing the Divine Move. After many games he finally gets to play a 7-dan, who turns out to be someone he's confronted before, though not in competition. Their mutual animosity fires their competitiveness, pushing them to play with maximum intensity! -- VIZ Media Kiri to Shinkirō | Mist and Mirage [Kathi Day](#) Fate is meeting at the right time. Love is cherishing every moment and continuing to grow together. Hikaru is secretly paying her brother's tuition, enduring conflicts with her new step parent, and there's a new sibling on the way. As if life isn't busy enough, her band is working toward publishing their first album, and then she meets him randomly on the street one day... Hikaru No Go 8 Sixth-grade Hikaru Shindo's discovery of a bloodstained game board leads to an encounter with the ghost of Go master Fujiwara-no-Sai and the formation of an unbeatable Go team. Billboard In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Billboard In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Billboard In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Billboard In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Billboard In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. 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High school student Hikaru Saito is in trouble. She is failing English because she'd much rather bury her nose in the latest manga than study pronouns and prepositions. To keep her from getting kicked out of school, she is assigned a tutor in the form of the most popular boy in school: golden-haired genius Takeshi Hinata. You'd think Takeshi would be Hikaru's surefire way to academic success, but her stubbornness, lack of concentration, and general disinterest in things other than her precious manga frustrate Takeshi to no end. To make matters worse, a young, pretty boy teacher is determined to rescue Hikaru every chance he gets, riling Takeshi up even more—and confusing the hell out of Hikaru. But as they spend more time together and get to know each other beyond their high school reputations, Hikaru and Takeshi enter a situation neither of them expected to find themselves in—one that factors in stolen kisses, controlling parents, a princess-in-hiding, and the deepest yearnings of a teenage heart. Billboard In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Billboard In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. 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Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Secrets, Sex, and Spectacle The Rules of Scandal in Japan and the United States [University of Chicago Press](#) A leader of a global superpower is betrayed by his mistress, who makes public the sordid details of their secret affair. His wife stands by as he denies the charges. Debates over definitions of moral leadership ensue. Sound familiar? If you guessed Clinton and Lewinsky, try again. This incident involved former Japanese prime minister Sosuke Uno and a geisha. In Secrets, Sex, and Spectacle, Mark D. West organizes the seemingly random worlds of Japanese and American scandal—from corporate fraud to baseball cheaters, political corruption to celebrity sexcapades—to explore well-ingrained similarities and contrasts in law and society. In Japan and the United States, legal and organizational rules tell us what kind of behavior is considered scandalous. When Japanese and American scandal stories differ, those rules—rules that define what's public and what's private, rules that protect injuries to dignity and honor, and rules about sex, to name a few—often help explain the differences. In the cases of Clinton and Uno, the rules help explain why the media didn't cover Uno's affair, why Uno's wife apologized on her husband's behalf, and why Uno—and not Clinton—resigned. Secrets, Sex, and Spectacle offers a novel approach to viewing the phenomenon of scandal—one that will be applauded by anyone who has obsessed over (or ridiculed) these public episodes. Hikaru No Go 14 Sixth-grade Hikaru Shindo's discovery of a bloodstained game board leads to an encounter with the ghost of Go master Fujiwara-no-Sai and the formation of an unbeatable Go team. Billboard In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Masterpieces of contemporary Japanese music 1959 Devilry Hunters [Xlibris Corporation](#) Hidden deep within our galaxy is another world of dozens of planets, each one containing and supporting different yet extraordinary life—life that cannot possibly be understood by our simple existence. In this hidden world, there is a ruling planet, one with the supremacy and dominance to control and maintain peace throughout this unknown and untamed vastness for millennia—but in this very different and hidden world, danger lies in wait. It waits for the day when it can crawl back from the darkness to swallow everything whole, when it can take vengeance on those that did it wrong so long ago. Now this evil has stretched out its taloned darkness to our world, and in order to keep peace and destroy this hungering evil, a savior from the hidden vastness must follow into our time. He must come to our world in order to stop this evil from trying to conquer all. This savior is charged with the safety and protection of our world, but with his aid comes the aid of people that are friendlier and keener to our world—people that live here among us but are just as extraordinary as the one trying to save us and just as powerful as the evil plaguing us. Will this savior be capable of awakening the Soul Star, or will the evil consume this plain and get what it has come for? Will the Devilry Hunters unite once again under the banner once lost to save their home, or will their humanity weaken them and allow this evil to prosper? Time Billboard In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Billboard In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Contemporary Japanese Film [Shambhala Publications](#) This comprehensive look at Japanese cinema in the 1990s includes nearly four hundred reviews of individual films and a dozen interviews and profiles of leading directors and producers. Interpretive essays provide an overview of some of the key issues and themes of the decade, and provide background and context for the treatment of individual films and artists. In Mark Schilling's view, Japanese film is presently in a period of creative ferment, with a lively independent sector challenging the conventions of the industry mainstream. Younger filmmakers are rejecting the stale formulas that have long characterized major studio releases, reaching out to new influences from other media—television, comics, music videos, and even computer games—and from both the West and other Asian cultures. In the process they are creating fresh and exciting films that range from the meditative to the manic, offering hope that Japanese film will not only survive but thrive as it enters the new millennium. Billboard In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Billboard In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Hikaru no Go, Vol. 16 Chinese Go Association [VIZ Media LLC](#) R to L (Japanese Style). Chinese Go Association Since Sai's disappearance, Hikaru has given up go! Meanwhile, undefeated by his failure to pass the pro test, Isumi plays his heart out in China. His foreign training teaches him unique ways to handle the stress of

mental challenges and competition. Upon his return, he asks Hikaru for a rematch! But how good will Hikaru's game be after such a long break--and without Sai...? Billboard In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Sound Alignments Popular Music in Asia's Cold Wars [Duke University Press](#) In Sound Alignments, a transnational group of scholars explores the myriad forms of popular music that circulated across Asia during the Cold War. Challenging the conventional alignments and periodizations of Western cultural histories of the Cold War, they trace the routes of popular music, examining how it took on new meanings and significance as it traveled across Asia, from India to Indonesia, Hong Kong to South Korea, China to Japan. From studies of how popular musical styles from the Americas and Europe were adapted to meet local exigencies to how socialist-bloc and nonaligned Cold War organizations facilitated the circulation of popular music throughout the region, the contributors outline how music forged and challenged alliances, revolutions, and countercultures. They also show how the Cold War's legacy shapes contemporary culture, particularly in the ways 1990s and 2000s J-pop and K-pop are rooted in American attempts to foster economic exchange in East Asia in the 1960s. Throughout, Sound Alignments demonstrates that the experiences of the Cold War in Asia were as diverse and dynamic as the music heard and performed in it. Contributors. Marié Abe, Michael K. Bourdaghs, Paola Iovene, Nisha Kommattam, Jennifer Lindsay, Kaley Mason, Anna Schultz, Hyunjoon Shin, C. J. W.-L. Wee, Hon-Lun (Helan) Yang, Christine R. Yano, Qian Zhang

Billboard In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Music, Books on Music, and Sound Recordings Billboard In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.