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KEY=OSCAR - GLORIA KOBE

Witchcraft, Demonology and Magic

MDPI **Witchcraft and magic are topics of enduring interest for many reasons. The main one lies in their extraordinary interdisciplinarity: anthropologists, folklorists, historians, and more have contributed to build a body of work of extreme variety and consistence. Of course, this also means that the subjects themselves are not easy to assess. In a very general way, we can define witchcraft as a supernatural means to cause harm, death, or misfortune, while magic also belongs to the field of supernatural, or at least esoteric knowledge, but can be used to less dangerous effects (e.g., divination and astrology). In Western civilization, however, the witch hunt has set a very peculiar perspective in which diabolical witchcraft, the invention of the Sabbat, the persecution of many thousands of (mostly) female and (sometimes) male presumed witches gave way to a phenomenon that is fundamentally different from traditional witchcraft. This Special Issue of Religions dedicated to Witchcraft, Demonology, and Magic features nine articles that deal with four different regions of Europe (England, Germany, Hungary, and Italy) between Late Medieval and Modern times in different contexts and social milieus. Far from pretending to offer a complete picture, they focus on some topics that are central to the research in those fields and fit well in the current “cumulative concept of Western witchcraft” that rules out all mono-causality theories, investigating a plurality of causes.**

The Era of the Martyrs

Remembering the Great Persecution in Late Antique Egypt

Walter de Gruyter GmbH & Co KG **One of the most traumatic experiences of Late Antique Christians was the Great Persecution, begun by Emperor Diocletian and his Tetrarchic colleagues in 303 CE. Here Aaltje Hidding unites research of traditional memory studies with work done by cognitive scientists to examine how they remembered the Persecution. The resulting methodological framework, the ‘cognitive ecology’, systemically studies all what can be covered by this term - social surroundings, cognitive artefacts and the physical environment - and bridges the gap between individual and collective memory. The author analyses the remembrance of the Persecution in three different regions along the Nile river. In Oxyrhynchus, the thousands of papyrus fragments found at the city’s rubbish dump give a vivid image of the martyrs in the daily lives of the Oxyrhynchites. In Antinoopolis, known for the cult of the physician saint Colluthus, she zooms in on the rituals and practices at a martyr’s sanctuary. Finally, in Dandara, the rich hagiographical dossier of the anchorite Paphnutius shows how old memories of the Persecution became mixed with new monastic experiences. The Bohairic and Greek Passion of Paphnutius appear in their first complete English translations.**

Italy in the New International Order, 1917–1922

Springer Nature **This edited collection offers the first systematic account in English of Italy’s international position from Caporetto - a major turning-point in Italy’s participation in the First World War - to the end of the liberal regime in Italy in 1922. It shows that after the ‘Great War’, not only did Italy establish itself as a regional power but also achieved its post-unification ambition to be recognised, at least from a formal viewpoint, as a great power. This subject is addressed through multiple perspectives, covering Italy’s relations and mutual perceptions vis-à-vis the Allies, the vanquished nations, and the ‘New Europe’. Fourteen contributions by leading historians reappraise Italy’s role in the construction of the post-war international order, drawing on extensive multi-archival and multi-national research, combining for the first time documents from American, Austrian, British, French, German, Italian, Russian and former Yugoslav archives.**

The Imagined Immigrant

Images of Italian Emigration to the United States Between 1890 and 1924

Fairleigh Dickinson Univ Press **Using original sources--such as newspaper articles, silent movies, letters, autobiographies, and interviews--Ilaria Serra depicts a large tapestry of images that accompanied mass Italian migration to the U.S. at the turn of the twentieth century. She chooses to translate the Italian concept of immaginario with the Latin imago that felicitously blends the double English translation of the word as "imagery" and "imaginary." Imago is a complex knot of collective representations of the immigrant subject, a mental production that finds concrete expression; impalpable, yet real. The "imagined immigrant" walks alongside the real one in flesh and rags.**

A Dictionary of Weights and Measures for the British Isles

The Middle Ages to the Twentieth Century

American Philosophical Society

Europe and Empire

On the Political Forms of Globalization

Fordham Univ Press The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of “islands” both distinct and connected. Though drawing on philosophers of Europe’s past, Cacciari calls not to resist Europe’s sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today’s politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

The Complete Danteworlds

A Reader's Guide to the Divine Comedy

University of Chicago Press Dante Alighieri’s Divine Comedy has, despite its enormous popularity and importance, often stymied readers with its multitudinous characters, references, and themes. But until the publication in 2007 of Guy Raffa’s guide to the Inferno, students lacked a suitable resource to help them navigate Dante’s underworld. With this new guide to the entire Divine Comedy, Raffa provides readers—experts in the Middle Ages and Renaissance, Dante neophytes, and everyone in between—with a map of the entire poem, from the lowest circle of Hell to the highest sphere of Paradise. Based on Raffa’s original research and his many years of teaching the poem to undergraduates, *The Complete Danteworlds* charts a simultaneously geographical and textual journey, canto by canto, region by region, adhering closely to the path taken by Dante himself through Hell, Purgatory, and Paradise. This invaluable reference also features study questions, illustrations of the realms, and regional summaries. Interpreting Dante’s poem and his sources, Raffa fashions detailed entries on each character encountered as well as on many significant historical, religious, and cultural allusions.

Assegai

Simon and Schuster A Courtney series adventure - Book 1 in the Assegai sequence For King and Country. No matter the cost. With the backing of his uncle, General Penrod Ballantyne, young Leon Courtney joins the King's Rifles of Nairobi. When he becomes discouraged by the dishonesty of army life, his uncle recruits him for a special mission - spying on the Germans in East Africa, whom the General suspects are preparing for the Kaiser's war. Posing as a professional game hunter Leon is tasked with gathering information on one of his clients, a wealthy industrialist Otto Von Meerbach. Leon finds himself falling for von Meerbach's beautiful mistress but never forgets that his real mission is to destroy the enemy. But how easy will he find his task when his true enemy is closer to home than Leon ever expected?

Italy in the International System from Détente to the End of the Cold War

The Underrated Ally

Springer This edited collection offers a new approach to the study of Italy’s foreign policy from the 1960s to the end of the Cold War, highlighting its complex and sometimes ambiguous goals, due to the intricacies of its internal system and delicate position in the fault line of the East-West and North-South divides. According to received opinion, during the Cold War era Italy was more an object rather than a factor in active foreign policy, limiting itself to paying lip service to the Western alliance and the European integration process, without any pretension to exerting a substantial international influence. Eleven contributions by leading Italian historians reappraise Italy’s international role, addressing three complex and intertwined issues, namely, the country’s political-diplomatic dimension; the economic factors affecting Rome’s international stance; and Italy’s role in new approaches to the international system and the influence of political parties’ cultures in the nation’s foreign policy.

Bibliographia Zoologiae

Thoemmes No Marketing Blurb

The Medieval Foundations of International Law

Baldus de Ubaldis (1327–1400), Doctrine and Practice of the Ius Gentium

BRILL Dante Fedele’s new work of reference reveals the medieval foundations of international law through a comprehensive study of a key figure of late medieval legal scholarship: Baldus de Ubaldis (1327-1400).

Fighting Terrorism and Drugs

Europe and International Police Cooperation

Routledge *Fighting Terrorism and Drugs* is an examination of European states in their fight against terrorism and drugs, from the 1960s up to the present day. Jörg Friedrichs explores what makes large European states willing or unwilling to participate in international police cooperation against terrorism and drugs. The book examines forty-eight case studies, with particular regard to the policy preferences of the four largest and most politically important EU Member States: Britain, France, Germany, and Italy. The author argues that if a real understanding of international cooperation is to develop, it is important to understand what individual states want and why they want it. To explain state preferences, Friedrichs considers interests, institutions and ideas from domestic, national and international levels that can affect state preferences either positively or negatively. This theoretically coherent book looks at international police cooperation from a truly international perspective and will be of interest to students and scholars of international relations, terrorism, criminology, international law and European integration.

Bridges to Scandinavia

Ledizioni This volume is the final output of a project started in 2013 on the occasion of the fortieth anniversary of the Scandinavian Section of the University of Milan. A group of scholars working on different European and non-European cultural and literary traditions come together here to discuss the relationships between their areas of study and the Nordic countries. The range of the contributions expands over time and space, from the Middle Ages to the present day, from Poland in the east to the United States in the west, across various European countries. Through various kinds of expertise and different perspectives, this intercultural discourse deals with diverse themes, including the perception of Nordic culture(s) by foreign writers as well as the image of other cultures in Scandinavian works. In particular, the literary and cultural interchange of models and ideas between the North and other areas is investigated in a number of essays devoted to numerous authors, including, among others, Klaus Bödl, Carmen de Burgos, Carlo Emilio Gadda, Gerhart Hauptmann, Henrik Ibsen, Stieg Larsson, Carl von Linné, Rainer Maria Rilke, J.D. Salinger, Henryk Sienkiewicz, Mme de Staël, August Strindberg, and Tomas Tranströmer.

Borromini's San Carlo Alle Quattro Fontane

A Study in Multiple Form and Architectural Symbolism

Garland Publishing

Imperial City

Rome under Napoleon

University of Chicago Press In 1798, the armies of the French Revolution tried to transform Rome from the capital of the Papal States to a Jacobin Republic. For the next two decades, Rome was the subject of power struggles between the forces of the Empire and the Papacy, while Romans endured the unsuccessful efforts of Napoleon's best and brightest to pull the ancient city into the modern world. Against this historical backdrop, Nicassio weaves together an absorbing social, cultural, and political history of Rome and its people. Based on primary sources and incorporating two centuries of Italian, French, and international research, her work reveals what life was like for Romans in the age of Napoleon. "A remarkable book that wonderfully vivifies an understudied era in the history of Rome. . . . This book will engage anyone interested in early modern cities, the relationship between religion and daily life, and the history of the city of Rome."—*Journal of Modern History* "An engaging account of Tosca's Rome. . . . Nicassio provides a fluent introduction to her subject."—*History Today* "Meticulously researched, drawing on a host of original manuscripts, memoirs, personal letters, and secondary sources, enabling [Nicassio] to bring her story to life."—*History*

The Book of Disquiet

Profile Books Sitting at his desk, Bernardo Soares imagined himself free forever of Rua dos Douradores, of his boss Vasques, of Moreira the book-keeper, of all the other employees, the errand boy, the post boy, even the cat. But if he left them all tomorrow and discarded the suit of clothes he wears, what else would he do? Because he would have to do something. And what suit would he wear? Because he would have to wear another suit. A self-deprecating reflection on the sheer distance between the loftiness of his feelings and the humdrum reality of his life, *The Book of Disquiet* is a classic of existentialist literature.

John Stuart Mill on Education

Geography and Religious Knowledge in the Medieval World

Walter de Gruyter GmbH & Co KG In the medieval world, geographical knowledge was influenced by religious ideas and beliefs. Whereas this point is well analysed for the Latin-Christian world, the religious character of the Arabic-Islamic geographic tradition has not yet been scrutinised in detail. This volume addresses this desideratum and combines case studies from both traditions of geographic thinking. The contributions comprise in-depth analyses of individual geographical works as for example those of al-Idrisi or Lambert of Saint-Omer, different forms of presenting geographical knowledge such as TO-diagrams or globes as well as performative aspects of studying and meditating geographical knowledge. Focussing on texts as well as on maps, the contributions open up a comparative perspective on how religious knowledge influenced the way the world and its geography were perceived and described in the medieval world.

Uncommon Dominion

Venetian Crete and the Myth of Ethnic Purity

University of Pennsylvania Press From 1211 until its loss to the Ottomans in 1669, the Greek island we know as Crete was the Venetian colony of Candia. Ruled by a paid civil service fully accountable to the Venetian Senate, Candia was distinct from nearly every other colony of the medieval period for the unprecedented degree to which the colonial power was involved in its governance. Yet, for Sally McKee, the importance of the Cretan colony only begins with the anomalous manner of the Venetian state's rule. *Uncommon Dominion* tells the story of Venetian Crete, the home of two recognizably distinct ethnic communities, the Latins and the Greeks. The application of Venetian law to the colony made it possible for the colonial power to create and maintain a fiction of ethnic distinctness. The Greeks were subordinate to the Latins economically, politically, and juridically, yet within a century of Venetian colonization, the ethnic differences between Latin and Greek Cretans in daily material life were significantly blurred. Members of the groups intermarried, many of them learned each other's language, and some even chose to worship by the rites of the other's church. Holding up ample evidence of acculturation and miscegenation by the colony's inhabitants, McKee uncovers the colonial forces that promoted the persistence of ethnic labeling despite the lack of any clear demarcation between the two predominant communities. As McKee argues, the concept of ethnic identity was largely determined by gender, religion, and social status, especially by the Latin and Greek elites in their complex and frequently antagonistic social relationships. Drawing expertly from notarial and court records, as well as legislative and literary sources, *Uncommon Dominion* offers a unique study of ethnicity in the medieval and early modern periods. Students and scholars in medieval, colonial, and postcolonial studies will find much of use in studying this remarkable colonial experiment.

Italian Merchants in the Early-Modern Spanish Monarchy

Business Relations, Identities and Political Resources

Routledge Italian businessmen played a key role in both international trade and finance from the Middle Ages until the first decades of the seventeenth century. While the peak of their influence within and beyond Europe has been thoroughly examined by historians, the way in which merchants from the Italian peninsula reacted and adapted themselves to the emergence of greater commercial and financial powers is mostly overlooked. This collection, based on a vast variety of primary sources, seeks to explore the persisting presence of Florentine, Genoese and Milanese intermediaries in some key hubs of the Spanish monarchy (such as Seville, Cadiz, Madrid and Naples) as well as in eighteenth-century Lisbon. The resilience of powerless merchant nations from the Italian Peninsula in the face of increasing competition in long distance trade is deconstructed by analyzing the merchants' relational dimension and the formal institutional resources they found in the host societies. By offering new insights into the mechanisms of circulation of men, goods and capital throughout the Iberian world, this book will contribute to better assess the polycentric nature of the Spanish monarchy and, more in general, the complex system of commercial exchanges in the age of the first globalization. This book was originally published as a special issue of the *European Review of History/Revue européenne d'histoire*.

The Italian Renaissance State

Cambridge University Press This magisterial study proposes a revised and innovative view of the political history of Renaissance Italy. Drawing on comparative examples from across the peninsula and the kingdoms of Sicily, Sardinia and Corsica, an international team of leading scholars highlights the complexity and variety of the Italian world from the fourteenth to early sixteenth centuries, surveying the mosaic of kingdoms, principalities, signorie and republics against a backdrop of wider political themes common to all types of state in the period. The authors address the contentious problem of the apparent weakness of the Italian Renaissance political system. By repositioning the Renaissance as a political, rather than simply an artistic and cultural phenomenon, they identify the period as a pivotal moment in the history of the state, in which political languages, practices and tools, together with political and governmental institutions, became vital to the evolution of a modern European political identity.

Historia Catholicæ Ibernæ compendium

Contributions to European Parliamentary History

Legebatzar Eta Ordezkaritza Erakundeen Historiari Buruz Ikertzeko Nazioarteko Batzordearen 47. Biltzarraren Agiriak (Bilbo-Gernika, 1997.eko Irailak 2-6)

Bizkaiko Batzar Nagusiak = Juntas Generales de Bizkaia

The Single Currency and European Citizenship

Unveiling the Other Side of The Coin

A&C Black Established in 2002, the Euro is now the currency of 17 countries used by over 335 million people daily. Although the single currency is much discussed in terms of macroeconomics and global finances, policymakers rarely address its impact on European citizenship in social, cultural, political, and everyday life economics terms. This hidden side of the single currency is the focus of the essays, which use various approaches, from economic history and political sociology to citizenship and legitimacy, to reveal the connections between the Euro and European citizenship. This timely contribution by renowned experts provides a greater understanding of the Euro at a time when it is not clear whether it should be celebrated or commemorated, and looks into aspects of the single currency that are the base of the social trust that supports it and that is at stake in the present crisis. It will be an essential tool to anyone studying the political, social, and economic development of the E.U.

Freedom, Imprisonment, and Slavery in the Pre-Modern World

Cultural-Historical, Social-Literary, and Theoretical Reflections

Walter de Gruyter GmbH & Co KG Contrary to common assumptions, medieval and early modern writers and poets often addressed the high value of freedom, whether we think of such fable authors as Marie de France or Ulrich Bonerius. Similarly, medieval history knows of numerous struggles by various peoples to maintain their own freedom or political independence. Nevertheless, as this study illustrates, throughout the pre-modern period, the loss of freedom could happen quite easily, affecting high and low (including kings and princes) and there are many literary texts and historical documents that address the problems of imprisonment and even enslavement (Georgius of Hungary, Johann Schiltberger, Hans Ulrich Krafft, etc.). Simultaneously, philosophers and theologians discussed intensively the fundamental question regarding free will (e.g., Augustine) and political freedom (e.g., John of Salisbury). Moreover, quite a large number of major pre-modern poets spent a long time in prison where they composed some of their major works (Boethius, Marco Polo, Charles d'Orléans, Thomas Malory, etc.). This book brings to light a vast range of relevant sources that confirm the existence of this fundamental and impactful discourse on freedom, imprisonment, and enslavement.

Adrienne Lecouvreur

A Drama in Five Acts

History of Geoscience

Celebrating 50 Years of INHIGEO

Geological Society of London The study of the Earth's origin, its composition, the processes that changed and shaped it over time and the fossils preserved in rocks, have occupied enquiring minds from ancient times. The contributions in this volume trace the history of ideas and the research of scholars in a wide range of geological disciplines that have paved the way to our present-day understanding and knowledge of the physical nature of our planet and the diversity of life that inhabited it. To mark the 50th anniversary of the founding of the International Commission on the History of Geology (INHIGEO), the book features contributions that give insights into its establishment and progress. In other sections authors reflect on the value of studying the history of the geosciences and provide accounts of early investigations in fields as diverse as tectonics, volcanology, geomorphology, vertebrate palaeontology and petroleum geology. Other papers discuss the establishment of geological surveys, the contribution of women to geology and biographical sketches of noted scholars in various fields of geoscience.

The Clothing of the Renaissance World

Europe, Asia, Africa, the Americas : Cesare Vecellio's Habiti Antichi Et Moderni

A tour de force of scholarship and book production: an essential reference for anyone interested in costume history, Renaissance studies, theater, and ethnography.

Il Misogallo. Prose e rime

Letters on Familiar Matters

Italica Press

Archives, Ancestors, Practices

Archaeology in the Light of its History

Berghahn Books In line with the resurgence of interest in the history of archaeology manifested over the past decade, this volume aims to highlight state-of-the-art research across several topics and areas, and to stimulate new approaches and studies in the field. With their shared historiographical commitment, the authors, leading scholars and emerging researchers, draw from a wide range of case studies to address major themes such as historical sources and methods; questions of archaeological practices and the practical aspects of knowledge production; 'visualizing archaeology' and the multiple roles of iconography and imagery; and 'questions of identity' at local, national and international levels.

Paul VI

The First Modern Pope

Paulist Press A thoughtful, highly acclaimed biography of Giovanni Battista Montini, Paul VI, which sheds light on and powerfully underscores the personal and ecclesial sides of a man who brought modernity to the church.

Venice's Mediterranean Colonies

Architecture and Urbanism

Cambridge University Press This book examines the architecture and urbanism in the Venetian colonies of the Eastern Mediterranean and how their built environments express the close cultural ties with both Venice and Byzantium. Using the island of Crete and its capital city, Candia (modern Herakleion) as a case study, Maria Georgopoulou exposes the dynamic relationship that existed between colonizer and colony. Georgopoulou demonstrates how the Venetian colonists manipulated Crete's past history in order to support and legitimate colonial rule, particularly through the appropriation of older Byzantine traditions in civic and religious ceremonies.

Berlin's Third Sex

Literary Nonfiction. LGBTQIA Studies. Translated from the German by James J. Conway. Rough trade, drag kings, tea dances, sporty dykes, coded classified ads, campy nicknames, passing, outing, hustlers, beats and cruising at the YMCA--all accompanied by a wave of gay and lesbian activism. Eighties New York? No, Germany's imperial capital at the dawn of the 20th century. BERLIN'S THIRD SEX reveals an astonishingly diverse gay subculture years ahead of the Weimar era, with cross-dressing cabaret, all-night parties and erotic license at every level of society. Magnus Hirschfeld's 1904 report is a foundational text of modern gay identity, queer history captured by an insider, as it happened. Police, blackmailers and moral crusaders are never far, suicide is all too common, but Hirschfeld also invites us into the homes of same-sex couples to witness tranquil scenes of domesticity and devotion. BERLIN'S THIRD SEX formed part of the vast "Metropolis Documents" project, a visionary panorama of early 20th century urban life. This, the first part of the series to appear in English, is offered alongside an earlier Hirschfeld study of the "third sex" (the author's provisional term for gays and lesbians) as well as comprehensive notes and an informative afterword. "[BERLIN'S THIRD SEX] depicts a flourishing gay subculture populated by cross-dressers, drag queens, sporty dykes, blackmailers and prostitutes, who establish contact with one another via intricately coded classified ads, adopt droll nicknames such as 'Squeaky Lotte,' 'Rollmop Queen' and 'Hiddigeigei,' and generally live it up in bars and cabarets, in the Tiergarten, or at the Opera. The Rixdorf edition includes an informative afterword and helpful notes by the translator James. J. Conway."--Anna Katharina Schaffner "Hirschfeld's rhetorical strategy, which includes these appeals to sentiment, walks the line between emphasizing the similarities in behavior between homosexuals and heterosexuals (in other words, suggesting homosexuals are just like the [presumably heterosexual] reader), and relating anecdotes or characteristics that portray the former as

uniquely, yet endearingly, different. That this approach has strong parallels with contemporary gay rights rhetoric suggests that there is a timeless appeal in finding reasons for empathy in order to demonstrate that 'the other' is just as human."--Tyler Langendorfer

Byzantium, 330-1453

Royal Academy Books Byzantinisches Reich.

Rock Art Studies

Special lectures delivered at the International Conference on Rock Art, held at New Delhi during 6th December 2012 to 23rd January 2013.

Sleep All Day Baseball All Night

Meal Planner

Meal Planner **Blank Sheet Meal planner - Manuscript Paper Notebook Only \$5.99!**Cover: Great tough matte paperback. Secure professional binding prevents the paper falling apart. Dimensions: Measures 8 x 10 inches / 20.3 x 25.4 cm, Close To A4 Size but shorter in height. It is easy to squeeze it into the a bag and perfect size to carry with you anywhere!Interior Details: - 110 pages of blank manuscript on thick, high-quality white paper which avoid - 10 staves per page with thin lines that don't overpower your notation- Simple meal planner interiorTargets: Meal planner notebook includes grocery list and pages for your favorite recipes. This meal planning calendar will help you get organized and eat healthy. Planning meals is easy with the meal planning chart, meal plan grocery list, notes section, and recipe pages. Have fun and enjoys!

The Greek Portolan Charts

15th-17th Centuries : a Contribution to the Mediterranean Cartography of the Modern Period

Tristano

Verso Books This book is unique as no other novel can claim to be: one of 109,027,350,432,000 possible variations of the same work of fiction. Inspired by the legend of Tristan and Isolde, Tristano was first published in 1966 in Italian. But only recently has digital technology made it possible to realise the author's original vision. The novel comprises ten chapters, and the fifteen pairs of paragraphs in each of these are shuffled anew for each published copy. No two versions are the same. The random variations between copies enact the variegations of the human heart, as exemplified by the lovers at the centre of the story. The copies of the English translation of Tristano are individually numbered, starting from 10,000 (running sequentially from the Italian and German editions). Included is a foreword by Umberto Eco explaining how Balestrini's experiment with the physical medium of the novel demonstrates 'that originality and creativity are nothing more than the chance handling of a combination'.

The Atomic Energy Commission