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KEY=HOUSE - KIRK LAUREL

Pull Of The Moon

Random House "**Dear Martin, I'm sorry the note I left you was so abrupt. I just wanted you to know I was safe- I won't be back for a while. I'm on a trip. I needed all of a sudden to go, without saying where, because I don't know where. I know this is not like me. I know that,. But please believe me, I am safe and I am not crazy. I felt as though if I didn't do this I wouldn't be safe and I would be crazy- And can you believe this? I love you. Nan**" Sometimes you have to leave your life behind for a while to see it and really live it freshly again. In this luminous, exquisitely written novel, a woman follows the pull of the moon to find her way home. Sometimes humorous, sometimes heartbreaking, always honest, **The Pull of the Moon** is a novel about the journey of one woman - and about the issues of the heart that transforms the lives of all women.

A House Between Earth and the Moon

A Novel

Penguin “Inventive and thrilling. . . . I couldn’t put it down.” —Brit Bennett, #1 New York Times bestselling author of *The Vanishing Half* “It’s a thrill to read this novel.” —Jia Tolentino, New York Times bestselling author of *Trick Mirror* The gripping story of one scientist in outer space, another who watches over him, the family left behind, and the lengths people will go to protect the people and planet they love For twenty years, Alex has believed that his gene-edited super-algae will slow and even reverse the effects of climate change. His obsession with his research has jeopardized his marriage, his relationships with his kids, and his own professional future. When the Son sisters, founders of the colossal tech company Sensus, offer him a chance to complete his research, he seizes the opportunity. The catch? His lab will be in outer space on Parallaxis, the first-ever luxury residential space station built for billionaires. Alex and six other scientists leave Earth and their loved ones to become Pioneers, the beta tenants of Parallaxis. But Parallaxis is not the space palace they were sold. Day and night, the embittered crew builds the facility under pressure from Sensus, motivated by the promise that their families will join them. At home on Earth, much of the country is ablaze in wildfires and battered by storms. In Michigan, Alex’s teenage daughter, Mary Agnes, struggles through high school with the help of the ubiquitous Sensus phones implanted in everyone’s ears, archiving each humiliation, and wishing she could go to Parallaxis with her father—but her mother will never allow it. The Pioneers are the beta testers of another program, too: Sensus is designing an algorithm that will predict human behavior. Katherine Son hires Tess, a young social psychologist, to watch the experiment’s subjects through their phones—including not only the Pioneers, but Katherine’s sister, Rachel. Tess begins to develop an intimate, obsessive relationship with her subjects. When Tess and Rachel travel to Parallaxis, the controlled experiment begins to unravel. Prescient and insightful, *A House Between Earth and the Moon* is at once a captivating epic about the machinations of big tech and a profoundly intimate meditation on the unmistakably human bonds that hold us together.

The Pull of the Moon

Random House Incorporated Disturbed by the course of her life and marriage, Nan embarks on a backroad odyssey, following the moon and stopping to talk with women, men, her husband through letters, and herself through her diary, and discovering how her life can be reshaped.

Ollie & Moon: Aloha! (Step into Reading Comic Reader)

Random House Books for Young Readers **Step into Reading** comic readers feature dialogue in word balloons. Graphic, paneled layouts introduce emergent readers to the joy of comics. Set in Hawaii, this Step 3 Ollie & Moon story has an easy-to-follow plot about trying new things, and what it means to be a best friend. Diane Kredensor's energetic illustrations sit atop full-color photos, much like in Mo Willem's Knuffle Bunny books.

To Moon Castle

Random House Books for Young Readers **When Zak and Wheezie forget the directions to Moon Castle, they must work together to remember the way and get to the party on time, in a delightful interactive story filled with a vast array of touch-and-feel textures.**

The First Men in the Moon

Modern Library **"Why do people read science fiction? In hopes of receiving such writing as this—a ravishingly accurate vision of things unseen; an utterly unexpected yet necessary beauty." So says Ursula K. Le Guin in her Introduction to The First Men in the Moon, H. G. Wells's 1901 tale of space travel. Heavily criticized upon publication for its fantastic ideas, it is now justly considered a science fiction classic. Cavor, a brilliant scientist who accidentally produces a gravity-defying substance, builds a spaceship and, along with the materialistic Bedford, travels to the moon. The coldly intellectual Cavor seeks knowledge, while Bedford seeks fortune. Instead of insight and gold they encounter the Selenites, a horrifying race of biologically engineered creatures who viciously, and successfully, defend their home.**

The Girl and the Moon (Book of the Ice, Book 3)

HarperCollins UK **Final novel in the chilling and epic new fantasy series from the bestselling and critically-acclaimed author of PRINCE OF THORNS and RED SISTER. 'If you like dark you will love Mark Lawrence. And when the light breaks through and it all makes sense, the contrast is gorgeous'**
ROBIN HOBB

The Moon's Time to Shine

Random House Books for Young Readers "The moon shines bright and seems to glow. Inside are moon facts you should know!" --Page 4 cover.

Under the Gypsy Moon

A Novel

Bantam "Beautifully lyric . . . [Lawrence Thornton's] prose is finely honed and his touch sure."—Chicago Tribune The year is 1936. The tide of fascism is overwhelming Europe. In Spain the Guardia Civil wages war on the citizens. Spanish-German novelist Joaquín Wolf leaves his adopted home in Paris for a short visit to Spain, where he will spend an evening that will change his life. For there he meets the great Spanish poet Federico García Lorca and in two brief hours they forge a close friendship. Within days Lorca is dead, executed by the civil guard, an event that sets Wolf on an irrevocable course as he joins the struggle against Franco. Wounded, Wolf returns to France to find German fascism threatening the city he loves. Banding together with a fiercely political group of writers named the Lorca Club, he again becomes a soldier of the resistance—this time using his most potent ammunition: words. Through the Lorca Club he meets Ursula Krieger, another exiled Berliner living in Paris, a survivor not only of war but of the bloodless horrors of postwar life. Though the scars of her past keep her from reaching out to him, Wolf's quiet, steadfast love vanquishes shame and pain. And while Lorca taught Wolf what must be fought against, even to the death, it is Ursula who teaches him what is worth fighting—and living—for.

Penguin Readers Level 4: How High The Moon (ELT Graded Reader)

Penguin UK Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print edition also includes instructions to access supporting material online. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop

vocabulary. **How High the Moon**, a Level 4 Reader, is A2+ in the CEFR framework. The text is made up of sentences with up to three clauses, introducing more complex uses of present perfect simple, passives, phrasal verbs and simple relative clauses. It is well supported by illustrations, which appear regularly. Ella lives in a small, Southern town in the 1940s. In the USA at this time, black people are treated badly by white people. Ella's mother lives in Boston, but Ella does not know who her father is. When Ella visits her mother, she learns more about herself and the world. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys.

Beyond Picture Books

A Guide to First Readers

Libraries Unlimited A bibliography that suggests books for beginner readers is accompanied by subject, title, illustrator, readability level, and series indexes

Light of the Moon

Bantam Fulfilling her mother's dying wish, anthropologist Susannah Connolly travels from her lifelong home on the Connecticut shoreline to the fabled French Camargue, to see its famous white horses, find a mysterious saint linked to her family's history, and fall in love with an American journalist-rancher with a spirited but troubled daughter.

Developing Fluent Readers

Teaching Fluency as a Foundational Skill

Guilford Publications Viewing fluency as a bridge between foundational skills and open-ended learning, this book guides teachers through effective instruction and assessment of fluent reading skills in the primary grades. Fluency's relationship to phonological awareness, phonics, and print concepts is explained, and practical methods are shared for integrating fluency instruction in a literacy curriculum grounded in the Common Core State Standards (CCSS). Classroom examples, weekly lesson plans, and extensive lists of recommended texts add to the book's utility for teachers.

A Slice of the Moon

Random House "Because of the potato me and my family left our home and travelled 6,000 miles to find a new life . . . Slim Hannigan and her family are poor but happy. Theirs is a life filled with love and laughter - and a pet pig called Hamlet. But things change overnight, and suddenly they find themselves facing hunger and danger like they have never known . . . So they leave their village in Ireland to journey to America where, they hope, family and fortune await them. Slim soon finds herself living a life that feels just like one of those far-fetched stories her Da has always told. Can one brave girl keep her family together no matter what is thrown at them . . . ? "

Vinyl Moon

Crown Books for Young Readers A teen girl hiding the scars of a past relationship finds home and healing in the words of strong Black writers. A beautiful sophomore novel from a critically acclaimed author and poet that explores how words have the power to shape and uplift our world even in the midst of pain. "A true embodiment of the term Black Girl Magic."

-Booklist When Darius told Angel he loved her, she believed him. But five weeks after the incident, Angel finds herself in Brooklyn, far from her family, from him, and from the California life she has known. Angel feels out of sync with her new neighborhood. At school, she can't shake the feeling everyone knows what happened—and that it was her fault. The only place that makes sense is Ms. G's class. There, Angel's classmates share their own stories of pain, joy, and fortitude. And as Angel becomes immersed in her revolutionary literature course, the words from Black writers like Toni Morrison, James Baldwin, and Zora NEale Hurston speak to her and begin to heal the wounds of her past. This stunning novel weaves together prose, poems, and vignettes to tell the story of Angel, a young woman whose past was shaped by domestic violence but whose love of language and music and the gift of community grant her the chance to find herself again.

Ollie & Moon: Fuhgeddaboutit!

Random House Books for Young Readers Moon loves to make her best friend, Ollie, laugh. On this particular day, however, her favorite gags aren't doing the trick! The two make a bet on whether or not Moon's crazy antics will be enough to bring back Ollie's usual ha ha's, hee hee's, and ho ho's. Silliness ensues in the form of a playful day in New York City involving wacky dancing, funny lips sounds, and even a troupe of chicken mimes! Photographic backdrops set the scene for this wonderfully absurd adventure. Will Moon make Ollie laugh before the last page?

Fuhgeddaboutit! One thing is for sure—delighted readers will be giggling every step of the way!

The Storytime Handbook

A Full Year of Themed Programs, with Crafts and Snacks

McFarland **Fresh, fun ideas for children's storytime fill this book. The author is a long-time storytime facilitator and has put together 52 weekly themes plus additional holidays, all with detailed instructions for talking about the theme and choosing the books, crafts, songs, poems, games and snacks. Each storytime idea is illustrated with photographs of the craft and snack for easy reference. Libraries, bookstores, preschools and parents alike can use this book to offer themed storytimes that include discussion, literature, art, music, movement and food. Options are provided for each storytime, so the ideas can be used year after year.**

Clover Moon

Random House **Clover Moon's imagination is her best escape from a life of hardship in poverty-stricken Victorian London. When tragedy plunges her into a world of grief, Clover realizes that everything she loved about the place she called home is gone. Clover hears of a place she could run to, but where will she find the courage - and the chance - to break free? And could leaving her family be just what she needs to find a place that really feels like home? Introducing a brilliant and brave heroine from the wonderful world of the bestselling and award-winning Jacqueline Wilson.**

Picture-Perfect Science Lessons

Using Children's Books to Guide Inquiry

NSTA Press **In this newly revised and expanded 2nd edition of Picture-Perfect Science Lessons, classroom veterans Karen Ansberry and Emily Morgan, who also coach teachers through nationwide workshops, offer time-crunched elementary educators comprehensive background notes to each chapter, new reading strategies, and show how to combine science and reading in a natural way with classroom-tested lessons in physical science, life science, and Earth and space science.**

All Aboard for Space

Introducing Space to Youngsters

DIANE Publishing Represents a logical and well thought out approach for introducing space to youngsters. Designed as a resource for teachers and parents concerned with early childhood education. The curriculum activities are based on the following format: name; subject/sense (math or science and which senses are emphasized); skill; procedure (description of activity, with a list of required materials); parent/child experience; objective; and background information. Covers: clouds; weather; solar system; rockets; space food and suits; endangered species; and much more.

Picture Book Parties!

ABC-CLIO From the invitations to the suggested books, games, activities, and themed party snacks, this book makes it easy to plan a fun literacy event from start to finish. * Presents complete information for 25 different picture book parties as well as a bonus chapter describing how teachers and librarians can help students connect with favorite authors * Includes 25 themed invitation templates to accompany each of the themed parties * Contains bibliographic information for every picture book recommended as well as a coloring and worksheet appendix to support the activities and games listed * Provides a complete index to help teachers and librarians find what they are looking for quickly

Paris to the Moon

Random House Trade Paperbacks **NEW YORK TIMES BESTSELLER** • “The finest book on France in recent years.”—Alain de Botton, *The New York Times* Book Review In 1995, Adam Gopnik, his wife, and their infant son left the familiar comforts and hassles of New York City for the urbane glamour of Paris. In the grand tradition of Stein, Hemingway, Baldwin, and Liebling, Gopnik set out to enjoy the storied existence of an American in Paris—walks down the paths of the Tuileries, philosophical discussions in cafés, and afternoon jaunts to the Musée d’Orsay. But as readers of Gopnik’s beloved and award-winning “Paris Journal” in *The New Yorker* know, there was also the matter of raising a child and carrying on with *la vie quotidienne*—the daily, slightly less fabled life. As Gopnik discovers in this tender account, the dual processes of navigating a foreign city and becoming a parent are not completely dissimilar—both promise new routines, new languages, and a new set of rules by which each day is to be lived. With singular wit and insight, Gopnik manages to weave the magical with the mundane in this wholly delightful book that *Entertainment Weekly*

deemed “magisterial.”

Follow the Moon Home

A Tale of One Idea, Twenty Kids, and a Hundred Sea Turtles

Chronicle Books "A book about loggerhead sea turtles, and a girl's attempts to help save their babies from man-made light."--

The Dark Side Of The Moon

Random House **A motiveless kidnapping and a solo flight to the dark side of the moon are juxtaposed in William Corlett's extraordinary novel. At first the narratives seem unrelated until the reader sees the dramatic parallels in the two situations, which give the book its force and relevance. The story begins with the kidnapping. A boy is taken from his Scottish boarding school but there seems to be no reason behind the kidnapping: no ransom, no threats, just a note saying WE HAVE GOT YOUR BOY. MAY SOCIETY ROT AND THIS MESS OF A WORLD PERISH. While the police sift through the evidence, a lonely astronaut faces his private terrors during a critical moon flight.**

How High the Moon

A Novel

Bantam **In this tender novel set in 1955 Mill Town, Wisconsin, Sandra Kring explores the complicated bond between mothers and daughters, the pressure to conform, and the meaning of friendship and family. Ten-year-old Isabella “Teaspoon” Marlene has been a handful ever since her mother, Catty, dumped her with an old boyfriend and ran off to Hollywood. Teaspoon fights, fibs, never stops singing, and is as unpredictable and fearless as a puppy off its leash. Still, Teddy Favors, a man who has taken his share of kicks, is determined to raise her right. Teaspoon wants to be better for Teddy—even if that means agreeing to take part in a do-gooder mentorship program and being paired up with Brenda Bloom, the beautiful reigning Sweetheart of Mill Town. Against all odds, as the summer passes, this unlikely duo discover a special friendship as they face personal challenges, determined to follow their hearts instead of convention. It’s while Brenda and Teaspoon are putting together the grandest show the Starlight Theater has ever seen that Catty returns to Mill Town, shattering illusions and testing loyalties. But by the final curtain call, one determined**

little girl shows an entire town the healing that can happen when you let your heart take center stage.

An Annotated Bibliography of the Apollo Program

DigiCat During and since the completion of the Apollo 11 landing twenty-five years ago numerous books, studies, reports, and articles have been written about the project. This selective, annotated bibliography discusses primarily those works judged to be most essential for researchers seeking to learn more about the Apollo program's varied history. A thematic arrangement of material concerning the project will, it is hoped, bring clarity and simplicity to such a complex subject. An index concludes this work.

Adapting Superman

Essays on the Transmedia Man of Steel

McFarland Almost immediately after his first appearance in comic books in June 1938, Superman began to be adapted to other media. The subsequent decades have brought even more adaptations of the Man of Steel, his friends, family, and enemies in film, television, comic strip, radio, novels, video games, and even a musical. The rapid adaptation of the Man of Steel occurred before the character and storyworld were fully developed on the comic book page, allowing the adaptations an unprecedented level of freedom and adaptability. The essays in this collection provide specific insight into the practice of adapting Superman from comic books to other media and cultural contexts through a variety of methods, including social, economic, and political contexts. Authors touch on subjects such as the different international receptions to the characters, the evolution of both Clark Kent's character and Superman's powers, the importance of the radio, how the adaptations interact with issues such as racism and Cold War paranoia, and the role of fan fiction in the franchise. By applying a wide range of critical approaches to adaptation and Superman, this collection offers new insights into our popular entertainment and our cultural history.

Teaching Words and How They

Work

Small Changes for Big Vocabulary Results

Teachers College Press Research shows that vocabulary is the best support for students' comprehension of narrative and information texts. Often, vocabulary instruction focuses on a few target words in specific texts. However, to understand the many new words in complex texts students need to know how words work. This book, written by an award-winning authority on reading instruction, shows teachers how to make small changes to teach more words and also how words work. Many of these small changes involve enrichments to existing vocabulary practices, such as word walls and conversations with students. Each chapter includes descriptions of teachers' implementation of small changes to support big gains in students' vocabulary. This book, which has sufficient depth in research and theory for graduate and undergraduate courses in vocabulary instruction, also offers practical steps that K-8 teachers can use in any reading program to help all students grow their vocabulary. *Teaching Words and How They Work* shows teachers how to: Identify the most important word families to teach. Teach students to use opening text as background knowledge for comprehending the rest of the text. Use word walls with more purpose and greater student engagement. Select the right words to teach from new information texts. Better understand limitations of leveled texts and how to adjust. Use assets and address challenges to support English learners. Access free mentor and teacher resources online at textproject.org.

When the Moon Comes

Tundra Books In this atmospheric story, a group of kids play hockey on a frozen lake by moonlight. At once nostalgic and timely, this is a gorgeous book that will speak to readers young and old. The beaver flood has finally frozen--perfect ice, without a bump or a ripple. For the kids in town, it's Christmas in November. They wait, impatiently, for the right moment. Finally, it arrives: the full moon. They huff and puff through logging trails, farms, back roads and tamarack swamps, the powdery snow soaking pant legs and boots, till they see it--their perfect ice, waiting. And the game is on. *When the moon Comes* is steeped in tradition and nostalgia: for hockey, for childhood, for a simpler time. The beauty of the text is matched by the brilliant, rich illustrations that wonderfully capture the magic of a moonlit night in winter.

The Cambridge Companion to the African American Novel

Cambridge University Press **Publisher Description**

Little Bear: An Instructional Guide for Literature

An Instructional Guide for Literature

Teacher Created Materials **Spend some time with Little Bear and Mother Bear as they wait for Father Bear to return home. Young readers will enjoy completing these fun activities and lessons based on these delightful short stories about family. This resource is filled with tools and tactics that will help students comprehend and analyze story elements, practice close reading and text-based vocabulary, determine meaning through text-dependent questions, and much more. Strengthen your students' literacy skills by implementing this high-interest resource in your classroom!**

Fever Moon (Graphic Novel)

Ballantine Group **An all-new Mac & Barrons story by #1 New York Times bestselling author Karen Marie Moning, marvelously adapted into a graphic novel by writer David Lawrence and illustrator Al Rio In Fever Moon, we meet the most ancient and deadly Unseelie ever created, the Fear Dorcha. For eons, he's traveled worlds with the Unseelie king, leaving behind him a path of mutilation and destruction. Now he's hunting Dublin, and no one Mac loves is safe. Dublin is a war zone. The walls between humans and Fae are down. A third of the world's population is dead and chaos reigns. Imprisoned over half a million years ago, the Unseelie are free and each one Mac meets is worse than the last. Human weapons don't stand a chance against them. With a blood moon hanging low over the city, something dark and sinister begins to hunt the streets of Temple Bar, choosing its victims by targeting those closest to Mac. Armed only with the Spear of Destiny and Jericho Barrons, she must face her most terrifying enemy yet.**

Moon

A Peek-Through Picture Book

Doubleday Books for Young Readers Originally published in the United Kingdom by Little Tiger Press in 2017.

Blue Moon

(Jack Reacher 24)

Random House **AS FEATURED ON RICHARD & JUDY'S 'KEEP READING AND CARRY ON' 'This is one of his best' - The Times** Jack Reacher is back in a brand new white-knuckle read from Lee Child. It's a random universe, but once in a blue moon things turn out just right. In a nameless city, two rival criminal gangs are competing for control. But they hadn't counted on Jack Reacher arriving on their patch. Reacher is trained to notice things. He's on a Greyhound bus, watching an elderly man sleeping in his seat, with a fat envelope of cash hanging out of his pocket. Another passenger is watching too ... hoping to get rich quick. As the mugger makes his move, Reacher steps in. The old man is grateful, yet he turns down Reacher's offer to help him home. He's vulnerable, scared, and clearly in big, big trouble. What hold could the gangs have on the old guy? Will Reacher be in time to stop bad things happening? The odds are better with Reacher involved. That's for damn sure. 'Everyone needs to kick some [butt] sometimes, even if it's just imaginary' JOJO MOYES _____ Although the Jack Reacher novels can be read in any order, Blue Moon is the 24th in the series. And be sure not to miss Reacher's newest adventure, no.26, Better off Dead! ***OUT NOW***

Critical Multicultural Analysis of Children's Literature

Mirrors, Windows, and Doors

Routledge "Children's literature is a contested terrain, as is multicultural education. Taken together, they pose a formidable challenge to both classroom teachers and academics.... Rather than deny the inherent conflicts and tensions in the field, in *Critical Multicultural Analysis of Children's Literature: Mirrors, Windows, and Doors*, Maria José Botelho and Masha Kabakow Rudman confront, deconstruct, and reconstruct these terrains by proposing a reframing of the field.... Surely all of us - children, teachers, and academics - can benefit from this more expansive understanding of what it means to read books." Sonia Nieto, *From the*

Foreword Critical multicultural analysis provides a philosophical shift for teaching literature, constructing curriculum, and taking up issues of diversity and social justice. It problematizes children's literature, offers a way of reading power, explores the complex web of sociopolitical relations, and deconstructs taken-for-granted assumptions about language, meaning, reading, and literature: it is literary study as sociopolitical change. Bringing a critical lens to the study of multiculturalism in children's literature, this book prepares teachers, teacher educators, and researchers of children's literature to analyze the ideological dimensions of reading and studying literature. Each chapter includes recommendations for classroom application, classroom research, and further reading. Helpful end-of-book appendixes include a list of children's book awards, lists of publishers, diagrams of the power continuum and the theoretical framework of critical multicultural analysis, and lists of selected children's literature journals and online resources.

Little Fox and the Missing Moon

Random House Books for Young Readers **Help Fox solve another simple mystery in this bedtime companion to Apples for Little Fox! The mystery-loving fox from Apples for Little Fox returns with a new case! When Fox dreams that the moon is missing, he and his friends go on a quest to find it and return it to the sky. Teamwork and companionship are highlighted in this simple, inviting mystery that allows readers to follow along. The muted palette and clean design will calm overstimulated children at the end of their busy days.**

Transforming Early Learners Into Superb Readers

Promoting Literacy at School, at Home, and Within the Community

Rowman & Littlefield **Transforming Early Learners into Superb Readers: Promoting Literacy at School, at Home, and within the Community** aids elementary educators, reading specialists, school administrators, private and public educators, parents, and caregivers who want to help early learners become proficient readers. The early years are the most important for children, because they are the formative years, so it is vital for children to build a solid reading foundation when they are most receptive. Andrea Nelson-Royes contends that if all these individual players collectively help to develop a child's reading readiness, all children may thrive from a high-quality education and a love of literacy.

Ollie & Moon: Aloha! (Step into Reading Comic Reader) Read & Listen Edition

Random House Books for Young Readers **Step into Reading** comic readers feature dialogue in word balloons. Graphic, paneled layouts introduce emergent readers to the joy of comics. Set in Hawaii, this Step 3 Ollie & Moon story has an easy-to-follow plot about trying new things, and what it means to be a best friend. Diane Kredensor's energetic illustrations sit atop full-color photos, much like in Mo Willem's Knuffle Bunny books. This ebook contains Read & Listen audio narration.

The Red Moon A Novel

Villard "The moon was red on the night my mother died. Fat, fairly bursting, as I remember, it rode so low in the sky that it grazed the backs of the leopards who hissed and spat and cursed it for interrupting the hunt. It caressed the thorny tips of the acacia trees, bending them, seeming to crush them with light." In *The Red Moon*, newcomer Kuwana Haulsey has crafted a strikingly beautiful coming-of-age story set amid the turbulent history of modern Kenya. The novel centers on Nasarian, the daughter of a successful Samburu herdsman and his Somali fourth wife. On the verge of adulthood, Nasarian finds herself trapped between the demands of her traditional tribal life and her desire to live abroad as a writer. When her parents die suddenly, Nasarian's plan to escape her sheltered world is undermined by her scornful brother Lolorok. Disgusted by Nasarian's refusal to be circumcised and thus initiated into the traditional role of wife and mother, Lolorok allows his sister to be inherited by a distant cousin. Nasarian is convinced that no matter how hard she fights, she will never be allowed to call her life her own. She is dogged by the memory of her father, who was caught in the midst of a brutal war, branded with the name Mau Mau, imprisoned as a terrorist. She is haunted by the spirit of her mother, captured in a bloody raid and destined, like Nasarian, to be an outcast. Nasarian runs away, sparking a sweeping journey of discovery that evokes fifty years and three generations of her family history. Weaving ancient myth and folklore into the tapestry of Nasarian's personal quest, *The Red Moon* chronicles the yearning of a brave young woman while simultaneously depicting a nation's equally fierce search for a truthful and lasting spiritual independence. Stunning in its revelations, *The Red Moon* portrays incisively a way of life rarely glimpsed by those who have not

experienced its richness and survived its terror. With an intensity rare in modern fiction, *The Red Moon* takes readers into the heart of an incredibly courageous young woman.

Blue Moon Day

Random House Everyone thinks they know what it's like, going to school. But have you ever wondered what life must be like at a boarding school? A school for young offenders? A school for the blind? With her trademark humour, insight, sensitivity and razor-sharp wit, Anne Fine explores these different worlds in a short story collection that will fascinate young readers.