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The Journals of Louisa May Alcott *University of Georgia Press* The 19th-century author of **LITTLE WOMEN**, Louisa May Alcott kept copious journals. Like her fictional alter ego, Jo March, Alcott was a free spirit who longed for independence. In her journals are found hints of Alcott's surprisingly complex persona as well as clues to her double life as an author not only of "high" literature but also of serial thrillers and Gothic romances. 31 photos. **The Portable Louisa May Alcott** *Penguin* Although the publication of *Little Women* in 1868 earned Louisa May Alcott tremendous popularity, for a long time she was thought of as a writer of children's stories and considered—at best—a minor figure in the American literary canon. Now, at the end of the twentieth century, Alcott's vast body of work is being celebrated alongside the greatest American writers, and this collection shows why. **The Portable Louisa May Alcott** samples the entire spectrum of Alcott's work: her novels, novellas, children's stories, sensationalist fiction, gothic tales, essays, letters, and journals. Presenting her more daring works, such as *Moods and Behind a Mask* (both reprinted in their entirety), alongside the familiar heroines of *Little Women*, this singular collection offers readers a rich and wide-ranging portrait of this talented, prolific, and influential writer. **Little Women Or Meg, Jo, Beth and Amy Louisa May Alcott A Personal Biography** *Simon and Schuster* A revisionist profile of the author of "Little Women" and other classics draws on extensive research using Alcott's journals and correspondence to cover such topics as her embrace of untraditional roles and her early death. **Behind a Mask The Unknown Thrillers Of Louisa May Alcott** *Harper Collins* Six years before she wrote *Little Women*, Louisa May Alcott, in financial straits, entered "Pauline's Passion and Punishment," a novelette, in a newspaper contest. Not only did it win the \$100 prize, but, published anonymously, it marked the first in the series of "blood & thunder tales" that would be her livelihood for years. In *Behind a Mask*, editor Madeleine Stern introduces four Alcott thrillers: "Pauline's Passion and Punishment," "The Mysterious Key," "The Abbot's Ghost," and the title story, "Behind a Mask." First published in one volume in 1975, they are regarded as Alcott's finest work in this genre. **Louisa The Life of Louisa May Alcott** *Henry Holt and Company (BYR)* When Louisa May Alcott's *Little Women* was published in 1868 it was an instant success. Louisa drew on her experiences in writing the novel, but there's a lot more to her rags-to-riches story. Louisa came from a family that was poor but freethinking, and she started teaching when she was only seventeen years old. But writing was her passion. This informative biography captures the life of a compassionate woman who left an indelible mark on literature for all ages. **Louisa May Alcott: Her Life, Letters, and Journals** *Read Books Ltd* This early work is a collection of Louisa May Alcott's letters, journals, and notes. Published a year after Alcott's death this is a truly unparalleled collection of her personal correspondence and a fascinating insight into the character and thoughts of this much loved author. Louisa May Alcott (1832-1888) was an American author best known for her "Little Women" trilogy. An interesting and uniquely insightful look into the life and mind of this esteemed author, "Louisa May Alcott : Her Life, Letters, And Journals" will appeal to those who have read and enjoyed any of Alcott's works. Many classic books such as this are becoming increasingly rare and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author. **Whispers in the Dark The Fiction of Louisa May Alcott** *Univ. of Tennessee Press* Alcott's wealth of allusion to other writers, such as Charlotte Bronte, Margaret Fuller, and, especially, Nathaniel Hawthorne, and of recurring motifs such as textiles, texts, and theatricals reveals her consistent subversion of conventional values for women. **Little Women** *Createspace Independent Pub* *Little Women* is a novel by American author Louisa May Alcott (1832-1888), which was originally published in two volumes in 1868 and 1869. Alcott wrote the books rapidly over several months at the request of her publisher. The novel follows the lives of four sisters—Meg, Jo, Beth, and Amy March—detailing their passage from childhood to womanhood, and is loosely based on the author and her three sisters. *Little Women* was an immediate commercial and critical success, and readers demanded to know more about the characters. Alcott quickly completed a second volume, entitled *Good Wives*. It was also successful. The two volumes were issued in 1880 in a single work entitled *Little Women*. Alcott also wrote two sequels to her popular work, both of which also featured the March sisters: *Little Men* (1871) and *Jo's Boys* (1886). Although *Little Women* was a novel for girls, it differed notably from the current writings for children, especially girls. The novel addressed three major themes: "domesticity, work, and true love, all of them interdependent and each necessary to the achievement of its heroine's individual identity." *Little Women* "has been read as a romance or as a quest, or both. It has been read as a family drama that validates virtue over wealth", but also "as a means of escaping that life by women who knew its gender constraints only too well". According to Sarah Elbert, Alcott created a new form of literature, one that took elements from Romantic children's fiction and combined it with others from sentimental novels, resulting in a totally new format. Elbert argued that within *Little Women* can be found the first vision of the "All-American girl" and that her multiple aspects are embodied in the differing March sisters. **Louisa May Alcott: Little Women, Little Men, Jo's Boys (LOA #156)** *Library of America* The beloved March family trilogy—presented in one "single, beautifully crafted volume"

featuring original illustrations (John Matteson, Pulitzer Prize-winning author) From the incidents of her own remarkable childhood, Louisa May Alcott fashioned a trilogy of novels that catapulted her to fame and fortune and that remain among the most beloved works in all of American literature. Here, in an authoritative single-volume edition restoring Alcott's original text as well as her sister May (the original of Amy)'s illustrations, is the complete series. Set in a small New England town during the Civil War and Reconstruction, *Little Women* introduces Alcott's remarkable heroines, the March sisters—above all, her alter ego Jo March, with her literary ambition and independent spirit. The follow-up, *Little Men*, follows Jo into adulthood and marriage as she finds herself the caretaker of a houseful of rambunctious children at Plumfield School. *Jo's Boys* returns to Plumfield a decade later; now grown, Jo's children recount adventures of their own. At once heartwarming and true to life, Alcott's novels will continue to win over readers both young and old, as they have for generations. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries. *Little Women Or, Meg, Jo, Beth, and Amy The Matrilineal Heritage of Louisa May Alcott and Christina Rossetti* *Routledge* In an unprecedented comparison of two of the most important female authors of the nineteenth century, Azelina Flint foregrounds the influence of the religious communities that shaped Louisa May Alcott's and Christina Rossetti's visions of female creativity. In the early stages of the authors' careers, their artistic developments were associated with their patrilineal connections to two artistic movements that shaped the course of American and British history: the Transcendentalists and Pre-Raphaelites. Flint uncovers the authors' rejections of the individualistic outlooks of these movements, demonstrating that Alcott and Rossetti affiliated themselves with their mothers and sisters' religious faith. Applying the methodological framework of women's mysticism, Flint reveals that Alcott's and Rossetti's religious beliefs were shaped by the devotional practices and life-writing texts of their matrilineal communities. Here, the authors' iconic portrayals of female artists are examined in light of the examples of their mothers and sisters for the first time. Flint recovers a number of unpublished life-writings, including commonplace albums and juvenile newspapers, introducing readers to early versions of the authors' iconic works. These recovered texts indicate that Alcott and Rossetti portrayed the female artist as a mouthpiece for a wider community of women committed to social justice and divine communion. By drawing attention to the parallels in the authors' familial affiliations and religious beliefs, Flint recuperates a tradition of nineteenth-century women's mysticism that departs from the individualistic models of male literary traditions to locate female empowerment in gynocentric relationships dedicated to achieving a shared revelation of God. *Louisa May Alcott The Woman Behind Little Women* *Henry Holt and Company* PBS and HBO documentary scriptwriter Harriet Reisen reveals the extraordinary woman behind the beloved American classic as never before. Louisa May Alcott is the perfect gift for fans of *Little Women* and of Greta Gerwig's adaptation starring Meryl Streep, Emma Watson, and Saoirse Ronan. "At last, Louisa May Alcott has the biography that admirers of *Little Women* might have hoped for." —The Wall Street Journal's 10 Best Books of the Year A fresh, modern take on the remarkable Louisa May Alcott, Harriet Reisen's vivid biography explores the author's life in the context of her works, many of which are to some extent autobiographical. Although Alcott secretly wrote pulp fiction, harbored radical abolitionist views, and served as a Civil War nurse, her novels went on to sell more copies than those of Herman Melville and Henry James. Stories and details culled from Alcott's journals, together with revealing letters to family, friends, and publishers, plus recollections of her famous contemporaries, provide the basis for this lively account of the author's classic rags-to-riches tale. *Flower Fables* *1st World Publishing* Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. 1st World Library-Literary Society is a non-profit educational organization. Visit us online at www.1stWorldLibrary.ORG - THE summer moon shone brightly down upon the sleeping earth, while far away from mortal eyes danced the Fairy folk. Fire-flies hung in bright clusters on the dewy leaves, that waved in the cool night-wind; and the flowers stood gazing, in very wonder, at the little Elves, who lay among the fern-leaves, swung in the vine-boughs, sailed on the lake in lily cups, or danced on the mossy ground, to the music of the hare-bells, who rung out their merriest peal in honor of the night. Under the shade of a wild rose sat the Queen and her little Maids of Honor, beside the silvery mushroom where the feast was spread. "Now, my friends," said she, "to while away the time till the bright moon goes down, let us each tell a tale, or relate what we have done or learned this day. I will begin with you, Sunny Lock," added she, turning to a lovely little Elf, who lay among the fragrant leaves of a primrose. *Marmee & Louisa The Untold Story of Louisa May Alcott and Her Mother* *Simon and Schuster* A great niece and cousin of Louisa May Alcott draws on newly uncovered family papers to present a revisionist portrait of Louisa's relationship with her mother, discussing how Abigail May served as the intellectual and emotional center of Louisa's life. *Good Wives* *Aladdin* Look out for *Little Women*—now a major motion picture starring Saoirse Ronan, Emma Watson, Timothée Chalamet, and Meryl Streep! Louisa May Alcott's enchanting tale of the March sisters continues with this beautiful keepsake edition of *Good Wives*, the second novel in the *Little Women* Collection! The tale of the March sisters continues in the beloved sequel to *Little Women*, which picks up three years later as Meg is preparing for her wedding, Jo attempts to launch her literary career, Beth still struggles to regain her health, and Amy begins traveling the world with their aunt. But obstacles stand between the girls and their dreams, and they're forced to confront unimaginable heartache. Through love, perseverance, and family, together they overcome the hardships to find happiness. Often combined with *Little Women* in film adaptations, *Good Wives* completes the story of the March sisters. *Louisa May Alcott and Charlotte Bronte Transatlantic Translations* *Univ. of Tennessee Press* Through close examination of Louisa May Alcott's letters, journals, and published writings, this book argues that Alcott responds to Charlotte Bronte's woman's 'heart' but resists her British soul. **THE COLLECTED WORKS OF LOUISA MAY ALCOTT (Illustrated Edition) Novels, Short Stories, Plays & Poems: Little Women, Good Wives, Little Men, Jo's Boys, A Modern**

Mephistopheles, Eight Cousins, Rose in Bloom, Behind a Mask, Lulu's Library... *e-artnow* This unique illustrated collection of Louisa May Alcott's novels, short stories, plays and poems has been formatted to the highest digital standards and adjusted for readability on all devices. Content: Biography Louisa May Alcott: Her Life, Letters, and Journals Novels Little Women Good Wives Little Men Jo's Boys Moods The Mysterious Key and What It Opened An Old Fashioned Girl Work: A Story of Experience Eight Cousins; or, The Aunt-Hill Rose in Bloom: A Sequel to Eight Cousins Under the Lilacs Jack and Jill: A Village Story Behind a Mask, or a Woman's Power The Abbot's Ghost, Or Maurice Treherne's Temptation A Modern Mephistopheles Pauline's Passion and Punishment Short Story Collections Aunt Jo's Scrap-Bag Shawl-Straps Jimmy's Cruise in the Pinafore An Old-Fashioned Thanksgiving Lulu's Library Flower Fables On Picket Duty, and other tales Spinning-Wheel Stories A Garland for Girls Silver Pitchers: and Independence, a Centennial Love Story A Merry Christmas & Other Christmas Stories Other Short Stories and Novelettes Hospital Sketches Marjorie's Three Gifts Perilous Play A Whisper in the Dark Lost in a Pyramid, or the Mummy's Curse A Modern Cinderella A Country Christmas Aunt Kipp Debby's Debut My Red Cap Nelly's Hospital Psyche's Art The Brothers Poetry A.B.A A Little Grey Curl To Papa In Memoriam Plays Bianca Captive of Castile Ion Norna; or, The Witch's Curse The Greek Slave The Unloved Wife Louisa May Alcott (1832-1888) was an American novelist and poet best known as the author of the classic Little Women and its sequels Little Men and Jo's Boys. Alcott was an abolitionist and a feminist. "Little Women" is a semi-autobiographical account of the author's childhood with her sisters in Concord, Massachusetts. "Good Wives" followed the March sisters into adulthood and marriage. "Little Men" detailed Jo's life at the Plumfield School that she founded with her husband Professor Bhaer. "Jo's Boys" completed the "March Family Saga". An Old-fashioned Girl The Selected Letters of Louisa May Alcott *University of Georgia Press* Collects the writer's letters, revealing her observations, struggles, and triumphs Louisa May Alcott's Fairy Tales and Fantasy Stories *Univ. of Tennessee Press* A scholarly collection of the fairy tales and fantasy stories of Louisa May Alcott. A critical introduction examines the works and places them in the context of American fantasy. Little Women *Xist Publishing* Little Women by Louisa May Alcott from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "Watch and pray, dear, never get tired of trying, and never think it is impossible to conquer your fault." — Louisa May Alcott, Little Women Little Women is a children's classic novel that still enthalls adult audiences. Telling the story of the March families trials and triumphs, Little Women is a story of love, friendship and family. Louisa May Alcott Her Life, Letters, and Journals Louisa May Alcott's Little Women A Paper Doll Collectible *Dover Publications* Generations of young readers have taken the characters of Little Women to their hearts, and this collection of paper dolls offers a delightful continuation of the tradition. Six dolls depict the March sisters — Meg, Jo, Beth, and Amy — plus their mother, Marmee, and their neighbor, Theodore "Laurie" Lawrence. The dolls' wardrobes not only reflect their unique personalities but also the styles of 1860s New England. Outfits include everyday dresses and formal wear as well as nightgowns, coats, and hats. A full-color background scene appears on the inside covers. Louisa May Alcott A Biography *UPNE* Chronicles the life and literary success of the author of the enduring classic, "Little Women" Little Women Puffin in Bloom Grown-up Meg, tomboyish Jo, timid Beth, and precocious Amy. The four March sisters couldn't be more different. But with their father away at war, and their mother working to support the family, they have to rely on one another. Whether they're putting on a play, forming a secret society, or celebrating Christmas, there's one thing they can't help wondering: Will Father return home safely? Eden's Outcasts: The Story of Louisa May Alcott and Her Father *W. W. Norton & Company* Winner of the Pulitzer Prize for Biography Louisa May Alcott is known universally. Yet during Louisa's youth, the famous Alcott was her father, Bronson—an eminent teacher and a friend of Emerson and Thoreau. He desired perfection, for the world and from his family. Louisa challenged him with her mercurial moods and yearnings for money and fame. The other prize she deeply coveted—her father's understanding—seemed hardest to win. This story of Bronson and Louisa's tense yet loving relationship adds dimensions to Louisa's life, her work, and the relationships of fathers and daughters. Work, A Story of Experience Top Novelist Focus □□□ Chapter I. CHRISTIE."AUNT BETSEY, there's going to be a new Declaration of Independence." "Bless and save us, what do you mean, child?" And the startled old lady precipitated a pie into the oven with destructive haste. "I mean that, being of age, I'm going to take care of myself, and not be a burden any longer. Uncle wishes me out of the way; thinks I ought to go, and, sooner or later, will tell me so. I don't intend to wait for that, but, like the people in fairy tales, travel away into the world and seek my fortune. I know I can find it." Christie emphasized her speech by energetic demonstrations in the bread-trough, kneading the dough as if it was her destiny, and she was shaping it to suit herself; while Aunt Betsey stood listening, with uplifted pie-fork, and as much astonishment as her placid face was capable of expressing. As the girl paused, with a decided thump, the old lady exclaimed: "What crazy idee you got into your head now?" "A very sane and sensible one that's got to be worked out, so please listen to it, ma'am. I've had it a good while, I've thought it over thoroughly, and I'm sure it's the right thing for me to do. I'm old enough to take care of myself; and if I'd been a boy, I should have been told to do it long ago. I hate to be dependent; and now there's no need of it, I can't bear it any longer. If you were poor, I wouldn't leave you; for I never forget how kind you have been to me. But Uncle doesn't love or understand me; I am a burden to him, and I must go where I can take care of myself. I can't be happy till I do, for there's nothing here for me. I'm sick of this dull town, where the one idea is eat, drink, and get rich; I don't find any friends to help me as I want to be helped, or any work that I can do well; so let me go, Aunty, and find my place, wherever it is." POETRY OF LOUISA MAY ALCOTT. The Orchard House Award-winning author Heidi Chiavaroli transports readers across time and place in this time-slip novel that will appeal to fans of Little Women. Two women, one living in present day Massachusetts and another in Louisa May Alcott's Orchard House soon after the Civil War, overcome their own personal demons and search for a place to belong. 2001 Abandoned by her own family, Taylor is determined not to mess up her chance at joining the home of her best friend, Victoria Bennett. But despite attending summer camp at Louisa May Alcott's historic Orchard House with Victoria and sharing dreams of becoming famous authors, Taylor struggles to fit in. As she enters college and begins dating, it feels

like Taylor is finally finding her place and some stability . . . until Victoria's betrayal changes everything. 1865 While Louisa May Alcott is off traveling the world, Johanna Suhre accepts a job tending Louisa's aging parents and their home in Concord. Soon after arriving at Orchard House, Johanna meets Nathan Bancroft and, ignoring Louisa's words of caution, falls in love and accepts Nathan's proposal. But before long, Johanna experiences her husband's dark side, and she can't hide the bruises that appear. 2019 After receiving news of Lorraine Bennett's cancer diagnosis, Taylor knows she must return home to see her adoptive mother again. Now a successful author, Taylor is determined to spend little time in Concord. Yet she becomes drawn into the story of a woman who lived there centuries before. And through her story, Taylor may just find forgiveness and a place to belong. *The Girlhood Diary of Louisa May Alcott, 1843-1846 Writings of a Young Author* *Capstone* Excerpts from the girlhood diary of Louisa May Alcott, describing her family life, lessons, and experiences on a communal farm in the 1840s. Includes sidebars, activities, and a timeline related to this era. *Little Women (unabridged) Blurb* *Little Women* or, Meg, Jo, Beth and Amy is a novel by American author Louisa May Alcott (1832-1888). Written and published in two parts in 1868 and 1869, the novel follows the lives of four sisters - Meg, Jo, Beth and Amy March - and is loosely based on the author's childhood experiences with her three sisters. The first part of the book was an immediate commercial and critical success and prompted the composition of the book's second part, also a huge success. Both parts were first published as a single volume in 1880. The book is an unquestioned American classic. *Hospital Sketches BoD - Books on Demand* "I want something to do." This remark being addressed to the world in general, no one in particular felt it their duty to reply; so I repeated it to the smaller world about me, received the following suggestions, and settled the matter by answering my own inquiry, as people are apt to do when very much in earnest. "Write a book," quoth the author of my being. "Don't know enough, sir. First live, then write." "Try teaching again," suggested my mother. "No thank you, ma'am, ten years of that is enough." "Take a husband like my Darby, and fulfill your mission," said sister Joan, home on a visit. "Can't afford expensive luxuries, Mrs. Coobiddy." "Turn actress, and immortalize your name," said sister Vashti, striking an attitude. "I won't." "Go nurse the soldiers," said my young brother, Tom, panting for "the tented field." "I will!" *The Works of Louisa May Alcott (Annotated with Biography of Alcott and Plot Analysis) Golgotha Press* The Works of Louisa May Alcott are collected in this giant anthology. Included with this collection is a biography about the life and times of Alcott, and essay on each of Alcott's major works. Works include: *Old-fashioned Girl Aunt Jo's Scrap-Bag The Candy Country Comic Tragedies Eight Cousins Louisa May Alcott's Flower Fables A Garland for Girls Jack and Jill Jo's Boys Kitty's Class Day And Other Stories Little Men Little Women Little Women Letters from the House of Alcott The Louisa Alcott Reader Lulu's Library Marjorie's Three Gifts A Modern Cinderella Moods The Mysterious Key And What It Opened Picket Duty and Other Tales Passion and Punishment Rose in Bloom Shawl-Straps Silver Pitchers: and Independence Three Unpublished Poems Under the Lilacs Work: A Story of Experience Louisa May Alcott Simon and Schuster* Traces the life of the author of the well-loved stories of the March sisters, "Little Women" and its sequels. *Louisa May Alcott: Work, Eight Cousins, Rose in Bloom, Stories & Other Writings (LOA #256) Library of America* This unique collection includes pioneering feminist novels, rare stories, restored drawings, and hard-to-find writings from the author of *Little Women* After the success of her beloved masterpiece *Little Women*, Louisa May Alcott brought her genius for characterization and eye for detail to a series of revolutionary novels and stories that are remarkable in their forthright assertion of women's rights. This second volume of *The Library of America's Alcott* edition gathers these works for the first time, revealing a fascinating and inspiring dimension of a classic American writer. The first of a trio of novels written over a fruitful three-year period, *Work: A Story of Experience* has been called the adult *Little Women*. It follows the semi-autobiographical story of an orphan named Christie Devon, who, having turned twenty-one, announces "a new Declaration of Independence" and leaves her uncle's house in order to pursue economic self-sufficiency and to find fulfillment in her profession. Against the backdrop of the Civil War years, Christie works as a servant, actress, governess, companion, seamstress, and army nurse—all jobs that Alcott knew from personal experience—exposing the often insidious ways in which the employments conventionally available to women constrain their self-determination. Alcott's most overtly feminist novel, *Work* breaks new ground in the literary representation of women, as its heroine pushes at the boundaries of nineteenth-century expectations and assumptions. *Eight Cousins* concerns the education of Rose Campbell, another orphan who, in her delicate nature and frail health, seems to embody many of the stereotypes of girlhood that shaped Alcott's world. But with the benefit of an unorthodox, progressive education and the good and bad examples of her many crisply drawn relations— especially her seven boy cousins—Rose regains her health and envisions a career both as a wife and mother and as a philanthropist. She insists that she will manage her own fortune rather than find a husband to do it for her in the sequel, *Rose in Bloom*. This *Library of America* edition includes several noteworthy features. All three novels are presented with beautifully restored line art from the original editions and are supplemented by seven hard-to-find stories and public letters (two restored to print for the first time in more than a century), an authoritative chronology of Alcott's life, and notes identifying her allusions, quotations, and the autobiographical episodes in her fiction. *Louisa May Alcott The Contemporary Reviews Cambridge University Press* This collection of nineteenth-century reviews provides a wealth of information for scholars interested in Alcott (increasing the number of indexed reviews almost tenfold) but also insight into the ways in which reading audiences were constructed in the nineteenth-century United States. The reviews provide a window on to nineteenth-century attitudes toward popular fiction and toward women writers. The author of the novels and of sensational tales, of travel writing and of temperance tracts, Alcott was both highly popular and highly respected. Her works were reviewed not just in magazines for children, but also in the most prestigious literary journals of the day. *Louisa May Alcott, a Reference Guide Good Wives* The second story about the March family. Three years on from 'Little women' the March girls and their friend Laurie are young adults with their futures ahead of them. Although they all face painful trials along the way - from Meg's sad lesson in housekeeping to Laurie's disappointment in love and a tragedy which touches them all - each of the girls finally finds happiness, if not always in the way they expect. *Little Women 150th Anniversary Edition*

Little, Brown The beautiful 150th anniversary edition of Louisa May Alcott's classic tale of the four March sisters, featuring new illustrations and an introduction by New York Times bestselling author J. Courtney Sullivan For generations, children around the world have come of age with Louisa May Alcott's March girls: hardworking eldest sister Meg, headstrong, impulsive Jo, timid Beth, and precocious Amy. With their father away at war, and their loving mother Marmee working to support the family, the four sisters have to rely on one another for support as they endure the hardships of wartime and poverty. We witness the sisters growing up and figuring out what role each wants to play in the world, and, along the way, join them on countless unforgettable adventures. Readers young and old will fall in love with this beloved classic, at once a lively portrait of nineteenth-century family life and a feminist novel about young women defying society's expectations.