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KEY=KING - NELSON ALVARADO

LITERATURE-BASED TEACHING IN THE CONTENT AREAS

40 STRATEGIES FOR K-8 CLASSROOMS

SAGE Grounded in theory and best-practices research, this practical text provides teachers with 40 strategies for using fiction and non-fiction trade books to teach in five key content areas: language arts and reading, social studies, mathematics, science, and the arts. Each strategy provides everything a teacher needs to get started: a classroom example that models the strategy, a research-based rationale, relevant content standards, suggested books, reader-response questions and prompts, assessment ideas, examples of how to adapt the strategy for different grade levels (K-2, 3-5, and 6-8), and ideas for differentiating instruction for English language learners and struggling students. Throughout the book, student work samples and classroom vignettes bring the content to life.

MATISSE

THE KING OF COLOR

Barrons Juveniles Revisits how Henri Matisse used his influence as an artist to help a poor nunnery in Vence, France, raise money to build their own chapel with the help of a nursing nun named Monique who once aided the ill Matisse.

THE JOYFUL READING RESOURCE KIT

TEACHING TOOLS, HANDS-ON ACTIVITIES, AND ENRICHMENT RESOURCES, GRADES K-8

John Wiley & Sons The Joyful Reading Resource Kit All children deserve a chance to learn to love reading. The Joyful Reading Resource Kit offers teachers an impressive array of tools, resources, and activities for getting students at all levels excited about reading while developing their proficiency in comprehension. Serving as a companion to Joyful Reading, the book offers teachers everything they need to implement the Schoolwide Enrichment Model in Reading (SEM-R), a differentiated instructional approach that encourages students to read independently for a period of time each day on books of their own choice. Implemented in three phases, the SEM-R program has been shown by research to improve fluency and comprehension among at-risk students. The Joyful Reading Resource Kit includes: Reproducible "bookmarks" for scaffolding students in critical thinking and comprehension activities Extensive lists of recommended books Tips for supporting students in selection of appropriately challenging books Materials for managing independent reading in the classroom, including log sheets, five-minute conference tips, writing prompts, assessment rubrics, and a reading growth chart Exciting enrichment resources to develop students' reading interests, including a survey form, online books, Web-based activities, and Renzulli Learning resources Hands-On Creativity activities that help students elaborate ideas, develop fluency, brainstorm, and much more Reproducible X-ploration projects on varied topics that students can pursue independently at their own pace The Joyful Reading Resource Kit is a vital compendium not only for classroom teachers but also for parents and after-school educators who wish to support students in discovering the rich rewards and delights of reading.

WRITE WAYS

MODELLING WRITING FORMS

Oxford University Press, USA "Teacher reference/resource on the teaching of text types for primary school students i.e. how to write in different styles and genres."--Provided by publisher.

CHILDREN'S BOOK REVIEW INDEX 2008

Gale / Cengage Learning *The Childrens Book Review Index* contains review citations to give your students and researchers access to reviewers comments and opinions on thousands of books, periodicals, books on tape and electronic media intended and/ or recommended for children through age 10. The volume makes it easy to find a review by authors name, book title or illustrator and fully indexes more than 600 periodicals.

BOOK REVIEW INDEX 2009

CUMULATION

Book Review Index Cumulation Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. The up-to-date coverage, wide scope and inclusion of citations for both newly published and older materials make *Book Review Index* an exceptionally useful reference tool. More than 600 publications are indexed, including journals and national general interest publications and newspapers. *Book Review Index* is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.

SCHOOL LIBRARY JOURNAL

SLJ.

MATISSE'S GARDEN

Harry N. Abrams *Describes how the artist Henri Matisse began cutting shapes out of paper and posting them on his walls, and how this simple pastime developed into a series of remarkable works of art, and presents fold-out reproductions of eight examples.*

HENRI'S SCISSORS

WITH AUDIO RECORDING

Simon and Schuster *Step into the colorful world of Henri Matisse and his magnificent paper cutouts in this biography by acclaimed picture book creator Jeanette Winter. In a small weaving town in France, a young boy named Henri-Emile Matisse drew pictures everywhere, and when he grew up, he moved to Paris and became a famous artist who created paintings that were adored around the world. But late in life a serious illness confined him to a wheelchair, and amazingly, it was from there that he created among his most beloved works—enormous and breathtaking paper cutouts. Based on the life of Henri Matisse, this moving and inspirational picture book biography includes a note from the author, dynamic quotes from Matisse himself, and an illuminating look at a little-known part of a great artist's creative process.*

COLORFUL DREAMER

THE STORY OF ARTIST HENRI MATISSE

Penguin *An inspiring portrait of one of the world's most loved artists There was once a boy named Henri, whose dreams were full of color even though his hometown was dreary and gray. His parents expected him to learn a trade when he grew up, but being a law clerk bored him, and he continued to dream of a colorful, exciting life, and of being noticed. Then Henri started painting . . . and kept painting and dreaming and working at his craft until he'd become one of the most admired and famous artists in the world. This lyrical, visually rich picture book is more than an excellent biography; at its*

core, this remarkable book is an encouragement to never give up on your dreams.

ANHOLT'S ARTISTS ACTIVITY BOOK

B.E.S. Publishing Presents seven art projects, sharing tips and techniques on painting, sculpting, and drawing to develop reader's creative confidence.

CAMILLE AND THE SUNFLOWERS

A STORY ABOUT VINCENT VAN GOGH

Frances Lincoln Limited One day a strange man arrives in Camille's town. He has a straw hat and a yellow beard. The man turns out to be the artist Vincent van Gogh. This is an introduction to the great painter, seen through the eyes of a young boy entranced by his painting. There are reproductions of Van Gogh's work.

CÉZANNE AND THE APPLE BOY

Frances Lincoln Childrens Books Paul Cezanne was one of the greatest of the French impressionist painters. This delightful book follows his son, also called Paul, as he travels to the mountains to spend a summer with his father. He discovers that his father, a very large man, paints the natural world with a passion that few can understand. But one day they meet an art dealer in a village who offers to try to sell some of the paintings in Paris ... the rest is history. The reader gains a real insight into Cezanne the man through the eyes of a child - sometimes frightening, fastidious (he won't touch other people), warm-hearted, driven by a passion for his art. And it provides a vivid introduction to Cezanne's work, with reproductions of his most famous paintings incorporated in the illustrations.

THE MAGICAL GARDEN OF CLAUDE MONET

Frances Lincoln Children's Books Part of the highly-successful Anholt's Artists series about great painters, which tells the stories of real meetings between world-famous artists and the children who knew them. When Julie's dog disappears into a mysterious garden, Julie follows him - and finds herself in a beautiful garden-within-a-garden where the roses grow like splashes of paint and a Japanese bridge bows over a silent pool. There she finds not only her dog, but also Claude Monet. The famous artist introduces her to his work and his garden, giving her encouragement that the young would-be artist will never forget. Set against the romantic, world-famous backdrop of Monet's garden at Giverny, the story is accompanied by reproductions of the artist's most celebrated paintings and a biographical note on Monet.

SNAIL TRAIL

*Frances Lincoln Children's Bks A colourful snail asks you to help him look for his favourite painting. Follow his silver trail through a selection of famous modern paintings by an exciting range of modern artists including Pollock, Rothko, Mondrian, Dali, Picasso and Matisse in search of a piece of art that represents him. Paintings reproduced in the book: Pablo Picasso, *Maya in a Sailor Suit*, 1938, MOMA. Barnett Newman, *Abraham*, 1949, MOMA. Jackson Pollock, *Number 20*, 1949, Private Collection/James Goodman Gallery, New York. Mark Rothko, *White Centre*, 1950, Private Collection. Salvador Dali, *The Persistence of Memory*, 1931, MOMA. Ben Nicholson, 1940-42 (two forms), Southampton City Art Gallery, Hampshire. Henri Matisse, *The Snail*, 1953, Tate Modern. Henri Matisse, *Goldfish (Red Fish)*, 1911, Pushkin Museum of Fine Art, Moscow.*

HENRI MATISSE

DRAWING WITH SCISSORS

Presents the life and work of Henri Matisse in the form of a child's school report, where Keesia learns that over his long career, Matisse made paintings, sculpture, books, costumes, and cut-outs. Simultaneous.

LEONARDO AND THE FLYING BOY

Frances Lincoln Children's Books Part of the highly-successful Anholt's Artists series about great painters, which tells the stories of real meetings between world-famous artists and the children who knew them. Zoro is the young pupil of the amazing painter, sculptor, scientist and inventor, Leonardo da Vinci. Every day he works hard in Leonardo's workshop, mixing colours, cleaning paintbrushes and

practising his drawings. But he is never allowed inside the secret locked room, where Leonardo spends hours hammering and sawing at a mysterious invention. One day Leonardo brings a mischievous boy named Salai to work for him. He is so intrigued by the secret room that he steals the keys to find out what is inside... Leonardo and the Flying Boy provides an exciting introduction to the great genius of the Italian Renaissance, with reproductions of Leonardo's own work.

CHIMP AND ZEE

Two mischievous monkeys are separated from their mother while shopping for bananas, but remarkably end up back home.

RENOIR AND THE BOY WITH THE LONG HAIR

A STORY ABOUT PIERRE-AUGUSTE RENOIR

Barrons Juveniles While at an exhibit of his father's paintings, Jean Renoir recalls how his father, Pierre-Auguste Renoir, refused to let him have his very long hair cut short as his father loved to paint the sunlight glinting off of it.

HENRI MATISSE

Discusses the life and work of French post-impressionist artist Henri Matisse

DEGAS AND THE LITTLE DANCER

Frances Lincoln Children's Books Marie dreams of becoming the most famous ballerina in the world. When she joins the ballet school in Paris, she notices a fierce man sitting at the side, sketching the dancers. The man is the painter, Edgar Degas, and his clay model of Marie does indeed make her the most famous dancer of all.

BADLY DRAWN DOG

Hodder Children's Books Badly drawn dog is fed up with his looks, so he decides to visit his friend, Doodle the Poodle. But on the way, he sees an artist's studio and here - the fun begins. The artist rubs him out - legs, head, even sketchy eyebrows, and starts again. The results are hilarious: the first style which the artist uses is cubist. Looks good - but on his way to Doodle the Poodle's house, Badly Drawn Dog finds that walking in a straight line is just impossible - never mind playing football. Pop art and post impressionist follow. Finally of course, Badly Drawn Dog goes back to his friend - the child who drew him in the first place. Boy... is he glad to be back to normal. This book will make children laugh out loud. In addition, it demonstrates different art styles with admirable simplicity.

THE PUBLISHERS WEEKLY

TELL US A STORY, PAPA CHAGALL

Frances Lincoln Children's Bks New in Paperback. The twins Meret and Bella love their grandfather, Papa Chagall, and he loves telling them stories. One day, when they visit him in his studio, he tells them about his life - through four different stories, all told during a day they spend together. "Anholt's colorful, squiggly artwork complements Chagall's own paintings, six of which are reproduced in the story. Several of Anholt's illustrations echo Chagall's works--both in composition and style--which makes for a pleasing mix." - Booklist

THROUGH GEORGIA'S EYES

Frances Lincoln Georgia O'Keefe saw the world differently from most people. As a child she roamed the prairie with a sketch pad in hand, struggling to capture on paper what she saw all around her. At art school she learned to speak in paint on canvas. Living in New York, Georgia felt confined by city life. She longed for inspiration, for vast expanses of space, and she found them both in the red hills and silent deserts of New Mexico. Lyrical and vivid, this is a portrait of an exceptional artist, a woman whose eyes were open to the wonder of the world.

THE SPIRIT OF CITIES

WHY THE IDENTITY OF A CITY MATTERS IN A GLOBAL AGE

Princeton University Press Cities shape the lives and outlooks of billions of people, yet they have been overshadowed in contemporary political thought by nation-states, identity groups, and concepts like justice and freedom. *The Spirit of Cities* revives the classical idea that a city expresses its own distinctive ethos or values. In the ancient world, Athens was synonymous with democracy and Sparta represented military discipline. In this original and engaging book, Daniel Bell and Avner de-Shalit explore how this classical idea can be applied to today's cities, and they explain why philosophy and the social sciences need to rediscover the spirit of cities. Bell and de-Shalit look at nine modern cities and the prevailing ethos that distinguishes each one. The cities are Jerusalem (religion), Montreal (language), Singapore (nation building), Hong Kong (materialism), Beijing (political power), Oxford (learning), Berlin (tolerance and intolerance), Paris (romance), and New York (ambition). Bell and de-Shalit draw upon the richly varied histories of each city, as well as novels, poems, biographies, tourist guides, architectural landmarks, and the authors' own personal reflections and insights. They show how the ethos of each city is expressed in political, cultural, and economic life, and also how pride in a city's ethos can oppose the homogenizing tendencies of globalization and curb the excesses of nationalism. *The Spirit of Cities* is unreservedly impressionistic. Combining strolling and storytelling with cutting-edge theory, the book encourages debate and opens up new avenues of inquiry in philosophy and the social sciences. It is a must-read for lovers of cities everywhere. In a new preface, Bell and de-Shalit further develop their idea of "civicism," the pride city dwellers feel for their city and its ethos over that of others.

DALÍ AND THE PATH OF DREAMS

Frances Lincoln Children's Bks Young Salvi goes on magical adventures as he walks along the beach, and when he grows up, he paints from the memory of those journeys.

WHEN PIGASSO MET MOOTISSE

Chronicle Books Pigasso, a talented pig, and Mootisse, an artistic bull, live across the road from one another, but when conflicts arise they build fences that ultimately become modern art masterpieces. Includes biographies of the real-life artists, Henri Matisse and Pablo Picasso.

AN EYE FOR COLOR

THE STORY OF JOSEF ALBERS

Macmillan Examines the life and accomplishments of this noted artist who studied the science of color and used bold shapes to create his unique works of art.

CLAUDE MONET

SUNSHINE AND WATERLILIES

Offers information about the life and work of the painter Claude Monet in the form of a student's report.

ACTION JACKSON

Macmillan Imagines Jackson Pollock at work during the creation of one of his paint-swirled and splattered canvasses.

MIRO'S MAGIC ANIMALS

A short, entertaining text narrated by the young Tony introduces Miró, a quiet, kind and smartly dressed man, who 'dreamed when he was awake' and painted wonderfully strange worlds filled with magical animals. The book is beautifully illustrated with some of Miró's finest works, as well as evocative archive photography by Lee Miller and specially commissioned artworks by children done in the style of Miró. Tony recalls a visit by Miró to his childhood home and a trip to London Zoo, during which Miró asked to see 'large birds, snakes, and strange creatures of the night'. With its vibrant colours and artworks, this book will inspire and appeal to art fans of any age.

FRIDA KAHLO**THE ARTIST WHO PAINTED HERSELF**

Biography of Mexican artist Frida Kahlo, written as a child's school report.

100 PABLO PICASSOS

duopress Did you know that Pablo Picasso created over 50,000 works of art in his lifetime? Or that he also wrote poetry? Did you know that his simple drawing of a dove became an international symbol of peace? Pablo Picasso is one of the most celebrated artists in the world, and this vibrant book shows his life in a remarkably original way. By featuring 100 illustrations of Pablo Picassos throughout the pages, young readers will explore the artist's life from his childhood to his major contributions to modern art, from his love for pets to his endless curiosity about life. The book also invites readers to count the Picassos all the way to 100, adding an educational element while discovering the life and work of the great Pablo Picasso. Guided Reading Level: N3

VINCENT VAN GOGH**SUNFLOWERS AND SWIRLY STARS**

Presents information about the life and art of the painter Vincent van Gogh in the form of a boy's school report.

UNCLE ANDY'S

Puffin Books The author describes a trip to see his uncle, the soon-to-be-famous artist Andy Warhol, and the fun that he and his family had on the visit.

CHILDRENS' CATALOG

The 1st ed. includes an index to v. 28-36 of St. Nicholas.

FRIDA KAHLO AND THE BRAVEST GIRL IN THE WORLD**FAMOUS ARTISTS AND THE CHILDREN WHO KNEW THEM**

Barron's Educational Series The newest addition to the "Anholt's Artists Books for Children" series. Mariana is afraid to get her portrait painted, but she soon starts to see Frida as the bravest woman in the world. Now Frida has a wonderful surprise for Mariana! Includes reproductions of Kahlo's paintings.

KATIE MEETS THE IMPRESSIONISTS

Scholastic Inc. On a visit to the museum, Katie climbs into five Impressionist paintings and has wonderful adventures. Includes information about Impressionism, the paintings shown, and their artists.

HOW TO DIG A HOLE TO THE OTHER SIDE OF THE WORLD

Harper Collins '[An] irresistible account of a child's imaginary 8,000-mile journey through the earth to discover what's inside. Facts about the composition of the earth are conveyed painlessly and memorably.' —SLJ. 'An exciting adventure. . . . Illustrations [by Caldecott Medal winner Marc Simont] explode with color and action.' —CS. Best Books of 1979 (SLJ) Children's Choices for 1980 (IRA/CBC) A Reading Rainbow Selection