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KEY=VERMEER - ROBERSON HOWARD

NO ONE SAW

ORDINARY THINGS THROUGH THE EYES OF AN ARTIST

Millbrook Press **Offering the message that no two people see the world in the same way, simple rhymed text and examples of various modern painters' works point out the particular lens through which each of the artists viewed an object.**

REALITY RULES II: A GUIDE TO TEEN NONFICTION READING INTERESTS

A GUIDE TO TEEN NONFICTION READING INTERESTS

ABC-CLIO A must-have resource for librarians, teachers, and parents on the popular and growing area of teen nonfiction—a genre now mandated by the Common Core Standards.

THE WINNERS! HANDBOOK

A CLOSER LOOK AT JUDY FREEMAN'S TOP-RATED CHILDREN'S BOOKS OF 2006

Libraries Unlimited Judy Freeman has developed a comprehensive handbook with thoroughly annotated lists of the 2006's best children's books, lesson plans, teacher's guides, stories, songs, and Internet resources. The *Winners! Handbook* starts with an extensive booklist of Judy's 100 best books of 2006, including many of the big award winners. (If you own Judy's *Books Kids Will Sit Still For 3*, it follows the same format. Indeed, you can consider the new *Winners! Handbook* the first update to that book.) Each entry includes a meaty and thoughtful annotation, a germ (a series of practical, do-able, useful, pithy ideas for reading, writing, and illustrating prompts and other activities across the curriculum); a useful list of exemplary related titles; and subject designations for each title to ascertain where the book might fit thematically into your curricular plan or program. There's also a title, author, and subject index for easy access. You find scores of useful and fun ideas, activities, lessons, and ways you can incorporate literature into every aspect of your day and your life. From story hour to school curriculum tie-ins, the many connections include strategies for comprehension, critical thinking skills, research, and problem-solving; songs, games, crafts, songs, plenty of great across-the-curriculum poetry, creative drama and Reader's Theater, storytelling, booktalking, and book discussion. Most of the books included are fabulous read-alouds, read-alones, and natural choices for Guided Reading, Literature Circles, or Book Clubs.

ART IS-

Millbrook Press Rhyming text and photographs show that art is much more than just what can be hung on a wall or set on a pedestal. By the author of *No One Saw*. *Simultaneous*.

SPEAKING OF ART

COLORFUL QUOTES BY FAMOUS PAINTERS

Millbrook Press **Presents a collection of quotations from eighteen famous painters that reflect their style of art, including Vincent van Gogh, Frida Kahlo, and Georgia O'Keeffe.**

FALL MIXED UP

Carolrhoda Books ® **Fall is all mixed up in this silly book from Bob Raczka! Can you find his mistakes in the words and pictures?**

NAME THAT STYLE

ALL ABOUT ISMS IN ART

Millbrook Press **Learn about fourteen different artists and their different styles.**

NIKO DRAWS A FEELING

Carolrhoda Books ® **Niko loves to draw his world: the ring-a-ling of the ice cream truck, the warmth of sun on his face. But no one appreciates his art. Until one day, Niko meets Iris . . . This imaginative and tender story explores the creative process, abstract art, friendship, and the universal desire to feel understood.**

THE VERMEER INTERVIEWS

CONVERSATIONS WITH SEVEN WORKS OF ART

Millbrook Press **In this innovative look at seven paintings by Jan Vermeer, author Bob Raczka takes on the role of interviewer and the people in the paintings become his willing subjects. From The Milkmaid to The Geographer, Raczka teases out fascinating details about these gorgeous works of art and their mysterious creator. As you might imagine, after more than three hundred years of silence, the characters inside these paintings have much to share.**

CHILDRENS' CATALOG

The 1st ed. includes an index to v. 28-36 of St. Nicholas.

WHERE IN THE WORLD?

AROUND THE GLOBE IN 13 WORKS OF ART

Millbrook Press Presents thirteen works of art from different countries around the world, giving facts about the life of each individual artist and his unique style.

JOY IN MUDVILLE

Carolrhoda Books ® It had been only twenty-four hours since Mighty Casey struck out, plunging fans of the Mudville team into gloom and despair. But a new game day dawned, and Casey once again proved his might with a homer in the eighth. The Mudville nine took a one-run lead, but in the bottom of the ninth, their hurler walked three straight. Bases loaded and the starting pitcher spent, the Mudville manager was not bullish about his bullpen. With the game on the line, he called for rookie Joy Armstrong to take the mound. Could she bring joy to Mudville again—and prove that a girl can play ball as well as any boy?

WET CEMENT

A MIX OF CONCRETE POEMS

Roaring Brook Press Who says words need to be concrete? This collection shapes poems in surprising and delightful ways. Concrete poetry is a perennially popular poetic form because they are fun to look at. But by using the arrangement of the words on the page to convey the meaning of the poem, concrete or shape poems are also easy to write! From the author of the incredibly inventive *Lemonade: And Other Poems Squeezed from a Single Word* comes another clever collection that shows kids how to look at words and poetry in a whole new way.

HERE'S LOOKING AT ME: HOW ARTISTS SEE THEMSELVES

Perfection Learning Presents fourteen famous artists' self-portraits illustrating their different styles and views of

themselves.

BEST BOOKS FOR CHILDREN

PRESCHOOL THROUGH GRADE 6

Libraries Unltd Incorporated Offers reviews and recommendations of over 25,000 titles for children, and includes brief annotations, bibliographic data, and review citations.

ARTFUL READING

Paw Prints

UNLIKELY PAIRS

FUN WITH FAMOUS WORKS OF ART

Millbrook Press Invites the reader to look at twenty-six paintings from different eras and styles presented in pairs. Each pair lends itself to a story the reader can discover by looking at the paintings in a new way.

AMERICAN BOOK PUBLISHING RECORD

BEST BOOKS FOR CHILDREN, PRESCHOOL THROUGH GRADE 6

THE PUBLISHERS WEEKLY

BEFORE THEY WERE FAMOUS

HOW SEVEN ARTISTS GOT THEIR START

Millbrook Press Explores works done by artists, including Picasso, Albrecht Durer, and Michelangelo Buonarroti, as children.

THE ART OF DAVID IRELAND

THE WAY THINGS ARE

University of California Press **Widely recognized as one of the West Coast's most important and critically acclaimed practitioners of conceptual and installation art, David Ireland (born 1930) has taken the concept of art itself as one of his subjects. A self-described "post-discipline" artist, guided by Zen thought and postmodern aesthetics, Ireland moves fluidly from making small drawings to creating sculptures as large as houses. Freely incorporating anything within his conceptual or physical reach—dirt, concrete, wire, and other everyday materials—his work is subtle, puzzling, and witty, and consistently challenges traditional definitions of art. In this book accompanying the first full-scale retrospective of Ireland's work, curator and author Karen Tsujimoto provides an insightful overview of more than thirty years of the artist's accomplishments, from his drawings, sculptures, and site-specific installations to his remarkable series of architectural transformations, including his well-known house at 500 Capp Street in San Francisco. Chronicling Ireland's circuitous route to his calling, Tsujimoto explores how key life experiences have influenced his artistic perspective—from his early art-student days, through his years as an African importer and safari guide, to his long-standing interest in Eastern, and particularly Zen, philosophy and his deep connections with the San Francisco Bay Area conceptual art community. An illuminating essay by art historian and curator Jennifer R. Gross also considers Ireland's art in terms of historical materialism—assessing his use of neglected materials and artifacts as a process of cultural preservation.**

OPEN HOUSE WEST

MUSEUM ARCHITECTURE AND CHANGING CIVIC IDENTITY : FISHER GALLERY, UNIVERSITY OF SOUTHERN CALIFORNIA, MARCH 10-APRIL 24, 1999

Gallery

SPRING THINGS

Albert Whitman **Nature is busy budding and flowering; baby animals are being born; gardeners are planting; and everywhere children are running and playing. In rhyming text, the author celebrates Spring.**

BOOST YOUR STEAM PROGRAM WITH GREAT LITERATURE AND ACTIVITIES

ABC-CLIO You've created a STEAM program in your library, but how do you work literacy into the curriculum? With this collection of resource recommendations, direction for program development, and activities, you'll have students reading proficiently in no time. • Presents complementary annotated books and discussion questions to engage students in STEAM topics • Offers topical project and problem-solving activity ideas for students in the library makerspace • Provides research and additional resources for teachers and librarians to use in implementing successful STEAM programs

SANTA CLAUSES

SHORT POEMS FROM THE NORTH POLE

Carolrhoda Books "December 1: White envelopes float / from my overfilled mailbox / December's first storm." You know that Santa can fly a sleigh, squeeze down chimneys, and circle the globe in a night. But did you know that another of his talents is writing haiku? These twenty-five short poems—composed by Santa himself—give you a peek into life at the North Pole as the December days tick down to Christmas. See the hustle and bustle of the elves' workshop, feel the serenity of moonlight on fresh snow, and find out how Santa and Mrs. Claus keep busy as Santa's big night draws near.

A TO ZOO: SUBJECT ACCESS TO CHILDREN'S PICTURE BOOKS, 10TH EDITION

ABC-CLIO Whether used for thematic story times, program and curriculum planning, readers' advisory, or collection development, this updated edition of the well-known companion makes finding the right picture books for your library a breeze. • Offers easy subject access to children's picture books • Features a user-friendly organization • Provides in-depth indexing and full bibliographic detail

THE ART OF FREEDOM

HOW ARTISTS SEE AMERICA

Millbrook Press SINGLE HARDCOVER, PART OF ART SET

ART INDEX RETROSPECTIVE

AMERICAN ART DIRECTORY 2008

National Register Publishing

THE HORN BOOK GUIDE TO CHILDREN'S AND YOUNG ADULT BOOKS

AMERICAN ART DIRECTORY 2005-2006

National Register

SCHOOL LIBRARY JOURNAL

EXODUS THROUGH THE CENTURIES

John Wiley & Sons This bible commentary looks at how Exodus has influenced and has been influenced by history, religion, politics, the arts and other forms of culture over the ages. A bible commentary tracing the reception history of Exodus from Old Testament times, through the Patristic and Reformation periods, to the present day. Considers the ways in which Exodus has influenced and has been influenced by history, religion, politics, the arts and other forms of culture in Jewish, Christian and secular settings. Looks at how Exodus has served as a tool of liberation and tyranny in a variety of settings. Shows how Exodus has been used to shape the identities of individuals and groups. Discusses the works of current and past poets, musicians, film-makers, authors and artists influenced by Exodus. Addresses uses of Exodus related to American and European history such as the Glorious Revolution, colonialism, the American Revolution, Civil War, Civil Rights Movement, African-Americans, and Native Americans, as well as uses by prominent and little-known historical figures. Considers the impact of the Ten Commandments and other laws, in legal, political and religious contexts. The Blackwell Bible Commentary series is supported by a website at www.bbibcomm.net

ART IN AMERICA

ANNUAL GUIDE TO GALLERIES, MUSEUMS, ARTISTS

AMERICAN ART DIRECTORY 1999-2000

National Register Pub Identify key characteristics for thousands of art institutions in the U.S. and Canada with the **American Art Directory 1990-2000**. This fully revised and updated resource is conveniently organized into four sections to quickly pinpoint the information needed: -- Art Organizations -- profiling more than 3,470 National and Regional Organizations, Museums, Libraries and Associations in the U.S. and Canada. -- Art Schools -- covering more than 1,600 institutions located in the U.S. and Canada. -- Art Information -- consisting of 9 useful address directories -- Major Museums Abroad, Major Art Schools Abroad, State Arts Councils, State Directors and Supervisors of Art Education, Art Magazines, Newspaper Art Editors and Critics, Scholarships and Fellowships, Open Exhibitions, Traveling Exhibition Booking Agencies. -- Includes Three Indexes -- Subject, Personnel, and Organizational.

ART IN AMERICA

ALPHAB'ART

White Lion Publishing Invites readers to find hidden letters of the alphabet in famous works of art, including works by Van Gogh, Giotto, Modigliani, and Matisse.

GUYKU

A YEAR OF HAIKU FOR BOYS

Houghton Mifflin Harcourt The wind and I play tug-of-war with my new kite. The wind is winning. When you're a guy, nature is one big playground—no matter what the season. There are puddles to splash in the spring, pine trees to climb in the summer, maple seeds to catch in the fall, and icicles to swordfight with in the winter. Nature also has a way of making a guy appreciate important stuff—like how many rocks it takes to dam up a stream, or how much snow equals a day off from school. So what kind of poetry best captures these special moments, at a length that lets guys get right back to tree-climbing and kite-flying? Why, guyku, of course!

PAUL MCCARTHY

Hatje Cantz Pub **"Working from a pioneering fusion of sculpture and conceptually based performance, Paul McCarthy is one of the most influential, yet least recognized artists in the U.S. today. While his architectural installations incorporating video and performance artifacts have received critical and curatorial attention during the present decade, few viewers are familiar with his artistic evolution, or with the impact his work has had on two generations of Los Angeles artists. This publication, covering about 400 works from all areas of his activity, gives an exemplary insight into McCarthy's works from the early 1970s up to the present day. Experts on his work give comprehensive descriptions and analyses of the American artist's performances and installations, examine the unique ties between his works and cinema, and explore the dialogue between New York and Los Angeles, particularly in the formulation and development of conceptual art."**--Publisher's description