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KEY=XXX - LEVY GREYSON

SECRET WARS

COVERT CONFLICT IN INTERNATIONAL POLITICS

Princeton University Press **Secret Wars** is the first book to systematically analyze the ways powerful states covertly participate in foreign wars, showing a recurring pattern of such behavior stretching from World War I to U.S.-occupied Iraq. Investigating what governments keep secret during wars and why, Austin Carson argues that leaders maintain the secrecy of state involvement as a response to the persistent concern of limiting war. Keeping interventions "backstage" helps control escalation dynamics, insulating leaders from domestic pressures while communicating their interest in keeping a war contained. Carson shows that covert interventions can help control escalation, but they are almost always detected by other major powers. However, the shared value of limiting war can lead adversaries to keep secret the interventions they detect, as when American leaders concealed clashes with Soviet pilots during the Korean War. Escalation concerns can also cause leaders to ignore covert interventions that have become an open secret. From Nazi Germany's role in the Spanish Civil War to American covert operations during the Vietnam War, Carson presents new insights about some of the most influential conflicts of the twentieth century. Parting the curtain on the secret side of modern war, **Secret Wars** provides important lessons about how rival state powers collude and compete, and the ways in which they avoid outright military confrontations.

COSMOS & CULTURE

CULTURAL EVOLUTION IN A COSMIC CONTEXT

From GPO Bookstore's Website: Authors with diverse backgrounds in science, history, anthropology, and more, consider culture in the context of the cosmos. How does our knowledge of cosmic evolution affect terrestrial culture? Conversely, how does our knowledge of cultural evolution affect our thinking about possible cultures in the cosmos? Are life, mind, and culture of fundamental significance to the grand story of the cosmos that has generated its own self-understanding through science, rational reasoning, and mathematics? Book includes bibliographical references and an index.

THE ANSEL ADAMS WILDERNESS

National Geographic Paying tribute to Ansel Adams and the California Sierra Nevada wilderness area named in his honor, an esteemed National Geographic photographer captures the fragile beauty of the High Sierras through the modern lens of digital photography.

MRS FUNNYBONES

SHE'S JUST LIKE YOU AND A LOT LIKE ME

Penguin UK Full of wit and delicious observations, **Mrs Funnybones** captures the life of the modern Indian woman a woman who organizes dinner each evening after having been at work all day, who runs her own life but has to listen to her mummyji, who worries about her weight and the state of the country. Based on Twinkle Khanna's super-hit column, **Mrs Funnybones** marks the debut of one of our funniest, most original voices.

APOSTLE

TRAVELS AMONG THE TOMBS OF THE TWELVE

Faber & Faber Peter, Matthew, Thomas, John :Who were these men and what was their relationship to Jesus? Tom Bissell gives us rich and deeply informed answers to those ancient questions. Written with warmth, humour, and a rare acumen, **Apostle** is a brilliant and exhaustive synthesis of travel writing, centuries of biblical history, and a deep lifelong relationship with Christianity. Bissell explores not just who these renowned and pious men were (and weren't), but how their identities have taken shape over two millennia. Bissell, in his search for this elusive set of truths, has traveled the world, visiting holy sites from Rome and Jerusalem to Turkey, India, and Kyrgyzstan, and he captures vividly the rich diversity of Christianity's global reach. **Apostle** is an unusual, erudite, and hilarious book, an intoxicating combination of religious, intellectual, and personal adventure.

VIRGIL, AENEID 8

TEXT, TRANSLATION, AND COMMENTARY

BRILL Virgil, Aeneid 8 provides the first full-scale commentary on one of the most important and popular books of the great epic of imperial Rome. The commentary is accompanied by a new critical text and a prose translation.

NEU SEX

Sasha Grey, rising adult film and pop-culture star, takes control in her new monograph "neu sex," moving out from in front of the camera to behind it, turning the lens on the wild world she inhabits. "When I first got into the adult industry, I decided to take my photography much more seriously. I started taking a camera with me to capture my experiences on set, so it was a moment in time, a memory for myself--not the video that would be seen by thousands of people. On days where I was physically unable to capture an image, Ian, my fiance, became my third arm. He understands my aesthetic, or lack thereof. Ian is a photographer, yet the work in this book is quite different from his usual style. When you are so close with someone, there is a shorthand and true understanding of what the other person is trying to accomplish. If there's something I am physically unable to photograph, I can say one word and Ian can assist me with my vision. Ian can capture intimate moments with me that nobody can fabricate, because of our relationship. The strong sense of familiarity eliminates all boundaries between the subject and the photographer. "Documenting myself has almost become a necessity. "There are so many photos of me, taken by other people, that aesthetically I have no control over. Documenting myself allows me to reflect on the day, on the feelings I am having at that second. When you work in the entertainment industry, there are always surprises; there certainly isn't one day that is similar to the last. Personally, it's important to embrace this and appreciate it every day. "Still images vividly capture emotion, a second in time that can be left open for interpretation by the viewer and the creator. I am inspired by the work of Cindy Sherman and Nan Goldin. Sherman's work continues to inspire me to develop certain characters. I figured if I am on set I might as well take advantage of my surroundings, and document my life in an exciting, untraditional manner. I look back at photos, and see how much I've grown, how my opinions have changed, and how they will continue to change." --Sasha Grey

HISTORY OF EUROPEAN MORALS FROM AUGUSTUS TO CHARLEMAGNE

THE LAST OF THE LIVE NUDE GIRLS

A MEMOIR

Catapult A "eye-opening, gritty, and compelling" memoir by one of New York City's last Times Square peep show girls (The Paris Review Online). In 2006, Gotham City Video was among the last of its kind where, breathing in a cocktail of Pine-Sol and Windex, a man paid \$40 to watch a girl strip naked behind glass. These fantasy lands, left over from the days when 42nd Street was the center of vice, eventually disappeared from the rapidly gentrifying city, their stories lost forever. Not those of tenderloin grinder, Sheila McCelar. Pulling back the curtain on the little-documented world of the peeps, her "ribald . . . memorable and highly relevant" (The Daily Beast) reflection is "both a eulogy and a paean to the freaks and misfits who have long given their souls to the city" (Matthew Gallaway, author of The Metropolis Case). A late bloomer from small-town Michigan, Sheila arrived in New York as a struggling actress and soon found herself adrift. Borderline homeless, and crashing with friends, she finally got steady work that paid the rent—as a stripper along the triple-x stretch of Eighth Avenue. When Times Square seeped into her blood, she ended up staying much longer than she imagined. The story she tells is not just of her own coming-of-age, it's a "sharp, sweetly personal . . . fascinating and honest" narrative of modern life on the fringes of society in New York City (Mark Jacobson, author of Pale Horse Rider).

LAUGHING ATOMS, LAUGHING MATTER

LUCRETIUS' DE RERUM NATURA AND SATIRE

University of Michigan Press "The aim of this study is to track De Rerum Natura along two paths of satire. One is the broad boulevard of satiric literature from the beginnings of Greek poetry to the plays, essays, and broadcast media of the modern world. The other is the narrower lane of Roman verse satire, satura, whose canon begins in the Middle Republic with Ennius and Lucilius and closes with Juvenal, an author of the Flavian era. The first main portion of this book (chapters 2-3) focuses on Lucretius and Roman satura, while the following chapters broaden the scope to satiric elements of Lucretius more generally, but still with plenty of reference to the poets of Roman satura as satirists par excellence. By examining how Lucretius' poem employs the tools, techniques, and tactics of satire-by evaluating how and where in De Rerum Natura the speaker functions as a satirist-we gain, I argue, a fuller, richer understanding of how the poem works and how its poetry interacts with its purported philosophical program. Attention to the role of De Rerum Natura in the more specific tradition of Roman verse satire demonstrates that Lucretius' poem stands as a detour on the genre's highway, a swerve in the trajectory of satura. The numerous satiric passages and frequently satiric narrator of De Rerum Natura draw on earlier Roman satire, and in turn the poem influences the later satiric verse of Horace, Persius, and Juvenal. While De Rerum Natura is not in and of itself a member of the Roman genre of satire, it is an important player in the genre's development"--

TRIPLE XXX-MAS SEX COUPONS FOR ADULT HOLIDAY FUN

These Fun, Exciting, Adult Sex Coupons will fulfill your holiday Christmas list of desire. Explore new fun, Christmas themed Sexual Adventures that you both will never forget. You will smile, love it, and have one of the best Christmases of your life.

HOW TO MAKE LOVE LIKE A PORN STAR

A CAUTIONARY TALE

Harper Collins **How to Make Love Like a Porn Star**, the mega-bestselling memoir, triumphant survival story, and cautionary tale that spent over six weeks on the New York Times bestseller list and rocketed adult film icon Jenna Jameson into the mainstream spotlight, is now in paperback and ebook for the very first time. Her unforgettable memoir, written with master storyteller Neil Strauss, is many things at once: a shocking sexual history; an insider's guide to the secret workings of the billion-dollar adult-film industry; and a gripping thriller that probes deep into Jameson's dark past. With never-before-seen photographs from Jenna's private collection, exclusive photos taken for this book, and original cartoon strips, this memoir is an unparalleled exploration of sexual freedom. In the underbelly of Las Vegas, a cesspool of warring biker gangs and seedy strip clubs, gawky, brace-faced Jenna Massoli was transformed into the bombshell Jenna Jameson. Today, Jenna is the biggest star in the history of adult movies, consistently ranked as one of the most beautiful women alive. But behind the glamour and the meteoric rise to fame was a path paved with tragedy and heartbreak. As a teenager—drawn into a dark and chaotic world where rape, abuse, and murder were commonplace—Jenna began her rapid downward spiral of addiction and degradation . . . while at the same time becoming the porn world's biggest crossover success story.

SEXUAL SITES, SEMINAL ATTITUDES

SEXUALITIES, MASCULINITIES AND CULTURE IN SOUTH ASIA

SAGE Publishing India **Discussions on sexuality in the South Asian context** have tended to focus largely on men's preoccupations through notions such as 'semen-anxiety'. Another restrictive framework is the excessive importance ascribed to religion in everyday life. The result has been a rather narrow debate on sexuality. By providing accounts of a myriad sites and meanings of sexuality, this remarkable volume broadens the debate on sexuality in South Asia. It combines perspectives from history, anthropology, and cultural and literary studies to provide an interdisciplinary exploration of the cultures of, and the multiple meanings and contestations that gather around, masculinities and sexualities. The collection is unique in the breadth of its theoretical concerns; its focus on hitherto marginalized sexual identities; and its novel juxtapositions of analyses of colonial discourses with those of postcolonised modernity.

ON LATIN GLOSSARIES

WITH ESPECIAL REFERENCE TO THE CODEX SANGALLENSIS 912

I CAN BE A MOVIE STAR (BARBIE)

Random House Books for Young Readers **Barbie can be a movie star!** This hardcover storybook collection casts Barbie in her first three film roles: glamorous countess, rodeo champion, and secret agent. It's three books in one! Girls who love the highly successful I Can Be toys will love this I Can Be series. From the Hardcover edition.

MUSTANG

LIVES AND LANDSCAPES OF THE LOST TIBETAN KINGDOM

Hidden in the rain shadow of the Himalaya in one of the most remote corners of Nepal lies Mustang, or the former Kingdom of Lo. Hemmed in by the world's highest mountain range to the south and an occupied and shuttered Tibet to the north, this tiny Tibetan kingdom has remained virtually unchanged since the 15th century. Today, Mustang is arguably the best-preserved example of traditional Tibetan life left in the world. Mustang, though, is poised for a change. A new highway will connect the region to Kathmandu and China for the first time, ushering in a new age of modernity and changing Mustang's desert-mountain villages forever. Given special access to the restricted area, Taylor Weidman and Nina Wegner traveled through the kingdom documenting its lives and landscapes and creating an enduring record of the Loba heritage. In-depth research and interviews complement a striking visual record of the traditions of Mustang, even as it begins to cope with the forces of modernization that will dictate its future. The Vanishing Cultures Project partners with rapidly changing traditional and indigenous cultures to safeguard cultural values and practices, collaborating to document lifestyles and traditions, compile an open digital archive, educate the public about global diversity, and fund indigenous cultural initiatives. To find out more, please visit www.vcproject.org.

RAJINIKANTH

THE DEFINITIVE BIOGRAPHY

Penguin UK **Rajinikanth** is, quite simply, the biggest superstar cinema-crazy India has ever seen. His stylized dialogues and screen mannerisms are legion, and his guy-next-door-cum-superhero image has found a hysterically appreciative

following among millions of moviegoers. Naman Ramachandran's marvellous biography recounts Rajini's career in meticulous detail, tracing his incredible cinematic journey from Apoorva Raagangal (1975) to Kochadaiyaan (2013). Along the way, the book provides rare insights into the Thalaivar's personal life, from his childhood days to his times of struggle—when he was still Shivaji Rao Gaekwad—and then his eventual stardom: revealing how a legend was born.

THE JULIETTE SOCIETY

Before we go any further, let's get this out of the way. I want you to do three things for me. One. Do not be offended by anything you read beyond this point. Two. Leave your inhibitions at the door. Three, and most important. Everything you see and hear from now on must remain between us. Film student Catherine has a secret: a long-held dream, the source of all her sexual imaginings. A dream full of desires of which she is ashamed and embarrassed. And these vivid dreams eventually find their way into her everyday life. One night, at a club, she meets a man who leads her into a strange world. And soon she is drawn toward the Juliette Society, an exclusive secret society in which all the deepest, darkest fantasies are explored. But for those who join this world, there is no turning back.

THE FACEBOOK EFFECT

THE INSIDE STORY OF THE COMPANY THAT IS CONNECTING THE WORLD

Simon and Schuster An insider's history of the online social network traces the collaborations and conflicts among its founders, the personalities that shaped its development, and the ways in which the site has become an integral part of contemporary culture.

THE BOOK OF SETTLEMENTS

LANDNAMABOK

Univ. of Manitoba Press Iceland was the last country in Europe to become inhabited, and we know more about the beginnings and early history of Icelandic society than we do of any other in the Old World. This world was vividly recounted in The Book of Settlements, first compiled by the first Icelandic historians in the thirteenth century. It describes in detail individuals and daily life during the Icelandic Age of Settlement.

ANGLO-SAXON AND NORSE POEMS

Wentworth Press This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

IVAR THE VIKING

A ROMANTIC HISTORY BASED UPON AUTHENTIC FACTS OF THE THIRD AND FOURTH CENTURIES

New York : [s.n.] A story of Ivar the Boneless, Paul Du Chaillu's Ivar the Viking is a novel based in early Scandinavian and Viking history about the fearless Viking leader and warrior.

KATE CLARENDON: OR, NECROMANCY IN THE WILDERNESS

CLAUDIAN

Palala Press This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

HISTORY OF ARCHITECTURAL CONSERVATION

Routledge A History of Architectural Conservation expands knowledge about the conservation of ancient monuments, works of art and historic buildings. It includes the origins of the interest in conservation within the European context,

and the development of the concepts from Antiquity and the Renaissance to the present day. Jokilehto illustrates how this development has influenced international collaboration in the protection and conservation of cultural heritage, and how it has formed the principal concepts and approach to conservation and restoration in today's multi-cultural society. This book is based on archival research of original documents and the study of key restoration examples in countries that have influenced the international conservation movement. Accessible and of great interest to students and the general public it includes conservation trends in Europe, the USA, India, Iran and Japan.

APPALACHIA AND AMERICA

AUTONOMY AND REGIONAL DEPENDENCE

University Press of Kentucky In this collection of fourteen essays, scholars of Appalachian culture and society examine how the people contend with and adapt to the pressures of change thrust upon them. Appalachia and America will appeal to a broad range of people interested in the southern mountains or in the policy issues of social welfare. It deals cogently with the newest form of conflict affecting not only communities in Appalachia, but urban and rural communities in America at large—the struggle for local values and ways of life in the face of distant and powerful bureaucracies.

LUBA

THE PHOTOGRAPHY OF PETTER HEGRE

This is more than just a world-class photographer's record of his honeymoon, or a volume of pictures declaring his love - these exquisite photos are free of any inhibitions on the part of the photographer or his delectable model. They transmit sensuality and pure sexiness to the viewer. Looking at Luba's delicious body gives the reader a pang of carnal desire and makes them feel as though they are looking over Hegre's shoulder at one of the loveliest girls in the world, captured a hundred different ways.

LIGHTS OF REVELATION AND THE SECRETS OF INTERPRETATION

This single volume contains the Arabic edition, English translation and notes by Dr. Gibril Fouad Haddad of 'Abd Allah b. 'Umar b. Muhammad b. 'Ali al-Baydawi's first hizb of Anwar al-Tanzil wa-Asrar al-Ta'wil (The Lights of Revelation and the Secrets of Interpretation). As a revised and improved version of al-Zamakhshari's landmark Tafsiral-Kashshaf, Anwar al-Tanzil contains the most concise analysis of the Quranic use of Arabic grammar and style to date and was viewed early on as a foremost demonstration of the Qur'an's essential and structural inimitability (i'jaz ma'nawi wa-lughawi) in Sunni literature. Anwar al-Tanzil is important and significant, because of its fame and influence. In Dr. Haddad's own estimation, this work "became and remained for seven centuries the most studied of all Tafsirs," and it is to be regarded as "the most important commentary on the Qur'an in the history of Islam."

THE KAMA SUTRA OF VATSYAYANA

IVAR THE VIKING

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BETTER LIVING THROUGH CRITICISM: HOW TO THINK ABOUT ART, PLEASURE, BEAUTY AND TRUTH

Random House Few could explain, let alone seek out, a career in criticism. Yet what A. O. Scott shows in Better Living Through Criticism is that we are, in fact, all critics: because critical thinking informs almost every aspect of artistic creation, of civil action, of interpersonal life. With penetrating insight and humour, Scott shows that while individual critics - himself included - can make mistakes and find flaws where they shouldn't, criticism as a discipline is one of the noblest, most creative and urgent activities. Using his own film criticism as a starting point - everything from an infamous dismissal of the international blockbuster The Avengers to his intense affection for Pixar's animated Ratatouille - Scott expands outwards, easily guiding readers through the complexities of Rilke and Shelley, the origins of Chuck Berry and the Rolling Stones, the power of Marina Abramovic and 'Ode on a Grecian Urn' Scott shows that real criticism was and always will be the breath of fresh air that allows true creativity to thrive. As he puts it: 'The time for criticism is always now, because the imperative to think clearly, never goes away.'

ALBERUNIS INDIA

Alberunis India - Vol.1 is an unchanged, high-quality reprint of the original edition of 1888. Hansebooks is editor of the

literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

MY WIFE

In this portfolio of unstaged photographs taken since the day they met, Petter Hegre pays tribute to his wife's beauty & eroticism -- an eroticism that is intensified by its presence in everyday situations.

VIRGIN SLAVE

STARK

SATIRICAL THRILLER

Random House **Stark** is a secret consortium with more money than God, and the social conscience of a dog on a croquet lawn. What's more, it knows the Earth is dying. Deep in Western Australia where the Aboriginals used to milk the trees, a planet-sized plot is taking shape. Some green freaks pick up the scent: a pommie poseur; a brain-fried Vietnam vet; Aboriginals who have lost their land...not much against a conspiracy that controls society. But EcoAction isn't in society: it just lives in the same place, along with the cockroaches. If you're facing the richest and most disgusting scheme in history, you have to do more than stick up two fingers and say 'peace'.

THAT WINTER

Dufour Editions Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem *Come Away* after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection *That Winter (Bloodaxe, 1986)* was shortlisted for the Commonwealth Poetry Prize.

PLINY'S NATURAL HISTORY. IN THIRTY-SEVEN BOOKS

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A CATALOGUE OF THE TAMIL BOOKS IN THE LIBRARY OF THE BRITISH MUSEUM

THE MACMILLAN BOOK OF PROVERBS, MAXIMS, AND FAMOUS PHRASES

THE PHILIPPINE ISLANDS, 1493-1898

EXPLORATIONS BY EARLY NAVIGATORS, DESCRIPTIONS OF THE ISLANDS AND THEIR PEOPLES, THEIR HISTORY AND RECORDS OF THE CATHOLIC MISSIONS, AS RELATED IN CONTEMPORANEOUS BOOKS AND MANUSCRIPTS, SHOWING THE POLITICAL, ECONOMIC, COMMERCIAL AND RELIGIOUS CONDITIONS OF THOSE ISLANDS FROM THEIR EARLIEST RELATIONS WITH EUROPEAN NATIONS TO THE BEGINNING OF THE NINETEENTH CENTURY
