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KEY=HISTORY - POLLARD HANCOCK

BEING AND TRUTH

Indiana University Press In these lectures, delivered in 1933-1934 while he was Rector of the University of Freiburg and an active supporter of the National Socialist regime, Martin Heidegger addresses the history of metaphysics and the notion of truth from Heraclitus to Hegel. First published in German in 2001, these two lecture courses offer a sustained encounter with Heidegger's thinking during a period when he attempted to give expression to his highest ambitions for a philosophy engaged with politics and the world. While the lectures are strongly nationalistic and celebrate the revolutionary spirit of the time, they also attack theories of racial supremacy in an attempt to stake out a distinctively Heideggerian understanding of what it means to be a people. This careful translation offers valuable insight into Heidegger's views on language, truth, animality, and life, as well as his political thought and activity.

RENAISSANCE STUDIES SEMESTER I CORE -101 BLOCK-1

Directorate of Distance Education, University of North Bengal In this block we will go through the Renaissance era as a discipline, how it is related to other Literature, detailed studies of poems and poets as well as dramas and theatre.

PLATO'S SOCRATES ON SOCRATES

SOCRATIC SELF-DISCLOSURE AND THE PUBLIC PRACTICE OF

PHILOSOPHY

Lexington Books In Plato's Socrates on Socrates: Socratic Self-Disclosure and the Public Practice of Philosophy, Anne-Marie Schultz analyzes the philosophical and political implications of Plato's presentation of Socrates' self-disclosive speech in four dialogues: Theaetetus, Symposium, Apology, and Phaedo. Schultz argues that these moments of Socratic self-disclosure show that Plato's presentation of "Socrates the narrator" is much more pervasive than the secondary literature typically acknowledges. Despite the pervasive appearance of a Socrates who describes his own experience throughout the dialogues, Socratic autobiographical self-disclosure has received surprisingly little scholarly attention. Plato's use of narrative, particularly his trope of "Socrates the narrator," is often subsumed into discussions of the dramatic nature of the dialogues more generally rather than studied in its own right. Schultz shows how these carefully crafted narrative remarks add to the richness and profundity of the Platonic texts on multiple levels. To illustrate how these embedded Socratic narratives contribute to the portrait of Socrates as a public philosopher in Plato's dialogues, the author also examines Socratic self-disclosive practices in the works of bell hooks, Kathy Khang, and Ta-Neishi Coates, and even practices the art of Socratic self-disclosure herself.

THE PAPERS OF MARTIN LUTHER KING, JR., VOLUME II

REDISCOVERING PRECIOUS VALUES, JULY 1951 - NOVEMBER 1955

Univ of California Press A chronologically arranged publication of King's writings follows his doctoral work at Boston University through his first year as pastor of the Dexter Avenue Baptist Church in Montgomery, and includes his beginning years of social justice efforts and marriage. UP.

THE WORLD WE LIVE IN

Springer This book contains twelve engaging philosophical lectures given by Alexandru Dragomir, most of them given during Romania's Communist regime. The lectures deal with a diverse range of topics, such as the function of the question, self-deception, banalities with a metaphysical dimension, and how the world we live in has been shaped by the intellect. Among the thinkers discussed in these lectures are Anaxagoras, Socrates, Plato, Aristotle, Descartes, and Nietzsche. Alexandru Dragomir was a Romanian philosopher born in 1916. After studying law and philosophy at the University of Bucharest (1933-1939), he left Romania to study for a doctorate in philosophy in Freiburg, Germany, under Martin Heidegger. He stayed in Freiburg for two years (1941-1943), but before defending his dissertation he was called back to Romania for military service and sent to the front. After 1948, historical circumstances forced him to become a clandestine philosopher: he was known only within a very limited circle. He died in 2002 without ever publishing anything. It was only after his death

that Dragomir's notebooks came to light. His work has been published posthumously in five volumes by Humanitas, Bucharest; the present volume is the first to appear in English translation. In 2009, the Alexandru Dragomir Institute for Philosophy was founded in Bucharest as an independent research institute under the auspices of the Romanian Society for Phenomenology.

RESEMBLANCE AND REALITY IN GREEK THOUGHT

ESSAYS IN HONOR OF PETER M. SMITH

Taylor & Francis *Resemblance and Reality in Greek Thought* follows the construction of reality from Homer into the Hellenistic era and beyond. Not only in didactic poetry or philosophical works but in practically all genres from the time of Homer onwards, Greek literature has shown an awareness of the relationship between verbal art and the social, historical, or cultural reality that produces it, an awareness that this relationship is an approximate one at best and a distorting one at worst. This central theme of resemblance and its relationship to reality draws together essays on a range of Greek authors, and shows how they are unified or allied in posing similar questions to classical literature.

CATALOGUE

THOREAU'S IMPORTANCE FOR PHILOSOPHY

Fordham Univ Press Although Henry David Thoreau's best-known book, *Walden*, is admired as a classic work of American literature, it has not yet been widely recognized as an important philosophical text. In fact, many academic philosophers would be reluctant to classify Thoreau as a philosopher at all. The purpose of this volume is to remedy this neglect, to explain Thoreau's philosophical significance, and to argue that we can still learn from his polemical conception of philosophy. Thoreau sought to establish philosophy as a way of life and to root our philosophical, conceptual affairs in more practical or existential concerns. His work provides us with a sustained meditation on the importance of leading our lives with integrity, avoiding what he calls "quiet desperation." The contributors to this volume approach Thoreau's writings from different angles. They explore his aesthetic views, his naturalism, his theory of self, his ethical principles, and his political stances. Most importantly, they show how Thoreau returns philosophy to its roots as the love of wisdom.

HISTORY OF ETHICS

John Wiley & Sons Is there an objective moral standard that applies to all our actions? To what extent should I sacrifice my own interests for the sake of others? How might philosophers of the past help us think about contemporary ethical problems? As the most recent addition to the Blackwell Readings in Philosophy series, *History of Ethics: Essential*

Readings with Commentary brings together rich and varied excerpts of canonical work and contemporary scholarship to span the history of Western moral philosophy in one volume. Editors Star and Crisp, noted scholars in their fields, expertly introduce the readings to illuminate the main philosophical ideas and arguments in each selection, and connect them to broader themes. These detailed and incisive editorial commentaries make the primary source texts accessible to students while guiding them chronologically through the history of Western ethics. Structured around a thematic table of contents divided into three distinct sections, **History of Ethics** charts patterns in the development of ethical thought across time to highlight connections between intellectual movements. Selections range from the work of well-known figures such as Plato, Aristotle, Nietzsche, and Mill to the work of philosophers often overlooked by such anthologies, including Butler, Smith, Sidgwick, Anscombe, Foot, and Frankena. Star and Crisp skillfully arrange the collection to connect readings to contemporary issues and interests by featuring examples such as Aquinas on self-defense and the doctrine of double effect, Kant on virtue, and Mill's *The Subjection of Women*. Written for students and scholars of ethics, **History of Ethics** is a comprehensive collection of readings with expert editorial commentary that curates the most important and influential work in the history of ethics in the Western world.

CATALOGUE

INTERPRETATION

WAYS OF THINKING ABOUT THE SCIENCES AND THE ARTS

University of Pittsburgh Pre The act of interpretation occurs in nearly every area of the arts and sciences. That ubiquity serves as the inspiration for the fourteen essays of this volume, covering many of the domains in which interpretive practices are found. Individual topics include: the general nature of interpretation and its forms; comparing and contrasting interpretation and hermeneutics; culture as interpretation seen through Hegel's aesthetics; interpreting philosophical texts; methodologies for interpreting human action; interpretation in medical practice focusing on manifestations as indicators of disease; the brain and its interpretative, structured, learning and storage processes; interpreting hybrid wines and cognitive preconceptions of novel objects; and the importance of sensory perception as means of interpreting in the case of dry German Rieslings. In an interesting turn, Nicholas Rescher writes on the interpretation of philosophical texts. Then Catherine Wilson and Andreas Blank explicate and critique Rescher's theories through analysis of the mill passage from Leibniz's *Monadology*.

USING HISTORY TO TEACH MATHEMATICS

AN INTERNATIONAL PERSPECTIVE

Cambridge University Press This volume examines how the history of mathematics can find application in the teaching of mathematics itself.

ANNAPOLIS, THE UNITED STATES NAVAL ACADEMY CATALOG

IDAHO STATE UNIVERSITY BULLETIN

GENERAL CATALOG ISSUE

THE UNIVERSITY RECORD

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CATALOGUE

ANNOUNCEMENT

BAKER UNIVERSITY CATALOG

THE ... YEARBOOK OF THE NATIONAL READING CONFERENCE

**A TEACHER, HIS STUDENTS, AND THE GREAT QUESTIONS OF LIFE,
SECOND EDITION**

A BEGINNER'S GUIDE TO PHILOSOPHY

Wipf and Stock Publishers Throughout history, philosophers have attempted to unravel the mystery of life. People from many diverse traditions have been invited to sit face to face at the table of philosophy to engage in analytical and critical reflection in what Dr. John Morgan calls "the great questions of life." This book invites students to explore the meaning of life in an easy and understandable manner through the infamous character Professor Plotimus. The antics of Professor Plotimus make philosophy interesting, uncomplicated, and easy to grasp while deeply compelling . . . It allows our minds to wonder and listen to the wisdom of the ages that life has meaning and purpose if we only loosen the chains of dogma and venture out of our caves as we attempt to see life in a fresh way. --from the Preface by Linda Lewis Riccardi Adjunct Professor of Humanities and Philosophy, Reading Area Community College

THE ... UNIVERSITY CATALOGUE OF THE STATE UNIVERSITY OF IOWA

ANNUAL BULLETIN OF COLORADO COLLEGE AND CUTLER ACADEMY

RESOURCES IN EDUCATION

THE NATIONAL GUIDE TO EDUCATIONAL CREDIT FOR TRAINING PROGRAMS 2003

Praeger For more than 25 years, this guide has been the trusted source of information on thousands of educational courses offered by business, labor unions, schools, training suppliers, professional and voluntary associations, and government agencies. These courses provide academic credit to students for learning acquired at such organizations as AT&T, Citigroup, Delta Air Lines, General Motors University, NETg, and Walt Disney World Resort. Each entry in the comprehensive **^INational Guide^R** provides: ^L ^L ^DBL Course title^L ^DBL Location of all sites where the course is offered^L ^DBL Length in hours, days, or weeks^L ^DBL Period during which the credit recommendation applies^L ^DBL Purpose for which the course was designed^L ^DBL Learning outcomes^L ^DBL Teaching methods, materials, equipment, and major subject areas covered^L ^DBL College credit recommendations offered in four categories (by level of degrees) and expressed in semester hours and subject area(s) in which credit is applicable.^L ^L The introductory section includes ACE Transcript Service information.

CIRCULAR OF INFORMATION TO ACCREDITED JUNIOR COLLEGES

CATALOGUE NUMBER

THE THEOLOGY OF SCHLEIERMACHER

LECTURES AT GÖTTINGEN, WINTER SEMESTER OF 1923/24

Wipf and Stock Publishers Barth's challenge to Schleiermacher's liberalism. Brilliant and comprehensive.

CIRCULAR OF INFORMATION TO ACCREDITED SCHOOLS

ISSUED BY THE COMMITTEE ON ACCREDITED SCHOOLS

COMPUTER ASSISTED LEARNING IN PHYSICS EDUCATION

Elsevier Computer Assisted Learning in Physics Education focuses on the use of computers in learning physics. Organized into six chapters, the book begins with an explanation of the CONDUIT series in physics. Subsequent chapters focus on physics education with or without computers; a computer-based course in classical mechanics; physics in the Irvine Educational Technology Center; and an electronics course using an intelligent video format. The last chapter addresses computation as a physical and intellectual environment for learning physics. The book will be useful for physics students as an aid in the use of computers in this field.

YEARBOOK

OUR LIVES IN KOREA AND KOREA IN OUR LIVES

Xlibris Corporation Because he prayed in public for eight men who were tortured, forced to make false confessions and were sentenced to death by South Korea's military dictatorship, in 1974 George Ogle was deported from the country where he had worked as a missionary for 20 years. Two months later when Dorothy and the four Ogle children left Korea, friends and colleagues commissioned them to "Go tell our story." After the South Korean people ended the military dictatorship in 1987, the story changed from the struggle for democracy and human rights to a story of the Korean movement for peace and reunification of their divided nation. Compelling and comprehensive, *Our Lives in Korea and Korea in Our Lives* is not only the Ogles' personal memoirs of living in South Korea from 1954-1974 and later visiting both the North and South, it is an effort to tell the story of the Korean people as the authors experienced it directly, and as it has come to them by closely following the evolving history through almost 60 years. The book highlights the hope and promise of President Kim Daejung's "Sunshine Policy" of constructive engagement with North Korea and is written to give readers around the world a vision for ending the Korean War to bring peace, prosperity and reconciliation to all of the Korean people.

ON HEIDEGGER'S NAZISM AND PHILOSOPHY

Univ of California Press American philosopher Tom Rockmore boldly refutes suggestions that German philosopher Martin Heidegger's political stance was accidental or adopted under coercion. Rockmore argues that Heidegger's thought and his Nazism are inseparably intertwined. Combining extensive documentation with philosophical and historical analysis, this book raises profound questions about the social and political responsibility of philosophy.

ALL IN THE MIND?

DOES NEUROSCIENCE CHALLENGE FAITH?

Lion Books Much progress has been made to understand the intricacies of the brain's workings. Some have claimed, and many assumed, that these findings have challenged faith in God to the point of destruction. Are we not mere neural machines? Are religious experiences not just 'in the mind', the products of abnormal 'brain events'? Is faith not just a side effect of evolution? Not so, according to neuroscientist Peter Clarke, after a lifetime's study of the brain. In this comprehensive book, the current state of neuroscientific evidence is weighed up alongside ideas of what it means to be human, the idea of the soul, near-death experiences, and questions of free will and responsibility. He engages with the leading thinkers in

these areas, including Francis Crick, Richard Dawkins, Daniel Dennett, Sam Harris, and Daniel Wegner.

BEYOND

THE PHILOSOPHY OF EMMANUEL LEVINAS

Northwestern University Press Although Emmanuel Levinas is widely respected as one of the classic thinkers of our century, the debate about his place within Continental philosophy continues. This fascinating study of his philosophy illuminates the originality of his methods and shows how his thought radically alters the landscape of philosophical inquiry. In *Beyond: The Philosophy of Emmanuel Levinas* Adriaan Theodoor Peperzak shows Levinas's thought to be a persistent attempt to point beyond the borders of an economy where orderly interests and ways of reasoning make us feel at home - beyond the world of needs, beyond the self, beyond politics and administration, beyond logic and ontology, even beyond freedom and autonomy. Peperzak's examination begins with a general overview of Levinas's life and thought, and shows how the issues of ethics, politics, and religion are intertwined in Levinas's philosophy. Peperzak also discusses the development of Levinas's relations with Husserl and Heidegger, demonstrating thematically the evolution of both Levinas's anti-Heideggerian view of technology and his critical attitude toward Nature.

EDUCATION ... SERIES

A STUDY OF THE RURAL SCHOOLS OF SALINE COUNTY, MISSOURI

BULLETIN

THE ADVISOR, TEACHER-COURSE EVALUATION, 1970-71

THE ALLEGORY OF THE CAVE

Strelbytskyy Multimedia Publishing The Allegory of the Cave, or Plato's Cave, was presented by the Greek philosopher Plato in his work Republic (514a-520a) to compare "the effect of education (παιδεία) and the lack of it on our nature". It is written as a dialogue between Plato's brother Glaucon and his mentor Socrates, narrated by the latter. The allegory is presented after the analogy of the sun (508b-509c) and the analogy of the divided line (509d-511e). All three are characterized in relation to dialectic at the end of Books VII and VIII (531d-534e). Plato has Socrates describe a group of people who have lived chained to the wall of a cave all of their lives, facing a blank wall. The people watch shadows projected on the wall from objects passing in front of a fire behind them, and give names to these shadows. The shadows are the prisoners' reality.

PAPERBOUND BOOKS IN PRINT
