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KEY=EXPLORATION - MADELYNN JANIYA

Gizmo Love Dramatists Play Service Inc THE STORY: Locked in an office by an unseen producer, Hollywood veteran Manny McCain takes on the assignment of his life: to shape the sloppy opus of a gifted, guileless young writer into the next great crime noir. When Max and Thomas, two career c **Using Technology with Classroom Instruction that Works** ASCD Technology is ubiquitous, and its potential to transform learning is immense. The first edition of *Using Technology with Classroom Instruction That Works* answered some vital questions about 21st century teaching and learning: What are the best ways to incorporate technology into the curriculum? What kinds of technology will best support particular learning tasks and objectives? How does a teacher ensure that technology use will enhance instruction rather than distract from it? This revised and updated second edition of that best-selling book provides fresh answers to these critical questions, taking into account the enormous technological advances that have occurred since the first edition was published, including the proliferation of social networks, mobile devices, and web-based multimedia tools. It also builds on the up-to-date research and instructional planning framework featured in the new edition of *Classroom Instruction That Works*, outlining the most appropriate technology applications and resources for all nine categories of effective instructional strategies: * Setting objectives and providing feedback * Reinforcing effort and providing recognition * Cooperative learning * Cues, questions, and advance organizers * Nonlinguistic representations * Summarizing and note taking * Assigning homework and providing practice * Identifying similarities and differences * Generating and testing hypotheses Each strategy-focused chapter features examples--across grade levels and subject areas, and drawn from real-life lesson plans and projects--of teachers integrating relevant technology in the classroom in ways that are engaging and inspiring to students. The authors also recommend dozens of word processing applications, spreadsheet generators, educational games, data collection tools, and online resources that can help make lessons more fun, more challenging, and--most of all--more effective. **Uncovering Student Ideas in Life Science** NSTA Press Author Page Keeley continues to provide KCo12 teachers with her highly usable and popular formula for uncovering and addressing the preconceptions that students bring to the classroom. **COthe formative assessment probe** **COin this first book devoted exclusively to life science** in her *Uncovering Student Ideas in Science* series. Keeley addresses the topics of life and its diversity; structure and function; life processes and needs of living things; ecosystems and change; reproduction, life cycles, and heredity; and human biology. **Policy Implications of Greenhouse Warming Mitigation, Adaptation, and the Science Base** National Academies Press Global warming continues to gain importance on the international agenda and calls for action are heightening. Yet, there is still controversy over what must be done and what is needed to proceed. **Policy Implications of Greenhouse Warming** describes the information necessary to make decisions about global warming resulting from atmospheric releases of radiatively active trace gases. The conclusions and recommendations include some unexpected results. The distinguished authoring committee provides specific advice for U.S. policy and addresses the need for an international response to potential greenhouse warming. It offers a realistic view of gaps in the scientific understanding of greenhouse warming and how much effort and expense might be required to produce definitive answers. The book presents methods for assessing options to reduce emissions of greenhouse gases into the atmosphere, offset emissions, and assist humans and unmanaged systems of plants and animals to adjust to the consequences of global warming. **To Life! Eco Art in Pursuit of a Sustainable Planet** Univ of California Press This title documents the burgeoning eco art movement from A to Z, presenting a panorama of artistic responses to environmental concerns, from Ant Farms anti-consumer antics in the 1970s to Marina Zurkows 2007 animation that anticipates the havoc wreaked upon the planet by global warming. **Blue Urbanism Exploring Connections Between Cities and Oceans** Island Press What would it mean to live in cities designed to foster feelings of connectedness to the ocean? As coastal cities begin planning for climate change and rising sea levels, author Timothy Beatley sees opportunities for rethinking the relationship between urban development and the ocean. Modern society is more dependent upon ocean resources than people are commonly aware of--from oil and gas extraction to wind energy, to the vast amounts of fish harvested globally, to medicinal compounds derived from sea creatures, and more. In *Blue Urbanism*, Beatley argues that, given all we've gained from the sea, city policies, plans, and daily urban life should acknowledge and support a healthy ocean environment. The book explores issues ranging from urban design and land use, to resource extraction and renewable energy, to educating urbanites about the wonders of marine life. Beatley looks at how emerging practices like "community supported fisheries" and aquaponics can provide a sustainable alternative to industrial fishing practices. Other chapters delve into incentives for increasing use of wind and tidal energy as renewable options to oil and gas extraction that damages ocean life, and how the shipping industry is becoming more "green." Additionally, urban citizens, he explains, have many opportunities to interact meaningfully with the ocean, from beach cleanups to helping scientists gather data. While no one city "has it all figured out," Beatley finds evidence of a changing ethic in cities around the world: a marine biodiversity census in Singapore, decreasing support for shark-finning in Hong Kong, "water plazas" in Rotterdam, a new protected area along the rocky shore of Wellington, New Zealand, "bluebelt" planning in Staten Island, and more. Ultimately he explains we must create a culture of "ocean literacy" using a variety of approaches, from building design and art installations that draw inspiration from marine forms, to encouraging citizen volunteerism related to oceans, to city-sponsored research, and support for new laws that protect marine health. Equal parts inspiration and practical advice for urban planners, ocean activists, and policymakers, *Blue Urbanism* offers a comprehensive look at the challenges and great potential for urban areas to integrate ocean health into their policy and planning goals. **Ecology Basics** Magill's Choice Mammalian social systems--Zoos. Appendices and indexes. **Case Studies in Science Education Science, Grade 6** Carson-Dellosa Publishing Our proven Spectrum Science grade 6 workbook features 176 pages of fundamentals in science learning. Developed to current national science standards, covering all aspects of sixth grade science education. This workbook for children ages 11 to 12 includes exercises that reinforce science skills across the different science areas. Science skills include: • Observational Science • Atomic Structure • Heredity • Earth's History • Space Technology • Natural Hazards • Cultural Contributions to Science Our best-selling Spectrum Science series features age-appropriate workbooks for grade 3 to grade 8. Developed with the latest standards-based teaching methods that provide targeted practice in science fundamentals to ensure successful learning! **Defending the Earth Debate Between Murray Bookchin and Dave Foreman** Black Rose Books Ltd. **Digital Rubbish A Natural History of Electronics** University of Michigan Press "This is a study of the material life of information and its devices; of electronic waste in its physical and electronic incarnations; a cultural and material mapping of the spaces where electronics in the form of both hardware and information accumulate, break down, or are stowed away. Electronic waste occurs not just in the form of discarded computers but also as a scatter of information devices, software, and systems that are rendered obsolete and fail. Where other studies have addressed "digital" technology through a focus on its immateriality or virtual qualities, Gabrys traces the material, spatial, cultural, and political infrastructures that enable the emergence and dissolution of these technologies. In the course of her book, she explores five interrelated "spaces" where electronics fall apart: from Silicon Valley to Nasdaq, from containers bound for China to museums and archives that preserve obsolete electronics as cultural artifacts, to the landfill as material repository. All together, these sites stack up into a sedimentary record that forms the "natural history" of this study. *Digital Rubbish: A Natural History of Electronics* describes the materiality of electronics from a unique perspective, examining the multiple forms of waste that electronics create as evidence of the resources, labor, and imaginaries that are bundled into these machines. By drawing on the material analysis developed by Walter Benjamin, this natural history method allows for an inquiry into electronics that focuses neither on technological progression nor on great inventors but rather considers the ways in which electronic technologies fail and decay. Ranging across studies of media and technology, as well as environments, geography, and design, Jennifer Gabrys pulls together the far-reaching material and cultural processes that enable the making and breaking of these technologies"--Publisher's description. **Timeless Learning How Imagination, Observation, and Zero-Based Thinking Change Schools** John Wiley & Sons Reinvent public schools with proven, innovative practices Our homes, communities, and the world itself need the natural assets our children bring with them as learners, and which they often lose over time on the assembly line that pervades most of the public education system today. We see no actions as more important in school than developing, supporting, and reinforcing children's sense of agency, the value of their voices, and their potential to influence their own communities. In *Timeless Learning*, an award-winning team of leaders, Chief Technology Officer Ira Socol, Superintendent Pam Moran, and Lab Schools Principal Chad Ratliff demonstrate how you can implement innovative practices that have shown remarkable success. The authors use progressive design principles to inform pathways to disrupt traditions of education today and show you how to make innovations real that will have a timeless and meaningful impact on students, keeping alive the natural curiosity and passion for learning with which children enter school. Discover the power of project-based and student-designed learning Find out what "maker learning" entails Launch connected and interactive digital learning Benefit from the authors' "opening up learning" space and time Using examples from their own successful district as well as others around the country, the authors create a deep map of the processes necessary to move from schools in which content-driven, adult-determined teaching has been the traditional norm to new learning spaces and communities in which context-driven, child-determined learning is the progressive norm. **The World Is Flat [Further Updated and Expanded; Release 3.0] A Brief History of the Twenty-first Century** Macmillan This new edition of Friedman's landmark book explains the flattening of the world better than ever- and takes a new measure of the effects of this change on each of us. **The Third Industrial Revolution How Lateral Power Is Transforming Energy, the Economy, and the World** St. Martin's Press The Industrial Revolution, powered by oil and other fossil fuels, is spiraling into a dangerous endgame. The price of gas and food are climbing, unemployment remains high, the housing market has tanked, consumer and government debt is soaring, and the recovery is slowing. Facing the prospect of a second collapse of the global economy, humanity is desperate for a sustainable economic game plan to take us into the future. Here, Jeremy Rifkin explores how Internet technology and renewable energy are merging to create a powerful "Third Industrial Revolution." He asks us to imagine hundreds of millions of people producing their own green energy in their homes, offices, and factories, and sharing it with each other in an "energy internet," just like we now create and share information online. Rifkin describes how the five-pillars of the Third Industrial Revolution will create thousands of businesses, millions of jobs, and usher in a fundamental reordering of human relationships, from hierarchical to lateral power, that will impact the way we conduct commerce, govern society, educate our children, and engage in civic life. Rifkin's vision is already gaining traction in the international community. The European Union Parliament has issued a formal declaration calling for its implementation, and other nations in Asia, Africa, and the Americas, are quickly preparing their own initiatives for transitioning into the new economic paradigm. The Third Industrial Revolution is an insider's account of the next great economic era, including a look into the personalities and players -- heads of state, global CEOs, social entrepreneurs, and NGOs -- who are pioneering its implementation around the world. **What Technology Wants** Penguin From the author of the New York Times bestseller *The Inevitable*-- a sweeping vision of technology as a living force that can expand our individual potential In this provocative book, one of today's most respected thinkers turns the conversation about technology on its head by viewing technology as a natural system, an extension of biological evolution. By mapping the behavior of life, we paradoxically get a glimpse at where technology is headed-or "what it wants." Kevin Kelly offers a dozen trajectories in the coming decades for this near-living system. And as we align ourselves with technology's agenda, we can capture its colossal potential. This visionary and optimistic book explores how technology gives our lives greater meaning and is a must-read for anyone curious about the future. **Teaching English Language Learners Through Technology** Routledge In *Teaching English Language Learners through Technology*, the authors explore the use of computers/technology as a pedagogical tool to aid in the appropriate instruction of ELLs across all content areas. The special focus of this book is on the informed use of various technologies and software programs that can specifically aid ELLs. Strategies are also provided for varying levels of access--whether teachers teach in a one computer classroom, have access to multiple computers, or have the ability to go into a computer lab at their school. A fully annotated list of web and print resources completes the volume, making this a valuable reference to help teachers harness the power of computer-assisted technologies in meeting the challenges of including all learners in effective instruction. **The Lifebox, the Seashell, and the Soul: What Gnarly Computation Taught Me About Ultimate Reality, The Meaning of Life, And How to Be Happy** A playful and profound survey of the concept of computation across the entire spectrum of human thought-written by a mathematician novelist who spent twenty years as a Silicon Valley computer scientist. The logic is correct, and the conclusions are startling. Simple rules can generate gnarly patterns. Physics obeys laws, but the outcomes aren't predictable. Free will is real. The mind is like a quantum computer. Social strata are skewed by universal scaling laws. And there can never be a simple trick for answering all possible questions about our world's natural processes. We live amid splendor beyond our control. **Algebra 2, Homework Practice Workbook** McGraw-Hill Education The Homework Practice Workbook contains two worksheets for every lesson in the Student Edition. This workbook helps students: Practice the skills of the lesson, Use their skills to solve word

problems. **Using Technology in the Classroom** Allyn & Bacon DVD contains video examples of technology-rich lessons. **The Informed Writer Using Sources in the Disciplines** Houghton Mifflin College Division This book, offered here in its first open-access edition, addresses a wide range of writing activities and genres, from summarizing and responding to sources to writing the research paper and writing about literature. This edition of the book has been adapted from the fifth edition, published in 1995 by Houghton Mifflin. Copyrighted materials—primarily examples within the text—have been removed from this edition. **Thinkers Keys A powerful program for teaching children to become extraordinary thinkers** Australian eBook Publisher The Thinkers Keys are 20 powerful strategies for teaching children to think. Specifically designed to be used by 8 to 14 year-olds, they are placed into two general groups: 1. Purple Keys (the 10 critical thinking strategies). For research, for organising yourself, for the development of action plans, for reflection. 2. Orange Keys (the 10 creative thinking strategies). For generating all-new ideas, for pushing the limits of your creativity, for seeing things very differently. **Information Needs of Communities The Changing Media Landscape in a Broadband Age** DIANE Publishing In 2009, a bipartisan Knight Commission found that while the broadband age is enabling an info. and commun. renaissance, local communities in particular are being unevenly served with critical info. about local issues. Soon after the Knight Commission delivered its findings, the FCC initiated a working group to identify crosscurrent and trend, and make recommendations on how the info. needs of communities can be met in a broadband world. This report by the FCC Working Group on the Info. Needs of Communities addresses the rapidly changing media landscape in a broadband age. Contents: Media Landscape; The Policy and Regulatory Landscape; Recommendations. Charts and tables. This is a print on demand report. **Technological Slavery (Large Print 16pt)** ReadHowYouWant.com Theodore Kaczynski saw violent collapse as the only way to bring down the techno-industrial system, and in more than a decade of mail bomb terror he killed three people and injured 23 others. One does not need to support the actions that landed Kaczynski in supermax prison to see the value of his essays disabusing the notion of heroic technology while revealing the manner in which it is destroying the planet. For the first time, readers will have an uncensored personal account of his anti-technology philosophy, including a corrected version of the notorious "Unabomber Manifesto," Kaczynski, s critique of anarcho-primitivism, and essays regarding "the Coming Revolution."

Communicating for Managerial Effectiveness Challenges | Strategies | Solutions SAGE Publications Appreciated by thousands of thoughtful students, successful managers, and aspiring senior leaders around the world Communicating for Managerial Effectiveness skillfully integrates theory, research, and real-world case studies into models designed to guide thoughtful responses to complex communication issues. The highly anticipated Sixth Edition builds on the strategic principles and related tactics highlighted in previous editions to show readers how to add value to their organizations by communicating more effectively. Author Phillip G. Clappitt (Blair Endowed Chair of Communication at the University of Wisconsin–Green Bay) addresses common communication problems experienced in organizations, including: Communicating about major changes spanning organizational boundaries Selecting the proper communication technologies Transforming data into knowledge Addressing ethical dilemmas Providing useful performance feedback Structuring and using robust decision-making practices Cultivating the innovative spirit Building a world-class communication system **Investigating Aquatic Ecosystems** Scarborough, Ont. : Prentice-Hall **The Nature of Technology Implications for Learning and Teaching** Springer Science & Business Media How does technology alter thinking and action without our awareness? How can instantaneous information access impede understanding and wisdom? How does technology alter conceptions of education, schooling, teaching and what learning entails? What are the implications of these and other technology issues for society? Meaningful technology education is far more than learning how to use technology. It entails an understanding of the nature of technology — what technology is, how and why technology is developed, how individuals and society direct, react to, and are sometimes unwittingly changed by technology. This book places these and other issues regarding the nature of technology in the context of learning, teaching and schooling. The nature of technology and its impact on education must become a significant object of inquiry among educators. Students must come to understand the nature of technology so that they can make informed decisions regarding how technology may influence thinking, values and action, and when and how technology should be used in their personal lives and in society. Prudent choices regarding technology cannot be made without understanding the issues that this book raises. This book is intended to raise such issues and stimulate thinking and action among teachers, teacher educators, and education researchers. The contributions to this book raise historical and philosophical issues regarding the nature of technology and their implications for education; challenge teacher educators and teachers to promote understanding of the nature of technology; and provide practical considerations for teaching the nature of technology. **Adaptation and Natural Selection A Critique of Some Current Evolutionary Thought** Princeton University Press Biological evolution is a fact—but the many conflicting theories of evolution remain controversial even today. When Adaptation and Natural Selection was first published in 1966, it struck a powerful blow against those who argued for the concept of group selection—the idea that evolution acts to select entire species rather than individuals. Williams's famous work in favor of simple Darwinism over group selection has become a classic of science literature, valued for its thorough and convincing argument and its relevance to many fields outside of biology. Now with a new foreword by Richard Dawkins, Adaptation and Natural Selection is an essential text for understanding the nature of scientific debate. **Gaian Economics Living Well Within Planetary Limits** Gaian Economics is the second volume in the Four Keys to Sustainable Communities series and sets out to explore how we can develop healthy and abundant societies in harmony with our finite planetary resources. Using contributions from a wealth of authors (including Small Is Beautiful's E. F. Schumacher, eco-philosopher Joanna Macy, and Rob Hopkins of the Transition movement), the editors address ways of reducing our consumption to levels that enable natural systems to self-regenerate and to do so in ways that permit a high quality of life—that we live within our means and that we live well. Since the advent of the Scientific Revolution in the sixteenth century, humans have stood apart from the rest of nature, seeking to manipulate it for their benefit. Thus, we have learned to refer to the natural world as “the environment” and to see it, in economic terms, as little more than a bank of resources to be transformed into products for human use and pleasure. This has brought us to the brink of collapse, with natural systems straining under the weight of the population and the levels at which we are consuming. We are, however, on the threshold of a shift into a new way of seeing and understanding the world and our place within it—called, by some, the “Ecological Age.” It will be characterized by a new understanding of our place as a thread in the web of life, of our interconnectedness with all other living things. Gaian Economics offers ways forward toward this Ecological Age, giving suggestions for how it may take shape, and how it would work. The Four Keys represent the four dimensions of sustainable design—the Worldview, the Social, the Ecological, and the Economic. This series is endorsed by UNESCO and is an official contribution to the UN Decade of Education for Sustainable Development. The other books of the series are Beyond You and Me, Designing Ecological Habitats, and The Song of the Earth. The Four Keys to Sustainable Communities series was completed in 2012 and is now available in the U.S. for the first time. **Learning, Education & Games, Volume 3: 100 Games to Use in the Classroom & Beyond** Lulu.com **Sci-Book STEPS to STEM - Student Science Notebook** Springer "A "Sci-Book" or "Science Notebook" serves as an essential companion to the science curriculum supplement, STEPS to STEM. As students learn key concepts in the seven "big ideas" in this program (Electricity & Magnetism; Air & Flight; Water & Weather; Plants & Animals; Earth & Space; Matter & Motion; Light & Sound), they record their ideas, plans, and evidence. There is ample space for students to keep track of their observations and findings, as well as a section to reflect upon the use of "Science and Engineering Practices" as set forth in the Next Generation Science Standards (NGSS). Using a science notebook is reflective of the behavior of scientists. One of the pillars of the Nature of Science is that scientists must document their work to publish their research results; it is a necessary part of the scientific enterprise. This is important because STEPS to STEM is a program for young scientists who learn within a community of scientists. Helping students to think and act like scientists is a critical feature of this program. Students learn that they need to keep a written record if they are to successfully share their discoveries and curiosities with their classmates and with the teacher. Teachers should also model writing in science to help instill a sense of purpose and pride in using and maintaining a Sci-Book. Lastly, students' documentation can serve as a valuable form of authentic assessment; teachers can utilize Sci-Books to monitor the learning process and the development of science skills." **Machine Landscapes Architectures of the Post Anthropocene** Wiley The most significant architectural spaces in the world are now entirely empty of people. The data centres, telecommunications networks, distribution warehouses, unmanned ports and industrialised agriculture that define the very nature of who we are today are at the same time places we can never visit. Instead they are occupied by server stacks and hard drives, logistics bots and mobile shelving units, autonomous cranes and container ships, robot vacuum cleaners and internet-connected toasters, driverless tractors and taxis. This issue is an atlas of sites, architectures and infrastructures that are not built for us, but whose form, materiality and purpose is configured to anticipate the patterns of machine vision and habitation rather than our own. We are said to be living in a new geological epoch, the Anthropocene, in which humans are the dominant force shaping the planet. This collection of spaces, however, more accurately constitutes an era of the Post-Anthropocene, a period where it is technology and artificial intelligence that now computes, conditions and constructs our world. Marking the end of human-centred design, the issue turns its attention to the new typologies of the post-human, architecture without people and our endless expanse of Machine Landscapes. Contributors: Rem Koolhaas, Merve Bedir and Jason Hilgefort, Benjamin H Bratton, Ingrid Burrington, Ian Cheng, Cathryn Dwyre, Chris Perry, David Salomon and Kathy Velikov, John Gerrard, Alice Gorman, Adam Harvey, Jesse LeCavalier, Xingzhe Liu, Clare Lyster, Geoff Manaugh, Tim Maughan, Simone C Niquille, Jenny Odell, Trevor Paglen, Ben Roberts. Featured interviews: Deborah Harrison, designer of Microsoft's Cortana; and Paul Inglis, designer of the urban landscapes of Blade Runner 2049. **The World Is Flat A Brief History of the Twenty-First Century** Douglas & McIntyre In this new edition of *The World is Flat*, Thomas L. Friedman includes fresh stories and insights to help us understand the flattening of the world. Weaving new information into his overall thesis, and answering the questions he has been most frequently asked by parents and readers, this third edition also includes two new chapters -- on how to be a political activist and social entrepreneur in a flat world; and on the more troubling question of how to manage our reputations and privacy in a world where we are all becoming publishers and public figures. *The World is Flat 3.0* is an essential update on globalization, its opportunities for individual empowerment, its achievements at lifting millions out of poverty, and its drawbacks -- environmental, social, and political, powerfully illuminated by the Pulitzer Prize-winning author of *The Lexus and the Olive Tree*. **Ecodefense A Field Guide to Monkeywrenching Digital Rhetoric Theory, Method, Practice** University of Michigan Press A survey of a range of disciplines whose practitioners are venturing into the new field of digital rhetoric, examining the history of the ways digital and networked technologies inhabit and shape traditional rhetorical practices as well as considering new rhetorics made possible by current technologies **The Entrepreneur's Roadmap From Concept to IPO** Entrepreneur's guide for starting and growing a business to a public listing **Invisible Sun** Pan Macmillan In this chillingly resonant dystopian adventure, two versions of America are locked in conflict. *Invisible Sun* concludes Charles Stross's Empire Games trilogy. Two twinned worlds are facing attack The New American Commonwealth is caught in a deadly arms race with the USA, its parallel-world rival. And the USA's technology is decades ahead. Yet the Commonwealth might self-combust first - for its leader has just died, leaving a crippling power vacuum. Minister Miriam Burgeson must face allegations of treason without his support, in a power grab by her oldest adversary. However, all factions soon confront a far greater danger . . . In their drive to explore other timelines, high-tech USA awakened an alien threat. This force destroyed humanity on one version of Earth. And if the two superpowers don't take action, it will do the same to them. *Invisible Sun* follows Empire Games and Dark State. This trilogy is set in the same dangerous parallel world as Charles Stross's Merchant Princes sequence. **Curating Now Imaginative Practice, Public Responsibility** University of the Arts Philadelphia In a time which one critic characterized recently as the era of the curator, it is not only relevant but absolutely necessary to thoroughly question the current state of curatorial practice, its professional values, and the assumptions implicit in them. *Curating Now* gathers together the thoughts of a diverse group of internationally recognized, influential curators, comments presented for the benefit and examination of their peers at a weekend-long symposium held in October 2000. Questions regarding curatorial power and authorship, as well as how external pressures and challenges shape exhibitions, were addressed by participants including Robert Storr, Senior Curator, The Museum of Modern Art, New York; Thelma Golden, Deputy Director of exhibitions, the Studio Museum in Harlem, New York; Hans-Ulrich Obrist, Curator, Musee d'Art Moderne de la Ville de Paris; and Nicholas Serota, Director, Tate Gallery, London. **Composition and Sustainability Teaching for a Threatened Generation** National Council of Teachers Owens works out his theories for higher education English departments, professors, and teachers. His main impetus is that English studies departments should focus on sustainability, meeting today's needs without jeopardizing the interests of future generations, in order to teach students the central role of language, composition, and literature to their lives. **Cheap The High Cost of Discount Culture** Penguin A myth-shattering investigation of the true cost of America's passion for finding a better bargain From the shuttered factories of the Rust Belt to the strip malls of the Sun Belt-and almost everywhere in between-America has been transformed by its relentless fixation on low price. This pervasive yet little-examined obsession with bargains is arguably the most powerful and devastating market force of our time, having fueled an excess of consumerism that blights our landscapes, escalates personal debt, lowers our standard of living, and even skews of our concept of time. Spotting the peculiar forces that drove Americans away from quality, durability, and craftsmanship and towards quantity, quantity, and more quantity, Ellen Ruppel Shell traces the rise of the bargain through our current big-box profusion to expose the astronomically high cost of cheap. **Daily Science Grade 6+** Evan-Moor Corporation Lesson plans and activities to teach science to middle school students.