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Julius Caesar

Standard Ebooks After defeating enemies in battle, Roman citizens celebrate in the streets as Julius Caesar and his entourage make their way through the city. As Caesar passes a soothsayer, he receives an ominous warning: "Beware the ides of March," which he immediately disregards. Meanwhile, some of his closest followers are convinced their leader has become too powerful and plot his removal. Plutarch's Lives of the Noble Grecians and Romans was Shakespeare's primary source for Julius Caesar. This Standard Ebooks edition is based on William George Clark and William Aldis Wright's 1887 Victoria edition, which is taken from the Globe edition. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Julius Caesar

Castrovilli Giuseppe

Graphic Organizer for Active
Readers

Elements of Literature

Julius Caesar

A&C Black 'Daniell's edition is a hefty piece of serious scholarship that makes a genuine contribution.' Eric Rasmussen, University of Nevada at Reno, Shakespeare Survey 'This is a stimulating new look at a play which is too often exhibited in a critical museum.' Paul Dean, English Studies 81,1,

Julius Caesar and His Public Image

Julius Caesar

The Life and Times of the People's Dictator

Univ of California Press In this splendid profile, Canfora offers a radically new interpretation of one of the most controversial figures in history. The result of a comprehensive study of the ancient sources, "Julius Caesar" paints an astonishingly detailed portrait of this complex man and the times in which he lived.

Leveled Texts for Differentiated Content-Area Literacy: World Cultures Through Time Kit

Teacher Created Materials Differentiate content, process, and product and promote content-area literacy with this dynamic kit about world cultures through time. This kit provides leveled informational texts featuring key historical themes and topics embedded within targeted literacy instruction. Teachers can assess comprehension of informational text using the included Culminating Activity. Additionally, teachers can use multimedia activities to engage students and extend learning. The 60 colorful Leveled Text Cards in this kit are written at four distinct reading levels, each card featuring subtle symbols that denote differentiated reading levels, making differentiation strategies easy to implement. Leveled Texts for Differentiated Content-Area Literacy: World Cultures Through Time Complete Kit includes: Leveled Text Cards; digital resources; Lessons; a Culminating Activity; Tiered Graphic Organizers; Assessment Tools; and audio recordings (of thematic raps and leveled texts).

The Education of Julius Caesar

A Biography, a Reconstruction

Schocken A biography of the Roman leader examines how events shaped his attitudes and character and how he influenced Roman history

ScottForesman Literature and Integrated Studies

Reflections

Ancient Civilizations. Grade 6

Hmh School Part of the History-social science series created to follow the California standards and framework, providing stories of important people, places, geography, and events.

Julius Caesar

The Pursuit of Power

William Morrow & Company A new portrait of the conqueror and leader of the Roman empire details Caesar's humble origins, his rise to power, his physical, military, amorous, and political exploits, and his family circumstances

Julius Caesar

Oxford University Press, USA Contains a new, modern-spelling edition of the play, commentary and notes, and production photographs and related art.

Antony and Cleopatra

Teaching Julius Caesar

A Differentiated Approach

National Council of Teachers Julius Caesar, with its themes of loyalty, ambition, and deception, still resonates with high school students and remains a favourite text in classrooms everywhere. Through differentiated instruction, Lyn Fairchild Hawks

offers solutions for bringing the play to life for all students - those with various interests and learning styles.

Shattering Glass

Simon and Schuster When Rob, the charismatic leader of the senior class, turns the school nerd into Prince Charming, his actions lead to unexpected violence.

Hegelianism Paranormal Intelligence

Lulu.com HPI International has gone on several paths. HPI was once Henderson Paranormal Investigations, then it became Haunted and Paranormal Investigations, then Hegelianism Paranormal Intelligence and now it's Halo Paranormal Investigations. Here are some of our stories when HPI was Hegelianism Paranormal Intelligence.

Literature

Timeless Voices, Timeless Themes Platinum

Prentice Hall

Julius Caesar

The Colossus of Rome

Julius Caesar offers a lively, engaging, and thoroughly up-to-date account of Caesar's life and times. Richard Billows' dynamic and fast paced narrative offers an imaginative recounting of actions and events, providing the ideal introduction to Julius Caesar for general readers and students of classics and ancient history. The book is not just a biography of Caesar, but an historical account and explanation of the decline and fall of the Roman Republican governing system, in which Caesar played a crucial part. To understand Caesar's life and role, it is necessary to grasp the political, social and economic problems Rome was grappling with, and the deep divisions within Roman society that came from them. Caesar has been seen variously as a mere opportunist, a power-hungry autocrat, an arrogant aristocrat disdaining rivals, a traditional Roman noble politician who stumbled into civil war and autocracy thanks to being misunderstood by his rivals, and even as the ideal man and pattern of all virtues. Richard A. Billows argues that such portrayals fail to consider the universal testimony of our ancient sources that Roman political life was

divided in Caesar's time into two great political tendencies, called "optimates" and "populares" in the sources, of which Caesar came to be the leader of one: the "popularis" faction. Billows suggests that it is only when we see Caesar as the leader of a great political and social movement, that had been struggling with its rival movement for decades and had been several times violently repressed in the course of that struggle, that we can understand how and why Caesar came to fight and win a civil war, and bring the traditional governing system of Rome to an end.

Julius Caesar, 1680

Cornmarket Press

The Speeches of Cicero

Context, Law, Rhetoric

Bloomsbury Academic "In this companion volume to his Philosophical Books of Cicero, Paul MacKendrick provides detailed summaries of a representative sample of Cicero's speeches, each followed by analytical sections on context, law and rhetoric." "In the course of his career Cicero addressed many different audiences, including the people, the Senate, the pontiffs, jurors, and in two cases Julius Caesar himself. The selection also includes two examples of Ciceronian invective at its most biting: *Against Vatinius* and *Against Piso*." "This fascinating examination of Cicero's art, which includes copious notes and comprehensive indexes, will be of great value to anyone with an interest in the Roman legal system, or in the context and function of rhetoric in the Ancient World."--Jacket.

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Holt McDougal

A Dictionary of the English

Language

In which the Words are Deduced
from Their Originals; and Illustrated
in Their Different Significations by

Examples from the Best Writers

Caesar

This biography situates Julius Caesar within the wider context of the crisis of the Roman Republic. The author begins his account with an exposition of the upbringing and education of Caesar, demonstrating how limitations were deliberately imposed on the development of talent and the growth of personality of Romans. But early on, Caesar marked himself out as one whose self-confidence and energy would one day bring him into conflict with institutions obsessed with the denial of the individual. He was the first outside to challenge the Senate - and he got away with it. It was not that he wanted to destroy the Republic; rather, he believed strongly in the rights of individuals and their rights to freedom of speech.

Julius Caesar (No Fear Shakespeare)

Everbind

Shakespeare and the Mannerist Tradition

A Reading of Five Problem Plays

Cambridge University Press This 1996 book offers an original approach to Shakespeare's so-called 'problem plays' by contending that they can be viewed as experiments in the Mannerist style. The plays reappraised here are Julius Caesar, Hamlet, Troilus and Cressida, All's Well That Ends Well and Measure for Measure. How can a term used to define a movement in art history be made relevant to theatrical analysis? Maquerlot shows how famous painters of sixteenth-century Italy cultivated structural ambiguity or dissonance in reaction to the classical canons of the High Renaissance. Close readings of Shakespeare's plays, from the period 1599 to 1604, reveal intriguing analogies with Mannerist art and the dramatist's response to Elizabethan formalism. Maquerlot concludes by examining Othello, which marks the end of Shakespeare's Mannerist experiments, and the less equivocal use of artifice in his late romances.

Bench and Bureaucracy

The Public Career of Sir Julius Caesar, 1580-1636

"The late Elizabethan and early Jacobean periods witnessed the emergence of a transitional figure in the crown's service, a person who was not yet fully a bureaucrat in the modern sense, but who nonetheless acted with a considerable degree of independence from the crown. Sir Julius Caesar (1558-1636) is an exemplar of this new kind of officer of state, and his career assumes even greater interest because he was also the most prominent civil lawyer of his generation ... [He also was at various times] Judge of the Admiralty, Master of Requests, Master in Chancery, and Master of the Rolls; [as well as, administratively,] Chancellor of the Exchequer and Privy Councillor"--Provided by publisher.

The Tragedy of Julius Caesar

Teacher Created Materials Act out the tragic and true story of the betrayal and assassination of Roman ruler Julius Caesar in 44 BC. Worried that the newly powerful Caesar will become a dictator, Casius enlists the help of Caesar's trusted friend, Brutus, to preemptively murder the ruler. This script includes roles written at various reading levels, allowing teachers to implement differentiation and English language learner strategies into instruction. This feature allows teachers to assign each role based on their students' individual reading levels, encouraging everyone to get involved in the same activity. Whether students are struggling or proficient readers, they can all gain confidence in their reading fluency and feel successful. By performing together, students will also practice interacting cooperatively, reading aloud, and using expressive voices and gestures while storytelling. With an accompanying poem and song to give readers additional fluency practice, this script is a dynamic resource sure to engage a classroom of varied readers.

The Lost Garden

A View of Shakespeare's English and Roman History Plays

Totowa, N.J. : Rowman and Littlefield

Caesar

Follett Illustrates the combination of exceptional military and political ability and passionate ambition that led Julius Caesar to powerful dictatorship and violent death.

Roman Art

A Resource for Educators

Metropolitan Museum of Art A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities.--
[Publisher website.](#)

Lives of the Caesars

Oxford University Press, USA The Lives of the Caesars include the biographies of Julius Caesar and the eleven subsequent emperors: Augustus, Tiberius, Gaius Caligula, Claudius, Nero, Galba, Otho, Vitellius, Vespasian, Titus, Domitian. It was Robert Graves's primary reference source when he was writing I, Claudius. Suetonius composed his material from a variety of sources, without much concern for their reliability. His biographies consist the ancestry and career of each emperor in turn; however, his interest is not so much analytical or historical, but anecdotal and salacious which gives rise to a lively and provocative succession of portraits. The account of Julius Caesar does not simply mention his crossing of the Rubicon and his assassination, but draws attention to his dark piercing eyes and attempts to conceal his baldness. The life of Caligula presents a vivid picture of the emperor's grotesque appearance, his waywardness, and his insane cruelties. The format and style of Suetonius' Lives of the Caesars was to set the tone for biography throughout western literature--his work remains thoroughly readable and full of interest. Indeed, it was Robert Graves's primary reference source when he was writing I, Claudius, and those who have read his book will enjoy the original accounts as set down here.

The Oxford Magazine

A Weekly Newspaper and Review

Mob-rule and Riots

The Present Mirrored in the Past

Regency Press (London & New York)

Caesar and Cleopatra Illustrated

Caesar and Cleopatra is a play written in 1898 by George Bernard Shaw that depicts a fictionalized account of the relationship between Julius Caesar and Cleopatra. It was first published with Captain Brassbound's Conversion and The Devil's Disciple in Shaw's 1901 collection Three Plays for Puritans. It was first performed in a single staged reading at Newcastle upon Tyne on 15 March 1899, to secure the copyright. The play was produced in New York in 1906 and in London at the Savoy Theatre in 1907

The Shakespeare Miscellany

Penguin UK The authors of 'Shakespeare's Words' provide a quirky and fascinating look at all things Shakespeare - from pronunciation and surprising facts to the life of the bard.

Shakespeare's Roman Worlds

Shows how a clear understanding of Shakespeare's explorations of Roman values offers invaluable critical insights into the Roman plays.

The Wednesday Wars

Houghton Mifflin Harcourt During the 1967 school year, on Wednesday afternoons when all his classmates go to either Catechism or Hebrew school, seventh-grader Holling Hoodhood stays in Mrs. Baker's classroom where they read the plays of William Shakespeare and Holling learns much of value about the world he lives in.

The Merchant of Venice

A Comedy, by William Shakespere

Julius Caesar's Disease

A New Diagnosis

Casemate Publishers In this groundbreaking study, two medical historians present a provocative new diagnosis of the ailment that famously afflicted Julius Caesar. It is generally accepted as a historical fact that Julius Caesar suffered from epilepsy, an illness which in classical times was sometimes associated with divinely bestowed genius. The ancient sources describe several episodes when, sometimes at critical junctures, one of the most accomplished military commanders in history was

incapacitated by a condition referred to as morbus comitialis. But does the evidence of his illness really suggest a diagnosis of epilepsy? And if it was not epilepsy that afflicted Caesar, what was it? These are the questions that doctors Francesco M. Galassi and Hutan Ashrafian seek to answer by applying modern medical knowledge to the symptoms and circumstances described by primary source documents—including statements made by Caesar himself. The result is a fascinating piece of historical-pathological detective work that challenges received wisdom about one of the most famous men of all time.“/DIV>

Shakespeare and Machiavelli

DS Brewer A detailed comparison of Machiavelli with Shakespeare, grounded in their common use of rhetoric.