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KEY=MODERN - LOPEZ HOOD

The Roots of Modern Magick

Glimpses of the Authentic Tradition from 1700-2000

This is an anthology giving glimpses into 300 years of magical spirituality, from 1700 to 2000, with suggestions for the future. The Authentic Magical Tradition is difficult to pin down, but the author has come closer than perhaps anyone in identifying the authentic tradition in the essential roots of magical spirituality today, and for tomorrow. 20 years of research and 40 years of experience in this area identifies the author as a major historian of the magical authentic tradition.

The Roots of Modern Magick: An Anthology

Lulu.com *This is an anthology giving glimpses into 300 years of magical spirituality, from 1700 to 2000, with suggestions for the future. The Authentic Magical Tradition is difficult to pin down, but the author has come closer than perhaps anyone in identifying the authentic tradition in the essential roots of magical spirituality today, and for tomorrow. 20 years of research and 40 years of experience in this area identifies the author as a major historian of the magical authentic tradition.*

The Demons of Tiamat, the New Gods and the Exploration of the Nightside

Lulu.com

Edinburgh Companion to Scottish Traditional Literatures

Edinburgh University Press *Introduces Scotland's contribution to forms of traditional culture and expression - folk narrative, ballad, legend, song, broadsides and chapbooks.*

Traditional Japanese Arts And Culture

An Illustrated Sourcebook

University of Hawaii Press *Compiled in this volume is original material on Japanese arts and culture from the prehistoric era to the Meiji Restoration (1867). These sources, including many translated here for the first time, are placed in their historical context and outfitted with brief commentaries, allowing the reader to make connections to larger concepts and values found in Japanese culture. This book contains material on the visual and literary arts, as well as primary texts on topics not easily classified in Western categories, such as the martial and culinary arts, the art of tea, and flower arranging. More than sixty color and black-and-white illustrations enrich the collection and provide further insights into Japanese artistic and cultural values. Also included are a*

bibliography of English-language and Japanese sources and an extensive list of suggested further readings.

Traditional Buildings in the Oxford Region

Oxbow Books *The pivotal position of the Oxford region in the geological and therefore building history of England is of fundamental importance to the study of traditional construction. Oxford occupies a central position on the ancient route between Northampton and Southampton and on the east - west road between London, The West Country, Wales and Ireland. For this reason, unusually for vernacular architecture, the buildings of the region were subject to a wide range of influences. This book, the fruit of twenty years research, provides an account of vernacular architecture in the Oxford region from Anglo-Saxon times to the 19th century. It begins with a discussion of methods and procedures followed by a description of building materials, stone, brick, slate and thatch. This serves as an introduction to the heart of the book, eleven chapters dealing with surveys of cruck buildings, manorial and moated sites, town houses with particular emphasis on Abingdon, and houses in the countryside from farmhouses to cottages. There are then chapters on fire hazards, public houses and public buildings. Several appendices are devoted to wall paintings, ferramenta, apotropaic marks, carpentry details, secrets under the floorboards, fireplaces, staircases and windows. The book is richly and profusely illustrated with over 500 illustrations, photographs, maps, and a particular strength, a large number of drawings of architectural details and sketch perspectives.*

The Field Day Anthology of Irish Writing

NYU Press

A History of Women's Political Thought in Europe, 1400-1700

Cambridge University Press *alike.* --Book Jacket.

Tradition through Modernity

Postmodernism and the Nation-State in Folklore Scholarship

Suomalaisen Kirjallisuuden Seura *In their study of social practices deemed traditional, scholars tend to use the concept and idea of tradition as an element of meaning in the practices under investigation. But just whose meaning is it? Is it a meaning generated by those who study tradition or those whose traditions are being studied? In both cases, particular criteria for traditionality are employed, whether these are explicated or not. Individuals and groups will no doubt continue to uphold their traditional practices or refer to their practices as traditional. While they are in no way obliged to explicate in analytical terms their criteria for traditionality, the same cannot be said for those who make the study of traditions their profession. In scholarly analysis, traditions need to be explained instead of used as explanations for apparent repetitions and replications or symbolic linking in social practice, values, history, and heritage politics. This book takes a closer look at 'tradition' and 'folklore' in order to conceptualize them within discourses on modernity and modernism. The first section discusses 'modern' and 'traditional' as modern concepts and the study of folklore as a modern trajectory. The underlying tenet here is that non-modernity cannot be represented without modern mediation, which therefore makes the representations of non-modernity epistemologically modern. The second section focuses on the nation-state of Finland and the nationalistic use of folk traditions in the discursive production of Finnish modernity and its Others. The insights are applicable worldwide in discussions on cultural representation.*

Research Anthology on Recent Advancements in Ethnopharmacology and Nutraceuticals

IGI Global *For hundreds of years, indigenous populations have developed drugs based on medicinal plants. Many practitioners, especially advocates of traditional medicine, continue to support the use of plants and functional foods as methods by which many ailments can be treated. With relevance around the world as a complementary and alternative medicine, advancements for the use of*

both ethnopharmacology and nutraceuticals in disease must continually be explored, especially as society works to combat chronic illnesses, increasingly resilient infectious diseases, and pain management controversies. The Research Anthology on Recent Advancements in Ethnopharmacology and Nutraceuticals discusses the advancements made in herbal medicines and functional foods that can be used as alternative medical treatments for a variety of illness and chronic diseases. The anthology will further explain the benefits that they provide as well as the possible harm they may do without proper research on the subject. Covering topics such as food additives, dietary supplements, and physiological benefits, this text is an important resource for dietitians, pharmacists, doctors, nurses, medical professionals, medical students, hospital administrators, researchers, and academicians.

Gridded Worlds: An Urban Anthology

Springer *This book is the first edited collection to bring together classic and contemporary writings on the urban grid in a single volume. The contributions showcased in this book examine the spatial histories of the grid from multiple perspectives in a variety of urban contexts. They explore the grid as both an indigenous urban form and a colonial imposition, a symbol of Confucian ideals and a spatial manifestation of the Protestant ethic, a replicable model for real estate speculation within capitalist societies and a spatial framework for the design of socialist cities. By examining the entangled histories of the grid, Gridded Worlds considers the variegated associations of gridded urban space with different political ideologies, economic systems, and cosmological orientations in comparative historical perspective. In doing so, this interdisciplinary anthology seeks to inspire new avenues of research on the past, present, and future of the gridded worlds of urban life. Gridded Worlds is primarily tailored to scholars working in the fields of urban history, world history, urban historical geography, architectural history, urban design, and the history of urban planning, and it will also be of interest to art historians, area studies scholars, and the urban studies community more generally.*

The Orthodox Church in the Arab World, 700–1700

An Anthology of Sources

Northern Illinois University Press *Arabic was among the first languages in which the Gospel was preached. The Book of Acts mentions Arabs as being present at the first Pentecost in Jerusalem, where they heard the Christian message in their native tongue. Christian literature in Arabic is at least 1,300 years old, the oldest surviving texts dating from the 8th century. Pre-modern Arab*

Christian literature embraces such diverse genres as Arabic translations of the Bible and the Church Fathers, biblical commentaries, lives of the saints, theological and polemical treatises, devotional poetry, philosophy, medicine, and history. Yet in the Western historiography of Christianity, the Arab Christian Middle East is treated only peripherally, if at all. The first of its kind, this anthology makes accessible in English representative selections from major Arab Christian works written between the 8th and 18th centuries. The translations are idiomatic while preserving the character of the original. The popular assumption is that in the wake of the Islamic conquests, Christianity abandoned the Middle East to flourish elsewhere, leaving its original heartland devoid of an indigenous Christian presence. Until now, several of these important texts have remained unpublished or unavailable in English. Translated by leading scholars, these texts represent the major genres of Orthodox literature in Arabic. Noble and Treiger provide an introduction that helps form a comprehensive history of Christians within the Muslim world. The collection marks an important contribution to the history of medieval Christianity and the history of the medieval Near East.

Language Issues

Ireland, France, Spain

Peter Lang *This book emerged out of contributions to a bilingual conference that was organised at the Institut du Monde Anglophone and the Bibliothèque Sainte-Barbe in Paris on December 5 and 6, 2008. The conference was entitled "Indigenous Minority Languages in Ireland: A Comparative Perspective," translated into French as: "Les langues regionales et minoritaires en Irlande: Perspectives croisées."*

The Routledge Anthology of Renaissance Drama

Psychology Press *"The Renaissance saw a dramatic explosion of such force that, four hundred years later, its plays are still amongst the most frequently performed and studied we have. This anthology offers a full introduction to Renaissance theatre in its historical and political context, along with newly edited and comprehensively annotated texts of the following plays: The Spanish Tragedy (Thomas Kyd); Arden of Faversham (Anon.); Edward II (Christopher Marlowe); A Woman Killed with Kindness (Thomas Heywood); The Tragedy of Mariam (Elizabeth Cary); The Masque of Blackness (Ben Jonson); The Knight of the Burning Pestle (Francis Beaumont); Epicoene, or the Silent Woman (Ben Jonson); The Roaring Girl (Thomas Middleton and Thomas Dekker); The Changeling (Thomas*

Middleton and William Rowley); and 'Tis Pity She's a Whore (John Ford).".

International Games

Building Skills Through Multicultural Play

Human Kinetics *"Through International Games: Building Skills Through Multicultural Play, you can build motor skills and open kids' eyes to the cultures and traditions of other countries at the same time. This book features 67 games from 38 countries. The games can be used in a physical education curriculum or as part of an interdisciplinary unit."*--BOOK JACKET.

The Oxford Handbook of the History of Education

Oxford University Press, USA *This handbook offers a global view of the historical development of educational institutions, systems of schooling, ideas about education, and educational experiences. Its 36 chapters consider changing scholarship in the field, examine nationally-oriented works by comparing themes and approaches, lend international perspective on a range of issues in education, and provide suggestions for further research and analysis. Like many other subfields of historical analysis, the history of education has been deeply affected by global processes of social and political change, especially since the 1960s. The handbook weighs the influence of various interpretive perspectives, including revisionist viewpoints, taking particular note of changes in the past half century. Contributors consider how schooling and other educational experiences have been shaped by the larger social and political context, and how these influences have affected the experiences of students, their families and the educators who have worked with them. The Handbook provides insight and perspective on a wide range of topics, including pre-modern education, colonialism and anti-colonial struggles, indigenous education, minority issues in education, comparative, international, and transnational education, childhood education, non-formal and informal education, and a range of other issues. Each contribution includes endnotes and a bibliography for readers interested in further study.*

Human Rights as War by Other Means

Peace Politics in Northern Ireland

University of Pennsylvania Press *Following the 1998 peace agreement in Northern Ireland, political violence has dramatically declined and the region has been promoted as a model for peacemaking. Human rights discourse has played an ongoing role in the process but not simply as the means to promote peace. The language can also become a weapon as it is appropriated and adapted by different interest groups to pursue social, economic, and political objectives. Indeed, as violence still periodically breaks out and some ethnocommunal and class-based divisions have deepened, it is clear that the progression from human rights violations to human rights protections is neither inevitable nor smooth. Human Rights as War by Other Means traces the use of rights discourse in Northern Ireland's politics from the local civil rights campaigns of the 1960s to present-day activism for truth recovery and LGBT equality. Combining firsthand ethnographic reportage with historical research, Jennifer Curtis analyzes how rights discourse came to permeate grassroots politics and activism, how it transformed those politics, and how rights discourse was in turn transformed. This ethnographic history foregrounds the stories of ordinary people in Northern Ireland who embraced different rights politics and laws to conduct, conclude, and, in some ways, continue the conflict—a complex portrait that challenges the dominant postconflict narrative of political and social abuses vanquished by a collective commitment to human rights. As Curtis demonstrates, failure to critique the appropriation of rights discourse in the peace process perpetuates perilous conditions for a fragile peace and generates flawed prescriptions for other conflicts.*

The Oxford Encyclopedia of British Literature

Oxford University Press, USA *A comprehensive reference presents over five hundred full essays on authors and a variety of topics, including censorship, genre, patronage, and dictionaries.*

Managing Diversity

The Anthologization of "American Literature"

A Companion to Tragedy

John Wiley & Sons *A Companion to Tragedy* is an essential resource for anyone interested in exploring the role of tragedy in Western history and culture. Tells the story of the historical development of tragedy from classical Greece to modernity Features 28 essays by renowned scholars from multiple disciplines, including classics, English, drama, anthropology and philosophy Broad in its scope and ambition, it considers interpretations of tragedy through religion, philosophy and history Offers a fresh assessment of Ancient Greek tragedy and demonstrates how the practice of reading tragedy has changed radically in the past two decades

Writing Lives in China, 1600-2010

Histories of the Elusive Self

Springer This innovative collection explores the life stories of Chinese women and men between the seventeenth and twenty-first centuries. It draws on both biographical and autobiographical narratives and on perspectives taken from life writing theory to ask how lives were lived and written within and against the rules of the auto/biographical game.

Novel Definitions

An Anthology of Commentary on the Novel, 1688-1815

Broadview Press *Novel Definitions* captures the lively critical debate surrounding the invention of the English novel, showing how the rise of the novel is accompanied by a rise in popular literary criticism. The over 135 pieces here, many newly-discovered, include essays, prefaces, reviews, and sermons written by authors ranging from Aphra Behn to Walter Scott. *Novel Definitions* brings together authors' commentary on their work; debates concerning the novel's formal qualities and cultural position, including who should read novels; reviewers' definitions of the qualities that make a novel successful; and literary historians' first attempts to write the history of the novel.

The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700

Oxford University Press *The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700* brings together new work by scholars across the globe, from some of the founding figures in early modern women's writing to those early in their careers and defining the field now. It investigates how and where women gained access to education, how they developed their literary voice through varied genres including poetry, drama, and letters, and how women cultivated domestic and technical forms of knowledge from recipes and needlework to medicines and secret codes. Chapters investigate the ways in which women's writing was an integral part of the intellectual culture of the period, engaging with male writers and traditions, while also revealing the ways in which women's lives and writings were often distinctly different, from women prophetesses to queens, widows, and servants. It explores the intersections of women writing in English with those writing in French, Spanish, Latin, and Greek, in Europe and in New England, and argues for an archipelagic understanding of women's writing in Scotland, Wales, Ireland, and England. Finally, it reflects on--and challenges--the methodologies which have developed in, and with, the field: book and manuscript history, editing, digital analysis, premodern critical race studies, network theory, queer theory, and feminist theory. *The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700* captures the most innovative work on early modern women's writing in English at present.

The Experience of Poetry

From Homer's Listeners to Shakespeare's Readers

Oxford University Press *An account of the performance of poetry from late Antiquity to the Renaissance that explores the role and importance of poetry in western culture.*

Tradition Through Modernity

Postmodernism and the Nation-State in Folklore Scholarship

BoD - Books on Demand *When studying social practices that are regarded as traditional, 'tradition' is usually seen as an element of meaning. Whose meaning is it? Is it a meaning generated by those who study tradition or those who are being studied? In both cases, particular criteria for traditionality are employed, whether these are explicated or not. The individuals, groups of people and institutions that are studied may continue to uphold their traditions or name their practices traditions without having to state in analytical terms their criteria for traditionality. This cannot, however, apply to people who make the study of traditions their profession, especially those engaged in the academic field of the 'science of tradition,' a paraphrase given to folklore studies. Traditions call for explanation, instead of being merely described or used as explanations for apparent repetitions, reiterations, replications, continuations or symbolic linking in social practice, values, meaning, culture, and history. In order to explain the concept of tradition and the category of the traditional, scholars must situate its use in particular historically specific discourses -- ways of knowing, speaking, conceptualisation and representation -- in which social acts receive their meanings as traditional. This book argues that since the concepts of tradition and modern are fundamentally modern, what they aim to and are able to describe, report and denote is epistemologically modern, as that which is regarded as non-modern and traditional is appropriated into modern social knowledge through modern concepts and discursive means. Modernity cannot represent non-modernity without modern mediation,*

which therefore makes the representations of non-modernity also modern. Accordingly, the book deals with the modernness of objectifying, representing and studying folklore and oral traditions. The first section focuses on modern and tradition as modern concepts, and the conception of folklore and its study as a modern trajectory. The second section discusses the politics of folklore with regard to nationalism, and the role of folk tradition in the production of nation-state identity in Finland.

The Musical Traditions of Northern Ireland and Its Diaspora

Community and Conflict

Ashgate Publishing, Ltd. *Northern Ireland remains a divided community in which traditional culture is widely understood as a marker of religious affiliation and ethnic identity. David Cooper provides an analysis of the characteristics of traditional music performed in Northern Ireland, as well as an ethnographic and ethnomusicological study of a group of traditional musicians from County Antrim. In particular, he offers a consideration of the cultural dynamics of Northern Ireland with respect to traditional music.*

The Perennial Satirist

Essays in Honour of Bernfried Nugel, Presented on the Occasion of His 65th Birthday, 13 September 2005

LIT Verlag Münster *The present collection of essays primarily honours Bernfried Nugel the teacher and scholar, but it also pays homage to Bernfried Nugel the indefatigable worker in the cause of Aldous Huxley studies. Hermann Josef Real is director of the Ehrenpreis Institute for the Study of Swift, University of Muenster (Germany). Peter Firchow is professor of English at the University of Minnesota, author of several books on modern and modernist literary subjects, including books on Huxley, Conrad, and Auden.*

Mechthild of Magdeburg and Her Book

Gender and the Making of Textual Authority

University of Pennsylvania Press *Sometime around 1230, a young woman left her family and traveled to the German city of Magdeburg to devote herself to worship and religious contemplation. Rather than living in a community of holy women, she chose isolation, claiming that this life would bring her closer to God. Even in her lifetime, Mechthild of Magdeburg gained some renown for her extraordinary book of mystical revelations, *The Flowing Light of the Godhead*, the first such work in the German vernacular. Yet her writings dropped into obscurity after her death, many assume because of her gender. In *Mechthild of Magdeburg and Her Book*, Sara S. Poor seeks to explain this fate by considering Mechthild's own view of female authorship, the significance of her choice to write in the vernacular, and the continued, if submerged, presence of her writings in a variety of contexts from the thirteenth through the nineteenth century. Rather than explaining Mechthild's absence from literary canons, Poor's close examination of medieval and early modern religious literature and of contemporary scholarly writing reveals her subject's shifting importance in a number of differently defined traditions, high and low, Latin and vernacular, male- and female-centered. While gender is often a significant factor in this history, Poor demonstrates that it is rarely the only one. Her book thus corrects late twentieth-century arguments about women writers and canon reform that often rest on inadequate notions of exclusion. *Mechthild of Magdeburg and Her Book* offers new insights into medieval vernacular mysticism, late medieval women's roles in the production of culture, and the construction of modern literary traditions.*

Literacy and Orality in Eighteenth-Century Irish Song

Routledge *Focusing on several distinct genres of eighteenth-century Irish song, Henigan demonstrates in each case that the interaction between the elite and vernacular, the written and oral, is pervasive and characteristic of the Irish song tradition to the present day.*

Reading Early Modern Women

An Anthology of Texts in Manuscript and Print, 1550-1700

Psychology Press *This remarkable anthology assembles for the first time 144 primary texts and documents written by women between 1550 and 1700 and reveals an unprecedented view of the intellectual and literary lives of women in early modern England*

An Anthology of Graphic Fiction, Cartoons, & True Stories

Yale University Press *Selections from the works of more than seventy-five avant-garde comic artists come together in a definitive anthology that serves as a broad historical overview of the medium and a roundup of some of today's best North American comic artists--including Art Spiegelman, Chris Ware, R. Crumb, Joe Sacco, Daniel Clowes, Lynda Barry, and many others.*

The Field Day Archive

Field Day

Collecting Women

Poetry and Lives, 1700-1780

Bucknell University Press *This book addresses the place of women writers in anthologies and other literary collections in eighteenth-century England. It explores and contextualizes the ways in which two different kinds of printed material--poetic miscellanies and biographical collections--complemented one another in defining expectations about the woman writer. Far more than the single-authored text, it was the collection in one form or another that invested poems and their authors with authority. By attending to this fascinating cultural context, Chantel Lavoie explores how women poets were placed posthumously in the world of eighteenth-century English letters. Investigating the lives and works of four well known poets--Katherine Philips, Aphra Behn, Anne Finch, and Elizabeth Rowe--Lavoie illuminates the way in which celebrated women were collected alongside their poetry, the effect of collocation on individual reputations, and the intersection between bibliography and biography as female poets themselves became curiosities. In so doing, *Collecting Women* contributes to the understanding of the intersection of cultural history, canon formation, and literary collecting in eighteenth-century England.*

Approaches to Teaching the Novels of Henry Fielding

Modern Language Association *The works of Henry Fielding, though written nearly three hundred years ago, retain their sense of comedy and innovation in the face of tradition, and they easily engage the twenty-first-century student with many aspects of eighteenth-century life: travel, inns, masquerades, political and religious factions, the '45, prisons and the legal system, gender ideals and realities, social class. Part 1 of this volume, "Materials," discusses the available editions of *Joseph Andrews*, *Tom Jones*, *Shamela*, *Jonathan Wild*, and *Amelia*; suggests useful critical and contextual works for teaching them; and recommends helpful audiovisual and electronic resources. The essays of part 2, "Approaches," demonstrate that many of the methods and models used for one novel--the romance tradition, Fielding's legal and journalistic writing, his techniques as a playwright, the ideas of Machiavelli--can be adapted to others.*

Routledge Companion to Women, Sex, and Gender in

the Early British Colonial World

Routledge *All of the essays in this volume capture the body in a particular attitude: in distress, vulnerability, pain, pleasure, labor, health, reproduction, or preparation for death. They attend to how the body's transformations affect the social and political arrangements that surround it. And they show how apprehension of the body – in social and political terms – gives it shape.*

Shakespeare and Quotation

Cambridge University Press *Shakespeare is both the world's most quoted author and a frequent quoter himself. This volume unites these creative practices.*

A Companion to Modernist Poetry

John Wiley & Sons *Offering a comprehensive and up-to-date survey of the field, A Companion to Modernist Poetry provides readers with detailed discussions of individual poets, 'schools' and 'movements' within modernist poetry, and the cultural and historical context of the modernist period. Provides an in-depth and accessible summary of the latest trends in the study of modernist poetry Balances discussion of individual poets, 'schools', and 'movements' with in-depth literary and historical context Brings recent scholarship to bear on the subject of modernist poetry while also providing guidance on poets who are historically important Edited by highly respected and notable critics in the field who have a broad knowledge of current debates and of rising and senior scholars in the field*

Family Experiments

Middle-class, professional families in Australia and New

Zealand c. 1880–1920

ANU Press *Family Experiments* explores the forms and undertakings of 'family' that prevailed among British professionals who migrated to Australia and New Zealand in the late nineteenth century. Their attempts to establish and define 'family' in Australasian, suburban environments reveal how the Victorian theory of 'separate spheres' could take a variety of forms in the new world setting. The attitudes and assumptions that shaped these family experiments may be placed on a continuum that extends from John Ruskin's concept of evangelical motherhood to John Stuart Mill's rational secularism. Central to their thinking was a belief in the power of education to produce civilised and humane individuals who, as useful citizens, would individually and in concert nurture a better society. Such ideas pushed them to the forefront of colonial liberalism. The pursuit of higher education for their daughters merged with and, in some respects, influenced first-wave colonial feminism. They became the first generation of colonial, middle-class parents to grapple not only with the problem of shaping careers for their sons but also, and more frustratingly, what graduate daughters might do next.

Feminism and Poetry

Language, Experience, Identity in Women's Writing

Pandora Press "Womens poetry has too often been undervalued, misread, or simply ignored; but in this updated edition, Montefiore convincingly reappraises the range, scope, and variety of womens poetry, past and present. With a readable and lucid explanation and application of current critical theory, this book helps readers to appreciate writers ranging from Christina Rossetti, Eavan Boland, and Grace Nichols to Adrienne Rich, Irena Klepfisz, and Liz Lochhead. "

In American Waters

The Sea in American Painting

University of Arkansas Press *In American Waters* is the catalog of an exhibition co-organized by Crystal Bridges Museum of American Art in Bentonville, Arkansas, and Peabody Essex Museum in Salem, Massachusetts. The exhibition and this associated catalog invite visitors to discover the sea as an expansive way to reflect on American culture and environment, learn how coastal and maritime symbols moved inland across the United States, and question what it means to be "in American waters." Work by Georgia O'Keeffe, Amy Sherald, Kay WalkingStick, Norman Rockwell, Hale Woodruff, Paul Cadmus, Thomas Hart Benton, Jacob Lawrence, Valerie Hegarty, Stuart Davis, and many others is included, along with essays from scholars, critics, and the curators.