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### KEY=AGAINST - LYONS FREEMAN

**Society Against the State Essays in Political Anthropology** Princeton University Press In this seminal, founding work of political anthropology, Pierre Clastres takes on some of the most abiding and essential questions of human civilization: What is power? What is society? How, among all the possible modes of political organization, did we come to choose the monolithic State model and its accompanying regimes of coercion? As Clastres shows, other and different regimes do indeed exist, and they existed long before ours — regimes in which power, though it manifests itself everywhere, is nonetheless noncoercive. In such societies, political culture, and cultural practices generally, are not only not submissive to the State model, but they actively avert it, rendering impossible the very conditions in which coercive power and the State could arise. How then could our own “societies of the State” ever have arisen from these rich and complex stateless societies, and why? Clastres brilliantly and imaginatively addresses these questions, meditating on the peculiar shape and dynamics of so-called “primitive societies,” and especially on the discourses with which “civilized” (i.e., political, economic, literate) peoples have not ceased to reduce and contain them. He refutes outright the idea that the State is the ultimate and logical density of all societies. On the contrary, Clastres develops a whole alternate and always affirmative political technology based on values such as leisure, prestige, and generosity. Through individual essays he explores and deftly situates the anarchistic political and social roles of storytelling, homosexuality, jokes, ruinous gift-giving, and the torturous ritual marking of the body, placing them within an economy of power and desire very different from our own, one whose most fundamental goal is to celebrate life while rendering the rise of despotic power impossible. Though power itself is shown to be inseparable from the richest and most complex forms of social life, the State is seen as a specific but grotesque aberration peculiar only to certain societies, not least of which is our own. Not for sale in the U.K. and British Commonwealth, South Africa, Burma, Jordan, and Iraq. **Essays in Political Anthropology Reviewing the Essence of Capitalism** In 1992, Ulrich Beck published his classic Risk Society: Towards a New Modernity, which over the years has been situated as a must-read book in anthropology and sociology. The turn of the century brought many unseen political, economic and of course ecological risks for contemporary society. Though brilliant in essence, Beck's argument does not suffice to explain the times that humans live in now. Risk society has been replaced by a new stage of capitalism, where disasters, human suffering and pain have been commoditized as products to be instantly gazed and consumed by a global spectatorship. The term “Thana-Capitalism” is used to describe the rise of a new form of capitalism, centered in the consumption of death and pain. This book captivates the needs of discussing capitalism from a new angle, introducing new theories, insights and debates revolving around political anthropology. In five short chapters, the authors did their best to explore this idea with different but interrelated topics such as leisure, tourism, consumption, terrorism, disasters, climate change, and political violence. The present project is useful for pre-graduate students (in humanities and social sciences) interested in politics, cultural studies and anthropology. **Social Anthropology of Complex Societies** Routledge This volume illustrates how much the study of social anthropologists has encompassed other, non-primitive societies: rural Italy, urban Africa, village politics in India and the smaller ex-colonial territories of Fiji and Mauritius are just some of the areas covered by the book. The position and contribution of British community studies is also examined, illustrating how micro-sociology can be made relevant to macro-sociology. Originally published 1966. **ESSENTIALS OF CULTURAL ANTHROPOLOGY** PHI Learning Pvt. Ltd. This well-organized text continues to present the social-cultural anthropological concepts and theories which have influenced the mankind in the past, particularly in the twentieth century—between the years 1965 and 2000. The new edition is incorporated with two new sections—one defining the major concepts of sociology—defining society, community, association and so on, and the other an Appendix on Tribal Movement in India. The book further provides an anthropological analysis of cultural institutions relating to society, economy, polity, folklore and art. The description of the relation between language and culture and a separate chapter on Cultural Change, make this text unique. Examples are taken from all across the world to describe socio-economic, political, and religious institutions, and give a panoramic view of the diverse cultures. This book is intended to serve as a text for undergraduate students of Anthropology and postgraduate students of Anthropology and Sociology. In addition, it would also be beneficial for the students preparing for various competitive examinations. **KEY FEATURES** • Provides theoretical orientations in cultural anthropology. • Contains annotated references at the end of each chapter. • Gives an insight into the contributions of well-known anthropologists. • Illustrates concepts through diagrams and charts, thus enhancing the value of the text. **The Relevance of Models for Social Anthropology** Routledge There has been much discussion in recent years about the construction of theoretical models useful in the explanation of particular areas of social organization. This volume charts that discussion and its results and covers a wide ethnographic range from the Pacific Island of Truk through African pastoral societies, south-east Asia and Hong Kong, back to Polynesia. First published in 1965. **Islam, Politics, Anthropology** John Wiley & Sons Part of The Journal of the Royal Anthropological Institute Special Issue Book Series, Islam, Politics, Anthropology offers critical reflections on past and current studies of Islam and politics in anthropology and charts new analytical approaches to examining Islam in the post-9/11 world. Challenges current and past approaches to the study of Islam and Muslim politics in anthropology Offers a critical comprehensive review of past and current literature on the subject Presents innovative ethnographic description and analysis of everyday Muslim politics in Asia, Africa, the Middle East, and North America Proposes new analytical approaches to the study of Islam and Muslim politics **Global Origins of the Modern Self, from Montaigne to Suzuki** SUNY Press Explores how writers across five continents and four centuries have debated ideas about what it means to be an individual, and shows that the modern self is an ongoing project of global history. In Global Origins of the Modern Self, from Montaigne to Suzuki, Avram Alpert contends that scholars have yet to fully grasp the constitutive force of global connections in the making of modern selfhood. Alpert argues that canonical moments of self-making from around the world share a surprising origin in the colonial anthropology of Europeans in the Americas. While most intellectual histories of modernity begin with the Cartesian inward turn, Alpert shows how this turn itself was an evasion of the impact of the colonial encounter. He charts a counter-history of the modern self, tracing lines of influence that stretch from Michel de Montaigne's encounter with the Tupi through the writings of Jean-Jacques Rousseau into German Idealism, American Transcendentalism, postcolonial critique, and modern Zen. Alpert considers an unusually wide range of thinkers, including Kant, Hegel, Fanon, Emerson, Du Bois, Senghor, and Suzuki. This book not only breaks with disciplinary conventions about period and geography but also argues that these conventions obscure our ability to understand the modern condition. “Alpert's scholarship is impressive, offering a focused sweep of intellectual history and incisive readings of many important figures (and the scholarly literature devoted to them). He is a fantastic writer. His prose is direct and evocative, conveying complex ideas in clear and probing terms. This style transforms a long text into a relatively quick and, at times, gripping read.” — Jane Anna Gordon, author of Creolizing Political Theory: Reading Rousseau through Fanon “Through textual and historical analyses and great interpretive abilities, Alpert shows persuasively that Montaigne, Rousseau, Emerson, Suzuki, and others—separately and together—are thinkers not of a Western (monopolizing the sense of modern) tradition, but of global, pluralist thought. His way of reading these thinkers can be a model for others interested in decolonizing and deracializing modern thought while preserving much of the canon with its present membership; with its male, Western-European and Anglo-American membership. But Alpert has done more. Through his arguments he has made room for Du Bois, Fanon, and Suzuki to be included in the canon. This is intellectually progressive and politically significant, and will make a fresh reading experience for many readers.” — Peter K. J. Park, author of Africa, Asia, and the History of Philosophy: Racism in the Formation of the Philosophical Canon, 1780-1830 **Anthropology and Politics Visions, Traditions, and Trends** University of Arizona Press In considering how anthropologists have chosen to look at and write about politics, Joan Vincent contends that the anthropological study of politics is itself a historical process. Intended not only as a representation but also as a reinterpretation, her study arises from questioning accepted views and unexamined assumptions. This wide-ranging, cross-disciplinary work is a critical review of the anthropological study of politics in the English-speaking world from 1879 to the present, a counterpoint of text and context that describes for each of three eras both what anthropologists have said about politics and the national and international events that have shaped their interests and concerns. It is also an account of how intellectual, social, and political conditions influenced the discipline by conditioning both anthropological inquiry and the avenues of research supported by universities and governments. Finally, it is a study of the politics of anthropology itself, examining the survival of theses or schools of thought and the influence of certain individuals and departments. **Symbols, Conflict, and Identity Essays in Political Anthropology** SUNY Press This book investigates cultural and social identity in contemporary complex societies, focusing especially on Eastern Europe. Mach explains the role of symbols and symbolic forms in the relations between groups and the protection and development of their identities, especially ethnic identity. He places his study within the context of social order and the structure of power, using case studies which deal especially with the significance of politics, state rituals and national identity (Great Britain, Israel, Russia, Poland); in the conflict and displacement of migrating groups (Polish and German); and in regional questions of identity and inter-ethnic relations (Poland, United States, Great Britain). Mach presents a clear conceptual framework for analyzing the symbolic construction of identity. He views cultural identity as a dynamic, creative process which clarifies issues that are particularly significant in contemporary society, such as nationalism, new ethnicity, minority culture, and the cultural dimension of political conflicts. **Handbook of Political Anthropology** Edward Elgar Publishing This Handbook engages the reader in the major debates, approaches, methodologies, and explanatory frames within political anthropology. Examining the shifting borders of a moving field of enquiry, it illustrates disciplinary paradigm shifts, the role of humans in political structures, ethnographies of the political, and global processes. Reflecting the variety of directions that surround political anthropology today, this volume will be essential reading to understanding the interactions of humans within political frames in a globalising world. **Political Anthropology An Introduction** ABC-CLIO Standard text for teachers and students of political anthropology. **Anthropology and Migration Essays on Transnationalism, Ethnicity, and Identity** Rowman Altamira Brettell's new book provides new insight into the processes of migration and transnationalism from an anthropological perspective. She analyzes macro and micro approaches to migration theory, utilizing her extensive fieldwork in Portugal and many other countries. Key issues she discusses include: immigrant incorporation vs. assimilation models; the impacts on individual, household and community as well as institutions and states; ethnic group composition; illegal immigration; city vs. suburban enclaves; ethnic entrepreneurship; the role of religion; men and women as migrants; and the use of oral histories in understanding immigration and the mediation of new social boundaries. This book will be indispensable to instructors and researchers in anthropology, race and ethnic studies, immigration studies, urban studies, sociology, and international relations. Visit our website for sample chapters! **A Companion to the Anthropology of Politics** John Wiley & Sons This Companion offers an unprecedented overview of anthropology's unique contribution to the study of politics. Explores the key concepts and issues of our time - from AIDS, globalization, displacement, and militarization, to identity politics and beyond Each chapter reflects on concepts and issues that have shaped the anthropology of politics and concludes with thoughts on and challenges for the way ahead Anthropology's distinctive genre, ethnography, lies at the heart of this volume **Arguing with Anthropology An Introduction to Critical Theories of the Gift** Psychology Press With the famous 'question of the gift' at its core, this distinctive textbook teaches us how to think, write and argue about anthropology. Offering working practices and projected situations and dilemmas, this book is an excellent resource for **Handbook of Hispanic Cultures in the United States: Anthropology** Arte Publico Press Recovering the U.S. Hispanic Literary Project is a national project to locate, identify, preserve and make accessible the literary contributions of U.S. Hispanics from colonial times through 1960 in what today comprises the fifty states of the United States. **A Finding-list of History, Politics, Biography, Geography, Travel and Anthropology in the Young Men's Library at Buffalo** **Symbols, Conflict, and Identity Essays in Political Anthropology** SUNY Press This book investigates cultural and social identity in contemporary complex societies, focusing especially on Eastern Europe. Mach explains the role of symbols and symbolic forms in the relations between groups and the protection and development of their identities, especially ethnic identity. He places his study within the context of social order and the structure of power, using case studies which deal especially with the significance of politics, state rituals and national identity (Great Britain, Israel, Russia, Poland); in the conflict and displacement of migrating groups (Polish and German); and in regional questions of identity and inter-ethnic relations (Poland, United States, Great Britain). Mach presents a clear conceptual framework for analyzing the symbolic construction of identity. He views cultural identity as a dynamic, creative process which clarifies issues that are particularly

significant in contemporary society, such as nationalism, new ethnicity, minority culture, and the cultural dimension of political conflicts. **The Oxford Handbook of Law and Anthropology** Oxford University Press The Oxford Handbook of Law and Anthropology is a ground-breaking collection of essays that provides an original and internationally framed conception of the historical, theoretical, and ethnographic interconnections of law and anthropology. Each of the chapters in the Handbook provides a survey of the current state of scholarly debate and an argument about the future direction of research in this dynamic and interdisciplinary field. The structure of the Handbook is animated by an overarching collective narrative about how law and anthropology have and should relate to each other as intersecting domains of inquiry that address such fundamental questions as dispute resolution, normative ordering, social organization, and legal, political, and social identity. The need for such a comprehensive project has become even more pressing as lawyers and anthropologists work together in an ever-increasing number of areas, including immigration and asylum processes, international justice forums, cultural heritage certification and monitoring, and the writing of new national constitutions, among many others. The Handbook takes critical stock of these various points of intersection in order to identify and conceptualize the most promising areas of innovation and sociolegal relevance, as well as to acknowledge the points of tension, open questions, and areas for future development. **A Reader in Medical Anthropology Theoretical Trajectories, Emergent Realities** John Wiley & Sons A Reader in Medical Anthropology: Theoretical Trajectories, Emergent Realities brings together articles from the key theoretical approaches in the field of medical anthropology as well as related science and technology studies. The editors' comprehensive introductions evaluate the historical lineages of these approaches and their value in addressing critical problems associated with contemporary forms of illness experience and health care. Presents a key selection of both classic and new agenda-setting articles in medical anthropology Provides analytic and historical contextual introductions by leading figures in medical anthropology, medical sociology, and science and technology studies Critically reviews the contribution of medical anthropology to a new global health movement that is reshaping international health agendas **States of Dispossession Violence and Precarious Coexistence in Southeast Turkey** University of Pennsylvania Press The military conflict between the Kurdistan Workers' Party (PKK) and the Turkish Armed Forces has endured over the course of the past three decades. Since 1984, the conflict has claimed the lives of more than 45,000 civilians, militants, and soldiers, as well as causing thousands of casualties and disappearances. It has led to the displacement of millions of people and caused the forced evacuation of nearly 4,000 villages and towns. Suspended periodically by various cease-fires, the conflict has been a significant force in shaping many of the ethnic, social, and political enclaves of contemporary Turkey, where contradictory forms of governance have been installed across the Kurdish region. In States of Dispossession, Zerrin Özlem Biner traces the violence of the protracted conflict in the Kurdish region through the lens of dispossession. By definition, dispossession implies the act of depriving someone of land, property, and other belongings as well as the result of such deprivation. Within the fields of Ottoman and contemporary Turkish studies, social scientists to date have examined the dispossession of rights and property as a technique for governing territory and those citizens living at its margins. States of Dispossession instead highlights everyday experiences in an attempt to understand the persistent and intangible effects of dispossession. Biner examines the practices and discourses that emerge from local memories of unspoken, irresolvable histories and the ways people of differing religious and ethnic backgrounds live with the remains of violence that is still unfolding. She explores the implicit knowledge held by ordinary people about the landscape and the built environment and the continuous struggle to reclaim rights over dispossessed bodies and places. **Political Anthropology The State of the Art** Walter de Gruyter **Encyclopedia of Social and Cultural Anthropology** Routledge Written by leading scholars in the field, this comprehensive and readable resource gives anthropology students a unique guide to the ideas, arguments and history of the discipline. The fully revised and expanded second edition reflects major changes in anthropology in the past decade. **Encyclopedia of Anthropology** SAGE Collects 1,000 entries on the subfields on anthropology, including physical anthropology, archaeology, paleontology, linguistics, and evolution. **A Companion to Urban Anthropology** John Wiley & Sons A Companion to Urban Anthropology presents a collection of original essays from international scholars on key issues in urban anthropology and broader cross-disciplinary urban studies. Features newly commissioned essays from 35 leading international scholars in urban and global studies Includes essays in classic areas of concern to urban anthropologists such as built structures and urban planning, community, security, markets, and race Covers emergent areas in the field including: 21st-century cities borders, citizenship, sustainability, and urban sexualities **The Evolution of Political Society An Essay in Political Anthropology** Encyclopedia of Social and Cultural Anthropology Routledge This is the only encyclopedia of social and cultural anthropology to cover fully the many important areas of overlap between anthropology and related disciplines. This work also covers key terms, ideas and people, thus eliminating the need to refer to other books for specific definitions or biographies. Special features include: \* over 230 substantial entries on every major idea, individual and sub-discipline of social and cultural anthropology \* over 100 international contributors \* a glossary of more than 600 key terms and ideas. **A Companion to the Anthropology of Europe** John Wiley & Sons A Companion to the Anthropology of Europe offers a survey of contemporary Europeanist anthropology and European ethnology, and a guide to emerging trends in this geographical field of research. Providing a synthesis of the different traditions and contemporary approaches, the book is both thematic and fully cross-European in its approach. Provides an authoritative guide for researchers, instructors and students of anthropology and European studies Discusses important emerging trends in this broadening field of research Includes established names and rising stars who will shape the discipline in years to come **The Making of Anthropology in East and Southeast Asia** Berghahn Books In a path-breaking series of essays the contributors to this collection explore the development of anthropological research in Asia. The volume includes writings on Japan, China, Taiwan, Korea, Malaysia and the Philippines. **Phenomenology in Anthropology A Sense of Perspective** Indiana University Press This volume explores what phenomenology adds to the enterprise of anthropology, drawing on and contributing to a burgeoning field of social science research inspired by the phenomenological tradition in philosophy. Essays by leading scholars ground their discussions of theory and method in richly detailed ethnographic case studies. The contributors broaden the application of phenomenology in anthropology beyond the areas in which it has been most influential—studies of sensory perception, emotion, bodilyness, and intersubjectivity—into new areas of inquiry such as martial arts, sports, dance, music, and political discourse. **Doing Anthropology in Wartime and War Zones World War I and the Cultural Sciences in Europe** transcript Verlag World War I marks a well-known turning point in anthropology, and this volume is the first to examine the variety of forms it took in Europe. Distinct national traditions emerged and institutes were founded, partly due to collaborations with the military. Researchers in the cultural sciences used war zones to gain access to »informants«: prisoner-of-war and refugee camps, occupied territories, even the front lines. Anthropologists tailored their inquiries to aid the war effort, contributed to interpretations of the war as a »struggle« between »races«, and assessed the »warlike« nature of the Balkan region, whose crises were key to the outbreak of the Great War. **A Companion to the Anthropology of Africa** John Wiley & Sons An essential collection of scholarly essays on the anthropology of Africa, offering a thorough introduction to the most important topics in this evolving and diverse field of study The study of the cultures of Africa has been central to the methodological and theoretical development of anthropology as a discipline since the late 19th-century. As the anthropology of Africa has emerged as a distinct field of study, anthropologists working in this tradition have strived to build a disciplinary conversation that recognizes the diversity and complexity of modern and ancient African cultures while acknowledging the effects of historical anthropology on the present and future of the field of study. A Companion to the Anthropology of Africa is a collection of insightful essays covering the key questions and subjects in the contemporary anthropology of Africa with a key focus on addressing the topics that define the contemporary discipline. Written and edited by a team of leading cultural anthropologists, it is an ideal introduction to the most important topics in the field, both those that have consistently been a part of the critical dialogue and those that have emerged as the central questions of the discipline's future. Beginning with essays on the enduring topics in the study of African cultures, A Companion to the Anthropology of Africa provides a foundation in the contemporary critical approach to subjects of longstanding interest. With these subjects as a groundwork, later essays address decolonization, the postcolonial experience, and questions of modern identity and definition, providing representation of the diverse thinking and scholarship in the modern anthropology of Africa. **Full Opportunity Act, Hearings Before the Special Subcommittee on Evaluation and Planning of Social Programs...91-1 and 2, on S. 5, July 7, 8, 10, 18; Dec. 18, 1969; and March 13, 1970 Black Feminist Anthropology Theory, Politics, Praxis, and Poetics** Rutgers University Press Choice Outstanding Academic Title In the discipline's early days, anthropologists by definition were assumed to be white and male. Women and black scholars were relegated to the field's periphery. From this marginal place, white feminist anthropologists have successfully carved out an acknowledged intellectual space, identified as feminist anthropology. Unfortunately, the works of black and non-western feminist anthropologists are rarely cited, and they have yet to be respected as significant shapers of the direction and transformation of feminist anthropology. In this volume, Irma McClaurin has collected-for the first time-essays that explore the role and contributions of black feminist anthropologists. She has asked her contributors to disclose how their experiences as black women have influenced their anthropological practice in Africa, the Caribbean, and the United States, and how anthropology has influenced their development as black feminists. Every chapter is a unique journey that enables the reader to see how scholars are made. The writers present material from their own fieldwork to demonstrate how these experiences were shaped by their identities. Finally, each essay suggests how the author's field experiences have influenced the theoretical and methodological choices she has made throughout her career. Not since Diane Wolf's Feminist Dilemmas in the Field or Hortense Powdermaker's Stranger and Friend have we had such a breadth of women anthropologists discussing the critical (and personal) issues that emerge when doing ethnographic research. **The Ethnographer's Magic and Other Essays in the History of Anthropology** Univ of Wisconsin Press For this collection, Stocking has written comments on each of the eight essays included, as well as an introduction providing autobiographical and historiographical context and an afterword reconsidering major themes of the essays in relation to the recent past and present situation of academic anthropology. The essays themselves address the work and influence of Franz Boas and Bronislaw Malinowski; anthropology's powerfully mythic aspect and persistent strain of romantic primitivism; the contradictions of its relationship to the larger sociopolitical sphere; its problematic integration of a variety of natural scientific and humanistic inquiries; and the tension between its scientific aspirations and its subjectively acquired "data." **Contemporary Indigenous Movements in Latin America** Rowman & Littlefield The efforts of Indians in Latin America have gained momentum and garnered increasing attention in the last decade as they claim rights to their land and demand full participation in the political process. This issue is of rising importance as ecological concerns and autochthonous movements gain a foothold in Latin America, transforming the political landscape into one in which multiethnic democracies hold sway. In some cases, these movements have led to violent outbursts that severely affected some nations, such as the 1992 and 1994 Indian uprisings in Ecuador. In most cases, however, grassroots efforts have realized success without bloodshed. An Aymara Indian, head of an indigenous-rights political party, became Vice President of Bolivia. Brazilian lands are being set aside for indigenous groups not as traditional reservations where the government attempts to civilize the hunters and gatherers, but where the government serves only to keep loggers, gold miners, and other interlopers out of tribal lands. Contemporary Indigenous Movements in Latin America is a collection of essays compiled by Professor Erick D. Langer that brings together-for the first time-contributions on indigenous movements throughout Latin America from all regions. Focusing on the 1990s, Professor Langer illustrates the range and increasing significance of the Indian movements in Latin America. The volume addresses the ways in which Indians have confronted the political, social, and economic problems they face today, and shows the diversity of the movements, both in lowlands and in highlands, tribal peoples, and peasants. The book presents an analytical overview of these movements, as well as a vision of how and why they have become so important in the late twentieth century. Contemporary Indigenous Movements in Latin America is important for those interested in Latin American studies, including Latin American civilization, Latin American anthropology, contemporary issues in Latin America, and ethnic studies. **Anthropology of the Middle East and North Africa Into the New Millennium** Indiana University Press This volume combines ethnographic accounts of fieldwork with overviews of recent anthropological literature about the region on topics such as Islam, gender, youth, and new media. It addresses contemporary debates about modernity, nation building, and the link between the ideology of power and the production of knowledge. Contributors include established and emerging scholars known for the depth and quality of their ethnographic writing and for their interventions in current theory. **The Rise of Anthropological Theory A History of Theories of Culture** AltaMira Press The best known, most often cited history of anthropological theory is finally available in paperback! First published in 1968, Harris's book has been cited in over 1,000 works and is one of the key documents explaining cultural materialism, the theory associated with Harris's work. This updated edition included the complete 1968 text plus a new introduction by Maxine Margolis, which discusses the impact of the book and highlights some of the major trends in anthropological theory since its original publication. RAT, as it is affectionately known to three decades of graduate students, comprehensively traces the history of anthropology and anthropological theory, culminating in a strong argument for the use of a scientific, behaviorally-based, etic approach to the understanding of human culture known as cultural materialism. Despite its popularity and influence on anthropological thinking, RAT has never been available in paperback until now. It is an essential volume for the library of all anthropologists, their graduate students, and other theorists in the social sciences. **The Anthropology of Citizenship A Reader** John Wiley & Sons The Anthropology of Citizenship introduces the theoretical foundations of and cutting edge approaches to citizenship in the contemporary world, in local, national and global contexts. Key readings provide a cross-cultural perspective on citizenship practices, and an individual citizen's relationship with the state. Introduces a range of exciting and cutting edge approaches to citizenship in the contemporary world Provides key readings for students and researchers who wish to gain an understanding of citizenship practices, and an individual's relationship with the state in a global context Offers an anthropological perspective on citizenship, the self and political agency, with a focus on encounters between citizens and the state in education, law, development, and immigration policy Provides students with an understanding of the theoretical foundations of citizenship, as characterized by liberal and civic republican ideas of political belonging and exclusion Explores how citizenship is constructed at different scales and in different spaces Twenty-five key writings identify what is a new and vibrant subfield within politics and anthropological research **Anthropology Newsletter Anthropology and Anthropologists The British**

**School in the Twentieth Century** *Routledge Anthropology and Anthropologists* provides an entertaining and provocative account of British social anthropology from the foundations of the discipline, through the glory years of the mid-twentieth century and on to the transformation in recent decades. The book shocked the anthropological establishment on first publication in 1973 but soon established itself as one of the introductions for students of anthropology. Forty years later, this now classic work has been radically revised. Adam Kuper situates the leading actors in their historical and institutional context, probes their rivalries, revisits their debates, and reviews their key ethnographies. Drawing on recent scholarship he shows how the discipline was shaped by the colonial setting and by developments in the social sciences.