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KEY=FALL - KALEIGH RIVAS

THINGS FALL APART

Penguin UK Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*.

THINGS FALL APART (MAXNOTES LITERATURE GUIDES)

Research & Education Assoc. REA's MAXnotes for Chinua Achebe's *Things Fall Apart* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

POSTCOLONIAL IMAGINATION AND MORAL REPRESENTATIONS IN AFRICAN LITERATURE AND CULTURE

Lexington Books Following in the footsteps of Chinua Achebe's *Things Fall Apart*, the tenor of the postcolonial African culture has been justifiably anti-imperialist. In the 21st century, however, there has been a gradual but certain shift away from the "write-back" discourse paradigm, towards more integrative, globally inflected cultural interpretive models in Africa. This book celebrates the emergence of new interpretive paradigms such as in African philosophy, gender studies and literature.

CLIFFSNOTES ON ACHEBE'S THINGS FALL APART

Houghton Mifflin Harcourt The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In *CliffsNotes on Things Fall Apart*, you explore the ground-breaking work of author Chinua Achebe, considered by many to be the most influential African writer of his generation. The novel, amazing in its authenticity, leaves behind the stereotypical portrayals of African life and presents the Igbo culture of Nigeria in all its remarkable complexity. Chapter summaries and commentaries take you through Achebe's world, and critical essays give you insight into the novel's themes and use of language. Other features that help you study include Character analyses of the main characters A character map that graphically illustrates the relationships among the characters A section on the life and background of Chinua Achebe A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides.

WHEN THINGS DON'T FALL APART

GLOBAL FINANCIAL GOVERNANCE AND DEVELOPMENTAL FINANCE IN AN AGE OF PRODUCTIVE INCOHERENCE

MIT Press An account of the significant though gradual, uneven, disconnected, ad hoc, and pragmatic innovations in global financial governance and developmental finance induced by the global financial crisis. In *When Things Don't Fall Apart*, Ilene Grabel challenges the dominant view that the global financial crisis had little effect on global financial governance and developmental finance. Most observers discount all but grand, systemic ruptures in institutions and policy. Grabel argues instead that the global crisis induced inconsistent and ad hoc discontinuities in global financial governance and developmental finance that are now having profound effects on emerging market and developing economies. Grabel's chief normative claim is that the resulting incoherence in global financial governance is productive rather than debilitating. In the age of productive incoherence, a more complex, dense, fragmented, and pluripolar form of global financial governance is expanding possibilities for policy and institutional experimentation, policy space for economic and human development, financial stability and resilience, and financial inclusion. Grabel draws on key theoretical commitments of Albert Hirschman to cement the case for the productivity of incoherence. Inspired by Hirschman, Grabel demonstrates that meaningful change often emerges from disconnected, erratic, experimental, and inconsistent adjustments in institutions and policies as actors pragmatically manage in an evolving world. Grabel substantiates her claims with empirically rich case studies that explore the effects of recent crises on networks of financial governance (such as the G-20); transformations within the IMF; institutional innovations in liquidity support and project finance from the national to the transregional levels; and the "rebranding" of capital controls. Grabel concludes with a careful examination of the opportunities and risks associated with the evolutionary transformations underway.

CHINUA ACHEBE'S THINGS FALL APART

IN QUESTIONS AND ANSWERS

CHINUA ACHEBE'S THINGS FALL APART

Research & Education Assoc. REA's MAXnotes for William Shakespeare's *Othello* The MAXnotes offers a comprehensive summary and analysis of *Othello* and a biography of William Shakespeare. Places the events of the play in historical context and discusses each act in detail. Includes study questions and answers along with topics for papers and sample outlines.

SUMMARY - WHEN THINGS FALL APART: HEART ADVICE FOR DIFFICULT TIMES BY PEMA CHÖDRÖN

Shortcut Edition * Our summary is short, simple and pragmatic. It allows you to have the essential ideas of a big book in less than 30 minutes. As you read this summary, you will learn how Buddhist thought helps to endure negative emotions and even use them to become a better person. You will also learn : what to do when you are in trouble; to acquire a new vision of life; the benefits of meditation in times of trial; how to fight illusions; how to achieve peace. To be alive is to be subject to the vagaries of events: imagining that you can control everything is therefore an illusion that can prove harmful. This is why Buddhism considers that everything is impermanence, and that the best way to be happy is not to run after the satisfaction of desires or to run away from difficulties. On the contrary, it is by facing the chaos of the world with courage and wisdom that you will discover who you really are. *Buy now the summary of this book for the modest price of a cup of coffee!

RESOURCES IN EDUCATION

INDIGENOUS IDENTITY IN WITI IHIMAERA'S "WHALE RIDER" AND CHINUA ACHEBE'S FICTION

GRIN Verlag Bachelor Thesis from the year 2011 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Dusseldorf "Heinrich Heine", language: English, abstract: In both Chinua Achebe's *Things Fall Apart* and Witi Ihimaera's *The Whale Rider* indigenous identity is a central topic. Yet, it is challenged by the advent of colonization or, in the latter case, by the fusion of ancient tradition and modernism. As such, the aim of this paper is to analyse the literary representation of indigeneity in these novels using Stuart Hall's dual definition in order to show how indigenous identity develops at the backdrop of colonization and what this means for the concept of identity in a postcolonial context. [...] Subsequently, attention will be drawn to the ways in which the individual is representative of indigenous identity and how this relates to the dynamics between community and individual. This part will contrast the idea of a stable self with a transformative one and thus also establish a connection to the succeeding analysis of diaspora identities in *Things Fall Apart*, which are based on constant progress. [...] The results will then provide the basis for a discussion of relocation and hybridity to subsequently contextualize them in the concept of diaspora identities and, more generally, postcolonialism. Although the focus of the analysis is on *Things Fall Apart* the background of the last chapter will be used as an occasion for a brief discussion of the second part of his trilogy, *No Longer at Ease*. After this, a similarly structured analysis of Witi Ihimaera's *The Whale Rider* will be pursued. Firstly, the literary representation of features of oral tradition and orality in general will be examined before attention is directed towards myth as a major constituent of Maori identity and its use in the novel. [...] To embed the representation of identity in the broader concept of postcolonialism, the novel will then be discussed in terms of rewriting. Nevertheless, the aim of this chapter will not be a comparative approach of the ancient pretext as a basis for the modern novel. How have Western influences and elements of globalization been interwoven in the narration? And how do these contribute to rewriting? The result will be drawn on to answer these questions of the significance of rewriting and relocating for the concept of cultural identity. [...] The purpose of this comparison is to clarify the major differences and similarities which is a prerequisite of the contextualization of the concept of identity in postcolonialism as will be done in the conclusion.

BEING APART FROM REASONS

THE ROLE OF REASONS IN PUBLIC AND PRIVATE MORAL DECISION-MAKING

Springer Science & Business Media *Being Apart from Reasons* deals with the question of how we should go about using reasons to decide what to do. More particularly, the book presents objections to the most common response given by contemporary legal and political theorists to the moral complexity of decision-making in modern societies, namely: the attempt to release public agents from their

argumentative burden by insulating a particular set of reasons from the general pool of reasons and assigning the former systematic priority over all other reasons. That strategy is apparent both in Rawls' claim that reasons concerning the right are systematically prior to reasons concerning the good and in Raz's claim that pre-emptive reasons are systematically prior to first-order reasons. The same strategy is also instantiated by certain arguments for the procedural value of law, such as Jeremy Waldron's. In the book, each of those arguments for the insulation of reasons is objected to in order to defend the thesis the reasoning by public agents must always be as comprehensive as possible. The remaining chapters object to those arguments mentioned above which aim at justifying the exclusion of certain reasons from public agents' decision-making.

THE GET ORGANIZED ANSWER BOOK

PRACTICAL SOLUTIONS FOR 275 QUESTIONS ON CONQUERING CLUTTER, SORTING STUFF, AND FINDING MORE TIME AND ENERGY

Sourcebooks, Inc. An organizing expert's guide to winning the battle with clutter—for good. Is there an easy system I can use to keep track of bills and receipts? Should I sell, give away, or just throw away the stuff I'm ready to part with? How can I get to all the "fix-it" projects I keep putting off? What's the secret to making a habit of organizing? Where do I start? In a world with more stuff, more to-do's, and more wants, organizing and efficiency expert Jamie Novak offers clear and simple ideas to help readers cut through the clutter and find what's important. Proven strategies show readers how they can better organize their lives—and find more free time and energy. The Get Organized Answer Book tackles all areas of life and home: Where to start and how to stay motivated Simple organizing systems for clothes, bills, photos, and more What to keep and what to throw away How to stop the junk mail and end the paper piles Inexpensive storage solutions for every space It is estimated that 80 percent of the clutter in your home or office is a result of disorganization—not a lack of space. Yet when it comes to finding and fixing the problem, most people have no idea where to begin. The Get Organized Answer Book tells you exactly how, when, and where to start, with simple systems and strategies to cut through the clutter, find what's important, and recharge your life at home and at the office. The Get Organized Answer Book answers your most important questions, including: What should be put through a shredder instead of thrown away? What can I do to make my desk setup more efficient? How can I locate and organize an aging parent's important belongings? What are the root causes of disorganization? Free items or items on sale aren't really clutter, are they? How can I spend less time running errands? Written in an easy-to-read question-and-answer format, The Get Organized Answer Book is your guide to winning the battle with clutter—for good.

WORLDS APART

SOCIAL INEQUALITIES IN A GLOBAL ECONOMY

Pine Forge Press The Second Edition of *Worlds Apart: Social Inequalities in a Global Economy* focuses primarily on social inequalities in the American context. It is the only undergraduate text that provides a sociological framework for analyzing inequality within U.S. society as well as analyzing the relationship between global stratification systems and internal systems of inequality. Author Scott Sernau places each issue and dimension of inequality in the context of a changing global economy.

PLOT DEVELOPMENT

AN OUTLINING METHOD FOR FICTION

Fantasy Publishing Do you want to write a stronger story? Would you like to worry less about plot holes and weak characters? Some writers shy away from outlining, believing it their worst nightmare, and state that time is better spent writing a novel than planning it. Then there are those who've tried plotting, perhaps more than a few times, only to get lost in the weeds and overwhelmed by frustration. Stories that work all follow a certain structure; you just need to learn how to apply it. *Plot Development* is a step-by-step guide which will teach you: ● How to decide on the number of characters to include in your novel ● How to make each character come alive with their own wants and needs ● How to choose between different types of outlines ● How to develop engaging events and where to place them within your story ● How to enhance your plot with potent subplots ● How to build chapters, designed to deliver an immersing experience for the reader ● How to review and edit your outline to make it even better ● How to enrich your opening and closing chapters Included are seven bonus chapters, covering important topics like: theme, beta readers, short story plotting, and much more. Additionally, you'll be able to download an outline template to provide an in-depth guide for your plotting. No more getting lost in those weeds! *Plot Development* is brought to you by two bestselling authors, who have published more than twenty novels between them. Leverage the power of story structure and take your writing to the next level.

THE GROWTH OF THE AFRICAN NOVEL

London ; Exeter, N.H. : Heinemann

BORN TOGETHER—REARED APART

THE LANDMARK MINNESOTA TWIN STUDY

Harvard University Press The Minnesota Study of Twins Reared Apart startled scientists by demonstrating that twins reared apart are as alike, across a number of personality traits and other measures, as those raised together, suggesting that genetic influence is pervasive. Segal offers an overview of the study's scientific contributions and effect on public consciousness.

A CALL TO STAND APART

CHALLENGING YOUNG ADULTS TO MAKE AN ETERNAL DIFFERENCE

Review and Herald Pub Assoc *A Call to Stand Apart* is for the twenty-first century. It deals with issues faced by contemporary young adults, drawing together a variety of previously published material of enduring relevance that has been transformed by modern language paraphrase. In this volume the most widely translated female author of all time offers inspired counsel on relationships, health, social justice, careers, the authority of Scripture, and salvation. Each chapter is prefaced by the testimony of a young adult who has been positively influenced by Ellen White and would like to pass that inspiration on to others.

ELEMENTS OF INTELLECTUAL PHILOSOPHY

HOW TO FALL APART

FROM BREAKING UP TO BOOK CLUBS TO BEING ENOUGH - THINGS I'VE LEARNED ABOUT LOSING AND FINDING LOVE

Hachette UK 'Honest, vulnerable and empowering' Angela Scanlon 'Poignant, profound, and moving, I have no doubt that this beautifully written book will comfort anyone who is in the process of falling apart' Louise O'Neill 'Liadán Hynes writes with so much heart. Her story will help shine a light during uncertain, painful times. After reading, you'll be ready to heal' Cecelia Ahern When journalist and podcaster Liadán Hynes's marriage ended, it felt like a loss: of her best friend, and of the happy ending she had envisaged on their wedding day. In the months that followed, she had to adjust to a different future - as a single mum juggling work and managing a home -- without someone to share the ups and downs of the everyday. Here, in this honest, poignant and beautifully written memoir, she gives an account of her experience. From navigating Friday-night dinner parties and Saturday nights alone on the couch, to counselling and having more gurus than is sensible, *How to Fall Apart* is a story of one woman who discovered the value of different kinds of love and, in doing so, found herself: single, stronger and surrounded by love.

UNITY IS THE ANSWER

PLUS, 21 KEYS FOR A HAPPY HOME : MOTTO, UNITED WE STAND, DIVIDED WE FALL

AFRICANA JOURNAL

INFIDELITY UNMASKED OR THE CONFUTATION OF A BOOKE PUBLISHED BY MR. WILLIAM CHILLINGWORTH UNDER THIS TITLE THE RELIGION OF PROTESTANTS A SAFE WAY TO SALVATION

THINGS FALL APART

A NOVEL

Penguin Books The contemporary African writer's classic novel depicting the destruction of traditional tribal life by the white man

CHINUA ACHEBE

NOVELIST, POET, CRITIC

Springer This is a revised edition of Chinua Achebe (1980), a critical study of the most widely known African writer, which now incorporates a discussion of his most recent work, including his major new novel, *Anthills of the Savannah*. The study examines the context in which he writes - that complex intermingling of his own Igbo society and European colonialism - before undertaking a critical discussion of the five main novels, his poetry and short stories. Throughout, there is an underlying concern with Achebe's system of values and the pressure on them through periods of colonialism, independence, political disillusionment and civil war. The author, finally, seeks to relate Achebe's career to the role of the African writer, a subject on which the novelist has written at length.

HEARINGS RELATING TO H.R. 4700, TO AMEND SECTION 11 OF THE SUBSERVICE ACTIVITIES CONTROL ACT OF 1950

AS AMENDED (THE FUND FOR SOCIAL ANALYSIS.)

STORY BUILDING

NARRATIVE TECHNIQUES FOR NEWS AND FEATURE WRITERS

University Press of Amer *Story Building* demystifies the narrative style of writing by playfully undoing the knots of journalistic storytelling. It provides personalized guidance and practical advice on how to muster the passion and skills to gather compelling details needed to tell an engaging journalistic story on deadline. To write like a pro, you must think and report like a pro. In this book, accomplished journalists-from the smallest newspapers to the New York Times-take readers on their beats and, with a friendly voice, explain their actions and their choices.

FTCE GENERAL KNOWLEDGE BOOK + ONLINE

Research & Education Assoc. REA's FTCE General Knowledge Test Prep with Online Practice Tests Gets You Certified and in the Classroom! Nationwide, more than 4 million teachers will be needed over the next decade, and all must take appropriate tests to be licensed. REA gets you ready for your teaching career with our outstanding library of Teacher Certification test preps. Our test prep is designed to help teacher candidates master the information on the FTCE General Knowledge exam and get certified. It's perfect for college students, teachers, and career-changing professionals who are looking to become Florida teachers. Written by a Florida teacher education expert, our complete study package contains an in-depth review of all the competencies tested on the FTCE General Knowledge exam, including English language skills, essay skills, mathematics, and reading. Based on actual FTCE exam questions, our three full-length practice tests feature every type of question, subject area, and skill you need to know for the exam. The online tests at REA's Study Center offer the most powerful scoring and diagnostic tools available today. Automatic scoring and instant reports help you zero in on the topics and types of questions that give you trouble now, so you'll succeed when it counts. Every practice exam comes with detailed feedback on every question. We don't just say which answers are right - we explain why the other answer choices are wrong - so you'll be prepared on test day. The book includes the same practice tests that are offered online, but without the added benefits of detailed scoring analysis and diagnostic feedback. This complete test prep package comes with a customized study schedule and REA's test-taking strategies and tips. This test prep is a must-have for anyone who wants to teach in Florida!

SIX FEET APART: LOVE IN QUARANTINE

Reef Road Publishing, LLC *Passion is contagious... The year is 2025. In a futuristic world of self-driving cars, drone aircraft, and robo-bartenders, Luna James struggles with her career as a social media influencer. A beautiful young woman, Luna turns heads wherever she goes. But her introverted personality cause her to write posts under the guise of a pen name. Deep down, she longs to be taken seriously for her writing talents. Then she meets Stryker Caine... An aspiring musician and notorious flirt, Stryker finds himself in an impossible situation. A man with a mysterious past, he is one of thousands suffering through the aftermath of the pandemic in New York City. With his lustrous blond hair and magnetic blue eyes, Stryker is used to getting any girl he wants. But now, social distancing has crippled his sex life. When Luna and Stryker's worlds collide, all bets are off. And as the pandemic rages on, this tempestuous pair come down with a serious case of lust. Opposites attract, and anything can happen in this engaging quick read. The book also features original songs and interactive websites. Author Elena Greyrock introduces readers to The Luna James Series. Six Feet Apart: Love in Quarantine is a provocative interracial love story filled with sizzling heat and humor. Romance fans won't be able to put this book down!*

WORLDS APART

ACTING AND WRITING IN ACADEMIC AND WORKPLACE CONTEXTS

Routledge *Worlds Apart: Acting and Writing in Academic and Workplace Contexts* offers a unique examination of writing as it is applied and used in academic and workplace settings. Based on a 7-year multi-site comparative study of writing in different university courses and matched workplaces, this volume presents new perspectives on how writing functions within the activities of various disciplines: law and public administration courses and government institutions; management courses and financial institutions; social-work courses and social-work agencies; and architecture courses and architecture practice. Using detailed ethnography, the authors make comparisons between the two types of settings through an understanding of how writing is operative within the particularities of these settings. Although the research was initially established to further understanding of the relationships between writing in academic and workplace settings, it has evolved to examining writing as it is embedded in both types of settings--where social relationships, available tools, and historical, cultural, temporal, and physical location are all implicated in complex ways in the decisions people make as writers. Readers of this volume will discover that the uniqueness of each setting makes salient different aspects of writers and writing, resulting in complex, and potentially unsettling implications for writing theory and the teaching of writing.

MINUTES OF THE ANNUAL MEMBERSHIP MEETING OF THE AMERICAN NATIONAL THEATRE AND ACADEMY HELD ON ...

INSTRUCTORS MANUAL, VOLUME I-CHAPTERS 1-10

Prentice Hall

EXODUS (CHAP. XII), LEVITICUS, NUMBERS AND DEUTERONOMY

CLOSE READING LITERATURE ACTIVITIES FOR GRADES 4-8 SURVIVAL STORIES

Teacher Created Materials *Students analyze three popular novels using key skills from the Common Core. Close reading of the text is required to answer text-dependent questions. Included are student pages with the text-dependent questions as well as suggested answers.*

WORLDS APART BOOK 02 - EDENWORLD

Booktango *EdenWorld has beer-colored seas, amber skies, and is inhabited by griffins, minotaurs, vampires, werewolves and other fantastic creatures who have enslaved the human population. Commander Bill Keeler and his landing party visit this strange world and start off along a highway paved in golden stones to meet the powerful ruler of a mythical kingdom. Along the way, they encounter a mentally deficient crop guardian, a malfunctioning robot with a failing power cell, and an anthropomorphic lion with cowardice issues. Also, there's a B-Story involving the kidnapping of Goneril Lear's son; a C-Story involving Phil Redfire falling for a hot woman on a cold night; a D-Story where another character schemes to get relieved from his duties; and an E-Story involving exiles on the planet's surface with an amazing knack for adapting the ship's advanced technology.*

TORN APART

Sweenix Rising Books *The second book in the YA apocalyptic Wasteland trilogy. What if the fight for survival isn't worth the cost? The collective isn't the safe haven Alessandro had hoped it would be. Many of the members suspect he'd sell them out in an instant for his own benefit, and the threat of more assaults coupled with the dwindling food supply have left them with no other choice than to search for a more defensible location. Valeria is doing her best to grapple with her losses and adjust to her new reality, but when the collective's leaders reveal the location of a secret underground agricultural facility and announce plans to move there, she fears they're putting too much stock in the hope that the facility will be their salvation. Yet if everyone is to survive, they'll need the facility's technology to grow their own food. The perilous journey turns out to be the least of their worries. After a devastating betrayal, can the collective find the will to stay together or will they too dissolve, pitting member against member in a deadly battle for existence?*

THE BOOK OF PROVERBS, CHAPTERS 15-31

Wm. B. Eerdmans Publishing *Over twenty-five years in the making, this much-anticipated commentary promises to be the standard study of Proverbs for years to come. Written by eminent Old Testament scholar Bruce Waltke, this two-volume commentary is unquestionably the most comprehensive work on Proverbs available. Grounded in the new literary criticism that has so strengthened biblical interpretation of late, Waltke's commentary on Proverbs demonstrates the profound, ongoing relevance of this Old Testament book for Christian faith and life. A thorough introduction addresses such issues as text and versions, structure, authorship, and theology. The detailed commentary itself explains and elucidates Proverbs as "theological literature." Waltke's highly readable style -- evident even in his original translation of the Hebrew text -- makes his scholarly work accessible to teachers, pastors, Bible students, and general readers alike.*

GLOBAL PERSPECTIVES ON TEACHING LITERATURE

SHARED VISIONS AND DISTINCTIVE VISIONS

National Council of Teachers *This book is a collection of essays designed for high school and college teachers who want to introduce non-Western and other non-canonical texts into their traditional literature courses. The essays in the book explore the kinds of visions encountered when teachers cluster Western texts with those outside the dominant Western tradition. Papers in the introductory section are: "World Literature in Context" (S. Lawall); "Facing Others, Facing Ourselves" (J. P. Hunter); and "Global Perspectives: A Thematic Approach" (S. W. Lott). Papers in the "Private Worlds" section are: "Colonial Encounters of an Autobiographical Kind: Bringing the Personal Voices of Sean O'Casey and Wole Soyinka to the Literature Classroom" (R. Ayling); "Mariama Ba's 'So Long a Letter' and Alice Walker's 'In Search of Our Mother's Gardens'" (D. Grimes); and "Private Worlds: A Bibliographic Essay" (S. Palmer). Papers in the "Hero's Quest" section are: "Heroic Visions in 'The Bhagavad Gita' and the Western Epic" (M. Foley); "Contending with the Masculinist Traditions: 'Sundiata's Sogolon and the Wife of Bath'" (S. Vance); "Soseki's 'Kokoro': The Voice of the Exile in Quest of a Modern Self" (P. Anderer); and "The Hero's Quest: A Bibliographic Essay" (E. Hughes and C. Gravlee). Papers in the section on "The Individual, the Family, and Society" are: "'The World Was All before Them': Coming of Age in Ngugi wa Thiong'o's 'Weep Not, Child' and Salinger's 'The Catcher in the Rye'" (S. Latham and S. Lott); "Cooper's Indians, Erdrich's Natives Americans" (M. A. McCay); and "The Individual, the Family, and Society: A Bibliographic Essay" (E. H. Rodgers). Papers in the section on "Intertextuality and Cultural Identity" are: "Crossing Cultural Bridges in Search of Drama" (A. Parkin); "Segregation in India: Forster's 'A Passage to India' and Anand's 'Untouchable'" (U. Ahlawat); "'The King Will Come': Laye Camara's Response to Kafka's World Vision" (P. Egejuru); "Carlos Fuentes's Tribute (and Reply) to Ambrose Bierce in 'The Old Gringo'" (E. Espadas); "African American Renderings of Traditional Texts" (N. Lester); "Politics and the Poet in Baraka's 'The Slave': Turning and Turning in Yeat's Gyres" (M. S. G. Hawkins); and "Intertextuality and Cultural Identity: A Bibliographic Essay" (M. S. G. Hawkins). Papers in the section on "Approaches to Chinua Achebe's 'Things Fall Apart'" are: "Chinua Achebe: The Bicultural Novel and*

the Ethics of Reading" (B. Henricksen); "If the Shoe Fits: Teaching 'Beowulf' with Achebe's 'Things Fall Apart'" (L. Purdon and J. Wasserman); "An African Turnus: Heroic Response to Colonialism in Vergil's 'Aeneid' and Achebe's 'Things Fall Apart'" (N. McMillan); "The Center Holds: The Resilience of Ibo Culture in 'Things Fall Apart'" (N. Sarr); and "Approaches to 'Things Fall Apart': A Bibliographic Essay" (J. Lott and S. Lott). (RS)

TILL DEATH RIPS US APART

Vlog Influence Kft. *In this book, I am searching for the why of human culture. Not what we do, not how, but why. In my work, I have tried to incorporate the findings of many disciplines into my cultural history model, but I have really brought together five things: my studies in history, my political experiences, existential psychology, terror management theory and network theory. "Adam and Eve took a bite of the forbidden fruit, and now we know what became of it. But what if Adam and Eve return to Paradise after a long wander and there is nothing there? In fact, it turns out there never was. It turns out they made it all up. What does that imply? Well, that is the most important question of the twenty-first century."*

WORKING TOGETHER APART

COLLABORATION OVER THE INTERNET

Springer Nature *Increasingly, teams are working together when they are not in the same location, even though there are many challenges to doing so successfully. Here we review the latest insights into these matters, guided by a framework that we have developed during two decades of research on this topic. This framework organizes a series of factors that we have found to differentiate between successful and unsuccessful distributed collaborations. We then review the kinds of technology options that are available today, focusing more on types of technologies rather than specific instances. We describe a database of geographically distributed projects we have studied and introduce the Collaboration Success Wizard, an online tool for assessing past, present, or planned distributed collaborations. We close with a set of recommendations for individuals, managers, and those higher in the organizations who wish to support distance work.*

WORLD HISTORY: CONNECTIONS TO TODAY
