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KEY=AND - RILEY SHARP

AQA GCSE ENGLISH LANGUAGE: AQA GCSE ENGLISH LANGUAGE STUDENT BOOK 1

DEVELOPING THE SKILLLS FOR LEARNING AND ASSESSMENT

This book develops the reading and writing skills that students will be assessed on in the exams. Using a thematic approach that focuses on the AOs, with SPAG delivered in context, this book supports students of all abilities. Peer and self-assessment activities, end-of-chapter assessments and sample exam papers allow progress to be monitored.

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THE SILK FACTORY

HarperCollins UK A beautiful and eerie story of love and memory from the author of The Moon Field.

JAMAICA INN

Bloomsbury Publishing Shrubs of broom grow black and twisted
 As if by Devil's fingers
 And the wind that never ceases,
 Like a chorus from the dead. Those who lived here it's for certain, would grow dark and tortured too'
 In Jamaica Inn, at the heart of the bleak Bodmin Moor, young Mary Yellen soon discovers mysterious goings-on in the dead of night. But worse is yet to come as Mary finds herself helplessly ensnared in the deadly activities taking place around her. Evocative, atmospheric and chilling, this new adaptation of Jamaica Inn has all the hallmarks of a great adventure classic – murder, mystery and malevolence. Jamaica Inn was produced at the Salisbury Playhouse in May 2004 and was followed by a UK tour.

JIGS & REELS

Random House 'Evocative, mystical and funny - perfect for curling up on the sofa with'
 COMPANY TANTALISING SHORT STORIES FROM THE BESTSELLING AUTHOR OF CHOCOLAT AND THE STRAWBERRY THIEF... Take your partners, please. Suburban witches, defiant old ladies, ageing monsters, suicidal Lottery winners, wolf men, dolphin women and middle-aged manufacturers of erotic leatherwear: in Joanne Harris's first collection of short stories the miraculous goes hand-in-hand with the mundane, the sour with the sweet, and the beautiful, the grotesque, the seductive and the disturbing are never more than one step away. This is an eclectic selection of tales for our times that shows a side to Joanne Harris you have never seen before. So go on, be tempted. After all, it's only dancing. 'Tantalising and suggestive, and leaves us wanting more' SUNDAY TIMES

GCSE ENGLISH LANGUAGE FOR AQA PROGRESS STUDENT BOOK

Cambridge University Press A new series of bespoke, full-coverage resources developed for the 2015 GCSE English Language qualifications. Approved for the AQA GCSE English Language 2015 specification, this print Student Book is designed for students targeting Grades 1 to 5 and above. Featuring a wide range of 19th-, 20th- and 21st-century texts, this resource has spelling, punctuation and grammar support integrated throughout. It also contains assessment tests and in-depth exam preparation, including two full practice papers. See also our Progress print and digital pack, which comprises a Progress print Student Book, a Writing Workshop print Student book, enhanced digital editions of each and free Teacher's Resources.

SNOW CHILD

Pioneer Drama Service, Inc. Alaska in the 1920s is a difficult place for Jack and Mabel. Drifting apart, the childless couple discover Faina, a young girl living alone in the wilderness. Soon, Jack and Mabel come to love Faina as their own. But when they learn a surprising truth about the girl, their lives change in profound ways.

TOUCHING THE VOID

Direct Authors The 25th Anniversary ebook, now with more than 50 images. 'Touching the Void' is the tale of two mountaineer's harrowing ordeal in the Peruvian Andes. In the summer of 1985, two young, headstrong mountaineers set off to conquer an unclimbed route. They had triumphantly reached the summit, when a horrific accident mid-descent forced one friend to leave another for dead. Ambition, morality, fear and camaraderie are explored in this electronic edition of the mountaineering classic, with never before seen colour photographs taken during the trip itself.

THE MIST IN THE MIRROR

Random House For the last twenty years Sir James Monmouth has been a gentleman adventurer, journeying all over the globe in the footsteps of his hero, the great pioneering traveller Conrad Vane. One rainy winter night, Sir James returns to London. Orphaned at five, it is now time to find out more about his family and origins, and also to learn about the early years of Conrad Vane. But at every turn James is warned off his investigation into Conrad Vane. Do these warnings explain his flashes of intense fear and feelings of being watched? And what of the boy who has started haunting his every step and the mysterious mirror with its inexplicable reflections? Eventually, Sir James's quest leads him to the old lady of Kittiscar Hall, and deep into a past that binds him to his hero in ways he never could have imagined.

AN INSPECTOR CALLS

DEATH ZONE

Random House It seemed like any other season on Mount Everest. Ten expeditions from around the world were preparing for their summit push, gathered together to try for mountaineering's ultimate prize. Twenty-four hours later,

eight of those climbers were dead, victims of the most devastating storm ever to hit Everest. On the North face of the mountain, a British expedition found itself in the thick of the drama. Against all odds, film-maker Matt Dickinson and professional climber Alan Hinkes managed to battle through hurricane-force winds to reach the summit. In *Death Zone*, Matt Dickinson describes the extraordinary event that put the disaster on the front cover of *Time* and *Newsweek*. The desperate attempts of teams on the southern side of the mountain, fatal errors that led to the deaths of three Indian climbers on the North Ridge and the moving story of Rob Hall, the New Zealand guide who stayed with his stricken client, and paid with his life. Based on interviews with the surviving climbers and the first-hand experience of having lived through the killer storm, this gripping non-fiction book tackles issues at the very heart of mountaineering. *Death Zone* is an extraordinary story of human triumph, folly and disaster.

AQA GCSE ENGLISH LANGUAGE: TARGETING GRADES 6-9

REVISION WORKBOOK

This full colour write-in revision workbook focuses on how to achieve grades 6 to 9 by taking students through the individual exam questions and providing extensive practice opportunities, self-assessments, sample student answers, revision tips and sample exam papers. This resource enables students to take active control of their revision.

CLEARREVISE OCR GCSE COMPUTER SCIENCE J277

Pg Online Limited Absolute clarity is the aim with a new generation of revision guide for the 2020s. This guide has been expertly compiled and edited by successful former teachers of Computer Science, highly experienced examiners and a good dollop of scientific research into what makes revision most effective. Past examinations questions are essential to good preparation, improving understanding and confidence. This guide has combined revision with tips and more practice questions than you could shake a stick at. All the essential ingredients for getting a grade you can be really proud of. Each specification topic has been referenced and distilled into the key points to make in an examination for top marks. Questions on all topics assessing knowledge, application and analysis are all specifically and carefully devised throughout this book.

I'M THE KING OF THE CASTLE

Longman Publishing Group Winner of the Somerset Maugham Award, this tale is linked in its poignancy and humour to Lord of the Flies. This edition is part of a series of pre- and post-1914 works chosen especially for 14-18 year olds. The series features fiction, anthologies, poetry, plays and non-fiction.

THE ROAD TO WIGAN PIER

Oxford University Press, USA The Road to Wigan Pier is Orwell's 1937 study of poverty and working-class life in northern England.

AQA GCSE ENGLISH LANGUAGE STUDENT BOOK 2

ASSESSMENT PREPARATION FOR PAPER 1 AND PAPER 2

Student Book 2 provides guidance and activities, in the context of the Paper 1 and Paper 2 exam questions, on how to improve question-specific reading and writing skills. With the types of texts that students will face in the exams, in-context SPAG support and regular opportunities to monitor progress, this book aims to improve exam performance.

THE SLIGHTLY AWESOME TEACHER

EDU-RESEARCH MEETS COMMON SENSE

Most books on teaching ask teachers to be inspirational, to operate at 100 miles an hour with creativity oozing out of every pore. Dominic Salles says that's unsustainable. But you can get brilliant results using some simple practices taken from the myriad of educational research on classroom practices. It isn't a guide to all the extra stuff you should do to become cool and awesome. It is a book that will get you to forget about teaching and think about learning: another way of saying, it will help you to stop stressing about what you do, and get the students to work harder and smarter at what they do. Dominic Salles believes that every teacher can be slightly awesome. And here he shows you how.

MY LAST DUCHESS

THE UNPUTDOWNABLE EPIC NOVEL OF AN AMERICAN HEIRESS

Hachette UK **MY LAST DUCHESS** is the debut novel from Daisy Goodwin, the script writer of the epic ITV Sunday night drama **VICTORIA**. A rich, rewarding love story, perfect for readers of Georgette Heyer, and fans of **VICTORIA**, **DOWNTON ABBEY** and **THE CROWN**. 'Sparkling and thoroughly engaging' Sunday Times 'Deliciously classy. An intelligent pleasure, full of exquisite period detail' Kate Mosse Cora Cash has grown up in a world in which money unlocks every door. Her coming-out ball promises to be the most opulent of the gilded 1890s, a fitting debut for New York's 'princess'. Yet her fortune cannot buy her the one thing she craves -- the freedom to choose her own destiny. For Cora's mother has her heart on a title for her daughter, and in England -- where they are bound, to find Cora a husband. When Cora loses her heart to a man she barely knows, she soon realises that she is playing a game she does not fully understand -- and that her future happiness is the prize.

THE PRIME OF MISS JEAN BRODIE

Canongate Books 'Muriel Spark's most celebrated novel . . . This ruthlessly and destructively romantic school ma'am is one of the giants of post-war fiction' Independent 'A brilliantly psychological fugue' Observer **The Prime of Miss Jean Brodie** is Muriel Spark's most significant and celebrated novel, and remains as dazzling as when it was first published in 1961. Miss Jean Brodie is a teacher unlike any other, proud and cultured, enigmatic and freethinking; a romantic, with progressive, sometimes shocking ideas and aspirations for the girls in her charge. At the Marcia Blaine Academy she takes a select group of girls under her wing. Spellbound by Miss Brodie's unconventional teaching, these devoted pupils form the Brodie set. But as the girls enter their teenage years and they become increasingly drawn in by Miss Brodie's personal life, her ambitions for them take a startling and dark turn with devastating consequences.

THE TUDORS - ENGLAND, 1485-1603

Oxford University Press, USA Retaining well-loved features, this book covers in breadth issues of change, continuity, and cause and consequence in this period of English history through key questions such as how effectively did the Tudors develop the powers of the monarchy, and how did English society and economy change.

GCSE AQA ENGLISH LANGUAGE FOR THE GRADE 9-1 COURSE

THE SILENT LAND

Hachette UK THE SILENT LAND is a brooding and tender look at love and whether it can survive the greatest challenge we will ever face. The film rights have been optioned by the producer of BROKEBACK MOUNTAIN. A young couple are caught in an avalanche during a skiing holiday in the French Alps. They struggle back to the village and find it deserted. As the days go by they wait for rescue, then try to leave. But each time they find themselves back in the village. And, increasingly, they are plagued by visions and dreams and the realization that perhaps no-one could have survived the avalanche.

AQA GCSE (9-1) DESIGN & TECHNOLOGY 8552

Pg Online Limited This is a brand new book that provides comprehensive yet concise coverage of all the topics and disciplines covered in the new AQA 8552 Design and Technology (9-1) specification, written and presented in a way that is accessible to teenagers and easy to teach from. It will be invaluable both as a course text and as a revision guide for students nearing the end of their course. It is divided into neat sections covering every element of the specification. Sections 5A to 5F of the textbook cover each of the six specialist technical areas. These sections would complement practical classroom experience. Solutions to all questions and exercises are provided in a free teacher pack available on our website. To accompany this textbook, PG Online also publishes a series of 12 downloadable teaching units. Each topic in a unit consists of a PowerPoint presentation, teacher's notes, worksheets, homework sheets and a final assessment test with practice questions. Each topic within a unit is expected to be taught over several lessons in a week. Units are sold as a lifetime site licence and may be loaded onto the school's private network or VLE.

PYTHON CHALLENGE!

Learn to program fast in 155 challenges, 54 examples and 85 pages This book is a 'gamified' approach to Python, aimed at supporting GCSE and KS3 students, with complete coverage of the GCSE programming requirements. There's no substitute for practice when it comes to learning a new skill! Python syntax is simple to learn, but becoming an expert in writing programs to solve different kinds of problems takes a bit longer. That's why this book has a short

explanation of each new statement or technique, followed by one or more examples and then loads of practice challenges. Some of the challenges will take you only a minute or two, using the Python Interactive window to try out new statements and get immediate results. As you get further into the book, you will be challenged to write programs to perform different kinds of tasks - for example to find the results of a calculation, write a program for a simplified cash machine, sort a list of items into alphabetical order, or to record data in a text file to be read, formatted, and printed. The programming solutions to some challenges have been helpfully simplified for an inexperienced programmer to modify rather than to write from scratch. This builds your confidence in problem-solving. That's why 35 challenges consist of partially written programs for you to complete.

NEW GCSE ENGLISH LANGUAGE AQA WORKBOOK - FOR THE GRADE 9-1 COURSE (INCLUDES ANSWERS)

MAKING EVERY LESSON COUNT

SIX PRINCIPLES TO SUPPORT GREAT TEACHING AND LEARNING

Crown House Publishing Packed with practical teaching strategies, Making Every Lesson Count bridges the gap between research findings and classroom practice. Shaun Allison and Andy Tharby examine the evidence behind what makes great teaching and explore how to implement this in the classroom to make a difference to learning. They distil teaching and learning down into six core principles - challenge, explanation, modelling, practice, feedback and questioning - and show how these can inspire an ethos of excellence and growth, not only in individual classrooms but across a whole school too. Combining robust evidence from a range of fields with the practical wisdom of experienced, effective classroom teachers, the book is a complete toolkit of strategies that teachers can use every lesson to make that lesson count. There are no gimmicky ideas here - just high impact, focused teaching that results in great learning, every lesson, every day. To demonstrate how attainable this is, the book contains a number of case studies from a number of professionals who are successfully embedding a culture of excellence and growth in their schools. Making Every Lesson Count offers an evidence-informed alternative to restrictive Ofsted-driven definitions of great teaching, empowering teachers to deliver great lessons and celebrate high-quality practice. Suitable for all teachers - including trainee teachers, NQTs, and experienced teachers - who want quick and easy ways to enhance their practice and make every lesson count.

GCSE ENGLISH LITERATURE FOR AQA POETRY STUDENT BOOK

Cambridge University Press A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides in-depth coverage of the poetry and unseen poetry aspects of the specification. With progress at its heart, students will build skills through a range of active learning approaches, including class, group and individual activities, with an emphasis on exploring poems in depth and comparing poems. An enhanced digital version and free Teacher's Resource are also available.

AQA GCSE ENGLISH LANGUAGE PRACTICE PAPERS

This book provides an active approach to exam practice with a clear three-step focus on understanding the question, unpicking the mark scheme and improving student answers. UK schools save 40% off the RRP! Discount will be automatically applied when you order on your school account.

A/AS LEVEL ENGLISH LANGUAGE FOR AQA STUDENT BOOK

Cambridge University Press A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Endorsed for the AQA A/AS Level English Language specifications for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure provides essential knowledge and allows students to develop their skills through a deeper study of key topics, whilst encouraging independent learning. An enhanced digital version and free Teacher's Resource are also available.

LEARNING TO PROGRAM IN PYTHON

Teaches basic syntax and programming techniques and introduces three modules; Tkinter, SQLite, and pdb.

WILD ANIMALS IN CAPTIVITY; BEING AN ACCOUNT OF THE HABITS, FOOD, MANAGEMENT AND TREATMENT OF THE BEASTS AND BIRDS AT THE ZOO, WITH REMINISCENCES AND ANECDOTES

Legare Street Press This work has been selected by scholars as being culturally important and is part of the knowledge

base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

LEARNING TO PROGRAM IN VISUAL BASIC

Pg Online Limited This book is a straightforward guide to the Visual Basic programming language and programming techniques. It covers all of the practical programming skills that may be required up to GCSE level and for those at AS Level with limited exposure to VB. It is suitable for both experienced programmers, students or individuals with very little or no programming experience in other languages. It teaches basic syntax and programming techniques and introduces a number of useful features such as: Developing graphical user interfaces (GUIs) with the visual designer in visual studio. SQLite, which enables the creation and processing of a database from within a Visual Basic .NET program. This provides an alternative to writing to a text file when data needs to be stored and retrieved. The Visual Studio debugger, which can be used to help find elusive logic errors.

MISTER PIP

Hachette UK 'You cannot pretend to read a book. Your eyes will give you away. So will your breathing. A person entranced by a book simply forgets to breathe. The house can catch alight and a reader deep in a book will not look up until the wallpaper is in flames'. Bougainville, 1991. A small village on a lush tropical island in the South Pacific. Eighty-six days have passed since Matilda's last day of school as, quietly, war is encroaching from the other end of the island. When the villagers' safe, predictable lives come to a halt, Bougainville's children are surprised to find the island's only white man, a recluse, reopening the school. Pop Eye, aka Mr Watts, explains he will introduce the children to Mr Dickens. Matilda and the others think a foreigner is coming to the island and prepare a list of much needed items. They are shocked to discover their acquaintance with Mr Dickens will be through Mr Watts' inspiring reading of Great Expectations. But on an island at war, the power of fiction has dangerous consequences. Imagination and beliefs are

challenged by guns. Mister Pip is an unforgettable tale of survival by story; a dazzling piece of writing that lives long in the mind after the last page is finished.

PADDY CLARKE HA HA HA

Random House The 1993 Booker Prize winner. Paddy Clarke, a ten-year-old Dubliner, describes his world, a place full of warmth, cruelty, love, sardines and slaps across the face. He's confused; he sees everything but he understands less and less.

AQA GCSE COMPUTER SCIENCE (9-1) 8525

Pg Online Limited This book is aimed at GCSE students. It provides comprehensive yet concise coverage of all the topics covered in the new AQA 8525 Computer Science specification, written and presented in a way that is accessible to teenagers. It will be invaluable both as a course text and as a revision guide for students nearing the end of their course. It is divided into nine sections covering every element of the specification. Sections 1, 2A and 2B of the textbook cover algorithms and programming concepts with a theoretical approach to provide students with experience of writing, tracing and debugging pseudocode solutions without the aid of a computer. These sections would complement practical programming experience.

A PASSAGE TO AFRICA

Hachette UK As a five-year-old, George Alagiah emigrated with his family to Ghana - the first African country to attain independence from the British Empire. A PASSAGE TO AFRICA is Alagiah's shattering catalogue of atrocities crafted into a portrait of Africa that is infused with hope, insight and outrage. In vivid and evocative prose and with a fine eye for detail Alagiah's viewpoint is spiked with the freshness of the young George on his arrival in Ghana, the wonder with which he recounts his first impressions of Africa and the affection with which he dresses his stories of his early family life. A sense of possibility lingers, even though the book is full of uncomfortable truths. It is a book neatly balanced on his integrity and sense of obligation in his role as a writer and reporter. The shock of recognition is always there, but it is the personal element that gives A PASSAGE TO AFRICA its originality. Africa becomes not only a group of nations or a vast continent, but an epic of individual pride and suffering.

CLOSING THE VOCABULARY GAP

Routledge As teachers grapple with the challenge of a new, bigger and more challenging school curriculum, at every key stage and phase, success can feel beyond our reach. But what if there were 50,000 small solutions to help us bridge that gap? In *Closing the Vocabulary Gap*, Alex Quigley explores the increased demands of an academic curriculum and how closing the vocabulary gap between our 'word poor' and 'word rich' students could prove the vital difference between school failure and success. This must-read book presents the case for teacher-led efforts to develop students' vocabulary and provides practical solutions for teachers across the curriculum, incorporating easy-to-use tools, resources and classroom activities. Grounded in the very best available evidence into reading development and vocabulary acquisition, *Closing the Vocabulary Gap* sets out to: help teachers understand the vital role of vocabulary in all learning; share what every teacher needs to know about reading (but was afraid to ask); unveil the intriguing history of words and exactly how they work; reveal the elusive secrets to achieve spelling success; provide strategies for vocabulary development for all teachers of every subject and phase. With engaging anecdotes from the author's extensive personal teaching experience woven throughout, as well as accessible summaries of relevant research, Alex Quigley has written an invaluable resource suitable for classroom teachers across all phases, literacy leaders and senior leadership teams who wish to close the vocabulary gap.

THE CROSSING

CONQUERING THE ATLANTIC IN THE WORLD'S TOUGHEST ROWING RACE

Atlantic Books Ltd When James Cracknell and Ben Fogle decided to compete in the Atlantic Rowing Race, they thought they knew what awaited them: nearly three thousand miles of empty ocean, stormy weather and colossal physical stress. But their epic journey would become a living hell that tested the strength of every fibre of their being. Forty nine days later James and Ben were the first pair to cross the finishing line. They had pushed themselves physically, psychologically and emotionally to the limit. They had survived without water rations, lost the few clothes they had in a freak wave, capsized, hallucinated, played games, wept, fought, grown beards, nursed blisters and rowed 2,930 miles. They will never be the same again.

TRANSMISSION

Penguin UK There's a message in your inbox. Then, a few moments later, your computer crashes. **Leela Zahir**, Bollywood actress and temperamental star, is being catapulted from the fringes of fame into a million inboxes. **Arjun Mehta**, computer geek, looks up from his screen to find that he does, after all, have a role to play in the world. **Guy Swift**, marketing executive with his own agency, a beautiful girlfriend and a handle on modern life, is losing his grip. In this age of instant worldwide communication, anything can happen and anything will. **Hari Kunzru's** new novel is a heady mix of London, Bollywood and Silicon Valley. Taking in three continents and following the lives of Guy, Arjun and Leela as they make their way in the real world, **Transmission** is a brilliant and funny take on life at the click of a mouse.

A WALK IN THE WOODS

Random House In the company of his friend **Stephen Katz** (last seen in the bestselling **Neither Here nor There**), **Bill Bryson** set off to hike the **Appalachian Trail**, the longest continuous footpath in the world. Ahead lay almost 2,200 miles of remote mountain wilderness filled with bears, moose, bobcats, rattlesnakes, poisonous plants, disease-bearing ticks, the occasional chuckling murderer and - perhaps most alarming of all - people whose favourite pastime is discussing the relative merits of the external-frame backpack. Facing savage weather, merciless insects, unreliable maps and a fickle companion whose profoundest wish was to go to a motel and watch **The X-Files**, **Bryson** gamely struggled through the wilderness to achieve a lifetime's ambition - not to die outdoors.