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KEY=ARTS - JAMIYA LORELAI

ARTS & CRAFTS ARCHITECTURE

Phaidon Press A major survey of architects of the Arts and Crafts movement. This major survey gives an incisively critical account of the lives, theories and work of the architects of the Arts and Crafts movement, which began in England and quickly influenced Europe and North America. It highlights the complex contradictions they tried to resolve in accommodating or rejecting the developments of the new machine age, and in meeting the cost of materials and craftsmanship, which forced them to work mainly for a wealthy elite class. This volume shows with enthusiasm and sophistication how the ideas of this fascinating movement influenced the California and Prairie Schools and Art Nouveau, and how it led ultimately to the development of neo-Georgianism and the growth of the machine-worshipping Modern movement after World War I.

ARTS AND CRAFTS ARCHITECTURE

HISTORY AND HERITAGE IN NEW ENGLAND

University Press of New England This book offers the first full-scale examination of the architecture associated with the Arts and Crafts movement that spread throughout New England at the turn of the twentieth century. Although interest in the Arts and Crafts movement has grown since the 1970s, the literature on New England has focused on craft

production. Meister traces the history of the movement from its origins in mid-nineteenth-century England to its arrival in the United States and describes how Boston architects including H. H. Richardson embraced its tenets in the 1870s and 1880s. She then turns to the next generation of designers, examining buildings by twelve of the region's most prominent architects, eleven men and a woman, who assumed leadership roles in the Society of Arts and Crafts, founded in Boston in 1897. Among them are Ralph Adams Cram, Lois Lilley Howe, Charles Maginnis, and H. Langford Warren. They promoted designs based on historical precedent and the region's heritage while encouraging well-executed ornament. Meister also discusses revered cultural personalities who influenced the architects, notably Ralph Waldo Emerson and art historian Charles Eliot Norton, as well as contemporaries who shared their concerns, such as Louis Brandeis. Conservative though the architects were in the styles they favored, they also were forward-looking, blending Arts and Crafts values with Progressive Era idealism. Open to new materials and building types, they made lasting contributions, with many of their designs now landmarks honored in cities and towns across New England.

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ARTS AND CRAFTS ARCHITECTURE

Phaidon Incorporated Limited An account of the lives, theories and work of the architects of the Arts and Crafts movement which began in England and quickly influenced Europe and America. It shows how the ideas of the movement influenced the California and Prairie Schools as well as Art Nouveau. Second edition, originally published in 1995.

ARCHITECTURE AND THE ARTS AND CRAFTS MOVEMENT IN BOSTON

HARVARD'S H. LANGFORD WARREN

UPNE H. Langford Warren (1857-1917) was an important link in the chain of individuals who contributed to the architectural practice, theories of design, and the teaching of architectural history in the United States at the turn of the twentieth century. Best known in the Boston area, Warren first worked under the renowned architect Henry Hobson Richardson before establishing his own practice. Friends and colleagues during this period included Charles Eliot Norton, the noted art historian, and Harvard's Charles Herbert Moore, a leading Ruskinian painter. Hired by Harvard University in 1893, Warren developed its architectural curriculum. In 1897 he helped found Boston's Society of Arts and Crafts. At the time of his death in 1917, Warren was Dean of the School of Architecture at Harvard and President of the Society of Arts and Crafts. At the turn of the century, Warren's philosophical vision offered a conservative and ethnocentric perspective attractive to many Bostonians and to a significant segment of Americans nationwide. According to this view, English culture was the basis of American culture. Through his work at Harvard and in the Arts and Crafts movement, he articulated and promoted an aesthetic guided by an attachment to the past, and he encouraged his students at Harvard to revive and reinterpret English and Anglo-American models. Another characteristic of Warren's aesthetic was "restraint," a quality generally attributed to the region's Puritan settlers. "Restraint" also meant a rejection of both the lavish ornamentation of the Ecole des Beaux-Arts in Paris and the more original styles such as Art Nouveau that were emerging at the turn of the century. Following the ideals of John Ruskin, William Morris, and later leaders of the English Arts and Crafts movement, Warren and his architect-colleagues promoted a close collaboration with the craftsmen who enhanced their buildings. The resulting building designs represent a significant contribution to the development of American Arts and Crafts architecture, complementing the proto-modern work of designers such as Frank Lloyd Wright. In fact, Arts and Crafts architecture in North America was

extremely diverse. Meister examines the greater complexity of this architecture by exploring the eclectic historicism of Warren, a key figure in the movement that was centered in Boston.

ARTS & CRAFTS CHURCHES

Lund Humphries Publishers Limited This comprehensive overview provides the first detailed account of the phenomenon of the Arts & Crafts church, examining 150 of the finest examples, mostly built between 1884 and 1918 in England, Scotland, and Wales. Arts & Crafts studies tend to focus on houses and furniture; churches were no longer central to architects' practice. A handful of well-known churches have been written about extensively, but these famous examples obscure the existence of scores of churches that express Arts & Crafts ideas every bit as vividly. They also are rarely set alongside each other, nor seen within the wider context of not only how they were built, but why. These churches are visually arresting, with often quaint, far-fetched, or capricious exteriors. Internally, they often contain beautiful elements, including reredoses, pulpits, stained glass, and altars. They also tell a fascinating story about religion as Britain entered the age of modernity. While the architects were often religiously skeptical, they were still committed to making beauty. Author Alec Hamilton sets out the social and political context in which these churches were designed and constructed in the introductory section. The book is then divided into regional sections. Each section is headed by a short essay highlighting key architects and descriptions of notable churches within each region.

COTSWOLD ARTS AND CRAFTS ARCHITECTURE

The History Press Between 1890 and 1930, Arts and Crafts architecture proliferated within the Cotswolds. The range and quality of the buildings was exceptional, as the region provided the perfect environment for the Movement's ideals and principles to flourish. Arts and Crafts architects relished the robust vernacular precedent that served to focus their ideas and stimulate their creativity. Its rational basis and dependence on craft skills had lasting relevance, and it was no coincidence that the most influential aspect of their work was its emphasis on conservation. This new and updated paperback edition provides a guide to the general characteristics of Cotswold Arts and Crafts structures, with chapters on the various types of new commissions to be found, as well as repair and remodeling projects. The final chapter discusses the late flowering of Arts and Crafts work that occurred during the interwar period and beyond, and the legacy of this important body of work at a local and national level.

ARTS AND CRAFTS ARCHITECTURE

'BEAUTY'S AWAKENING'

The Crowood Press The Arts and Crafts Movement produced some of the country's most popular, loved and recognizable buildings. This book guides the general reader through its history from the mid-nineteenth century to the early twentieth. Of equal interest to those with a more informed interest, it will open your eyes to the richness and beauty of one of the most important artistic movements the British Isles ever produced. This beautifully illustrated book includes a comprehensive thematic introduction; an up-to-date history of Arts and Crafts architecture, the key individual and the characteristics of the buildings. In-depth case-studies of all the major buildings are given, as well as those overlooked by the current literature. There is a useful accompanying guide to places to visit and, finally, a list of stunning Arts and Crafts buildings you can stay in.

THE GARDENS OF ELLEN BIDDLE SHIPMAN

ABRAMS Illustrated with original photographs of Shipman's superb gardens - many by photographer Mattie Edwards Hewitt which have never been previously published - and new photographs by Carol Betsch which were specially commissioned for this volume, the book documents in fascinating detail the life and work of one of America's most important and influential garden designers.

DIALECTIC VI

CRAFT & THE ART OF MAKING ARCHITECTURE

Dialectic The crafts, according to standard narration, have been in decline in Western societies since the weakening of guilds, the freedom of trade guaranteed by the French and American Revolution, and the rollout of industrialization during the nineteenth century. Conversely, its endangered position in industrialized urban capitalism has transformed craft also into a site of resistance. With the digital update of the twenty-first century, this issue of Dialectic asks for the critical potential of a discussion (re-introduction?) of the concept of craft into the maelstrom of contemporary spatial practice and current architectural thinking. Ten position pieces by international architects, activists, theoreticians, and makers approach the issue of "craft" from dialectical perspectives. This is the debate about the

current challenges and opportunities of the material, social, cultural, and aesthetic interrelationships of craft in architecture.

ARTS AND CRAFTS GARDENS

Pavilion Books, Limited The arts and crafts movement brought a distinctive new style to English gardens from the last quarter of the 19th century until the outbreak of World War I. Victorian formal planting schemes were abandoned. The arts and crafts garden recalled the straight lines and formal plans of the Tudor period, scaled down and adapted to meet the requirements of the rising middle classes. Strong architectural plans provided a framework for cascades of colour, and vast borders of herbaceous perennials, interspersed with roses, poppies and sunflowers, recalled the haphazard tapestry of colour of an English cottage garden.

ERNEST GIMSON

ARTS & CRAFTS DESIGNER AND ARCHITECT

Yale University Press This rich new volume brings to light the versatility and accomplishments of the English architect, designer, and maker Ernest Gimson, a central figure in the Arts and Crafts Movement.

EDWARD PRIOR

ARTS AND CRAFTS ARCHITECT

Crowood Edward Schroder Prior designed the cathedral of the Arts and Crafts Movement (St Andrew's Church, Roker), perfected the popular butterfly plan in his houses, and published what is still the seminal work on medieval gothic art in England in 1900. Highly regarded by critics such as Ian Nairn, Prior is sometimes considered to have narrowly missed out on a place in the architectural pantheon of his age, alongside contemporaries such as Charles Voysey and William Lethaby. The result of extensive archival and field research, *Edward Prior - Arts and Crafts Architect* sheds new light on Prior's architecture, life and scholarship. Extensively illustrated, it showcases Prior's work in colour, including many of his architectural drawings and photographs of most of his extant buildings. Prior is the missing link of the Arts and Crafts Movement, in both a theoretical and a practical sense, as he was possibly the only practitioner who genuinely translated the artistic theories of Ruskin and Morris into architectural reality. He went on to found the

School of Architecture at the University of Cambridge in 1912. Extensively illustrated with 200 colour illustrations including many of his architectural drawings and photographs of most of his extant buildings.

AN INTRODUCTION TO ARCHITECTURAL DESIGN OF ARTS AND CRAFTS STUDIOS

Guyer Partners Introductory design guidance for architectural engineers, architects and construction managers interested in planning and design of arts and crafts studios. Here is what is discussed: 1. GENERAL 2. HANDCRAFTED POTTERY AND CERAMICS 3. GLASSBLOWING 4. DRAWING AND PAINTING 5. JEWELRY AND ART METAL 6. WEAVING, TEXTILES AND GENERAL HANDICRAFTS 7. SCULPTURE AND THREE-DIMENSIONAL DESIGN 8. PHOTOGRAPHY 9. WOODWORK AND REPAIR 10. SUPPORT ACTIVITIES 11. SUMMARY OF SPACE ALLOCATIONS.

ALLIED ARTS

ARCHITECTURE AND CRAFT IN POSTWAR CANADA

McGill-Queen's Press - MQUP During periods of close collaboration, championed by figures like John Ruskin and William Morris, architecture and craft were referred to as "the allied arts." By the mid-twentieth century, however, it was more common for the two disciplines to be considered distinct professional fields, with architecture having little to do with studio craft. The Allied Arts investigates the history of the complex relationship between craft and architecture by examining the intersection of these two areas in Canadian public buildings. Sandra Alföldy explains the challenges facing the development of the field of public craft and documents the largely ignored public craft commissions of the post-war era in Canada. The book highlights the global concerns of material, scale, form, ornament, and identity shared by architects and craftspeople. It also examines the ways in which the allied arts are mediated by institutions and the fragility of craft commissions once considered an integral part of the built environment. Considering a wide range of craftspeople, materials, and forms - from the ceramics of Jack Sures and Jordi Bonnet to the textile work of Mariette Rousseau Vermette and Carole Sabiston - Alföldy celebrates the successes of architectural craftsmanship. The first work of its kind, The Allied Arts develops ideas about the complex relationship between architecture and craft that reach well beyond national boundaries.

SIR EDWIN LUTYENS

THE ARTS AND CRAFTS HOUSES

Images Publishing "Sir Edwin Lutyens is widely regarded as one of Britain's greatest architects. In a career of more than 50 years, spanning both the Victorian and Modern eras, Lutyens was prolific. His work ranged from great country houses, city commercial office buildings, his famous First World War memorials across Europe and Britain, and his magnum opus designs for New Delhi, built during the 1920s and 1930s. Lutyens' most celebrated works remain his magnificent country houses that so frequently adorned the pages of Country Life magazine, and in particular his houses of the period from the 1890s and 1900s. Sir Edwin Lutyens: The Arts & Crafts Houses brings together for the first time in new, wide-format all-colour photography, the definitive collection of over 40 of Lutyens' great houses, in which Lutyens ingeniously blended the style of the Arts and Crafts movement with his own inventive interpretation of the Classical language of architecture. The book features over 500 stunning current photographs, together with floor plans of the houses, and a fresh reinterpretation of Lutyens' enduring architectural genius."--

"CRAFT, SPACE AND INTERIOR DESIGN, 1855?005 "

Routledge Constructed space is defined by its shape, by the materials with which it is enclosed and by the objects that are placed within or decorate its exterior or interior. The interaction of these crafted objects or decorated surfaces with space provides viewers or inhabitants with visual clues about the environment as well as visual cues about decorum: viewers can know what kind of behaviour is expected and what the space means. Furnishings and dress, textile panels and clay pots, stained glass and gesso panels, all defined as craft or decorative art, give architectural space, defined as high art, its character: without craft, architecture is empty and devoid of meaning. This engaging collection of essays presents the first sustained exploration of the relationship of craft to architectural spaces. The book unravels the complex ways in which craft controls, manipulates, organises and defines space, to highlight how the relationship between craft and space can be understood as a form of communication between related parts that combine to form a unified whole.

W.A.S. BENSON

ARTS AND CRAFTS LUMINARY AND PIONEER OF MODERN DESIGN

Antique Collectors Club Dist This is the first work devoted to the life and work of the Arts & Crafts designer and architect William Arthur Smith Benson (1854-1924). Though best known for his daring and innovative work in the sphere of electrical lighting at its very inception, Benson also turned his hand to interior design, metalware, and architecture. Perhaps unusual for an artist, Benson was sufficiently commercially aware and astute enough to make use of the latest copyright laws, registering and patenting an astonishing range of ideas. A great friend of both William Morris and Edward Burne-Jones, Benson was a leading figure in the Arts & Crafts Movement, eventually taking over the helm of Morris & Co. Decorators Ltd. following William Morris' death. This extensively researched book places Benson in his historical context and presents an insight into Benson's family life and social connections, before going on to discuss his career in architecture, furniture, interior design, lighting, and metalware, and to examine the steps Benson took to protect himself against design theft. The appendices provide invaluable information: listing Benson's registered designs and trademarks, his architectural works (complete with details of clients, builders and references) and, uniquely reprinting the colour plates from two of Benson & Co.'s sales catalogues, showing his designs for hollow-ware and gas, oil and electrical lighting.

ARTS AND CRAFTS MASTERPIECES

Phaidon Press Limited "These structures are all wrought by hands of architects who were well trained and fully cognizant of the relationships between art, architecture, sculpture and craft." - Introduction.

L'ARCHITECTURE ARTS & CRAFTS

Editions Mardaga

ARCHITECTURE OF THE ARTS AND CRAFTS MOVEMENT

Rizzoli International Publications

CRAFTSMAN HOMES

ARCHITECTURE AND FURNISHINGS OF THE AMERICAN ARTS AND CRAFTS MOVEMENT

Courier Corporation Architectural drawings, photographs, and floor plans help to recreate the American cultural vision of the early twentieth century

ARCHITECTS OF THE ARTS AND CRAFTS MOVEMENT

THE CRAFT ARCHITECTS

Rizzoli International Publications Gathers architectural drawings for houses, churches, cottages, chapels and offices designed in the style of the Arts and Crafts movement

THE ENCYCLOPAEDIC DICTIONARY IN THE EIGHTEENTH CENTURY: ARCHITECTURE, ARTS AND CRAFTS: V. 1: JOHN HARRIS AND THE LEXICON TECHNICUM

ARCHITECTURE, ARTS AND CRAFTS

Routledge First published in 1997, this volume examines two of Sir Francis Bacon's civil essays, Sir Henry Wotton's The Elements of Architecture and John Harris' Lexicon Technicum parts I and II.

CRAFTSMAN HOMES

Lulu.com WE have selected for presentation here what we consider the best of the houses designed in The Craftsman Workshops and published in THE CRAFTSMAN during the past five years. Brought together in this way into a closely related group, these designs serve to show the development of the Craftsman idea of home building, decoration and furnishing, and to make plain the fundamental principles which underlie the planning of every Craftsman house. These principles are simplicity, durability, fitness for the life that is to be lived in the house and harmony with its natural surroundings. Given these things, the beauty and comfort of the home environment develops as naturally as a flowering plant from the root.

ARTS AND CRAFTS COUNTRY HOUSE

FROM THE ARCHIVES OF COUNTRY LIFE

Aurum Press Limited The Arts and Crafts Country House is a fascinating and beautifully illustrated survey of some of Britain's most important houses. The Arts and Crafts Movement produced some of our country's greatest works of design, architecture and decorative art. It grew out of a reaction against the Industrial Revolution in the late 1850s, inspired by an alternative vision of life based on the revival of traditional building crafts and the use of local materials. Country Life magazine, founded in 1897, championed the movement in the weekly articles it devoted to country houses, illustrated with specially commissioned photographs. In his stunning book, Clive Aslet draws upon this unique archive to provide a detailed survey of 25 major country houses, designed by the movement's foremost architects, including Lutyens, Webb, Williams-Ellis and Blow. He also shows how the Arts and Crafts tradition continues to influence architects today. The 22nd title in this acclaimed series, The Arts and Crafts Country House reveals the enduring legacy of an architectural ideal.

ARTS AND CRAFTS CHURCHES OF GREAT BRITAIN

ARCHITECTS, CRAFTSMEN AND PATRONS

ARTS & CRAFTS HOUSE STYLES

Countryside Books (GB) The Arts and Crafts movement began as an instinctive reaction against the new industrial age. Seeking a return to simple craftsmanship, with traditional materials, its influence spread both to Europe and North America where the term craftsman denoted a traditional style of architecture and interior design prevalent before the 1920s. In England, the Arts and Crafts influence upon house building was far-reaching between 1870 and 1914. This was not least because its cosmetic (rather than ethical) details were copied by commercial builders. The result was some superb buildings by key architects like Norman Shaw and Voysey, but also a wide range of others ranging from simple terraces to the finest detached houses of the period. Trevor Yorke has written a practical introduction to the Arts and Crafts house. He describes its structure and its style, with buildings designed to fit in with their setting rather than dominate it, and with emphasis upon use of local materials. Using both his own illustrations and colour photographs he shows the distinctive features and details of genuine Arts and Crafts homes. These range from wide arched porches, elongated mullioned windows, and sloping buttresses, to terracotta plaques, decorative ironwork and

patterned bargeboards. There are also chapters on the use of interior spaces, and on the furnishings and fittings which characterised Arts and Crafts house interiors, including examples of furniture, wallpapers, fabrics, and distinctive details like door handles, hinges and light fittings. This is a perfect book for those who want to learn more about the simplicity and elegance of the Arts and Crafts style.

CHARLES SPOONER (1862-1938)

ARTS & CRAFTS ARCHITECT

Charles Spooner, architect and furniture designer, immersed in the Arts and Crafts movement of the 1880 and 90s, teaching and working into the 1930s, seems a typical 'Arts and Crafts' figure, yet he is scarcely known today. Hamilton attempts enthusiastically to rescue him from oblivion and makes excellent use of scanty surviving material, giving as full a picture as possible to his life, his architecture, his furniture design, his teaching and love of craftsmanship.

PHILIP WEBB

PIONEER OF ARTS & CRAFTS ARCHITECTURE

Academy Press This monograph explores the important work of Philip Webb, an influential architect and one of the founding fathers of the arts and crafts movement.

HERMANN MUTHESIUS AND THE REFORM OF GERMAN ARCHITECTURE, ARTS, AND CRAFTS, 1890-1914

AN ANTHOLOGY OF THE ARTS AND CRAFTS MOVEMENT

WRITINGS BY ASHBEE, LETHABY, GIMSON AND THEIR CONTEMPORARIES

Lund Humphries Pub Limited The Arts & Crafts Movement, which flourished between the 1880s and the start of World War One, has had an enduring global impact on design and craft practice. This volume charts the development of the movement through the writings of a range of authors, including key practitioners of the movement.

FROM ARCHITECTURE TO OBJECT

MASTERWORKS OF THE AMERICAN ARTS & CRAFTS MOVEMENT

Studio Books 2 copies located in Circulation.

GARDENS OF THE ARTS AND CRAFTS MOVEMENT

Timber Press “The ever-alluring Arts and Crafts garden...is profoundly relevant to our 21st-century needs.” —Sam Watters, author of *Gardens for a Beautiful America* In *Gardens of the Arts and Crafts Movement*, landscape scholar Judith B. Tankard surveys the inspirations, characteristics, and development of garden design during this iconic movement. Tankard presents a selection of houses and gardens of the era from Great Britain and North America. With almost 300 illustrations and photographs, and an emphasis on the diversity of designers who helped forge the movement, *Gardens of the Arts and Crafts Movement* is an essential resource for this truly distinct approach to garden design.

PHILIP WEBB

PIONEER OF ARTS AND CRAFTS ARCHITECTURE

Academy Press This is the definitive book on Philip Webb (1831-1915), a key figure in the Arts and Crafts movement and a leading member of the Pre-Raphaelite circle, who has since emerged as one of the most important architects of the nineteenth century. It provides a comprehensive account of Webb’s design philosophy, his architectural work and his influence, while also telling his fascinating life story. Combining architectural history and biography, the compelling narrative gives a full picture of the character of this extraordinary man - a man known for his absolute integrity, who shunned publicity but nevertheless attracted clients of high status and came to be one of the most significant architectural innovators of his age. Interspersed with vivid descriptions of Webb’s buildings, it covers his relationships with his clients, contractors and artistic contemporaries. These include his close friends in the Arts and Crafts movement, William Morris, Edward Burne-Jones, and Dante Gabriel Rossetti, who were also three of his fellow partners in the interior decorating and furnishing business, Morris, Marshall, Faulkner & Co.. As well as covering Webb’s work for the firm, the book includes his involvement with the Society for the Protection of Ancient Buildings, which he

helped Morris to found, and for which he developed influential methods of repairing buildings unobtrusively. During the later twentieth century, Webb was cited as a pioneer of Modern Movement architecture. This obscured the extent of his influence on Arts and Crafts architecture, which was acknowledged during his actual lifetime. Aimed at the wider public, as well as the academic world, this is the first publication to include a systematic and detailed analysis of Webb's philosophy and all his work. It is lavishly illustrated with new photography by Martin Charles, and plans, drawings, and archive photographs, which are brought together for the first time.

HERBERT LUCK NORTH

ARTS AND CRAFTS ARCHITECTURE FOR WALES

Comisiwn Brenhinol Henebion Cymru / Royal Commission This book explores the beautiful and inspiring buildings of the Arts and Crafts architect Herbert Luck North (1871-1941). Although less well known than the architects with whom he began his career, J. D. Sedding and Edwin Luytens, North was an outstanding designer of humane buildings that were sensitively grounded in their local environments. He took an early interest in vernacular building traditions, writing two pioneering books on Snowdonia churches and houses, and he absorbed into his own design work distinctive regional details, the use of local materials and a keen sense of how buildings could complement the landscape. He had a direct or indirect influence on a number of Welsh architects, and his thoughtful, modest and sensitive approach, so lovingly expressed in this new book, still has the power to inspire.

MODERN COUNTRY HOMES IN ENGLAND

THE ARTS AND CRAFTS ARCHITECTURE OF BARRY PARKER

Cambridge University Press Barry Parker (1867-1944) was a leading figure in the Arts and Crafts Movement in England. In partnership with Raymond Unwin he planned the world's first 'Garden City', at Letchworth, and London's Hampstead Garden Suburb. They also designed many individual houses and other buildings. In 1910 Parker began publication of a series of essays called 'Modern Country Homes in England' in *The Craftsman*, an influential American journal. It was his hope that these would be eventually collected together in book form, and would thus stand as a statement of his architectural beliefs. This volume, first published in 1986, is based upon these essays, and offers a critical evaluation of Parker's work. Many of the illustrations are taken from original drawings and photographs.

ARTS AND CRAFTS HOUSES IN THE LAKE DISTRICT

Frances Lincoln This book is the first to look at the development of the Arts and Crafts movement in the Lake District

WANDERING ARCHITECTS

IN PURSUIT OF AN ARTS AND CRAFTS IDEAL
