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KEY=I - CHACE LEONIDAS

MARZAGIOCHI E STECCODOLCI. IN CUCINA CON I BAMBINI

MICHELANGELO SCULPTOR

Ore Cultura Srl (Acc) There can be no doubt that Michelangelo Buonarroti (1475-1564) was one of the greatest and most versatile artists of all time. Because of the greatness of his work, Michelangelo, both as an artist and as a man, has been the subject of numerous studies by

PUSH-UP POPS

Gibbs Smith Sweet additions for any party. A well-known stylist and writer in the field of party design and décor, Courtney Dial Whitmore knows what's hot! Capitalizing on the popular trend of push-up pops, Courtney's love of entertaining turns Push-Up Pops into the perfect party resource. These treats use the ordinary off-the-shelf clear plastic molds but transform them into frozen fruit Popsicles, cake and pudding parfais, cupcakes and 40 other treats. These beautiful layers are sweet additions to any party! Courtney

Dial Whitmore's expertise has been seen in HGTV.com, Pawsh Magazine, Nashville Lifestyles Magazine, Ladies Home Journal, AOL's DIY Life, Get Married Magazine, MarthaStewart.com, and more. In addition to designing everything from children's birthday celebrations to chic dinner parties, she is also a writer for several online food and lifestyle publications including SHE KNOWS, Hostess With the Mostess, and Tablespoon. She runs the popular website pizzazzerie.com and lives in Nashville, Tennessee.

VENETIAN LEGENDS AND GHOST STORIES

A GUIDE TO PLACES OF MYSTERY IN VENICE

TRADITION IN EVOLUTION. THE ART AND SCIENCE IN PASTRY

FRANCESCO PIANTA. A VISIONARY SCULPTOR AT THE SCUOLA GRANDE DI SAN ROCCO

EAT RACE WIN

THE ENDURANCE ATHLETE'S COOKBOOK

EAT RACE WIN is the year-round food and nutrition companion for all endurance athletes. Hannah Grant has in collaboration with Dr. Stacy Sims Ph.D created a new modern classic sports nutrition cookbook that takes you through all 4 seasons of the year, with over 150 easy-to-do recipes, and guidelines on how to eat to maximize performance and keep up your energy levels at all times. "Eating right shouldn't be a punishment" Dr. Stacy Sims, takes you through the science and changes of the human body through out the year, giving tips on how to get through the winter, deal with jetlag, and how to hydrate properly. Hannah Grants recipes and food philosophy makes it tasty to achieve your goals, whether it is a 5k run, a marathon or an Ironman.- every athlete deserves to EAT, RACE AND WIN The book also includes insightful interviews from some of the best athletes in the world including Gwen Jorgensen, Peter Sagan, Michael Valgren Andersen, Selene Yeager and the Diabetic Team Novo Nordisk.

TOUCHPOINTS

YOUR CHILD'S EMOTIONAL AND BEHAVIORAL DEVELOPMENT

PIAF

CITY OF GOLD AND SHADOWS

Head of Zeus No case is too strange or too baffling for the policeman George Felse and his son, Dominic. Over 13 instalments and two decades, the Felse Investigations will take them from their home on the Welsh Borders to the southernmost tip of India. When archaeologist Alan Morris disappears in Turkey, his great-niece, Charlotte, regrets never having got to know him better. In an attempt to better understand him, Charlotte begins reading the books he wrote. One of them leads her to visit the Roman site of Aurae Phiala, on the Welsh border - the last place her great-uncle worked before leaving for Turkey. But when Charlotte arrives she finds more than just a few old stones... First there is a charming young man, coincidentally staying at the same hotel, who is very insistent on being her guide. Then a troublesome schoolboy disappears and a corpse is found. Detective Chief Inspector George Felse is called in to solve a mystery whose roots go back to ancient Roman times...

VENUS OF EMPIRE

THE LIFE OF PAULINE BONAPARTE

A&C Black Celebrated for her looks, notorious for her passions, immortalised by Antonio Canova's statue and always deeply loyal to her brother, Pauline Bonaparte Borghese is a fascinating figure. At the turn of the nineteenth century she was considered by many to be the most beautiful woman in Europe. She shocked the continent with the boldness of her love affairs, her opulent wardrobe and jewels and, most famously, her decision to pose nearly nude for Canova's sculpture, which has been replicated in countless ways through the years. But just as remarkable for Pauline's private life was her fidelity to the emperor (if not to her husbands). She was witness to Napoleon's great victories in Italy, and she was often with him and her rival for his loyalty, the Empress Josephine, at Malmaison. When he was exiled to Elba, Pauline was the only sibling to follow him there, and after Waterloo she begged to be allowed to join him at Saint Helena. No biographer has gone so deeply into the sources or so closely examined one of the seminal relationships of the man who shaped modern Europe. In *Venus of Empire*, Flora Fraser casts new light on the Napoleonic era while crafting a dynamic, vivid portrait of mesmerising woman.

IVAN THE TERRIBLE

Yale University Press "This significant biography of the 16th-century Russian czar...is likely to become the definitive work on Ivan for

some time" (Publishers Weekly, starred review). One of the most important figures in Russian history, Ivan IV Vasilyevich has remained among the most neglected. The country's first Tsar, he is notorious for pioneering a policy of unrestrained terror—and for killing his own son. In *Ivan the Terrible*, Russian historian Isabel de Madariaga presents the first comprehensive biography of Ivan from birth to death, shedding light on his policies, his marriages, his atrocities, and his disordered personality. Situating Ivan within the Russian political developments of the sixteenth century, de Madariaga also offers revealing comparisons with English, Spanish, and other European courts of the time. The biography includes a new account of the role of astrology and magic at Ivan's court and provides fresh insights into his foreign policy. Addressing the controversies that have paralyzed western scholarship as well as the challenges of authentication—since much of Ivan's archive was destroyed by fire in 1626—de Madariaga seeks to present Russia as viewed from within Russia rather than from abroad. The result is an enlightening work that captures the full tragedy of Ivan's reign.

READY FOR FCE WORKBOOK WITH KEY

Macmillan ELT

FIRST CERTIFICATE GOLD

Tailor-made for the revised First Certificate in English examination, this course offers graded practice, advice and guidance, equipping students with the skills and language ability needed to tackle each task type with confidence.

MAD MONKTON AND OTHER STORIES

Oxford University Press, USA Although Wilkie Collins is remembered primarily as the best-selling creator of the vogue for 'sensation fiction' in the 1860s, he was also prolific in many genres apart from the full-length novel. In particular, he produced a stream of often brilliant and original short stories. Adapting the tradition of the Gothic tale of terror, he wrote ghost stories with a distinctively contemporary flavour and also made a major contribution to the newly emerging form of the detective story. This volume has a substantial and informative introduction which places the stories in the context of Collins's career and the Victorian literary scene. It brings together samples of his work from three decades and demonstrates that as a purveyor of mystery, suspense, and the uncanny, as a chronicler of the dark underside of everyday life in the mid-Victorian period, and as a story-teller who quickly seizes the reader's interest and refuses to let go, Collins has few rivals.

CHRISTMAS TEATIME

CELEBRATING THE HOLIDAY WITH AFTERNOON TEA

83 Press For tea devotees, there is no better way to mark the holiday season than with festive tea parties. This collection of ten beautiful, yet varied, table settings, accompanied by more than 70 delectable recipes for scones, savories, and sweets, will inspire anyone who is planning a Christmastime celebration. Tea pairings, along with a tea-steeping guide, make it simple to select and perfectly prepare a pot of tea to serve along with the array of tempting treats in this 136-page book.

GEORGE ELIOT AND THE VISUAL ARTS

New Haven : Yale University Press

LATER SHORT STORIES

Oxford University Press, USA Having started as a short-story writer in 1859, Trollope had by now mastered the techniques of the form, and he liked to vary his massive full-length fictions with well-crafted short pieces. The stories collected here (which, with the companion volume *Early Short Stories*, make up a full set) show a writer of extraordinary range, in subject-matter, narrative device, and tone. They include the hilarious 'Father Giles of Ballymoy' (a recollection of the author's youthful adventures in Ireland), 'The Telegraph Girl' (an exposition of Trollope's surprisingly enlightened views on women's employment), and 'The Adventures of Fred Pickering', one of a number of stories concerned with the woes of nineteenth-century authorship. Many of the settings are far flung, reflecting Trollope's indomitable appetite for tourism in his later years, but the collection concludes closer to home with 'The Two Heroines of Plumlington', his last, and most charming, Barchester chronicle.

LIFE OF PETRARCH

Biography of the 14th century Italian scholar.

READY FOR FCE WORKBOOK WITH KEY

Macmillan Elt "This new edition of Ready for FCE has been revised and updated to incorporate all the new features of the Cambridge First Certificate in English. It is a comprehensive, well-rounded course that gives both the teacher and student confidence of exam

success. The course also contains a complete grammar syllabus and reference, as well as regular review sections that incorporate exam-style exercises.

THE LAST WIFE OF HENRY VIII

A NOVEL

Macmillan Courageous, romantic, intelligent: Catherine Parr became the sixth wife of Henry VIII and her story, as Carolly Erickson recreates it, is riveting drama

THE LOST TOMB OF KING ARTHUR

THE SEARCH FOR CAMELOT AND THE ISLE OF AVALON

Simon and Schuster One man's journey to uncover the final resting place of the historical King Arthur • Pinpoints the exact locations of Arthur's tomb, the ruins of Camelot, and the sword Excalibur using literary research and the latest geophysics equipment • Examines previously unknown ancient manuscripts preserved in the vaults of the British Library--including one written within the living memory of Arthur's time • Reveals the mythic king as the real-life leader Owain Ddantgwyn, who united the British to repel invasion from Germany around 500 AD One of the most enigmatic figures in world history, King Arthur has been the subject of many fantastical tales over the past 1500 years, leading many scholars to regard him and his fabled city of Camelot simply as myth. But, as Graham Phillips shows through a wealth of literary and scientific evidence, King Arthur was a real man, Camelot a real place, and the legendary Excalibur a real sword--and Phillips has located them all. Phillips examines the earliest stories of Arthur as well as previously unknown ancient manuscripts preserved in the vaults of the British Library in London, such as the work of the 9th-century monk Nennius, to pinpoint the exact locations of Arthur's tomb, the ruins of Camelot, and the sword Excalibur. He reveals the mythic king as the real-life leader Owain Ddantgwyn, who united the British to repel invasion from Germany around 500 AD. Moving his quest from library vaults to the real sites of Arthur's life, the author confirms his research through a Dark Age monument, hidden away in the mountains of western Britain, that bears an inscription about a powerful warlord who went by the battle title "Arthur." He visits archaeological excavations at the ruins of Viroconium, near Wroxeter in Shropshire, clearly identifying the ancient city as Camelot, the fortified capital of Arthur's Britain. Working with specialist divers and marine archaeologists, he surveys the depths of an ancient lake in the English countryside to reveal the resting place of Excalibur. Enlisting a team of scientists and sophisticated geophysics equipment, he uncovers the lost grave of the historical King Arthur, buried with his shield, just as told in legend. The culmination of 25 years of

research, including new translations of primary source material, this book provides the necessary evidence to allow King Arthur to finally be accepted as the authentic British king he was.

LUCREZIA BORGIA

LIFE, LOVE AND DEATH IN RENAISSANCE ITALY

Penguin UK Lucrezia Borgia - an infamous murderess or simply the victim of bad press? Lucrezia Borgia's name has echoed through history as a byword for evil - a poisoner who committed incest with her natural father, Pope Alexander VI, and with her brother, Cesare Borgia. Long considered the most ruthless of Italian Renaissance noblewomen, her tarnished reputation has prevailed long since her own lifetime. In this definitive biography, a work of huge scholarship and erudition, Sarah Bradford gives a fascinating account of Lucrezia's life in all its colourful controversy. Daughter, sister, wife and mother, Lucrezia Borgia was surrounded by wealth, privilege and intrigue. But what was the truth behind her extraordinary existence - was she a monster of cruelty and deceit, or simply the pawn of her power-hungry father and brother?

THE COMRADE FROM MILAN

Verso Books In this much-lauded memoir, acclaimed for its blend of literary elegance and political passion, Rossana Rossanda, a legendary figure on the Italian left, reflects on a life of radical commitment. Active as a communist militant in the Italian Resistance against fascism during World War Two, Rossanda rose rapidly in its aftermath, becoming editor of the Communist Party weekly paper and a member of parliament. Initially a party loyalist, she was critical of the party's conservatism in the face of new radical movements and moved into opposition during the late 1960s. The breach widened after she and others publicly opposed the Soviet invasion of Czechoslovakia, and were expelled in 1969. She went on to help found the influential paper *il manifesto*, which remains the most critical daily in Berlusconi's Italy. Her unique experience enables her to reconstruct that period with flair and authority. She paints a revealing picture of fascism, communism, post-war reconstruction and the revolts that shook Europe in the 1960s. In *The Comrade from Milan*, one of the most influential intellectuals of the European Left relives the storms of the twentieth century. Both cool-headed and precise, Rossanda provides a rare insight into what it once meant to be politically engaged.

THE IDEAL MUSEUM

AN ART LOVER'S DREAM COLLECTION

Rizzoli Publications Philippe Daverio is one of Italy's most important contemporary art historians, whose discerning comments about art are voraciously consumed by the public through his writing as editor of the famed magazine *Art e Dossier* and his platform on a leading Italian television program *Passepartout*. Now, in his first full-length work of narrative nonfiction, Daverio uses the conceit of creating his own perfect museum gallery and in the process reexamines major artistic masterpieces of Western art. Daverio turns his critical eye on the place of Western art in contemporary twenty-first-century culture and how we relate to art generally. According to Daverio, we relate to the history of art based on views that crystallized in the nineteenth century, and so we look to the past to understand the present, though the present is what truly matters to everyone. Daverio means to challenge this perspective, and guided by his curiosity and personal taste, he examines key masterworks to rediscover the true meaning and power they had before they became commoditized and clichéd. Some distinctive features of this illustrated eBook are: • 800+ full size and detailed images of paintings and drawings. • 280+ artworks with pop-up ability. • 160 thumbnails with links showing the setting of the work and location in its home museum, with informational text. • 92 links to museum websites that house the real works. The Italian-language edition of *The Ideal Museum* ebook has been awarded the QED Seal (Quality, Excellence, Design)—the premier award for ebooks and book apps—by the council of the Publishing Innovation Awards. This award recognizes the title's portability and readability, providing the best reading experience possible.

ENGLISH ZONE 3: STUDENT'S BOOK

OUP Oxford Great storylines with lively dialogues. Simple, clear grammar presentations and lots of practice. Interesting Culture sections and student projects. Songs, games, and puzzles. Regular recycling. Special guide for teachers of dyslexic students.

CRAZY BRAVE: A MEMOIR

W. W. Norton & Company A "raw and honest" (*Los Angeles Review of Books*) memoir from the first Native American Poet Laureate of the United States. In this transcendent memoir, grounded in tribal myth and ancestry, music and poetry, Joy Harjo details her journey to becoming a poet. Born in Oklahoma, the end place of the Trail of Tears, Harjo grew up learning to dodge an abusive stepfather by finding shelter in her imagination, a deep spiritual life, and connection with the natural world. Narrating the complexities of betrayal and love, *Crazy Brave* is a haunting, visionary memoir about family and the breaking apart necessary in finding a voice.

CHARLOTTE!

Xlibris Corporation I came to create the Leggets from a picture I'd seen at a country fair. It was this picture on the side of a big ridge fair truck with a beautiful woman on the front of it. She had dark and lovely black hair and a fair skin like a model and the best boobs and the perfect waistline and a sinister smile, but below her waist were eight black widow spider legs. I nearly freaked out! Oh boy, I imagined all sorts of stuff, and then somewhere inside my brain, I wondered what it would be like if she had kids. And so the idea of a bubbly and delightful character named Charlotte Legget was created. She wasn't named Charlotte at first; I called her Carmyn. I didn't really like that name, and over the course of time, I thought of a good name for a spider. Then I remembered the spider in Charlotte's web, except this one is spiderlike human like her parents. So the Leggets came to live on the island of Sapelo with humans, and they so want to be accepted by humans. They are good spiders too. The Leggets are as normal looking as humans, but they are spiders with the desire to live in the human society and be accepted and treated equally by humans. There are a few problems in this first story with the neighbors accepting them, but they work out. It is a very delightful story with ten or eleven more tales to it.

IN SEARCH OF A GLORIOUS DEATH

Carcanet Press This autobiographical narrative provides an alternative perspective of World War I, recounting the experiences of a Roman schoolboy who volunteered to fight against the Allies after Italy surrendered in 1943. But he is not sent to the front. Instead, with professional soldiers from the Russian front and fanatical fascists, he fights in the civil war that raged in Mussolini's puppet state. He is captured in Milan after the German surrender and is spared execution by his captors, boys of his own age.

THE TSARINA'S DAUGHTER

A NOVEL

St. Martin's Press From the bestselling author of *The Hidden Diary of Marie Antoinette* comes a dramatic novel and powerful love story about the last Russian imperial family. It is 1989 and Daria Gradov is an elderly grandmother living in the rural West. What neighbors and even her children don't know, however, is that she is not who she claims to be—the widow of a Russian immigrant of modest means. In actuality she began her life as the Grand Duchess Tatiana, known as Tania to her parents, Tsar Nicholas II and Tsarina Alexandra. And so begins the latest entrancing historical entertainment by Carolly Erickson. At its center is young Tania, who lives a life of incomparable luxury in pre-Revolutionary Russia, from the magnificence of the Winter Palace in St. Petersburg to the family's private enclave outside the capital. Tania is one of four daughters, and the birth of her younger brother Alexei is both a blessing and a

curse. When he is diagnosed with hemophilia and the key to his survival lies in the mysterious power of the illiterate monk Rasputin, it is merely an omen of much worse things to come. Soon war breaks out and revolution sweeps the family from power and into claustrophobic imprisonment in Siberia. Into Tania's world comes a young soldier whose life she helps to save and who becomes her partner in daring plans to rescue the imperial family from certain death.

ELOGIO DI GESSNER

EVA BRAUN

LIFE WITH HITLER

Penguin UK DAILY TELEGRAPH BOOKS OF THE YEAR and BBC HISTORY MAGAZINE BOOK CLUB title 'I want to be a beautiful corpse, I will take poison' Eva Braun, 1945 Eva Braun and Adolf Hitler were together for fourteen years, a relationship that ended only with their marriage and double suicide in Berlin. Braun was obsessed with sport, fashion, photography and films, and seems to have had no real interest in politics. She and Hitler were unmarried and they had no children. And so, at the heart of the Nazi regime there was an odd paradox: the leader of a ferocious dictatorship, himself obsessed with imposing an idea of the 'German family' on an entire nation, who chose to spend much of his adult life with a woman 23 years younger than himself in a way that was unideological and bohemian. So who was Eva Braun? Heike Görtemaker's highly praised new book is the first to take Braun's role in the Nazi hierarchy seriously. It uses her to throw fascinating light on a regime that prided itself on its harsh, coherent and unsentimental ideology, but which was in practice a chaos of competing individuals fighting for space around the overwhelmingly dominant figure of Hitler. Braun had a special place 'at court'. She was both marginal and exceptional: a more powerful figure than 'the First Ladies of the Third Reich' such as Magda Goebbels and Margarete Speer, but someone who almost never chose to use that power. Braun's life tells us a huge amount about a particular, catastrophic era in German history, both in her role as Hitler's companion and as the hostess at Nazi social events at the Berghof. Heike Görtemaker's book allows Braun to step out as much as possible from the shadows and fully inhabit her strange role at the heart of a terrible regime.

NAPOLEON & JOSEPHINE

A LOVE STORY

Thistle Publishing 'To live through Josephine - that is the story of my life.' So wrote the young General Bonaparte a few weeks after his

marriage to the soignee and seductive widow, Josephine de Beauharnais. And although Napoleon's marriage was certainly not the whole story of his extraordinary life, it was one of the most fascinating aspects of it. Theirs was an attraction of opposites. The couple suited each other very well, with Josephine's charm and languor serving as an excellent foil for Napoleon's brusqueness and energy. Throughout his spectacular rise to power and years of triumph, Josephine proved a graceful and accomplished consort. Yet their relationship was anything but tranquil. Besotted by Josephine during the early years of their marriage, Napoleon - in the face of her indifference and infidelity - gradually became less obsessed by her, while she, in turn, became progressively more enamoured of him. As a result, their relationship developed into one of the most intriguing, tempestuous and touching in history. Napoleon, although disillusioned, never really ceased to love Josephine and it was only her inability to bear him a child, and so present his Empire with an heir, that led him to divorce her. 'If he was ever really stirred by any emotion, ' claimed one of the Empress Josephine's confidantes, 'it was by her and for her.' Their story remains, quite simply, one of the greatest love stories in the world. Theo Aronson, well known for his incisive and readable royal biographies, has found the ideal subject in the story of Napoleon and Josephine. By incorporating all the recent findings on the couple - such as the new view of Napoleon's parents, Josephine's love letters to Hippolyte Charles, Napoleon's complex sexual orientation - and by making full use of his own talent for narrative and characterisation, the author has been able to present this famous romance in a fresh and absorbing fashion.

THE NEW ARCHITECTURE AND THE BAUHAUS

MIT Press One of the most important books on the modernist movement in architecture, written by a founder of the Bauhaus school. One of the most important books on the modern movement in architecture, *The New Architecture and The Bauhaus* poses some of the fundamental problems presented by the relations of art and industry and considers their possible, practical solution. Gropius traces the rise of the New Architecture and the work of the now famous Bauhaus and, with splendid clarity, calls for a new artist and architect educated to new materials and techniques and directly confronting the requirements of the age.

SUBDIVISION SURFACES

Springer Science & Business Media Since their first appearance in 1974, subdivision algorithms for generating surfaces of arbitrary topology have gained widespread popularity in computer graphics and are being evaluated in engineering applications. This development was complemented by ongoing efforts to develop appropriate mathematical tools for a thorough analysis, and today, many of the fascinating properties of subdivision are well understood. This book summarizes the current knowledge on the subject. It contains both meanwhile classical results as well as brand-new, unpublished material, such as a new framework for constructing C^2 -

algorithms. The focus of the book is on the development of a comprehensive mathematical theory, and less on algorithmic aspects. It is intended to serve researchers and engineers - both new to the beauty of the subject - as well as experts, academic teachers and graduate students or, in short, anybody who is interested in the foundations of this flourishing branch of applied geometry.

WITHIN HIGH FENCES LEVEL 2

Cambridge University Press Modern, original fiction for learners of English. Nancy is a security guard at a detention centre for asylum seekers and refugees who have come to Britain to escape persecution in their own countries. Nancy thinks she has everything: a comfortable house, nice furniture, a boyfriend and a beautiful Rolex watch. Then she falls in love with George, an asylum seeker who has nothing, and her world changes completely.

SOMETIMES THE MAGIC WORKS

LESSONS FROM A WRITING LIFE

Random House Digital, Inc. Filled with practical advice for anyone interested in creative writing, the best-selling author of the Shannara series offers a firsthand glimpse of the rewards and requirements of the writing life, in alternating chapters that address his experiences in the publishing world along with discussions on different aspects of the writing craft--research, plotting, characterization, and more. Reprint.

DIARY OF AN APPRENTICE ASTRONAUT

Penguin UK The inspiring memoir of the superstar astronaut and TikTok sensation - now on her biggest space mission yet 'Today I woke up on Earth. And I will fall asleep in space' In space the sun rises and sets 16 times a day. You fly over every sea, every mountain and desert, every city and every port. The most ordinary things -- eating, sleeping, brushing your teeth or cutting your hair - have to be relearned, until they become familiar again. This is the story of Samantha Cristoforetti's incredible journey to becoming an astronaut, and her journey beyond Earth. Her voyage as an apprentice astronaut began when she was in her early thirties: five years of intense training around the world, from Houston to Japan to the legendary Star City in Russia. Countless hours spent in centrifuges, spaceship simulators and under water for spacewalk practice. Then, one day, a rocket was waiting for her on the launch pad. And after eight minutes of wild ascent, she was on orbit, crunched up with her two crewmates in a tiny spaceship that took them to the International Space Station. With honesty and warmth, Cristoforetti chronicles the two hundred days she spent on the ISS, the

joys and challenges of being in an extraordinary place, from the sublime sight of seeing Earth for the first time to more unusual concerns, such as mastering the art of floating. How do you find your bearings when there is no up and down? What is it like to run in weightlessness? And how do you cook in space? This is an enthralling, inspiring and surprisingly down-to-earth story about what it really takes to pursue your dreams.

PLAYING ON

MY LIFE ON AND OFF THE FIELD

Both a breathtaking talent and a die-hard lover of football, Alessandro Del Piero is widely regarded as one of the most influential and watchable playmakers the modern era has seen. Having been in the play-making *trequartista* role for world-class attacks alongside Zinedine Zidane and Roberto Baggio, Del Piero has done it all.

RASPUTIN'S DAUGHTER

A NOVEL

Penguin From the author of the national bestseller *The Kitchen Boy* comes a gripping historical novel about imperial Russia's most notorious figure. Called "brilliant" by USA Today, Robert Alexander's historical novel *The Kitchen Boy* swept readers back to the doomed world of the Romanovs. His latest masterpiece once again conjures those turbulent days in a fictional drama of extraordinary depth and suspense. In the wake of the Russian Revolution, Maria Rasputin—eldest of the Rasputin children—recounts her infamous father's final days, building a breathless narrative of intrigue, excess, and conspiracy that reveals the shocking truth of her father's end and the identity of those who arranged it. What emerges is a nail-biting, richly textured new take on one of history's most legendary episodes.