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KEY=BONE - MICHAELA WARREN

The Bone Yard A Body Farm Thriller *Hachette UK* 'If you like Kathy Reichs, you'll like Jefferson Bass' The Times. Early summer brings warm weather to the Body Farm in East Tennessee, but Dr Bill Brockton's about to get more heat than he's bargained for. A former student who's now an agent with the Florida Department of Law Enforcement seeks his help in identifying a partial skull found in the woods in rural Florida. The victim appears to have been a young male who died from lethal blows to the head. While leading a search for the remaining bones, Brockton and his graduate assistant Miranda Lovelady find a series of shallow graves on the overgrown grounds of a shuttered reform school for boys. According to local lore, the school's poor, troubled students understood that one wrong move could land them in their own plot in the de facto cemetery. As Brockton and his team close in on the truth, they find skeletons in some surprisingly prominent closets... and learn that the ghosts of the past are ever present. **Madonna and Corpse** *Harper Collins* Renowned bone detective Bill Brockton and his intrepid assistant, Miranda, are about to get immersed in murder and intrigue in Avignon, France, home of the popes for most of the fourteenth century. But first, in this artful prequel to *The Inquisitor's Key*, other mischief is afoot in the ancient walled city. Inspector René Descartes of the French National Police is roused from a deep sleep to investigate a break-in at the Petit Palais, Avignon's museum of medieval masterpieces. Descartes's discovery plunges him into an elaborate, art-lined labyrinth: a labyrinth that leads him to a master forger's studio . . . and to a charred corpse. Just as he's finally closing the case, Descartes gets called to an even more bizarre death scene, where his path—and his fate—will collide with those of Brockton and Miranda. **The Bone Yard A Body Farm Novel** *Harper* At a friend's request, Dr. Bill Brockton is called away from the Body Farm—his human-decomposition research facility at the University of Tennessee—to help prove that a woman's suicide was, in fact, murder. But Brockton's quick consulting trip takes a harrowing detour through the Florida Panhandle when two adolescent skulls are discovered near the ruins of a once-notorious juvenile detention facility, destroyed by fire more than four decades ago. Local stories about the North Florida Boys' Reformatory are chilling: nightmarish tales of savage beatings, torture, and worse. Guided by the diary of a former "student," Brockton's team soon makes a grisly discovery: a cluster of shallow graves containing the bones of teenage boys, all of whom suffered violent deaths. But the search for answers becomes more perilous the closer Brockton comes to the truth—because unexpected skeletons reside in some surprisingly prominent closets . . . and summoning ghosts from the past can have devastating consequences in the present. **The Inquisitor's Key Costco Ed: a Body Farm Novel** While helping to excavate a newly unearthed chamber beneath the spectacular Palace of the Popes in Avignon, France, Miranda Loveladye "protge of Dr. Bill Brocktone" makes a startling discovery: a stone chest bearing an inscription declaring it holds the bones of Jesus of Nazareth. The find could rock the Church to its very foundations, and it draws Brockton from the Body Farm to determine the truth, using modern forensic science. But when Brockton and Miranda link the bones to the haunting image on the famous Shroud of Turin, their investigation sparks a deadly tug of war between scientists, the Vatican, and Apocalypse-obsessed fanaticse"and a newly slain corpse soon appears on hallowed ground. Suddenly the search for answers to a mystery born in an ancient era has taken on a frightening urgency . . . as a crazed zealot waits in the shadows, determined to trigger the end of time. **Bones of Betrayal** *Hachette UK* 'If you like Kathy Reichs, you'll like Jefferson Bass' The Times. Things have taken a dangerous turn at the Body Farm. Dr Bill Brockton and his graduate assistant, Miranda, have been called to a death scene. A body has been found in a frozen swimming pool. The dead man is found to have been a renowned engineer, responsible for the Manhattan Project, which produced the atomic bombs of 1945. And he's been poisoned by a radiation source. Now Brockton, Miranda and the ME who carried out the autopsy are in grave danger. Suffering radiation sickness and worrying for his friends, Brockton delves into the town's gruesome past to discover the dark secrets and lies that have led to this engineer's murder and to find out who else the killer has in their sights... **The Bone Thief** *Hachette UK* 'If you like Kathy Reichs, you'll like Jefferson Bass' The Times. Bill Brockton is exhuming a body to obtain a bone sample for a paternity test. A simple enough job until he discovers that the body's limbs have all been removed. Digging deeper, he soon finds himself embroiled in the massive and very illegal market for human body parts. He becomes drawn into the enterprise, selling donated corpses to the postmortem chop shop - in league with the FBI, hoping to bring the organization down. All the while, his friend and Medical Examiner, Eddie Garcia, is struggling with the aftermath of their last case. A massive dose of radiation has left him missing one hand and most of the fingers from the other. He's on the waiting list for a transplant, but with so many parts around, Brockton is sorely tempted to jeopardize the investigation - and his own principles - to help his friend. Will he be able to live with himself if he does? Will he be able to live with himself if he doesn't? **The Devil's Bones** *Hachette UK* 'If you like Kathy Reichs, you'll like Jefferson Bass' The Times. A woman's charred body has been found inside a burned car atop a hill in Knoxville. Was this an accidental death, or murder? Forensic anthropologist Bill Brockton is on the case, torching bodies to research how fire consumes flesh and bone. Days later, he receives a mysterious package - a set of cremated remains that seems entirely unreal. As Dr Brockton investigates, he uncovers a truth too horrifying to believe... Little does Dr Brockton know that his research is about to collide with reality. Disgraced medical examiner, and Dr Brockton's nemesis, Garland Hamilton, has escaped from custody on the way to his trial. So begins a deadly game of cat and mouse with Dr Brockton's life at stake. Finally running Hamilton to ground, Brockton finds only the incinerated remains of his enemy, or does he? **Cut to the Bone LP A Body Farm Novel** *HarperLuxe* In the summer of 1992, Arkansas governor Bill Clinton and Tennessee senator Al Gore begin their long-shot campaign to win the White House. On a sweltering hillside in Knoxville, Dr. Bill Brockton, the bright, ambitious young head of the University of Tennessee's Anthropology Department, launches an unusual—some would call it macabre—research facility, unlike any other in existence. Brockton is determined to revolutionize the study of forensics to help law enforcement solve homicides. But his plans are derailed by a chilling murder that leaves the scientist reeling from a sense of déjà vu. Followed by another. And then another: bodies that bear eerie resemblances to cases from Brockton's past. The police chalk up the first corpse to coincidence. But as the body count rises, the victims' fatal injuries grow more and more distinctive—a spiral of death that holds dark implications for Brockton himself. If the killer isn't found quickly, the death toll could be staggering. And the list of victims could include Brockton . . . and everyone he holds dear. **Beyond the Body Farm A legendary bone detective explores murders, mysteries and the revolution in forensic science** *Hachette UK* Dr Bill Bass' work, and in particular his Body Farm, has furthered forensic anthropology and made it possible to prove from the discovery of a skeleton, no matter how much time has elapsed since death, how and when death occurred and to whom the body belonged. His work has been vital for the sake of science and the cause of justice In *Beyond the Body Farm* Jefferson Bass details the most memorable cases from his career, including alibis he has broken, cold cases he has solved - including one from the Ancient world that took him to Iran - and several cases he has been able to revisit throughout his career as new techniques have become possible and scientific discoveries made. This is what happens when Dr Bass goes beyond the Body Farm. **Without Mercy A Body Farm Novel** *HarperCollins* In the most suspenseful installment of the New York Times bestselling Body Farm series to date, forensic anthropologist Dr. Bill Brockton investigates a bizarre murder—and confronts a deadly enemy he thought he'd put behind bars for good. Forensic anthropologist Bill Brockton has spent twenty-five years solving brutal murders—but none so bizarre and merciless as his latest case: A ravaged set of skeletal remains is found chained to a tree on a remote mountainside. As Brockton and his assistant Miranda dig deeper, they uncover warning signs of a deadly eruption of hatred and violence. But the shocking case is only the beginning of Brockton's trials. Mid-case, the unthinkable happens: The deadliest criminal Brockton has ever foiled—the sadistic serial killer Nick Satterfield—escapes from prison, bent on vengeance. But simply killing Brockton isn't enough. Satterfield wants to make him suffer first, by destroying everything he holds dear: Brockton's son, daughter-in-law, grandsons; even Miranda, his longtime graduate assistant, now on the verge of completing her Ph.D. and launching a forensic career of her own. The dangers from all directions force Brockton to question two things on which he's based his entire career—the justice system, and the quality of mercy—and to wonder: can the two co-exist? If not, which will Brockton choose in his ultimate moment of truth? **Carved in Bone** *Hachette UK* 'If you like Kathy Reichs, you'll like Jefferson Bass' The Times. A woman's corpse lies hidden in a cave in the mountains of East Tennessee. Undiscovered for thirty years, her body has been transformed into a near-perfect mummy. Clueless, the local police enlist the help of Dr Bill Brockton, renowned anthropologist and founder of the University of Tennessee's Anthropology Research Facility - the Body Farm - where human corpses are left to the elements, and every manner of decay is fully explored for the sake of science and the cause of justice. The body has been found in Cooke County, a remote community that's clannish, insular and distrustful of outsiders. When Brockton's autopsy discloses an explosive secret, old wounds are reopened and feuds rekindled. As the powerful and uncooperative sheriff and his inept deputy threaten to derail Brockton's investigations, even Brockton, after years surrounded by death and decay, is baffled by this case unfolding in a unique environment, where nothing is quite what it seems. **Flesh and Bone** *Hachette UK* 'If you like Kathy Reichs, you'll like Jefferson Bass' The Times. Dr Bill Brockton is hard at work on a troubling new case. A young man's battered body has been found in nearby Chattanooga, and it's up to the talented Dr Brockton to assemble pieces of the forensic puzzle. Brockton is brought into the case by the rising star of the state's medical examiners, Jess Carter. Just as they are on the verge of breaking the case open, events take a terrifying turn. Brockton has recreated the Chattanooga death scene at the Body Farm, but a killer tampers with it in a shocking way: placing another corpse at the setting, putting Brockton's career and life in jeopardy. Soon Brockton himself is accused of the horrific new crime and the once beloved professor becomes an outcast. As the net around him tightens, Brockton must use all his forensic skills to prove his own innocence... before he ends up behind bars with some of the very killers he's helped to convict. **The Bones of Avignon Followed By, Madonna and Corpse, a Short Story** *Quercus Books* A burial chamber beneath the Palace of the Popes in Avignon. A 2,000-year-old skeleton. A conspiracy that will shake the foundations of the world. Here lie the bones of Jesus of Nazareth. **Wave of Terror** *Thomas & Mercer* An unthinkable terrorist plot: The earth is shaking. The clock is ticking. Astronomer Megan O'Malley sees things on a cosmic scale--hidden planets, colliding galaxies, imploding stars deep in the universe. But this time, she's sensing something much closer to home. And she can feel it underfoot, too: explosive seismic shifts along a geologic fault line that could unleash an apocalyptic disaster. O'Malley also discovers something even more terrifying: the cataclysm is intentional. Someone is determined to trigger a mega tsunami. FBI Special Agent Chip Dawtry is a big-picture guy, too. He lost his brother on 9/11, and ever since, he's focused on preventing the next massive terrorist attack. Now, it isn't hypothetical--it's unfolding fast. But only he and O'Malley see the peril. When O'Malley vanishes, Dawtry races to find her. It's up to them to stop a 150-foot wall of water ready to roll--and wipe out America's Eastern Seaboard. Each new terrifying rumble means it may be too late. **10 Answers for Atheists How to Have an Intelligent Discussion About the Existence of God** *Baker Books* With notable nonbelievers such as Richard Dawkins, Sam Harris, and Christopher Hitchens featured prominently in the media, it is no surprise that many Christians wonder how best to answer the growing number of atheist arguments they encounter every day. *10 Answers for Atheists* is a one-of-a-kind resource from respected Christian apologist Alex McFarland that looks closely at the philosophical assumptions at the root of atheism and agnosticism and exposes the logical, historical, and conceptual fallacies that perpetuate unbelief. Readers will find easy-to-understand charts and clear explanations of key beliefs, as well as trustworthy, biblical answers to the honest questions posed by atheists and agnostics. Every reader, no matter where he or she falls on the spectrum of belief, will hear a call to thoughtful engagement with the historic Christian faith. **The Breaking Point A Body Farm Novel** *Harper Collins* Past, present, and future collide to throw respected forensic anthropologist Bill Brockton's successful, secure life into devastating turmoil in this poignant novel in the New York Times bestselling Body Farm mystery series. It's been ten years since Dr. Bill Brockton created the Body Farm—the world's first postmortem research facility dedicated to advancing the frontiers of forensic science—and the researcher is at the pinnacle of his career. Under his leadership, the University of Tennessee's forensic anthropology program has become the most prominent in the world, and Brockton's skills and knowledge are in high demand among top law enforcement. Calling him in for a number of high profile cases, the FBI now wants him to identify the charred remains of a maverick millionaire, killed in a fiery plane crash. But a storm is about to hit Brockton with cataclysmic force. First, his identification of the crash victim is called into question. Then he receives a threatening message from the serial killer who attempted to murder the scientist and his family a decade ago. And from Brockton's beloved wife Kathleen—his lodestone and his source of security—he gets the most shocking news of all. Will Brockton be able to weather this deluge . . . or has he finally reached the breaking point? **How the Irish Became White** *Routledge* '...from time to time a study comes along that truly can be called 'path breaking,' 'seminal,' 'essential,' a 'must read.' How the Irish Became White is such a study.' John Bracey, W.E.B. Du Bois Department of Afro-American Studies, University of Massachusetts, Amherst The Irish came to America in the eighteenth century, fleeing a homeland under foreign occupation and a caste system that regarded them as the lowest form of humanity. In the new country - a land of opportunity - they found a very different form of social hierarchy, one that was based on the color of a person's skin. Noel Ignatiev's 1995 book - the first published work of one of America's leading and most controversial historians - tells the story of how the oppressed became the oppressors;

how the new Irish immigrants achieved acceptance among an initially hostile population only by proving that they could be more brutal in their oppression of African Americans than the nativists. This is the story of *How the Irish Became White*. **Crimes Committed by Terrorist Groups Theory, Research, and Prevention** DIANE Publishing This is a print on demand edition of a hard to find publication. Examines terrorists' involvement in a variety of crimes ranging from motor vehicle violations, immigration fraud, and mfg. illegal firearms to counterfeiting, armed bank robbery, and smuggling weapons of mass destruction. There are 3 parts: (1) Compares the criminality of internat. jihad groups with domestic right-wing groups. (2) Six case studies of crimes includes trial transcripts, official reports, previous scholarship, and interviews with law enforce. officials and former terrorists are used to explore skills that made crimes possible; or events and lack of skill that prevented crimes. Includes brief bio. of the terrorists along with descriptions of their org., strategies, and plots. (3) Analysis of the themes in closing arguments of the transcripts in Part 2. Illus. **Death's Acre Inside the Legendary Forensic Lab the Body Farm Where the Dead Do Tell Tales** Penguin "Fans of the forensics-oriented novels of such mystery writers as Kathy Reichs and Patricia Cornwell...not to mention television series like CSI: Crime Scene Investigation, will make an eager audience for this one."—Booklist On a patch of land in the Tennessee hills, human corpses decompose in the open air, aided by insects, bacteria, and birds, unhindered by coffins or mausoleums. This is Bill Bass's "Body Farm," where nature takes its course as bodies buried in shallow graves, submerged in water, or locked in car trunks serve the needs of science and the cause of justice. In *Death's Acre*, Bass invites readers on an unprecedented journey behind the gates of the Body Farm where he revolutionized forensic anthropology. A master scientist and an engaging storyteller, Bass reveals his most intriguing cases for the first time. He revisits the Lindbergh kidnapping and murder, explores the mystery of a headless corpse whose identity astonished police, divulges how the telltale traces of an insect sent a murderous grandfather to death row—and much more. INCLUDES PHOTOGRAPHS **Fast Food Nation The Dark Side of the All-American Meal** Houghton Mifflin Harcourt Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production. **The Bone Track** Sourcebooks, Inc. A nature trek turns dangerous when the wilderness gives up its bones... New Zealand's remote Milford Track seems the perfect place for forensic investigator Alexa Glock to reconnect with her brother Charlie, with whom she hasn't spent much time since they were kids. Their backpacking trip seems ill-fated from the start, though, when she must stop on the way to examine nine skeletons—most likely M?ori tribespeople—whose graves have been unearthed by highway construction. Before she opens the first casket, a M?ori elder gives her a dire warning: "The viewing of bones can unleash misfortune to the living. Or worse." Though Alexa dismisses his words as superstitious, they soon come back to haunt her as the idyllic hike takes a sinister turn. First, Charlie is aloof and resentful of the time Alexa has spent at work. Then a rock avalanche nearly carries her away as it reveals the skeletal remains of someone who has clearly been stabbed to death. When a fellow hiker goes missing and is later found dead, Alexa has all she can do to focus on the science as she investigates two murders, while trying not to become the third victim. **The Blue Book of Grammar and Punctuation An Easy-to-Use Guide with Clear Rules, Real-World Examples, and Reproducible Quizzes** John Wiley & Sons The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction. **Dead Center Rookie Club Book 1** An aggressive monster is loose, one who preys on a specific type of victim. Female. Police. Officers. For Sex Crimes Inspector Jamie Vail, no case has ever hit closer to home. **The Romani World A Historical Dictionary of the Gypsies** Gypsy history and life. Professionals working with Gypsies and migrant Roma from the CEE will also find it invaluable."--BOOK JACKET. **English Brainstormers! Ready-to-Use Games & Activities That Make Language Skills Fun to Learn** John Wiley & Sons **The Southern Appalachians a history of the landscape** DIANE Publishing **Intersections Health and the Built Environment** *Urban Land Inst* Based on world-wide public health data, this report lays out the premise for building healthy places and illuminates the role of the real estate and development community in addressing public health issues. This is an essential resource for public officials, real estate developers, engineers, consultants, and students of urban planning. **A Time To Kill** *Random House*

THE MULTI-MILLION COPY BESTSELLER John Grisham's first and most shocking novel, adapted as a film starring Samuel L. Jackson and Matthew McConaughey When Carl Lee Hailey guns down the violent racists who raped his ten-year-old daughter, the people of the small town of Clanton, Mississippi see it as justice done, and call for his acquittal. But when extremists outside Clanton - including the KKK - hear that a black man has killed two white men, they invade the town, determined to destroy anything and anyone that opposes their sense of justice. A national media circus descends on Clanton. As tensions mount, Hailey hires the inexperienced Jake Brigrance to defend him. It's the kind of case that could make a young lawyer's career. But it's also the kind of case that could get a young lawyer killed. The original, epoch-defining Jake Brigrance novel. Brigrance returns in SYCAMORE ROW and A TIME FOR MERCY. 'A master at the art of deft characterisation and the skilful delivery of hair-raising crescendos' - Irish Independent 'John Grisham is the master of legal fiction' - Jodi Picoult 'The best thriller writer alive' - Ken Follett 'John Grisham has perfected the art of cooking up convincing, fast-paced thrillers' - Telegraph 'Grisham is a superb, instinctive storyteller' - The Times 'Grisham's storytelling genius reminds us that when it comes to legal drama, the master is in a league of his own.' - Daily Record 'Masterful - when Grisham gets in the courtroom he lets rip, drawing scenes so real they're not just alive, they're pulsating' - Mirror 'A giant of the thriller genre' - TimeOut **Hell's Angels A Strange and Terrible Saga** *Ballantine Books* Gonzo journalist and literary roustabout Hunter S. Thompson flies with the angels—Hell's Angels, that is—in this short work of nonfiction. "California, Labor Day weekend . . . early, with ocean fog still in the streets, outlaw motorcyclists wearing chains, shades and greasy Levis roll out from damp garages, all-night diners and cast-off one-night pads in Frisco, Hollywood, Berdoo and East Oakland, heading for the Monterey peninsula, north of Big Sur. . . . The Menace is loose again." Thus begins Hunter S. Thompson's vivid account of his experiences with California's most notorious motorcycle gang, the Hell's Angels. In the mid-1960s, Thompson spent almost two years living with the controversial Angels, cycling up and down the coast, reveling in the anarchic spirit of their clan, and, as befits their name, raising hell. His book successfully captures a singular moment in American history, when the biker lifestyle was first defined, and when such countercultural movements were electrifying and horrifying America. Thompson, the creator of Gonzo journalism, writes with his usual bravado, energy, and brutal honesty, and with a nuanced and incisive eye; as *The New Yorker* pointed out, "For all its uninhibited and sardonic humor, Thompson's book is a thoughtful piece of work." As illuminating now as when originally published in 1967, *Hell's Angels* is a gripping portrait, and the best account we have of the truth behind an American legend. **The Domestic Life of Thomas Jefferson**

The Orchid House A Novel *Simon and Schuster* Note to readers: In the UK, this book is published under the title *Hothouse Flower*. From beloved New York Times bestselling author Lucinda Riley, a "sweeping, poignant saga that will enthrall fans of *The House at Riverton*, *Rebecca*, and *Downton Abbey*" (*Shelf Awareness*). Spanning from the 1930s to the present day, from the Wharton Park estate in England to Thailand, this sweeping novel tells the tale of a concert pianist and the aristocratic Crawford family, whose shocking secrets are revealed, leading to devastating consequences. As a child, concert pianist Julia Forrester spent many idyllic hours in the hothouse of Wharton Park, the grand estate reminiscent of *Downton Abbey* where her grandfather tended exotic orchids. Years later, while struggling with overwhelming grief over the death of her husband and young child, she returns to this tranquil place. There she reunites with Kit Crawford, heir to the estate and her possible salvation. When they discover an old diary, Julia seeks out her grandmother to learn the truth behind a love affair that almost destroyed the estate. Their search takes them back to the 1940s when Harry, a former heir to Wharton Park, married his young society bride, Olivia, on the eve of World War II. When the two lovers are cruelly separated, the impact will be felt for generations to come. This atmospheric story alternates between the magical world of Wharton Park and Thailand during World War II. Filled with twists and turns, passions and lies, and ultimately redemption, *The Orchid House* is a beautiful, romantic, and poignant novel. **Slow Violence and the Environmentalism of the Poor** *Harvard University Press* "Slow violence" from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today. **The Siren** *Hachette UK* 'Bruce is doing for Cambridge what Colin Dexter did for Oxford with Inspector Morse' Daily Mail All it took was one small item on the regional news for Kimberly Guyver and Rachel Golinski to know that their old life was catching up with them. They wondered how they'd been naïve enough to think it wouldn't. They hoped they still had a chance to leave it behind - just one more time - but within hours, Rachel's home is burning and Kimberly's young son, Riley, is missing. As DC Goodhew begins to sift through their lives, he starts to uncover an unsettling picture of deceit, murder and accelerating danger. Kimberly seems distraught but also defensive and uncooperative. Is it fear and mistrust of the police which are putting her son at risk, or darker motivations? With Riley's life in peril, Goodhew needs Kimberly to make choices, but she has to understand, the one thing she cannot afford is another mistake. Praise for Alison Bruce: 'Menacing and insidious, this is a great novel' R J Ellory 'A fast-paced gritty tale guaranteed to have you hooked from beginning to end' *Cambridgeshire Pride* 'A gripping tale of murder and mystery' *Cambridge Style*

Invisible Man *Viking* 'I am invisible, understand, simply because people refuse to see me.' Defeated and embittered by a country which treats him as a non-being, the 'invisible man' retreats into an underground cell, where he smokes, drinks, listens to jazz and recounts his search for identity in white society: as an optimistic student in the Deep South, in the north with the black activist group the Brotherhood, and in the Harlem race riots. And explains how he came to be living underground . . . 'An American classic . . . one of the most original voices of Black America.' *The Times*

Pride A Pride & Prejudice Remix *HarperCollins* In a timely update of Jane Austen's *Pride and Prejudice*, National Book Award finalist Ibi Zoboi skillfully balances cultural identity, class, and gentrification against the heady magic of first love in her vibrant reimagining of this beloved classic. A smart, funny, gorgeous retelling starring all characters of color. Zuri Benitez has pride. Brooklyn pride, family pride, and pride in her Afro-Latino roots. But pride might not be enough to save her rapidly gentrifying neighborhood from becoming unrecognizable. When the wealthy Darcy family moves in across the street, Zuri wants nothing to do with their two teenage sons, even as her older sister, Janae, starts to fall for the charming Ainsley. She especially can't stand the judgmental and arrogant Darius. Yet as Zuri and Darius are forced to find common ground, their initial dislike shifts into an unexpected understanding. But with four wild sisters pulling her in different directions, cute boy Warren vying for her attention, and college applications hovering on the horizon, Zuri fights to find her place in Bushwick's changing landscape, or lose it all. "Zoboi skillfully depicts the vicissitudes of teenage relationships, and Zuri's outsize pride and poetic sensibility make her a sympathetic teenager in a contemporary story about race, gentrification, and young love." (*Publishers Weekly*, "An Anti-Racist Children's and YA Reading List")

Critical Thinking A Student's Introduction *Ingram Jordan's Stormy Banks A Body Farm Novella* *Harper Collins* In the summer of 1990, Dr. Bill Brockton—a bright, ambitious young forensic scientist—is hired by the University of Tennessee to head, and to raise the profile of, the school's small Anthropology Department. Six months later, the ink on his contract barely dry, Brockton is called to a gruesome crime scene in a rural area to identify a corpse and determine how the woman died. But the case—one of Brockton's first murder investigations in Tennessee—could also prove to be his last when he runs afoul of both the county sheriff and an angry mob intent on administering their own swift, rough brand of "justice." With his back to the wall, Brockton is forced to think fast, talk faster, and hope for a miracle. **Bodies We've Buried Inside the National Forensic Academy, the World's Top CSI Training School** An introduction to forensic science and its role in law enforcement goes behind the doors of the National Forensic Academy to reveal the school's intensive, ten-week training course in crime scene investigation. **Where the Red Fern Grows** *Laurel Leaf* A beloved classic that captures the powerful bond between man and man's best friend. Billy has long dreamt of owning not one, but two, dogs. So when he's finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he's ecstatic. It doesn't matter that times are tough; together they'll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past. Praise for *Where the Red Fern Grows* *A Top 100 Children's Novel*, *School Library Journal's* A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards Over 7 million copies in print! "Very touching." —*The New York Times* Book Review "One of the great classics of children's literature . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years." —*Common Sense Media* "An exciting tale of love and adventure you'll never forget." —*School Library Journal* "A book of unadorned naturalness." —*Kirkus Reviews* "Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion." —*Arizona Daily Star* "It's a story about a young boy and his two hunting dogs and . . . I can't even go on without getting a little misty." —*The Huffington Post* "We tear up just thinking about it." —*Time* on the film adaptation **A Glossary of Literary Terms** Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.