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KEY=KATHARINE - PAOLA GRACE

ALCESTIS

A NOVEL

Soho Press "[A]n engaging, subversive reimagining of the tale of the eponymous Greek heroine who is upheld as a shining example of the dutiful wife" (Jacqueline Carey). In Greek mythology, Alcestis is known as the good wife; she loved her husband so much that she died and went to the underworld in his place. This compelling new take on the classic story gives voice to the woman behind the ideal: What were her true motivations? And what happened to Alcestis in the three days she spent in the afterlife?

ALCESTIS

Soho Press In Greek mythology, Alcestis is known as the good wife - she loved her husband so much that she died to save his life and was sent to the underworld in his place. In this poetic and vividly imagined debut, Katharine Beutner gives voice to the woman behind the ideal, bringing to life the world of Mycenaean Greece and the part of the story that has never been told: how Alcestis falls in love with the goddess Persephone and discovers the true horror and beauty of death.

ALCESTIS

Soho PressInc In this vivid reimagining of a classical Greek myth, the eponymous Greek heroine Alcestis, known as the good wife because she loved her husband so much that she died to save his life, tells about her childhood, her marriage to the young king of Pherae, and what happened during the three days she spent in the underworld before being rescued by Heracles. Set in the world of Mycenaean Greece.

HERCULES, MY SHIPMATE

Rosetta Books The author of I, Claudius puts his own twist on the myth of the Argonauts' quest for the Golden Fleece: "A tour de force . . . A richly tapestried epic" (Kirkus Reviews). An inventive reimagining of the story of Jason and the Argonauts, this novel by renowned poet and classicist Robert Graves brings heroic figures of Hellenistic myth to life. Graves's Jason is belligerent, energetic, and full of life, and the society Graves builds for him is outlandish and deeply invested in ancient cults. Against this primitive, religious backdrop, the charismatic Jason assembles a crew and sets out to retrieve the sacred gold-trimmed fleece that is sacred to Zeus, and that has been stolen by worshippers of the Triple Goddess. Accompanying him is Hercules, a brave warrior known more for his brawn, and his astonishingly good luck, than his brains. Robert Graves builds a compelling world that sets Hellenistic magic and mystery in a surprisingly gritty, realistic setting, a fascinating read for fans of Greek mythology. "A witty historical novel with much insider's lore on cult and ritual." —The New York Review of Books "Richly readable, thoroughly classical yet individually interpreted, this is a labor of love important to students, culture-seekers and readers." —Library Journal

BEN AND THE BOOK OF PROPHECIES

Ben is the youngest and most successful thief in the royal city of Quadrivium but his life takes an unexpected turn when he is recruited by Bella, the queen's mother, and a giant talking eagle called Murgatroyd to find The Book of Prophecies, removed from the palace library many years before.

THE VINTNER'S LUCK

Victoria University Press A 19th century French winemaker is visited by a male angel and falls in love. The angel visits him once a year and the friendship leads to a triangle involving the winemaker's wife.

THE LAMENTATIONS OF JULIUS MARANTZ

Unbridled Books Who would benefit if they really did bring The Rapture on? Marc Estrin follows another of his strange protagonists through a world troubled by what it knows and by how it applies that knowledge. From the first page, we are plunged into a global riot of paranoia, joy, and fear. But something is sadly familiar here, perhaps because we have been taught to anticipate a world in which people suddenly fly off the planet. It might be The Rapture. Or it might be some violation of the force of gravity. Whatever it is, it's spreading madness, religious hysteria, and some truly formidable government powers. The voice of these Lamentations is a sixty-something, club-footed scientist named Julius Marantz, an obsessive researcher who suffers both from forbidden knowledge and an insistent conscience. As his spirit and his heart begin to fail, Julius realizes what is lost to him: a childhood of possibility, the consolation of belief, and the undying optimism of a father who taught him the principles of physics on the roller-coaster and the parachute jump. Partly a portrait of cynical politics and religious fervor, part scientific speculation and even a meditation on the glories of Coney Island, The Lamentations of Julius Marantz traces the rise and fall of science in a truly personal story that finally fairly ascends.

MEAT MARKET

FEMALE FLESH UNDER CAPITALISM

John Hunt Publishing Modern culture is obsessed with controlling women's bodies. Our societies are saturated with images of unreal, idealised female beauty whilst real female bodies and the women who inhabit them are alienated from their own personal and political potential. Under modern capitalism, women are both consumers and consumed: Meat Market offers strategies for resisting this gory cycle of consumption, exposing how the trade in female flesh extends into every part of women's political selfhood.

BRIGHT AIR BLACK

A NOVEL

Open Road + Grove/Atlantic A "sensual, brutal . . . ambitious, dazzling, disturbing, and memorable" retelling of Jason and the Argonauts seen through the eyes of Medea (*Financial Times*). International bestselling and multi-prize-winning author David Vann transports readers to the Mediterranean and Black Sea, 3,250 years ago, for "[a] stunning depiction of one of mythology's most complex characters" (*The Australian*). It is thirteenth century BC, and the Argo is bound for its epic return journey across the Black Sea from Persia's Colchis with the valiant Jason, the equally heroic Argonauts, and the treasured symbol of kingship, the Golden Fleece. Aboard as well is Medea, semi-divine priestess, and a believer in power, not gods. Having fled her father, and butchered her brother, she is embarking on a conquest of her own. Rejected for her gender, Medea is hungry for revenge, and to right the egregious fate of being born a woman in a world ruled by men. In *Bright Air Black*, "David Vann blow[s] away all the elegance and toga-clad politeness . . . around our idea of ancient Greece . . . to reveal the bare bones of the Archaic period in all their bloody, reeking nastiness (*The Times, London*), and to deliver a bracing alternative to the long-held notions of Medea as monster or sorceress. We witness Medea's humanity, her Bronze Age roots and position in Greek society, her love affair with Jason, the cataclysmic repercussions of betrayal, and the drive of an impassioned woman—victim, survivor, and ultimately, agent of her own destiny. The most intimate and corporal version of Medea's story ever told, *Bright Air Black* "a compelling study of human nature stripped to its most elemental" (*The Guardian*).

HELEN OF TROY

A NOVEL

Pan Macmillan Bestselling novelist, Margaret George, here imagines the story of Helen of Sparta and Troy, one of the most amazing female mythical characters, ancient or modern. A war, which lasted for 10 years, was fought over her and nearly all the stories of the heroic age were bound into her story – a measure of her capacity to galvanise men into action. Using her unique gift for research and recreation, Margaret George brings to life a Helen who was a tantalizing enigma from the very first, flesh and blood certainly, but also immortal, as the daughter of Zeus. Her beauty is so overwhelming and dangerous that, as a child, she is protected from seeing her reflection. Kings and princes compete for her hand in marriage, and she marries Menelaus of Sparta, but before marrying him all her other suitors swear to help bring Helen back should she ever be abducted again. When she falls for Paris of Troy it is assumed that he has taken her by force, when her actions are far more complex. The suitors

are obliged to honour their oath and so the Trojan War begins - the most pivotal event in the history of ancient Greece . . . and the tragedy of these individuals. 'An epic novel... Margaret George recreates... passions... with extraordinary intensity. If only history lessons had been like this' Cosmopolitan

THE DARK WIFE

CreateSpace Three thousand years ago, a god told a lie. Now, only a goddess can tell the truth. Persephone has everything a daughter of Zeus could want--except for freedom. She lives on the green earth with her mother, Demeter, growing up beneath the ever-watchful eyes of the gods and goddesses on Mount Olympus. But when Persephone meets the enigmatic Hades, she experiences something new: choice. Zeus calls Hades "lord" of the dead as a joke. In truth, Hades is the goddess of the underworld, and no friend of Zeus. She offers Persephone sanctuary in her land of the dead, so the young goddess may escape her Olympian destiny. But Persephone finds more than freedom in the underworld. She finds love, and herself.

READING THE ROMANCE

WOMEN, PATRIARCHY, AND POPULAR LITERATURE

Univ of North Carolina Press Originally published in 1984, *Reading the Romance* challenges popular (and often demeaning) myths about why romantic fiction, one of publishing's most lucrative categories, captivates millions of women readers. Among those who have disparaged romance reading are feminists, literary critics, and theorists of mass culture. They claim that romances enforce the woman reader's dependence on men and acceptance of the repressive ideology purveyed by popular culture. Radway questions such claims, arguing that critical attention "must shift from the text itself, taken in isolation, to the complex social event of reading." She examines that event, from the complicated business of publishing and distribution to the individual reader's engagement with the text. Radway's provocative approach combines reader-response criticism with anthropology and feminist psychology. Asking readers themselves to explore their reading motives, habits, and rewards, she conducted interviews in a midwestern town with forty-two romance readers whom she met through Dorothy Evans, a chain bookstore employee who has earned a reputation as an expert on romantic fiction. Evans defends her customers' choice of entertainment; reading romances, she tells Radway, is no more harmful than watching sports on television. "We read books so we won't cry" is the poignant explanation one woman offers for her reading habit. Indeed, Radway found that while the women she studied devote themselves to nurturing their families, these wives and mothers receive insufficient devotion or nurturance in return. In romances the women find not only escape from the demanding and often tiresome routines of their lives but also a hero who supplies the tenderness and admiring attention that they have learned not to expect. The heroines admired by Radway's group defy the expected stereotypes; they are strong, independent, and intelligent. That such characters often find themselves to be victims of male aggression and almost always resign themselves to accepting conventional roles in life has less to do, Radway argues, with the women readers' fantasies and choices than with their need to deal with a fear of masculine dominance. These romance readers resent not only the limited choices in their own lives but the patronizing attitude that men especially express toward their reading tastes. In fact, women read romances both to protest and to escape temporarily the narrowly defined role prescribed for them by a patriarchal culture. Paradoxically, the books that they read make conventional roles for women seem desirable. It is this complex relationship between culture, text, and woman reader that Radway urges feminists to address. Romance readers, she argues, should be encouraged to deliver their protests in the arena of actual social relations rather than to act them out in the solitude of the imagination. In a new introduction, Janice Radway places the book within the context of current scholarship and offers both an explanation and critique of the study's limitations.

ICELANDER

Open Road + Grove/Atlantic Nordic myth, murder, and total apathy collide in this hilarious novel where "Nabokov meets Lemony Snicket in this manic Chinese box version of a mystery" (*Publishers Weekly*). Our Heroine is a former professor of Scandinavian Studies at Iceland's New Crúiskeen university whose current interests include drinking, sleeping, and drinking. But when an aspiring author is found murdered the day before the annual celebration in remembrance of Our Heroine's mother—the legendary crime-stopper and evil-thwarter Emily Bean—everyone expects Our Heroine to follow in her mother's footsteps and solve the case. She, however, has no interest in inheriting the family business . . . or being chased through a steam-tunnel . . . or listening to skaldic karaoke . . . or fleeing the inhuman Refurserkir (don't ask!). Unfortunately for her, this particular evil has no interest in Our Heroine's total lack of interest. . . . A Nabokovian goof on Agatha Christie, a madcap mystery that is part *The Third Policeman* and part *The Da Vinci Code*, *The Icelander* is a truly original work "born out of hysterical laughter and a lingering sense of childhood adventure" (*Los Angeles Times*).

WRATH GODDESS SING

A NOVEL

HarperCollins Drawing on ancient texts and modern archeology to reveal the trans woman's story hidden underneath the well-known myths of *The Iliad*, Maya Deane's *Wrath Goddess Sing* weaves a

compelling, pitilessly beautiful vision of Achilles' vanished world, perfect for fans of *Song of Achilles* and the *Inheritance* trilogy. The gods wanted blood. She fought for love. Achilles has fled her home and her vicious Myrmidon clan to live as a woman with the kallai, the transgender priestesses of Great Mother Aphrodite. When Odysseus comes to recruit the "prince" Achilles for a war against the Hittites, she prepares to die rather than fight as a man. However, her divine mother, Athena, intervenes, transforming her body into the woman's body she always longed for, and promises her everything: glory, power, fame, victory in war, and, most importantly, a child born of her own body. Reunited with her beloved cousin, Patroklos, and his brilliant wife, the sorceress Meryapi, Achilles sets out to war with a vengeance. But the gods—a dysfunctional family of abusive immortals that have glutted on human sacrifices for centuries—have woven ancient schemes more blood-soaked and nightmarish than Achilles can imagine. At the center of it all is the cruel, immortal Helen, who sees Achilles as a worthy enemy after millennia of ennui and emptiness. In love with her newfound nemesis, Helen sets out to destroy everything and everyone Achilles cherishes, seeking a battle to the death. An innovative spin on a familiar tale, this is the Trojan War unlike anything ever told, and an Achilles whose vulnerability is revealed by the people she chooses to fight...and chooses to trust.

IT'S BEHIND YOU

A story about fame, megalomania and murder. Carina Hemsley, former soap star of 'Winkle Bay' was a great actress in her day. Until the day came when 'Cora Smart', her character, was axed off. Now, after years away from the lime-light, she's appearing as the Good Fairy in panto, terrorising the cast and crew of a tatty third-rate northern theatre and drinking and smoking herself to death. Audiences are down and the outlook isn't good. until she starts receiving death threats in the post. Along with the police, the media circus descends, boosting her public profile and putting bums on seats in the theatre. Follow Carina and other laughable characters as murders are trying to be solved, romances arise and unpredictable events occur, but as Carina says 'The Show Must Go On!'

ALIF THE UNSEEN

LONGLISTED WOMEN'S PRIZE FOR FICTION 2013

Atlantic Books Ltd LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2013 'I will tell you a story, but it comes with a warning; when you hear it, you will become someone else.' He calls himself Alif - few people know his real name - a young man born in a Middle Eastern city that straddles the ancient and modern worlds. When Alif meets the aristocratic Intisar, he believes he has found love. But their relationship has no future - Intisar is promised to another man and her family's honour must be satisfied. As a remembrance, Intisar sends the heartbroken Alif a mysterious book. Entitled *The Thousand and One Days*, Alif discovers that this parting gift is a door to another world - a world from a very different time, when old magic was in the ascendant and the djinn walked amongst us. With the book in his hands, Alif finds himself drawing attention - far too much attention - from both men and djinn. Thus begins an adventure that takes him through the crumbling streets of a once-beautiful city, to uncover the long-forgotten mysteries of the Unseen. Alif is about to become a fugitive in both the corporeal and incorporeal worlds. And he is about to unleash a destructive power that will change everything and everyone - starting with Alif himself. '[Wilson] works magic... an exuberant fable that has thrills, chills and-even more remarkably-universal appeal.' Janet Maslin, *The New York Times*

COLLECTED FICTIONS

"This definitive collection of Lish's short work includes a foreword by the author and 106 stories, many of which Lish has revised exclusively for this edition"--Page 4 of cover.

VAMPED

A NOVEL

Simon and Schuster Martin Kowalski is an eighty-year-old man stuck in a twenty-year-old body. He works the graveyard shift. He has a poster of Bela Lugosi on his wall and a box of uneaten Count Chocula in his pantry. He drinks stem-cell-derived blood from cleverly packaged and marketed juice boxes. He is, in short, a vampire. But since his wildly successful scheme to turn as many mortals as possible into vampires -- "vamp" them rather than kill them -- resulted in a new immortal majority, Marty finds little of interest to fill his countless days. From the deeply imaginative mind of David Sosnowski -- who gave us the critically acclaimed junkie-angel classic *Rapture* -- bursts this neo-vampire novel studded with pint-size vampires known as "screamers" (children who were vamped and are none too happy about it); priest vampires who helped convert their flock into lifetime members of the Church; stripper vampires who lap-danced their way into customers' veins; and one very small, very outspoken human girl. When Marty decides to end his endless life of soul-crushing ennui -- call it vampire affluenza -- a three-foot blond obstacle is thrown in his path: Isuzu Trooper Cassidy, a refugee from a human hunting preserve. At first he thinks "midnight snack," but before the sun comes up, Isuzu is the one snacking on his prized cereal collection as she charms him into staying undead long enough to raise her in a world rife with danger and almost entirely populated by vampires yearning for the taste of real human blood. The critics applauded David Sosnowski when *Rapture* was published, saying he "staked out a patch of turf somewhere between Franz Kafka and Douglas Adams." Now with *Vamped*, Sosnowski takes on a time-honored genre and breathes new life into it by turning Martin Kowalski's vampire world

upside down and telling his story with rich, masterful, and frequently hilarious prose.

HOUSE OF NAMES

Penguin UK THE TOP 10 SUNDAY TIMES BESTSELLER 'They cut her hair before they dragged her to the place of sacrifice. Her mouth was gagged to stop her cursing her father, her cowardly, two-tongued father. Nonetheless, they heard her muffled screams.' On the day of his daughter's wedding, Agamemnon orders her sacrifice. His daughter is led to her death, and Agamemnon leads his army into battle, where he is rewarded with glorious victory. Three years later, he returns home and his murderous action has set the entire family - mother, brother, sister - on a path of intimate violence, as they enter a world of hushed commands and soundless journeys through the palace's dungeons and bedchambers. As his wife seeks his death, his daughter, Electra, is the silent observer to the family's game of innocence while his son, Orestes, is sent into bewildering, frightening exile where survival is far from certain. Out of their desolating loss, Electra and Orestes must find a way to right these wrongs of the past even if it means committing themselves to a terrible, barbarous act. House of Names is a story of intense longing and shocking betrayal. It is a work of great beauty, and daring, from one of our finest living writers.

APHRODITE'S TORTOISE

THE VEILED WOMAN OF ANCIENT GREECE

ISD LLC Greek women routinely wore the veil. That is the unexpected finding of this meticulous study, one with interesting implications for the origins of Western civilisation. The Greeks, popularly (and rightly) credited with the invention of civic openness, are revealed as also part of a more Eastern tradition of seclusion. Llewellyn-Jones' work proceeds from literary and, notably, from iconographic evidence. In sculpture and vase painting it demonstrates the presence of the veil, often covering the head, but also more unobtrusively folded back onto the shoulders. This discreet fashion not only gave a privileged view of the face to the ancient art consumer, but also, incidentally, allowed the veil to escape the notice of traditional modern scholarship. From Greek literary sources, the author shows that full veiling of the head and face was commonplace. He analyses the elaborate Greek vocabulary for veiling and explores what the veil meant to achieve. He shows that the veil was a conscious extension of the house and was often referred to as 'tegidion', literally 'a little roof'. Veiling was thus an ingenious compromise; it allowed women to circulate in public while maintaining the ideal of a house-bound existence. Alert to the different types of veil used, the author uses Greek and more modern evidence (mostly from the Arab world) to show how women could exploit and subvert the veil as a means of eloquent, sometimes emotional, communication. First published in 2003 and reissued as a paperback in 2010, Llewellyn-Jones' book has established itself as a central - and inspiring - text for the study of ancient women.

MACHINE

Apex Publications Celia's body is not her own, but even her conscious mind can barely tell the difference. Living on the cutting edge of biomechanical science was supposed to allow her to lead a normal life in a near-perfect copy of her physical self while awaiting a cure for a rare and deadly genetic disorder. But a bioandroid isn't a real person. Not according to the protesters outside Celia's house, her coworkers, or even her wife. Not according to her own evolving view of herself. As she begins to strip away the human affectations and inhibitions programmed into her new body, the chasm between the warm pains of flesh-and-blood life and the chilly comfort of the machine begins to deepen. Love, passion, reality, and memory war within Celia's body until she must decide whether to betray old friends or new ones in the choice between human and machine. *Don't forget to check out Jennifer's short fiction collection Unwelcome Bodies also from Apex Publications "The novel is unrelenting, driven by Pelland's unflinching eye and her absolute willingness to shatter her very vulnerable, not very emotionally resilient protagonist. It's a powerful novel, certain to emerge as one of the best of the year. I'll be remembering it next award season." Adam-Troy Castro, SCI FI Magazine "I'm not sure anyone else could take material like posthuman politics, kinky sex and body modification, and explicit metaphors for the abortion debate and euthanasia, and turn it all into a heartrending love story, but Jennifer Pelland nails the dismount every time." NK Jemesin, Hugo-nominated author of The Hundred Thousand Kingdoms "Jennifer Pelland's MACHINE is the kind of book that sticks in your soul. The story and characters sink under your skin and challenge the way you think and haunt you long afterwards. This is what science fiction is meant to be." Lyda Morehouse, author of Resurrection Code and Archangel Protocol "Science fiction, at its very best, fearlessly challenges readers and compels them to look at the world around them in a different light and that is exactly what Jennifer Pelland's brilliant debut novel Machine does in grand style." B&N Bookclub "It's at times disturbing, at times heartbreaking and it always keeps the reader on their toes. The novel offers an awful lot of questions for the reader to mull over. So many in fact that a couple of days after I finished it, I still haven't been able to pick my next read. Not many books manage to do that." Val's Random Comments "Good science fiction makes you think. Pulp science fiction entertains you. Great science fiction, on the other hand, makes you think while entertaining you. Such is the case with Machine by Jennifer Pelland." Bibrary Book Lust "

MONSTROUS AFFECTIONS

Chizine Publications 10th Anniversary Illustrated Edition, featuring 13 illustrations by the author himself, plus an introduction by Michael Rowe, a foreword by John Langan, and an afterword by Laird Barron.

WRATH OF THE LEMMING MEN

Science fiction.. From the depths of Space a new foe rises to do battle with mankind: the British Space Empire is threatened by the lemming-people of Yull, ruthless enemies who attack without mercy or fear. At the call of their war god, the Yull have turned on the Empire, hell bent on conquest and destruction in their rush towards the cliffs of destiny.

MEDUSA

Silverwood Books Gorgon. Killer. Monster. Victim. Survivor. Protector. Medusa breathes new life into an ancient story and echoes the battle that women throughout millennia have continued to wage.

HERCULES, MY SHIPMATE

A NOVEL

THE LIBRARY OF GREEK MYTHOLOGY

Oxford University Press, USA A new translation of an important text for Greek mythology used as a source book by classicists from antiquity to Robert Graves, The Library of Greek Mythology is a complete summary of early Greek myth, telling the story of each of the great families of heroic mythology, and the various adventures associated with the main heroes and heroines, from Jason and Perseus to Heracles and Helen of Troy. Using the ancient system of detailed histories of the great families, it contains invaluable genealogical diagrams for maximum clarity.

UNWELCOME BODIES

Pain. Pleasure. The sensation of touch.we feel everything through our skin, that delicate membrane separating "I" from "other," protecting the very essence of self. Until it breaks. Or changes. Or burns. What would you do if you were the one called on to save humanity, and the price you had to pay was becoming something other than human? Or if healing your body meant losing the only person you've ever loved? Wander through worlds where a woman craves even a poisonous touch.a man's deformities become a society's fashion.genetic regeneration keeps the fires of Hell away.and painted lovers risk everything to break the boundaries of their caste system down. Separate your mind from your flesh and come in. Welcome.

THE SONG OF ACHILLES

A&C Black SHORTLISTED FOR THE ORANGE PRIZE FOR FICTION 2012 Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the displeasure of Achilles's mother Thetis, a cruel sea goddess. But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy and fulfill his destiny. Torn between love and fear for his friend, Patroclus goes with him, little knowing that the years that follow will test everything they hold dear.

THE CHILDREN OF JOCASTA

Pan Macmillan From Natalie Haynes, the Women's Prize shortlisted author of A Thousand Ships, comes The Children of Jocasta, a retelling of Oedipus and Antigone from the perspectives of the women the myths overlooked. My siblings and I have grown up in a cursed house, children of cursed parents . . . Jocasta is just fifteen when she is told that she must marry the King of Thebes, an old man she has never met. Her life has never been her own, and nor will it be, unless she outlives her strange, absent husband. Ismene is the same age when she is attacked in the palace she calls home. Since the day of her parents' tragic deaths a decade earlier, she has always longed to feel safe with the family she still has. But with a single act of violence, all that is about to change. With the turn of these two events, a tragedy is set in motion. But not as you know it. 'Haynes balances a fresh take on the material . . . giving new voice to the often-overlooked but fascinating Jocasta and Ismene.' - Madeline Miller, author of Circe.

TRASH SEX MAGIC

Small Beer Press *A Midsummer Night's Dream* transported to the woods of Illinois.

THE KING MUST DIE

A NOVEL

Open Road Media *New York Times* Bestseller: This retelling of the Greek myth of Theseus, king of Athens, is “one of the truly fine historical novels of modern times” (*The New York Times*). In myth, Theseus was the slayer of the child-devouring Minotaur in Crete. What the founder-hero might have been in real life is another question, brilliantly explored in *The King Must Die*. Drawing on modern scholarship and archaeological findings at Knossos, Mary Renault’s Theseus is an utterly lifelike figure—a king of immense charisma, whose boundless strivings flow from strength and weakness—but also one steered by implacable prophecy. The story follows Theseus’s adventures from Troizen to Eleusis, where the death in the book’s title is to take place, and from Athens to Crete, where he learns to jump bulls and is named king of the victims. Richly imbued with the spirit of its time, this is a page-turner as well as a daring act of imagination. Renault’s story of Theseus continues with the sequel *The Bull from the Sea*. This ebook features an illustrated biography of Mary Renault including rare images of the author.

THE HUNDRED THOUSAND KINGDOMS

BOOK 1 OF THE INHERITANCE TRILOGY

Hachette UK The debut novel from the triple Hugo Award-winning N. K. Jemisin, author of *The Fifth Season* ***WINNER of the Locus Award for Best First Novel*** ***WINNER of the RT Reviewer's Choice Award*** ***Shortlisted for the Tiptree, the Crawford, the Nebula, the Hugo, the World Fantasy, the David Gemmell and the Goodreads Readers' Choice Awards*** Yeine Darr is an outcast from the barbarian north. But when her mother dies under mysterious circumstances, she is summoned to the majestic city of Sky - a palace above the clouds where gods' and mortals' lives are intertwined. There, to her shock, Yeine is named one of the potential heirs to the king. But the throne of the Hundred Thousand Kingdoms is not easily won, and Yeine is thrust into a vicious power struggle with a pair of cousins she never knew she had. As she fights for her life, she draws ever closer to the secrets of her mother's death and her family's bloody history. But it's not just mortals who have secrets worth hiding and Yeine will learn how perilous the world can be when love and hate - and gods and mortals - are bound inseparably. The *Inheritance Trilogy* begins with *The Hundred Thousand Kingdoms*, continues in *The Broken Kingdoms* and concludes in *The Kingdom of Gods*. Also by N. K. Jemisin: *The Broken Earth* trilogy *The Fifth Season* *The Obelisk Gate* *The Stone Sky* *The Dreamblood Duology* *The Killing Moon* *The Shadowed Sun*

THE GATE TO WOMEN'S COUNTRY

Hachette UK *The Gate to Women's Country* tells of a society that exists three hundred years after our own has nearly destroyed itself. Now, male warriors are separated from women at an early age and live in garrisons plotting futilely for the battles which must never be fought again. Inside the women's towns, education, arts and science flourish. But for some like Stavia, there is more to see. Her sojourn with the man she is forbidden to love brings into sharp focus the contradictions that define their lives. And when tragedy strikes, Stavia is faced with a decision she never thought she would make - a decision that could forever change their world ... *The Gate to Women's Country* is a novel that rivals Margaret Atwood's *The Handmaid's Tale* in scope, impact, and the sheer power of its storytelling.

GODS BEHAVING BADLY

Random House Being immortal isn't all it's cracked up to be. Life's hard for a Greek god in the 21st century: nobody believes in you any more, even your own family doesn't respect you, and you're stuck in a delapidated hovel in north London with too many siblings and not enough hot water. But for Artemis (goddess of hunting, professional dog walker), Aphrodite (goddess of beauty, telephone sex operator) and Apollo (god of the sun, TV psychic) there's no way out... Until a meek cleaner and her would-be boyfriend come into their lives, and turn the world literally upside down. *Gods Behaving Badly* is that rare thing, a charming, funny, utterly original first novel that satisfies the head and the heart.

BOWSER THE HOUND

Courier Corporation *Bowser the Hound*, outsmarted so often by Old Man Coyote, is taken advantage of once again when the coyote leads him on a long chase that ends far from the canine's home.

A SPARTAN'S SORROW

All murders must be avenged. While the rest of Greece mourns for the war that has taken their husbands away, Clytemnestra fears the day it will bring hers back. When her husband willingly sacrifices their eldest daughter to appease the Gods, Clytemnestra vows to do whatever it takes to protect her remaining children. But in doing so she faces losing them altogether. A story of love, loss and bitter betrayals, A Spartan's Sorrow shows that sometimes you must risk it all to protect the ones you love. If you are a fan of vengeful Gods and fierce family rivalries you will love Hannah Lynn's epic tale of ancient Greece's most formidable Queen.

GUIDED BY VOICES

A BRIEF HISTORY

Grove/Atlantic, Inc. The true story of the fourth-grade teacher in Dayton, Ohio, who created one of the most influential bands of our times. Devoted fans have followed Guided by Voices for decades—and critics around the world have lauded the band's brain trust, Robert Pollard, as a once-in-a-generation artist. Pollard has been compared by the New York Times to Mozart, Rossini, and Paul McCartney (in the same sentence) and everyone from P. J. Harvey, Radiohead, R.E.M., the Strokes, and U2 has sung his praises and cited his music as an influence. But it all started rather prosaically when Pollard, a fourth-grade teacher in his early thirties, began recording songs with drinking buddies in his basement. In this book, James Greer, an acclaimed music writer and former Spin editor—who also played in the band for two years—provides unparalleled insight and complete access to the workings of Pollard's muse.

DARK OF THE MOON

Houghton Mifflin Harcourt "A historically rich reworking of Theseus and the Minotaur . . . A world and story both excitingly alien and pleasingly familiar" (Kirkus Reviews, starred review). Ariadne is destined to become a goddess of the moon. She leads a lonely life, filled with hours of rigorous training by stern priestesses. Her former friends no longer dare to look at her, much less speak to her. All that she has left are her mother and her beloved, misshapen brother Asterion, who must be held captive below the palace for his own safety. So when a ship arrives one spring day, bearing a tribute of slaves from Athens, Ariadne sneaks out to meet it. These newcomers don't know the ways of Krete; perhaps they won't be afraid of a girl who will someday be a powerful goddess. And indeed, she meets Theseus, the son of the king of Athens. Ariadne finds herself drawn to the newcomer, and soon they form a friendship—one that could perhaps become something more. Yet Theseus is doomed to die as an offering to the Minotaurus, that monster beneath the palace—unless he can kill the beast first. And that "monster" is Ariadne's brother . . . "Fans of historical fiction and Greek myths should be pleased." —Booklist "Barrett offers clever commentary on the spread of gossip and an intriguing matriarchal version of the story. Fans of Greek mythology should appreciate this edgier twist on one of its most familiar tales." —Publishers Weekly

PULPY AND MIDGE

Coach House Books Brian Lembeck - 'Pulpy' - takes life slow and steady. He likes his office job, and he likes his gentle, figurine-collecting boss, Al. He even likes the bitter receptionist, though he's the only one who does. He likes his wife, Midge, too, and their ice-dancing lessons. Midge works as a candle-party hostess - she quit her office job when Al's dog ate her pet pigeon and Al promised Pulpy a promotion. But when Al retires and the tyrannical Dan takes over, the promotion vanishes. And then Dan's oversexed wife, Beatrice, takes a shine to Pulpy, and Dan starts to think Midge is one hot tamale. Soon, the receptionist is smitten with Pulpy, Midge can't get rid of Dan and Beatrice, and Pulpy's job is in jeopardy. For once, Pulpy just might have to take a stand.

BYZANTINE ECOCRITICISM

WOMEN, NATURE, AND POWER IN THE MEDIEVAL GREEK ROMANCE

Springer Byzantine Ecocriticism: Women, Nature, and Power in the Medieval Greek Romance applies literary ecocriticism to the imaginative fiction of the Greek world from the twelfth to fifteenth centuries. Through analyses of hunting, gardening, bride-stealing, and warfare, Byzantine Ecocriticism exposes the attitudes and behaviors that justified human control over women, nature, and animals; the means by which such control was exerted; and the anxieties surrounding its limits. Adam Goldwyn thus demonstrates the ways in which intersectional ecocriticism, feminism, and posthumanism can be applied to medieval texts, and illustrates how the legacies of medieval and Byzantine environmental practice and ideology continue to be relevant to contemporary ecological and environmental concerns.