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new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. **Types of Children's Literature A Collection of the World's Best Literature for Children, for Use in Colleges, Normal Schools and Library Schools Kashefi's Anvar-e Sohayli Rewriting Kalila wa-Dimna in Timurid Herat BRILL** Christine van Ruymbeke offers a first in-depth analysis of the contents and style of Kashefi's *Anvar-e Sohayli* (15th c. AD). This analysis also addresses the *Kalila wa-Dimna* field, across its full rewriting history. **Folk and Fairy Tales: A Handbook ABC-CLIO** Just about everyone is familiar with folk and fairy tales. Children learn about them from parents, teachers, and other adults, while researchers study these tales at colleges and universities. At the same time, folk and fairy tales are inseparable from everyday life and popular culture. Movies, music, art, and literature offer imaginative retellings and interpretations of fairy and folk tales. But despite the pervasiveness of this folklore type, most people have only a vague understanding of these tales. This reference is a convenient introduction to folk and fairy tales for students and general readers. Written by a leading authority, this handbook offers a broad examination of folk and fairy tales as a folklore type. It looks at tales from around the world and from diverse cultures. The volume defines and classifies folk and fairy tales and analyzes a number of examples. It studies the varied manifestations of fairy and folk tales in literature and culture and reviews critical and scholarly approaches to this folklore genre. The volume also includes a glossary and extensive list of works for further reading. **Graded and Annotated Catalog of Books in the Public Library of the District of Columbia for Use in the Schools of the City Time for Fairy Tales, Old and New Extensive collection of folk and fairy tales from around the world. The Arbuthnot Anthology Catalogue of Copyright Entries: Books, Dramatic Compositions, Maps and Charts Hearing the Call Across Traditions Readings on Faith and Service SkyLight Paths Publishing** Explore the connections between faith, service, and social justice through the prose, verse, and sacred texts of the world's great faith traditions-Christianity, Judaism, Islam, Buddhism, Hinduism, Taoism, and more. Drawing from diverse literary genres, religious and philosophical perspectives, and historical periods, these short and provocative readings cut to the heart of the many obstacles and joys that accompany lives devoted to faith and service: **Children and Books Anthology of Children's Literature Time for Old Magic Folk and fairy tales from more than twenty-three countries. Books in the Life of a Child Macmillan Education AU** Explores the history and development of children's literature in Australia **The Fable as Literature A&C Black** This is a study of a curious and neglected facet of literature, in which the author traces the development and the uses of fable in European literature, from Aesop and the Greeks to the revival of fable in contemporary fiction. This is the first serious study of fable in literature. **Bulletin Realms of Gold in Children's Books Bulletin Catalog of Copyright Entries. New Series 1935 Copyright Office, Library of Congress Jung and the Bible Wipf and Stock Publishers** "Out of the life and thought of a noted psychologist, Carl Jung, comes a captivating approach to reading and interpreting the Bible. The book opens with the question, "Why is it that the images, characters, and stories of Scripture have the power to catalyze the imagination of

the human psyche, not only among religious people, but also among artists, moviemakers, playwrights, and songwriters, some of whom are disenchanted with church, clergy, and established religion?" The answer to the question begins with Jung's statement that the Bible is an "utterance of the soul." Jung sees the Bible as a treasury of the soul (psyche), that is, the testimony of our spiritual ancestors proclaiming in history and law, prophecy and psalm, gospel and epistle, genealogy and apocalypse, their experience of the holy, and drawing us and others through us into that experience. The Bible is no stranger to Carl Jung. No document is cited by Jung more often, and no cast of characters from any tradition is summoned to the stage of Jung's discourse with greater regularity than are the Adams and Abrahams, the Melchizedeks and Moseses, the Peters and Pauls of Judaeo-Christian Scripture-185 biblical figures in all. Beyond that, the realities and experiences that concern Jung most are also those that occupy prime attention in the writings of biblical authors: a sense of soul, of personal destiny and call; an openness to the wisdom of dreams, revelations, and visions; the power of symbols and archetypal images; the riddle of evil within God's world; and above all, the sense of God--the numinous, the Holy, at the center of things. "

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