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TALKING TO THE DEAD

A NOVEL

Delacorte Press **A mesmerizing and thrilling novel—perfect for fans of Tana French and Stieg Larsson—that introduces a modern, unforgettable rookie cop whose past is as fascinating and as deadly as the crimes she investigates. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Boston Globe • The Seattle Times SHE KNOWS WHAT IT'S LIKE. . . . At first, the murder scene appears sad, but not unusual: a young woman undone by drugs and prostitution, her six-year-old daughter dead alongside her. But then detectives find a strange piece of evidence in the squalid house: the platinum credit card of a very wealthy—and long dead—steel tycoon. What is a heroin-addicted hooker doing with the credit card of a well-known and powerful man who died months ago? This is the question that the most junior member of the investigative team, Detective Constable Fiona Griffiths, is assigned to answer. But D.C. Griffiths is no ordinary cop. She's earned a reputation at police headquarters in Cardiff, Wales, for being odd, for not picking up on social cues, for being a little overintense. And there's that gap in her past, the two-year hiatus that everyone assumes was a breakdown. But Fiona is a crack investigator, quick and intuitive. She is immediately drawn to the crime scene, and to the tragic face of the six-year-old girl, who she is certain has something to tell her . . . something that will break the case wide open. Ignoring orders and protocol, Fiona begins to explore far beyond the rich man's credit card and into the secrets of her seaside city. And when she uncovers another dead prostitute, Fiona knows that she's only begun to scratch the surface of a dark world of crime and murder. But the deeper she digs, the more danger she risks—not just from criminals and killers but from her own past . . . and the abyss that threatens to pull her back at any time. BONUS: This edition includes an excerpt from Harry Bingham's Love Story, with Murders. Praise for Talking to the Dead “Gritty, compelling . . . a procedural unlike any other you are likely to read this year.”—USA Today “With Detective Constable Fiona ‘Fi’ Griffiths, Harry Bingham . . . finds a sweet spot in crime fiction . . . think Stieg Larsson’s Lisbeth Salander . . . Denise Mina’s ‘Paddy’ Meehan [or] Lee Child’s Jack Reacher. . . . The writing is terrific.”—The Boston Globe “The mystery-thriller genre is already so staffed with masterminds that it’s hard to make room for another. But along comes a book like Talking to the Dead, and suddenly an unadvertised opening is filled. . . . [This] has the feel of something fresh and compelling.”—New York Daily News “A stunner with precision plotting, an unusual setting, and a deeply complex protagonist . . . We have the welcome promise of more books to come about Griffiths.”—The Seattle Times “Recommended highly . . . [a] riveting procedural thriller.”—Library Journal (starred review)**

THE DEAD HOUSE

FIONA GRIFFITHS CRIME THRILLER SERIES BOOK 5

Hachette UK **'Chilling, atmospheric and so gripping it hurts. The Dead House is a masterpiece. You won't read a better crime novel this year' MARK EDWARDS** On a wild October night, the body of a young woman is found in a remote country churchyard. She's wearing nothing but a thin, white dress. There are no marks of violence and no obvious cause of death. Who is the victim? Why is she here? But another young woman went missing from the area a few years back, and DC Fiona Griffiths soon suspects a crime even more chilling than she first imagined. Will she unlock the secrets of the dead house? Or will she become its next victim? Praise for the Fiona Griffiths mystery series: 'One of the most interesting and

complicated protagonists in current UK crime fiction. Truly unforgettable' Mick Herron 'In a word - brilliant. One of the most enjoyable crime novels I've read in a while' James Oswald 'This cleverly plotted police procedural introduces a likeable, maverick detective destined for a bestseller following' Choice 'Compelling...a new crime talent to treasure' Daily Mail 'Gritty, compelling...a procedural unlike any other you are likely to read this year' USA Today Fans of Angela Marsons, Peter James and Ann Cleeves will be gripped by the other titles in the Fiona Griffiths mystery series: 1. Talking to the Dead 2. Love Story, With Murders 3. The Strange Death of Fiona Griffiths 4. This Thing of Darkness 5. The Dead House 6. The Deepest Grave (coming soon!) If you're looking for a crime thriller series to keep you hooked, then go no further: you've just found it. ** Each Fiona Griffiths thriller can be read as a standalone or in series order **

TALKING TO THE DEAD

FIONA GRIFFITHS CRIME THRILLER SERIES BOOK 1

Hachette UK A crime you'll always remember. A detective you'll never forget. A young girl is found dead. A prostitute is murdered. And the strangest, youngest detective in the South Wales Major Crimes Unit is about to face the fiercest test of her short career. A woman and her six-year-old daughter are killed with chilling brutality in a dingy flat. The only clue: the platinum bank card of a long-dead tycoon, found amidst the squalor. DC Griffiths has already proved herself dedicated to the job, but there's another side to her she is less keen to reveal. Something to do with a mysterious two-year gap in her CV, her strange inability to cry - and a disconcerting familiarity with corpses. Fiona is desperate to put the past behind her but as more gruesome killings follow, the case leads her back into those dark places in her own mind where another dead girl is waiting to be found... Praise for the Fiona Griffiths mystery series: 'I have to say that in a lifetime of reading crime fiction I have never come across anyone quite like Fiona Griffiths . . . Read this book. Enjoy every syllable. Hold your breath, and tick off the weeks until the next one' Crime Fiction Lover 'Compelling...a new crime talent to treasure' Daily Mail 'Gritty, compelling...a procedural unlike any other you are likely to read this year' USA Today 'With Detective Constable Fiona 'Fi' Griffiths, Harry Bingham...finds a sweet spot in crime fiction...think Stieg Larsson's Lisbeth Salander...[or] Lee Child's Jack Reacher... The writing is terrific' The Boston Globe 'This cleverly plotted police procedural introduces a likeable, maverick detective destined for a bestseller following' Choice Fans of Angela Marsons, Peter James and Ann Cleeves will be gripped by the other titles in the Fiona Griffiths mystery series: 1. Talking to the Dead 2. Love Story, With Murders 3. The Strange Death of Fiona Griffiths 4. This Thing of Darkness 5. The Dead House 6. The Deepest Grave (coming soon!) If you're looking for a crime thriller series to keep you hooked, then go no further: you've just found it. ** Each Fiona Griffiths thriller can be read as a standalone or in series order **

THE DEEPEST GRAVE

FIONA GRIFFITHS CRIME THRILLER SERIES BOOK 6

Hachette UK 'I love Fiona Griffiths' Sharon Bolton A crime from the past. A murder from the future. DS Fiona Griffiths is bored. It's been months since she had a good corpse. Then she gets news; not just of a murder, but of a decapitation, and one committed with an antique sword no less. All that, and, a murder scene laid out like a gruesome crossword clue. Gaynor Charteris was an archaeologist excavating a nearby iron-age site. Genial, respected, well-liked, it was hard to see why anyone would want to kill her. But as Fiona starts to investigate, she finds evidence of a crime that seems to have its origins in King Arthur's greatest battle - a crime so bizarre that getting her superiors to take it seriously is going to be her toughest job. Especially since the crime hasn't yet been committed. Praise for the Fiona Griffiths mystery series: 'Compelling and claustrophobic. Without a doubt, Fiona Griffiths is one of crime's most memorable heroines' Sarah Hilary 'Compelling...a new crime talent to treasure' Daily Mail 'In a word - brilliant. One of the most enjoyable crime novels I've read in a while' James Oswald 'Gritty, compelling...a procedural unlike any other you are likely to read this year' USA Today 'Gripping...Fiona Griffiths kept me hooked to the last page and left me hungry for more' Rachel Abbott Fans of Angela Marsons, Peter James and Ann Cleeves will be gripped by the other titles in the Fiona Griffiths mystery series: 1. Talking to the Dead 2. Love Story, With Murders 3. The Strange Death of Fiona Griffiths 4. This Thing of Darkness 5. The Dead House 6. The Deepest Grave (coming soon!) If you're looking for a crime thriller series to keep you hooked, then go no further: you've just found it. ** Each Fiona Griffiths thriller can be read as a standalone or in series order **

TALKING TO THE DEAD

A crime you'll always remember, A detective you'll never forget A young prostitute lies dead in a Cardiff squat. Her six-year-old lies dead beside her. It looks like an ordinary murder scene . . . except that a millionaire's platinum bank card lies among the debris. How did it come to be there? And is there more to this case than meets the eye? Investigating the case is rookie Detective Constable Fiona Griffiths - a new recruit with a reputation for being deadly smart, more than ordinarily committed . . . and unsettlingly odd. As she starts to

follow up the clue left by that platinum bank card, she finds the disturbing hints that suggest a truly appalling crime has been committed - and release the demons of her own dark past. Praise for the Fiona Griffiths mystery series Talking To The Dead was the smash-hit launch that introduced British detective, Fiona Griffiths - the most compelling female protagonist in contemporary crime fiction / mystery."Gritty, compelling . . . a procedural unlike any other you are likely to read this year."-USA Today"With Detective Constable Fiona 'Fi' Griffiths, Harry Bingham . . . finds a sweet spot in crime fiction . . . think Stieg Larsson's Lisbeth Salander . . . Denise Mina's 'Paddy' Meehan [or] Lee Child's Jack Reacher. . . . The writing is terrific."-The Boston Globe"The mystery-thriller genre is already so staffed with masterminds that it's hard to make room for another. But along comes a book like Talking to the Dead, and suddenly an unadvertised opening is filled. . . . [This] has the feel of something fresh and compelling."-New York Daily News"A stunner with precision plotting, an unusual setting, and a deeply complex [female] protagonist . . . We have the welcome promise of more books to come about Griffiths."-The Seattle Times"Recommended highly . . . [a] riveting procedural thriller."-Library Journal (starred review)Chosen as a Crime Book of the Year by the Seattle Times and the Boston Globe If you're looking for a crime thriller series to keep you hooked, then go no further: you've just found it.

DEAD SIMPLE

Hachette UK A woman reports a crime to the police, with unexpected results The grieving widow who finds that she's about to lose more than just her husband When a man attempts the perfect murder, it's not quite as easy as he thinks Two men in prison play a deadly game of Scrabble A young woman tries to trick an old man and gets more than she bargained for Sometimes crimes are solved in ways you can't explain A murderer about to be hanged finds that's not the worst thing that can happen You never know who's going to turn up at your door Original stories from Mark Billingham, Clare Mackintosh, James Oswald, Jane Casey, Angela Marsons, Harry Bingham, Antonia Hodgson and CL Taylor - specially written for Quick Reads.

THE STRANGE DEATH OF FIONA GRIFFITHS

FIONA GRIFFITHS CRIME THRILLER SERIES BOOK 3

Hachette UK A woman starved to death. A tech genius with his hands hacked off. The heist of the century. When DC Fiona Griffiths and her colleagues piece together the clues to several grim crimes, they realise they're staring at one of the world's most daring robberies. Fiona is asked to take on her toughest case yet: will she go undercover to penetrate this criminal gang from within? When Fiona says yes, she has to give up her old life entirely. She becomes Fiona Grey, a homeless woman struggling to get her life back together again. When the criminal gang adopt her as one of their own, she's totally alone, vulnerable - and dangerous as hell. Praise for the Fiona Griffiths mystery series: 'With Detective Constable Fiona 'Fi' Griffiths, Harry Bingham...finds a sweet spot in crime fiction...think Stieg Larsson's Lisbeth Salander...[or] Lee Child's Jack Reacher... The writing is terrific' The Boston Globe 'The easiest five stars I've ever awarded a book. Fiona Griffiths is by far the most original detective I've come across' Loretta Milan 'Gritty, compelling...a procedural unlike any other you are likely to read this year' USA Today 'Compelling...a new crime talent to treasure' Daily Mail 'Fiona Griffiths may be the most fascinating protagonist in fiction. She is similar to Lisbeth Salander, an intelligent but profoundly damaged young woman, but Fiona is less hostile and more curious, sort of a good guy sociopath. This is definitely one my favourite thriller series' Audrey, Top 500 Reviewer Fans of Angela Marsons, Peter James and Ann Cleeves will be gripped by the other titles in the Fiona Griffiths mystery series: 1. Talking to the Dead 2. Love Story, With Murders 3. The Strange Death of Fiona Griffiths 4. This Thing of Darkness 5. The Dead House 6. The Deepest Grave (coming soon!) If you're looking for a crime thriller series to keep you hooked, then go no further: you've just found it. ** Each Fiona Griffiths thriller can be read as a standalone or in series order **

THE MONEY MAKERS

HarperCollins UK A wealthy Yorkshire industrialist dies and leaves his wife and daughter with next to nothing and his three sons the chance to win the entire inheritance. Whichever one of them has 1,000,000 in the bank at the end of three years will inherit everything."

THIS THING OF DARKNESS

FIONA GRIFFITHS CRIME THRILLER SERIES BOOK 4

Hachette UK A hanged man. A stolen painting. An impossible crime. A marine engineer is found hanged in a locked apartment. Some artwork is stolen, then mysteriously returned. And a security guard is found dead at the base of a Welsh cliff. When Fiona Griffiths is tasked to look through a stackload of cold cases, her bosses don't expect her to find anything

of interest. But then she discovers that an impossible robbery really happened. That the supposed suicide was anything but. That the dead security guard was almost certainly murdered. Before long, Fiona is embroiled in what will become the most terrifying case of her career so far - one that forces her to enter the heart of darkness, and a journey that will test her mental toughness to its very limits. Praise for the Fiona Griffiths mystery series: 'A stunner with precision plotting, an unusual setting, and a deeply complex protagonist' The Seattle Times 'This cleverly plotted police procedural introduces a likeable, maverick detective destined for a bestseller following' Choice 'Compelling...a new crime talent to treasure' Daily Mail 'Gritty, compelling...a procedural unlike any other you are likely to read this year' USA Today 'An original and complex character; a different kind of policewoman. Fiona Griffiths is a truly fascinating character' Shots Fans of Angela Marsons, Peter James and Ann Cleeves will be gripped by the other titles in the Fiona Griffiths mystery series: 1. Talking to the Dead 2. Love Story, With Murders 3. The Strange Death of Fiona Griffiths 4. This Thing of Darkness 5. The Dead House 6. The Deepest Grave (coming soon!) If you're looking for a crime thriller series to keep you hooked, then go no further: you've just found it. ** Each Fiona Griffiths thriller can be read as a standalone or in series order **

THE LIEUTENANT'S LOVER

HarperCollins UK Sweeping epic of adventure and enduring love, from the revolutionary upheaval in Russia to the chaos of post-War Berlin.

GLORY BOYS

HarperCollins UK A riveting novel of friendship, adventure and love against the odds, set in the early days of flight in Prohibition-era America.

LOVE STORY, WITH MURDERS

FIONA GRIFFITHS CRIME THRILLER SERIES BOOK 2

Hachette UK A freezing cold winter. A dead body from the past. A tale of love - and murder. A human leg is discovered in a suburban freezer. The victim is a teenage girl killed some ten years earlier. But then other body parts start appearing. And these ones are male, dark-skinned, and very fresh... Is this a tangled tale of love gone wrong? Or are there more sinister lines connecting the dead bodies to a recent tragedy in a Cardiff prison, and an engineering company that's up to a whole lot more than is first apparent? Fiona Griffiths starts to investigate, in the midst of the coldest winter on record. Up in a remote cottage in the Welsh Black Mountains, she finds the data that contains the clue to the entire mystery. But, as the first snow starts to fall, she discovers that she's not alone... Praise for the Fiona Griffiths mystery series: 'Compelling...a new crime talent to treasure' Daily Mail 'A dark delight, and I look forward to Fiona's future struggles with criminals, her demons and the mysteries of her past' Washington Post 'With Detective Constable Fiona 'Fi' Griffiths, Harry Bingham...finds a sweet spot in crime fiction...think Stieg Larsson's Lisbeth Salander...[or] Lee Child's Jack Reacher... The writing is terrific' The Boston Globe 'A police procedural with a twist. Quirky, gripping, and rather like its lead character, utterly unconventional. That's what makes it such a delight to read. Highly recommended' Crime Thriller Girl 'A cracking read that is both fresh and compelling' Red Handed Fans of Angela Marsons, Peter James and Ann Cleeves will be gripped by the other titles in the Fiona Griffiths mystery series: 1. Talking to the Dead 2. Love Story, With Murders 3. The Strange Death of Fiona Griffiths 4. This Thing of Darkness 5. The Dead House 6. The Deepest Grave (coming soon!) If you're looking for a crime thriller series to keep you hooked, then go no further: you've just found it. ** Each Fiona Griffiths thriller can be read as a standalone or in series order **

HOW TO WRITE A NOVEL USING THE SNOWFLAKE METHOD

CreateSpace A Magical Key to Unlock Your Creative Wizard Are you writing a novel, but having trouble getting your first draft written? You've heard of "outlining," but that sounds too rigid for you. You've heard of "organic writing," but that seems a bit squishy to you. Take a look at the wildly popular Snowflake Method—ten battle-tested steps that jump-start your creativity and help you quickly map out your story. All around the world, novelists are using the Snowflake Method right now to ignite their imaginations and get their first drafts down. In this book, you'll follow the story of a fictitious novelist as she learns to tap into the amazing power of the Snowflake Method. Almost magically, she finds her story growing from a simple idea into a deep and powerful novel. And she finds her novel changing her—into a stronger, more courageous person. Zany, Over the Top, and Just Plain Fun How to Write a Novel Using the Snowflake Method is a "business parable"—a how-to guide written in story form. It's zany. It's over the top. It's just plain fun. It shows you how it's done, rather than tells you. You'll learn by example how to grow your story idea into a sizzling first draft. You'll discover: How to define your "target audience" the right way, so you

know exactly how your ideal readers think and feel. Forget what the experts tell you about “demographics.” How to create a dynamite selling tool that will instantly tell people whether they'll love your story or hate it. And you want them to love it or hate it. How to get inside the skin of each of your characters—even your villain. Especially your villain. How to find a deep, emotively powerful theme for your story. Do you know the best point in your novel to unveil your theme? How to know when to backtrack, and why backtracking is essential to writing great fiction. How to fire-test each scene to ensure it's high-impact—before you write it. Excerpt Goldilocks had always wanted to write a novel. She learned to read before she went to kindergarten. In grade school, she always had her nose in a book. In junior high, the other kids thought she was weird, because she actually liked reading those dusty old novels in literature class. All through high school, Goldilocks dreamed of writing a book of her own someday. But when she went to college, her parents persuaded her to study something practical. Goldilocks hated practical, and secretly she kept reading novels. But she was a very obedient girl, so she did what her parents told her. She got a very practical degree in marketing. After college, she got a job that bored her to tears—but at least it was practical. Then she got married, and within a few years, she had two children, a girl and then a boy. She quit her job to devote full time to them. As the children grew, Goldilocks took great joy in introducing them to the stories she had loved as a child. When her son went off to kindergarten, Goldilocks thought about looking for a job. But her resume now had a seven-year hole in it, and her practical skills were long out of date. The only jobs Goldilocks could qualify for were minimum wage. She suddenly realized that being practical had made her horribly unhappy. On a whim, Goldilocks decided to do the one thing she had always wanted more than anything else—she was finally going to write a novel. She didn't care if it was impractical. She didn't care if nobody would ever read her novel. She was going to do it just because she wanted to. For the first time in years, she was going to do something just for herself. And nobody was going to stop her.

HOW TO WRITE A NOVEL

THAT WILL SELL WELL AND SATISFY YOUR INNER ARTIST

This intensely practical and funny guide will take you through everything you need to do write a book to be proud of in 2020. You'll learn to write a novel, children's book, or narrative non-fiction that will remain true to your artistic vision and be strong enough to sell. 'Best book on writing I have ever read' -- Lovely Rita, Amazon reviewer So: you want to write a book. That means you'll need to learn how to find the market you'll be writing for and how to plan your novel. Know what works and what doesn't and identify the 'outstanding' from the 'good' ideas. You'll need to know how to plot like the experts: learn about all the plotting methods open to you, and which one suits you and your writing style. You'll also want to know who your characters are and why they're the way they are. You'll need to know about character arcs and character development, so that you can create dazzling characters that'll leave your readers captivated. But none of that will mean anything, if you haven't developed your prose style. This is what separates 'people who like to write' and 'writers.' So, you'll need to learn how to handle technicalities like point of view, tense, omniscience, writing with clarity, and the art of showing-not-telling. And, because you're a writer whose just created a world filled with evocative characters and excellent descriptions of place, you'll also need to know how to edit. Really edit your manuscript so that it's ready for publication. Oh, and yes, you'll need experience. This book is written by someone who knows what he's talking about. With 20+ years as a published and bestselling author, Harry has helped thousands of writers on their journey to publication (as boss of Jericho Writers). And look: there are plenty of writing manuals out there, but with this book Harry will be with you from the very first sentence to the last full stop. Offering you actionable advice with real-life examples, all with the aim to help you write a book to be proud of. From one writer to another - good luck. Table of contents: Introduction Part one: Planning 1 What is Your Market? 2 What is Your Plan? 3 What is Your Plot? 4 Who Are Your Characters? 5 What is Your Stage and Where is Your Camera? 6 Who Are You? 7 Some Common Mistakes Part two: Prose Style 8 Clarity 9 Economy 10 Clichés: A Field Guide 11 Precision 12 Some Technicalities 13 Little Flashes of Genius 14 Tone Part three: Character 15 Show, Telling, and The Riddle of Character 16 Finding Edge 17 The World of Interiors 18 Faces, Bodies, Mirrors 19 Meetings 20 Empathy Part four: Placing the Camera 21 First-Person, Third-Person 22 One, Few, or Many 23 Up Close, Far Out, and The Myth of Omniscience 24 Past or Present? 25 The Time Traveller's Reader 26 Madmen, Liars and Rogues 27 Irony Part five: Story 28 The Classic Plot 29 The Mystery Plot 30 The Literary Plot 31 Perspectives From Film 32 Diagnosing Your Plot Problems Part six: Scenes and Chapters 33 The Scene 34 The Scene That Isn't 35 The Chapter Part seven: Towards Perfection 36 Themes 37 Editing Your Manuscript 38 Getting Help Conclusion About Jericho Writers Bingham has been published by the three largest trade publishers in the world, has sold in every major market on the planet, has been on bestseller lists, has been prize long- and short-listed, and has had his work adapted for TV. His work has also received a considerable amount of critical acclaim.

BROKEN THREE TIMES

A STORY OF CHILD ABUSE IN AMERICA

Oxford University Press **Broken Three Times** is a narrative nonfiction book that chronicles one family's travails through the child welfare system. It is about broken promises, broken spirits, and the broken child welfare system that nearly broke the three individuals portrayed in the book.

A SHARE IN DEATH

Simon and Schuster In this "thoroughly entertaining mystery with a cleverly conceived and well-executed plot" (Booklist), Edgar Award-nominated author Deborah Crombie introduces us to Duncan Kincaid of Scotland Yard and his partner, Gemma James. A week's holiday in a luxurious Yorkshire time-share is just what Scotland Yard's Superintendent Duncan Kincaid needs. But the discovery of a body floating in the whirlpool bath ends Kincaid's vacation before it's begun. One of his new acquaintances at Followdale House is dead; another is a killer. Despite a distinct lack of cooperation from the local constabulary, Kincaid's keen sense of duty won't allow him to ignore the heinous crime, impelling him to send for his enthusiastic young assistant, Sergeant Gemma James. But the stakes are raised dramatically when a second murder occurs, and Kincaid and James find themselves in a determined hunt for a fiendish felon who enjoys homicide a bit too much.

DIRTY TRICKS

Faber & Faber Karen and I on the sofa, Karen and I in the back seat of the BMW, Karen and I at the river, up the alley, down the garden, round the corner, in the pub. Our movements are furtive, frantic and compulsive. Our pleasures are brief and incomplete. Our frustrations are enormous. Because if you look closely at the background of every scene, you'll see Dennis. Dennis and Karen lead a pleasant life in North Oxford until the day one of their dinner guests seduces Karen in the kitchen, setting in motion a chain of events which will destroy the thin veneer of their respectability and lead to ruthless murder. Dirty Tricks is a brilliant thriller set in contemporary Oxford: a gripping story of sex, ambition and violence with a wickedly humorous twist. If you enjoyed Dirty Tricks you may also like A Rich Full Death, another crime novel by Michael Dibdin.

THE DROP & THE LIST

Hachette UK **Two Slough House Novellas** ****THE DROP**** 'It is time Mick Herron was recognised in his own right as the best thriller writer in Britain today' Sunday Express Old spooks carry the memory of tradecraft in their bones, and when Solomon Dortmund sees an envelope being passed from one pair of hands to another in a Marylebone cafe, he knows he's witnessed more than an innocent encounter. But in relaying his suspicions to John Bachelor, who babysits retired spies like Solly, he sets in train events which will alter lives. Bachelor himself, a hair's breadth away from sleeping in his car, is clawing his way back to stability; Hannah Weiss, the double agent whose recruitment was his only success, is starting to enjoy the secrets and lies her role demands; and Lech Wicinski, an Intelligence Service analyst, finds that a simple favour for an old acquaintance might derail his career. Meanwhile, Lady Di Taverner is trying to keep the Service on an even keel, and if that means throwing the odd crew member overboard, well: collateral damage is her speciality. A drop, in spook parlance, is the passing on of secret information. It's also what happens just before you hit the ground. ****THE LIST**** 'Mick Herron is an incredible writer and if you haven't read him yet, you NEED to' Mark Billingham Dieter Hess, an aged spy, is dead, and John Bachelor, his MI5 handler, is in deep, deep trouble. Death has revealed that the deceased had been keeping a secret second bank account - and there's only ever one reason a spy has a secret second bank account. The question of whether he was a double agent must be resolved, and its answer may undo an entire career's worth of spy secrets. ****previously published as two separate editions****

THE LAST CHANCE HOTEL

Chicken House Seth is the oppressed kitchen boy at the remote Last Chance Hotel. But when a strange gathering of magicians arrives for dinner, their leader is poisoned. A locked-room murder investigation ensues - and Seth is the main suspect. Can he solve the mystery and clear his name, especially when magic's afoot?

SLOUGH HOUSE

Hachette UK ***Soon to be a major TV series starring Gary Oldman*** ***THE INSTANT SUNDAY TIMES BESTSELLER*** ****THE TIMES THRILLER BOOK OF THE YEAR**** 'A gripping thriller' Ian Rankin **Slough House** - the crumbling office building to which failed spies, the 'slow horses', are banished - has been wiped from secret service records. Reeling from recent losses in their ranks, the slow horses are worried they've been pushed further into the cold, and fatal accidents keep happening. With a new populist movement taking a grip on London's

streets, the aftermath of a blunder by the Russian secret service that left a British citizen dead, and the old order ensuring that everything's for sale to the highest bidder, the world's an uncomfortable place for those deemed surplus to requirements. The wise move would be to find a safe place and wait for the troubles to pass. But the slow horses aren't famed for making wise decisions. 'The most completely realised espionage universe since that peopled by George Smiley' The Times 'An absolute tour-de-force' Sunday Express

FROM THE SHADOWS

INTRODUCING YOUR NEW FAVOURITE SCOTTISH DETECTIVE SERIES

Random House **Seven days. Four deaths. One chance to catch a killer. Sixteen-year-old Robert arrives home late. Without a word to his dad, he goes up to his bedroom. Robert is never seen alive again. A body is soon found on the coast of the Scottish Highlands. Detective Inspector Monica Kennedy is drawn into the murder investigation and she has a feeling that the case won't begin and end with this one death. Meanwhile, Inverness-based social worker Michael Bach is worried about one of his clients whose last correspondence was a single ambiguous text message; Nichol Morgan has been missing for seven days. As Monica is faced with catching a murderer who has been meticulously watching and waiting, Michael keeps searching for Nichol, desperate to find him before the killer claims another victim. From the Shadows introduces DI Monica Kennedy, an unforgettable new series lead, perfect for fans of Ann Cleeves's Vera, Susie Steiner and Peter May. Readers have been gripped by From the Shadows: 'Well written, interesting and full of plot twists!' 'Keeps the reader guessing ... You are sure to be surprised!' 'A dead good debut thriller ... recommended' 'A real page turner'**

ONE WAY STREET

A GRITTY AND ADDICTIVE CRIME THRILLER. FOR FANS OF VAL MCDERMID AND IAN RANKIN

Hachette UK **The second gritty Newcastle-set thriller in this unforgettable series about a homeless veteran turned local sleuth and vigilante. Follow up to the highly acclaimed The Man on the Street. 'FRESH, ORIGINAL, AUTHENTIC AND GRITTY' - LEE CHILD 'CHARACTERS ARE EXCELLENT. RIVETING ... HIGHLY RECOMMENDED - PATRICIA GIBNEY 'A TRIUMPHANT SEQUEL ... THE TENSION BUILDS TOWARDS ITS GRIPPING CONCLUSION' - HARRIET TYCE A series of bizarre drug-related deaths among runaway teenagers has set the North East's homeless community on edge. The word on the street is that a rogue batch of Spice - the zombie drug sweeping the inner cities - is to blame, but when one of Jimmy's few close friends is caught up in the carnage, loyalty compels him to find out what's really going on. One Way Street sees the welcome return of Jimmy Mullen, the homeless, PTSD-suffering, veteran as he attempts to rebuild his life following the events in The Man on the Street. As his probation officer constantly reminds him: all he needs to do is keep out of trouble. Sadly for him, trouble seems to have a habit of tracking Jimmy down.**

THE CHILD TAKER

Thames River Press **When two five-year-old twins are abducted from a campsite in the Lake District, their grandfather Major Stanley Timms doesn't trust the floundering police investigation and decides to bring his own Special Forces unit in to investigate an increasingly complex and chilling case. An intense thriller full of twists and turns.**

THE DEVIL'S DICE

HQ **'A pacy, twisty read that had me on the edge of my seat...what a brilliant debut!' KL Slater**

THE PUPPET SHOW

WINNER OF THE CWA GOLD DAGGER AWARD 2019

Hachette UK ***WINNER OF THE CWA GOLD DAGGER AWARD 2019 FOR BEST CRIME NOVEL OF THE YEAR* 'Fantastic' Martina Cole 'Dark, sharp and compelling' Peter James 'A thrilling curtain raiser for what looks set to be a great new series' Mick Herron A serial killer is burning people alive in the Lake District's prehistoric stone circles. He leaves no clues and the police are helpless. When his name is found carved into the charred remains of the third victim, disgraced detective Washington Poe is brought back from suspension and into an investigation he wants no part of . . . Reluctantly partnered with the brilliant, but socially awkward, civilian analyst, Tilly Bradshaw, the mismatched pair uncover a trail that only he is meant to see. The elusive killer has a plan and for some reason Poe is part of it. As the body count rises, Poe discovers he has far more invested in the case than he could have**

possibly imagined. And in a shocking finale that will shatter everything he's ever believed about himself, Poe will learn that there are things far worse than being burned alive ... Find out why everyone loves The Puppet Show 'A page turner' Sun 'So dark and twisty' Elly Griffiths 'A powerful thriller from an explosive new talent. Tightly plotted, and not for the faint hearted!' David Mark 'A gripping start to a much anticipated new series' Vaseem Khan 'Satisfyingly twisty and clever and the flashes of humour work well to offer the reader respite from the thrill of the read' Michael J. Malone 'Britain's answer to Harry Bosch' Matt Hilton 'Dark, disturbing and so very clever. Highly recommended' Anne Cater

THE PICCADILLY MURDER

Mr. Chitterwick investigates a complicated set of occurrences in the sudden death of an elderly woman.

DEAD MAN'S DAUGHTER (A DI MEG DALTON THRILLER, BOOK 2)

HQ "A ten year old girl is found running through the woods, barefoot and wearing only a blood-soaked nightdress. She has no memory of what happened to her, but her father is found stabbed to death in their nearby house. At first, DI Meg Dalton blames an intruder, but why had the girl's murdered father been so obsessed with the creepy statues in the woods, and with the girl's recent heart transplant? Meg's investigation leads her down a chilling path. The girl has been having nightmares, and seems to remember things that happened to her heart donor. Who was the donor child and what happened to her? And does this have anything to do with the murder of the girl's father? Meg is forced to question her deepest beliefs to discover the shocking truth before the killer strikes again."--Publisher.

SWEET TALKING MONEY

HarperCollins UK In the bestselling tradition of Jeffrey Archer and Dick Francis comes a hot new commercial talent.

DEAD GIRLS

ESSAYS ON SURVIVING AN AMERICAN OBSESSION

HarperCollins A NEW YORK TIMES NOTABLE BOOK OF 2018 An Edgar Award nominee for best critical / biographical Best of 2018 according to Kirkus, The Boston Globe, The New York Times, The Portland Mercury, Bustle, Thrillist, and Electric Lit A New York Times Editor's Choice, a best of summer 2018 according to Bitch Magazine, Harpers Bazaar, The Millions, Esquire, Refinery29, Nylon, PopSugar, The Chicago Tribune, Book Riot, and CrimeReads In this poignant collection, Alice Bolin examines iconic American works from the essays of Joan Didion and James Baldwin to Twin Peaks, Britney Spears, and Serial, illuminating the widespread obsession with women who are abused, killed, and disenfranchised, and whose bodies (dead and alive) are used as props to bolster men's stories. Smart and accessible, thoughtful and heartfelt, Bolin investigates the implications of our cultural fixations, and her own role as a consumer and creator. Bolin chronicles her life in Los Angeles, dissects the Noir, revisits her own coming of age, and analyzes stories of witches and werewolves, both appreciating and challenging the narratives we construct and absorb every day. Dead Girls begins by exploring the trope of dead women in fiction, and ends by interrogating the more complex dilemma of living women - both the persistent injustices they suffer and the oppression that white women help perpetrate. Reminiscent of the piercing insight of Rebecca Solnit and the critical skill of Hilton Als, Bolin constructs a sharp, perceptive, and revelatory dialogue on the portrayal of women in media and their roles in our culture.

THE UNINVITED

A&C Black A stunning, gripping psycho-thriller for fans of SJ Watson and Justin Cronin's The Passage.

THE WAYS OF EVIL MEN

Soho Press A Brazilian detective hunts a killer in the rain forest: "The Silva investigations have all the step-by-step excitement of a world-class procedural series" (The Wall Street Journal). As Chief Inspector Mario Silva has learned, justice is hard to come by in Brazil, so when his niece tells him about a possible genocide deep in the jungle, he agrees to round up his team and charter a plane to Pará to check it out. Thirty-nine natives have recently dropped dead of mysterious causes. Given the tense relationship between the Awana tribe and the white townsfolk nearby, Pará's sole government-sponsored advocate for the native population, Jade Calmon, immediately suspects foul play and takes the two remaining Awana—a father and his eight-year-old son—into her custody. But when the father is discovered holding a bloody machete next to the body of a village big shot, just before Silva's

arrival, the plot thickens. Why would a peaceful man who doesn't believe in alcohol turn into a drunken killer?

THE SONS OF ADAM

HarperCollins UK An epic tale of brothers divided, family rivalry, fortunes lost and won, set against the dramatic background of the early days of the oil industry.

FIONA GRIFFITHS CRIME THRILLER BOX SET

A series with 100s of 5-star reviews, 100,000+ copies sold, and now a major TV adaptation. BRAND NEW box set includes 'Crime Book of the Year' (Boston Globe & Seattle Times) **TALKING TO THE DEAD (Book 1)** "Gritty, compelling . . . a procedural unlike any other you are likely to read this year." — USA Today Fiona Griffiths is young. Awkward. Odd. The newest detective in the South Wales Major Crimes Unit. But she's also whip-smart. And scarily determined. And when a young prostitute and her little six-year-old girl are found murdered in a Cardiff squat, she's assigned to investigate. The murder scene looks ordinary enough - except why is a millionaire's platinum bank card lying amongst the debris? And is there more to this case than meets the eye? As Fiona starts to follow up the clue left by that platinum bank card, she finds the disturbing hints that suggest a truly appalling crime has been committed - and release the demons of her own dark past. **LOVE STORY, WITH MURDERS (Book 2)** "A dark delight." — Washington Post When a human leg is discovered in a suburban freezer, it's quickly discovered that the victim is a teenage girl killed some ten years earlier. But then other body parts start appearing. And these ones are male, dark-skinned, and very fresh . . . British detective Fiona Griffiths starts to investigate, in the midst of the coldest winter on record. Up in a remote cottage in the Welsh Black Mountains, she finds the data that contains the clue to the entire mystery . . . but, as the first snow starts to fall, she discovers that she's not alone. **THE STRANGE DEATH OF FIONA GRIFFITHS (Book 3)** "Exceptional... absorbing... Fiona's narrative sears the page." — Kirkus Reviews A woman starved to death in a remote Welsh cottage. A computer guy left to bleed to death, his hands brutally hacked off at the wrist. When DC Fiona Griffiths and her colleagues realise they're staring at one of the world's most audacious robberies, she's asked to take on the challenge: will she go undercover to penetrate this criminal gang from within? When Fiona says yes, she has to give up her old life entirely. She becomes Fiona Grey, a homeless woman struggling to get her life back together again. When the criminal gang adopt her as one of their own, she's totally alone, vulnerable - and dangerous as hell. This series has wowed critics, thrilled readers, been adapted for TV and sold all over the world. If you're looking for the next crime thriller series to keep you up late, go no further: you've just found it.

WHEN THE DEVIL DRIVES

Hachette UK The second book in the Jasmine Sharp series, from author Christopher Brookmyre. Is the devil merely the name we give the worst in ourselves? When private investigator Jasmine Sharp is hired to find Tessa Garrion, a young woman who has vanished without trace, it becomes increasingly clear that there are those who want her to stay that way. What begins as a simple search awakens a malevolence that has lain dormant for three decades, putting Jasmine in the crosshairs of those who would stop at nothing to keep their secrets buried. Uncovering a hidden history of sex, drugs, ritualism and murder, Jasmine realises she may need a little help from dark places herself if she's going to get to the truth. But then needs must...

CITY OF THE DEAD

A CLAIRE DEWITT MYSTERY

Faber & Faber New Orleans, and Vic Willing, Assistant District Attorney for the prosecutors' office, has been missing since Hurricane Katrina hit. Called in from San Francisco is Claire DeWitt, a detective whose expertise and methods derive from some unique sources. What Claire discovers takes us into the heart of the crime-ravaged, deeply wounded city, where those who can afford it live behind fences and those who can't are slain daily on the streets. And it's there she discovers that the only thing worse than an unsolved case, maybe, is a solved one. From the acclaimed author of *Dope* and *Come Closer*, *City of the Dead* is the first novel of a detective series unlike any you have read before, one that is sure to inspire a passionate and devoted following. Only a writer with a life as unusual as Sara Gran's - she was in New York City on 9/11/2001 and evacuated from her home in New Orleans on 8/29/2005 - could have written such an extraordinary look at modern-day New Orleans.

THE WRITERS AND ARTISTS GUIDE TO HOW TO WRITE

A&C Black Presents tips and guidelines to writing effectively for publication, providing examples of proper character development, plot structure, and prose style, and includes techniques on editing and marketing the finished manuscript.

A LAND MORE KIND THAN HOME

Random House A New York Times bestseller and winner of the UK's John Creasey Award for Debut Crime Novel of the Year 'Mesmerizing. Intensely felt and beautifully told' New York Times One Sunday nine-year-old Jess Hall watches in horror as his autistic brother is smothered during a healing service in the mountains of North Carolina. Wiley Cash uses this haunting image - inspired by a horrific true event - to spin us into a spellbinding, heartbreaking story about cruelty and innocence, and the failure of faith and family to protect a child. This is a novel thick with stories and characters connected by faith, infidelity, and a sense of hope that is both tragic and unforgettable.

SO FAR, SO GOOD

AN ENTERTAINMENT

Hybrid Publishers Professor Dr Grafton Everest's latest outrageous entertainment takes us to London and New York after a series of hilarious meanderings in the land of Oz. *So Far, So Good* centres on our hapless professor's obsession with food and fame; his relationship with his increasingly independent wife Janet; their wayward (and soon to be married) daughter Lee-Anne; and his much-loved terrier Maddie. This cleverly plotted satire exposes the sad state of universities and of what now passes for politics in the West. Our obsession with technology, our fear of outsiders and our distrust of elites also come in for a pasting. Caught in a series of concentric conspiracies, Grafton manages to save the day, save the world and even launch Australia on the road to a republic. Well-known author and commentator, Professor Ross Fitzgerald, and Antony Funnell, of ABC Radio National's "Future Tense" fame, have produced the funniest Grafton Everest novel yet. The previous Grafton adventure, *Going Out Backwards*, was shortlisted for the 2017 Russell Prize for Humour Writing.

DEATH OF A BOOKSELLER

Melbourne ; Toronto : W. Heinemann

MOVING

"Artist Edwina Spinner lives alone in a house that has grown too big for her. She has decided to sell it. As Edwina takes the estate agent from room to room, she finds herself transported back to her life as a young mother. Back to her twins, Rowena and Charlie, and a stepson she cannot bring herself to mention by name. As the house reveals its secrets, Edwina is forced to confront her family's past, and a devastating betrayal that changed everything. But Edwina doesn't know the whole story. To discover the truth, she will have to face the one person she vowed never to see again."--Publisher description.
