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**KEY=A - BERG ROMAN**

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## A Spirit Displaced

**Createspace Independent Publishing Platform** An ancient enemy returns. Worlds collide ... When Nick discovers an ancient godlike being wants him dead, his life becomes a lot more complicated. On top of that, other creatures he thought existed only in folklore are hunting his mother's spirit and haunting his dreams. To protect his loved ones, he can no longer rely on his visions alone. He must learn to fight. Juliet wants to help Nick, but her life is hectic enough as it is. After a brief and messed-up romance with a killer, she's relieved to finally be on the sidelines. But her strong connection to the Spiritworld means she might be the only one who can help Nick's mother. She has little choice but to enter the fray again. Though fighting the creatures in the Spiritworld is risky, it's their best chance to help Nick's mother. They just have that other little problem: A demon wants Nick's head on a plate ... **Book Three in the Lansin Island Series / Psychic Visions and Restless Ghosts Novels**

## Death Watch

**Simon and Schuster** They say the dead should rest in peace. Not all the dead agree. This start to The Undertaken trilogy is a "thought-provoking gothic fantasy" and a "genuinely eerie tale" (Publishers Weekly). When Silas UMBER's father, Amos, doesn't come home from work one night, Silas discovers that his father was no mere mortician, but an Undertaker who worked to bring The Peace to lost and wandering souls. With Amos gone, Silas and his mother move back to Lichport, the crumbling seaside town where he was born, and Silas seizes the opportunity to investigate his father's disappearance. When his search leads him to his father's old office, he comes across a powerful artifact: the Death Watch, a tool that allows the owner to see the dead. Death Watch in hand, Silas begins to unearth Lichport's secret history—and discovers that he has taken on his father's mantle as Lichport's Undertaker. Now, Silas must embark on a dangerous path into the Shadowlands to embrace his destiny and discover the truth about his father—even if it kills him. Critically acclaimed folklorist Ari Berk explores the worlds of the living and the dead, and the relationships between parents and children in a novel steeped in lore, mystery, and magic.

## Madam Crowl's Ghost and Other Tales of Mystery

**Good Press** "Madam Crowl's Ghost and Other Tales of Mystery" by Joseph Sheridan Le Fanu. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

## The Literary Digest

## The Friends of Freeland

Knopf Freeland, an isolated island nation in the North Atlantic, home to a proud and independent people, is suddenly confronted with the realities of the rest of the world during an election year, when three U.S. political consultants arrive to help unseat Freeland's incumbent president. 20,000 first printing.

## Flemington

BoD - Books on Demand Reproduction of the original: Flemington by Violet Jacob

## Asylum Lake

R.A. Evans After the sudden death of his wife, Brady Tanner moves to the small Michigan town where he spent summers as a youth. But he soon learns that small towns can be stained by memories...and secrets too. As Brady is drawn into unearthing the secrets of the town and of the abandoned psychiatric hospital on the shores of Asylum Lake, he discovers a new love in an old friend. But there is an evil presence lurking beneath the waters of the lake. What is the source of this evil--and what does it want with Brady Tanner?

## The School Library Journal Book Review

## Where We Belong

Hachette UK There's no such thing as a single secret...The brand new novel from the NEW YORK TIMES bestselling author of HEART OF THE MATTER. Marian's biological clock is ticking. She has a dream job as the producer of a hugely successful TV show, a stunning Manhattan apartment and a wonderful relationship with the man she loves. But she wants a baby - and she also has a secret. And when that secret turns up on her doorstep after 18 years, her picture perfect existence begins to take on a life of its own. Kirby is adopted. She loves her parents and her sister, but she's never really felt she fitted in. And now she's 18 there's nothing to stop her finding her birth mother. But navigating her way, alone, to New York is only the start - and as Marian soon discovers, giving birth is the easy part.

## The Plague Year

## America in the Time of Covid

Penguin UK 'A virtuoso feat ... a book of panoramic breadth' New York Times Book Review 'A devastating analysis ... Wright is a master of knitting together complex narratives' The Observer Just as Lawrence Wright's The Looming Tower became the defining account of our century's first devastating event, 9/11, so The Plague Year will become the defining account of the second. The story starts with the initial moments of Covid's appearance in Wuhan and ends with Joseph Biden's inauguration in an America ravaged by well over 400,000 deaths - a mortality already some ten times worse than US combat deaths in the entire Vietnam War. This is an anguished, furious memorial to a year in which all of America's great strengths - its scientific knowledge, its great civic and intellectual institutions, its spirit of voluntarism and community - were brought low, not by a terrifying new illness alone, but by political incompetence and cynicism on a scale for which there has been no precedent. With insight, sympathy, clarity and rage, The Plague Year allows the reader to see the unfolding of this great tragedy, talking with individuals on the front line, bringing together many moving and surprising stories and painting a devastating picture of a country literally and fatally misled. 'Maddening and sobering - as comprehensive an account of the first year of the pandemic as we've yet seen' Kirkus

## The Silence

HarperCollins Longlisted for the New Blood Dagger Award 2021 'A darkly gripping and addictive read. I tore through it in a few days' ESTHER FREUD 'Deeply engrossing ... an exquisite literary thriller' PHILIPPA EAST 'Emotionally wrenching' WALL STREET JOURNAL 'Impossible to put down' TREVOR WOOD

## Ghost story

## American Studies International

## Dwellers in Darkness

Arkham House Pub

## The Literary Digest

## Climate Change and the Health of Nations

Oxford University Press When we think of "climate change," we think of man-made global warming, caused by greenhouse gas emissions. But natural climate change has occurred throughout human history, and populations have had to adapt to the climate's vicissitudes. Anthony J. McMichael, a renowned epidemiologist and a pioneer in the field of how human health relates to climate change, is the ideal person to tell this story. *Climate Change and the Health of Nations* shows how the natural environment has vast direct and indirect repercussions for human health and welfare. McMichael takes us on a tour of human history through the lens of major transformations in climate. From the very beginning of our species some five million years ago, human biology has evolved in response to cooling temperatures, new food sources, and changing geography. As societies began to form, they too adapted in relation to their environments, most notably with the development of agriculture eleven thousand years ago. Agricultural civilization was a Faustian bargain, however: the prosperity and comfort that an agrarian society provides relies on the assumption that the environment will largely remain stable. Indeed, for agriculture to succeed, environmental conditions must be just right, which McMichael refers to as the "Goldilocks phenomenon." Global warming is disrupting this balance, just as other climate-related upheavals have tested human societies throughout history. As McMichael shows, the break-up of the Roman Empire, the bubonic Plague of Justinian, and the mysterious collapse of Mayan civilization all have roots in climate change. Why devote so much analysis to the past, when the daunting future of climate change is already here? Because the story of mankind's previous survival in the face of an unpredictable and unstable climate, and of the terrible toll that climate change can take, could not be more important as we face the realities of a warming planet. This sweeping magnum opus is not only a rigorous, innovative, and fascinating exploration of how the climate affects the human condition, but also an urgent call to recognize our species' utter reliance on the earth as it is.

## The Signal and the Noise

## The Art and Science of Prediction

Penguin UK Every time we choose a route to work, decide whether to go on a second date, or set aside money for a rainy day, we are making a prediction about the future. Yet from the global financial crisis to 9/11 to the Fukushima disaster, we often fail to foresee hugely significant events. In *The Signal and the Noise*, the New York Times' political forecaster and statistics guru Nate Silver explores the art of prediction, revealing how we can all build a better crystal ball. In his quest to distinguish the true signal from a universe of noisy

data, Silver visits hundreds of expert forecasters, in fields ranging from the stock market to the poker table, from earthquakes to terrorism. What lies behind their success? And why do so many predictions still fail? By analysing the rare prescient forecasts, and applying a more quantitative lens to everyday life, Silver distils the essential lessons of prediction. We live in an increasingly data-driven world, but it is harder than ever to detect the true patterns amid the noise of information. In this dazzling insider's tour of the world of forecasting, Silver reveals how we can all develop better foresight in our everyday lives.

## Restless Empire

### China and the World Since 1750

Random House Over the past 250 years of momentous change and dramatic upheaval, China has proved itself to be a Restless Empire. Tracing China's course from the eighteenth-century Qing Dynasty to today's People's Republic, Restless Empire shows how the country's worldview has evolved. It explains how Chinese attitudes have been determined by both receptiveness and resistance to outside influence and presents the preoccupations that have set its foreign-relations agenda. Within two decades China is likely to depose the United States as the world's largest economy. By then the country expects to have eradicated poverty among its population of more than one and a half billion, and established itself as the world's technological powerhouse. Meanwhile, some - especially its neighbours - are afraid that China will strengthen its military might in order to bend others to its will. A new form of Chinese nationalism is rising. Many Chinese are angry about perceived past injustices and fear a loss of identity to commercial forces and foreign influences. So, will China's attraction to world society dwindle, or will China continue to engage? Will it attempt to recreate a Sino-centric international order in Eastern Asia, or pursue a more harmonious diplomatic route? And can it overcome its lack of democracy and transparency, or are these characteristics hard-wired into the Chinese system? Whatever the case, we ignore China's international history at our peril. Restless Empire is a magisterial and indispensable history of the most important state in world affairs today. WINNER OF THE 2013 ASIA SOCIETY BERNARD SCHWARTZ BOOK AWARD

## Passing Over

Passing Over, written in the late 80s to the early 90s, includes a set of rhapsodic lyrics in the style of Finkelstein's first book, Restless Messengers, and two serial poems, one dealing with the Shoah, the other based on the Passover Haggadah, both anticipating his work in his multi-volume work Track. Sometimes richly sensual, sometimes darkly austere, the poetry in Passing Over hovers uncannily between ancient wisdom and postmodern doubt.

## Smith

Puffin 'What had he got this time? Something valuable. Something that had been worth the old gentleman's life . . . ' Twelve-year-old urchin Smith has a talent for picking pockets of the wealthy folk on London's crowded and winding streets. But one day, after successfully emptying the pockets of a country gentleman, Smith witnesses his murder. Before long, Smith is caught up in a tangled web of crime, mystery and betrayal.

## Plugged in

### How Media Attract and Affect Youth

Yale University Press Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Preface -- 1 Youth and Media -- 2 Then and Now -- 3 Themes and Theoretical Perspectives -- 4 Infants, Toddlers, and Preschoolers -- 5 Children -- 6 Adolescents -- 7 Media and Violence -- 8 Media and Emotions -- 9 Advertising and Commercialism -- 10 Media and Sex -- 11 Media and Education -- 12 Digital Games -- 13 Social Media -- 14 Media and Parenting -- 15 The End -- Notes -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z

## AB Bookman's Weekly

## For the Specialist Book World

### A Madder Ghost

A madder ghost haunts us all - in our resemblance to earlier generations, in the eagerly looked-for features of the newly-born. In Martyn Crucefix's startlingly original new book, this apparition is at moments glimpsed as a solitary wanderer, at others, a figure of confidence, proclaiming something akin to Shelley's Romantic "madness" that nothing in the world is single. By turns shocking, honest, extraordinarily tender, separate poems are built, through a deft and exciting narrative control to sequences concerning the birth of a child, the illness of a father and a dramatic meditation on the author's own ancestry of persecution and exile.

### The Abbot's Tale

Simon and Schuster In the year 937, the new king of England, a grandson of Alfred the Great, readies himself to go to war in the north. His dream of a united kingdom of all England will stand or fall on one field—on the passage of a single day. At his side is the priest Dunstan of Glastonbury, full of ambition and wit (perhaps enough to damn his soul). His talents will take him from the villages of Wessex to the royal court, to the hills of Rome—from exile to exaltation. Through Dunstan's vision, by his guiding hand, England will either come together as one great country or fall back into anarchy and misrule . . . From one of our finest historical writers, The Abbott's Tale is an intimate portrait of a priest and performer, a visionary, a traitor and confessor to kings—the man who can change the fate of England.

### Something Blue

Random House Her belief in the power of beauty shattered when her fiancé dumps her for a plain woman, a pregnant Darcy flees to London and struggles to rebuild her glamorous life, before realizing that her past methods no longer work.

### The African Queen

### The Great Lakes Water Wars

Island Press The Great Lakes are the largest collection of fresh surface water on earth, and more than 40 million Americans and Canadians live in their basin. Will we divert water from the Great Lakes, causing them to end up like Central Asia's Aral Sea, which has lost 90 percent of its surface area and 75 percent of its volume since 1960? Or will we come to see that unregulated water withdrawals are ultimately catastrophic? Peter Annin writes a fast-paced account of the people and stories behind these upcoming battles. Destined to be the definitive story for the general public as well as policymakers, The Great Lakes Water Wars is a balanced, comprehensive look behind the scenes at the conflicts and compromises that are the past-and future-of this unique resource.

### White Bodies

## An Addictive Psychological Thriller

**Simon and Schuster** This chilling psychological suspense novel—think *Strangers on a Train* for the modern age—explores the dark side of love and the unbreakable ties that bind two sisters together. Felix and Tilda seem like the perfect couple: young and in love, a financier and a beautiful up-and-coming starlet. But behind their flawless façade, not everything is as it seems. Callie, Tilda’s unassuming twin, has watched her sister visibly shrink under Felix’s domineering love. She has looked on silently as Tilda stopped working, nearly stopped eating, and turned into a neat freak, with mugs wrapped in Saran Wrap and suspicious syringes hidden in the bathroom trash. She knows about Felix’s uncontrollable rages, and has seen the bruises on the white skin of her sister’s arms. Worried about the psychological hold that Felix seems to have over Tilda, Callie joins an Internet support group for victims of abuse and their friends. However, things spiral out of control and she starts to doubt her own judgment when one of her new acquaintances is killed by an abusive man. And then suddenly Felix dies—or was he murdered? A page-turning work of suspense that announces a stunning new voice in fiction, *White Bodies* will change the way you think about obsession, love, and the violence we inflict on one another—and ourselves.

## Revolver

**University of Iowa Press** As restless, reckless, and precise as the Colt revolver for which it is named, Robyn Schiff’s *Revolver* “repeats fire without reloading” as it reckons with the array of foreboding objects displayed at the Great Exhibition of 1851 and the traces of their ghosts one hundred years later. A dirge on the Singer Sewing Machine, an exuberant and unnerving rumination on multipurpose campaign furniture, and a breathless account of Ralph Lauren’s silver Porsche 550 Spyder are among the collection’s exhilarating corporate histories, urgent fantasias, and agonizing love poems. The long, lavish, and utterly unpredictable sentences that Schiff has assembled contort as much to discover what can’t be contained as what can. This is a book of extremes relentlessly contemporary in scope. And like the eighty-blade sportsman’s knife also described here, *Revolver* keeps opening and reopening to the daunting possibilities of transformation—“Splayed it is a bouquet of all the ways a point mutates.” from “Silverware by J. A. Henckels” Let me be as streamlined as my knife when I say this. As cold as my three-pronged fork that cools the meat even as it steadies it. A pettiness in me was honed in this cutlers’ town, later bombed, in which Adolf Eichmann, who was born there alongside my wedding pattern, could hear the constant sharpening of knives like some children hear the corn in their hometowns talking to them through the wind. The horizon is just the score they breathe through like a box of chickens breathing through a slit.

## The Pacific Triangle

**DigiCat** 'The Pacific Triangle' by Sydney Greenbie is a historical travel book. The author's goal is to give the historical approach to the Pacific and its natives; to take the reader upon a journey of over twenty thousand miles around the Pacific. You will come away with a clear impression of the immensity of the Ocean, of the diversity of its natural and human elements, and the splendor and picturesqueness of its make-up.

## The White Darkness

**Simon and Schuster** 'A riveting, exciting and thoroughly compelling tale of adventure' **JOHN GRISHAM** on David Grann's *The Lost City of Z* 'A wonderful story of a lost age of heroic exploration' **Sunday Times** on *The Lost City of Z* 'Marvellous ... An engrossing book whose protagonist could out-think Indiana Jones' **Daily Telegraph** on *The Lost City of Z* **DAILY MAIL BOOK OF THE WEEK** One man's perilous quest to cross Antarctica in the footsteps of Shackleton. Henry Worsley was a devoted husband and father and a decorated British special forces officer who believed in honour and sacrifice. He was also a man obsessed. He spent his life idolizing Ernest Shackleton, the 20th-century polar explorer, who tried to become the first person to reach the South Pole and later sought to cross Antarctica on foot. Shackleton never completed his journeys, but he repeatedly rescued his men from certain death and emerged as one of the greatest leaders in history. Worsley felt an overpowering connection to those expeditions. He was related to one of Shackleton's men, Frank Worsley, and spent a fortune collecting artefacts from their epic treks across the continent. He modelled his military command on Shackleton's legendary skills and was determined to measure his own powers of endurance against them. He would succeed where Shackleton had failed, in the most brutal landscape in the world. In 2008, Worsley set out across Antarctica with two other descendants of Shackleton's crew, battling the freezing, desolate landscape, life-threatening physical exhaustion and hidden crevasses. Yet when he returned home he felt compelled to go back. On November 2015, at age 55, Worsley bid farewell to his family and embarked on his most perilous quest: to walk across

Antarctica alone. David Grann tells Worsley's remarkable story with the intensity and power that have led him to be called 'simply the best narrative nonfiction writer working today'. Illustrated with more than 50 stunning photographs from Worsley's and Shackleton's journeys, *The White Darkness* is both a gorgeous keepsake volume and a spellbinding story of courage, love and a man pushing himself to the extremes of human capacity. Praise for David Grann's *Killers of the Flower Moon*: 'A riveting true story of greed, serial murder and racial injustice' JON KRAKAUER 'A fiercely entertaining mystery story and a wrenching exploration of evil' KATE ATKINSON 'A fascinating account of a tragic and forgotten chapter in the history of the American West' JOHN GRISHAM 'Disturbing and riveting...Grann has proved himself a master of spinning delicious, many-layered mysteries that also happen to be true...It will sear your soul' DAVE EGGERS, *New York Times Book Review* 'An extraordinary story with extraordinary pace and atmosphere' *Sunday Times* 'A marvel of detective-like research and narrative verve' *Financial Times*

## Overthrow

### America's Century of Regime Change from Hawaii to Iraq

Macmillan A fast-paced narrative history of the coups, revolutions, and invasions by which the United States has toppled fourteen foreign governments -- not always to its own benefit "Regime change" did not begin with the administration of George W. Bush, but has been an integral part of U.S. foreign policy for more than one hundred years. Starting with the overthrow of the Hawaiian monarchy in 1893 and continuing through the Spanish-American War and the Cold War and into our own time, the United States has not hesitated to overthrow governments that stood in the way of its political and economic goals. The invasion of Iraq in 2003 is the latest, though perhaps not the last, example of the dangers inherent in these operations. In *Overthrow*, Stephen Kinzer tells the stories of the audacious politicians, spies, military commanders, and business executives who took it upon themselves to depose monarchs, presidents, and prime ministers. He also shows that the U.S. government has often pursued these operations without understanding the countries involved; as a result, many of them have had disastrous long-term consequences. In a compelling and provocative history that takes readers to fourteen countries, including Cuba, Iran, South Vietnam, Chile, and Iraq, Kinzer surveys modern American history from a new and often surprising perspective. "Detailed, passionate and convincing . . . [with] the pace and grip of a good thriller." -- Anatol Lieven, *The New York Times Book Review*

## The International authors and writers who's who

### The Visitor

Catapult The current revival of the work of Maeve Brennan, who died in obscurity in 1993, has won her a reputation as a twentieth-century classic—one of the best Irish writers of stories since Joyce. Now, unexpectedly, Brennan's oeuvre is immeasurably deepened and broadened by a miraculous literary discovery—a short novel written in the mid-1940s, but till now unknown and unpublished. Recently found in a university archive, it is a story of Dublin and of the unkind, ungenerous, emotionally unreachable side of the Irish temper. *The Visitor* is the haunting tale of Anastasia King, who, at the age of twenty-two, returns to her grandmother's house—the very house where she grew up—after six long years away. She has been in Paris, comforting her disgraced and dying mother, the runaway from a disastrous marriage to Anastasia's late father, the grandmother's only son. "It's a pity she sent for you," the grandmother says, smiling with anger. "And a pity you went after her. It broke your father's heart." Anastasia pays dearly for the choice she made, a choice that now costs her her own strong sense of family and makes her an exile—a visitor—in the place she once called home. Penelope Fitzgerald, writing of Brennan's story "The Springs of Affection," said that it carries an "electric charge of resentment and quiet satisfaction in revenge that chills you right through." The same can be said of *The Visitor*, Maeve Brennan's "lost" novel—the early work of an incomparable master.

### Darkness at Pemberley

DigiCat DigiCat Publishing presents to you this special edition of "Darkness at Pemberley" by T. H. White. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will

treat this work with the acknowledgment and passion it deserves as a classic of world literature.

## The Apple Tree

### A Short Novel and Some Stories

**The Birds** The idea for this famous story came to her one day when she was walking across to Menabilly Barton farm from the house. She saw a farmer busily ploughing a field whilst above him the seagulls were diving and wheeling. She developed the idea about the birds becoming hostile and attacking him. In her story, the birds become hostile after a harsh winter with little food, first the seagulls, then birds of prey and finally even small birds, all turn against mankind. The nightmarish idea appealed to Hitchcock who turned it into the celebrated film. Daphne disliked the film and particularly disliked the translation of the setting from Cornwall, with its small fields and stone hedges, to small-town America. **Monte Verità** **The Apple Tree** **The Little Photographer** **Kiss Me Again**, **Stranger** **The Old Man**

### The Pictorial Field-book of the Revolution

## Or, Illustrations, by Pen and Pencil, of the History, Biography, Scenery, Relics, and Traditions of the War for Independence

### Pattern Recognition

**Penguin UK** It's only called paranoia if you can't prove it. Cayce is in London to work. Her pathological sensitivity to brands makes her the perfect divining rod for an ad agency that wants to east a new logo. But when she is co-opted into the search for the creator of a strangely addictive on-line film, Cayce wonders if she has done the right - or indeed, safe - thing. And that's before violence, Japanese computer crazies and Russian Mafia men are in the mix. But she wants to discover the source of the film too, and the truth of her father's disappearance in New York, two years ago. And from the way people are trying to stop her, it looks like she's getting close . . .

### Artists' Books

### A Critical Anthology and Sourcebook

Essays discuss the ways contemporary artists are using and redefining the book format and examine specific works

### Schools of Thought

### How the Politics of Literacy Shape Thinking in the Classroom

**Jossey-Bass** As a result of his visits to classrooms across the nation, Brown has compiled an engaging, thought-provoking collection of classroom vignettes which show the ways in which national, state, and local school politics translate into changed classroom practices. "Captures the breadth, depth, and urgency of education reform".--Bill Clinton.