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James Baldwin

The Legacy

A collection of tributes from the friends and colleagues of a great writer and social critic include the words of Toni Morrison, Amiri Baraka, William Styron, Alex Haley, and others, as well as key selections from his writings. **Bibliog.**

James Baldwin Now

NYU Press One of the most prolific and influential African American writers, James Baldwin was for many a harbinger of hope, a man who traversed the genres of art-writing novels, essays, and poetry. **James Baldwin Now** takes advantage of the latest interdisciplinary work to understand the complexity of Baldwin's vision and contributions without needing to name him as exclusively gay, expatriate, black, or activist. It was, in fact, Baldwin who said, "it is quite impossible to write a worthwhile novel about a Jew or a Gentile or a Homosexual, for people refuse . . . to function in so neat and one-dimensional a fashion." McBride has gathered a unique group of new scholars to interrogate Baldwin's life, his presence, and his political thought and work. **James Baldwin Now** finally addresses the man who spoke, and continues to speak, so eloquently to crucial issues of the twentieth century.

The Ethics and Poetics of Alterity in Asian American Poetry

University of Iowa Press Poetry by Asian American writers has had a significant impact on the landscape of contemporary American poetry, and a book-length critical treatment of Asian American poetry is long overdue. In this groundbreaking book, Xiaojing Zhou demonstrates how many Asian American poets transform the conventional "I" of lyric poetry—based on the traditional Western concept of the self and the Cartesian "I"—to enact a more ethical relationship between the "I" and its others. Drawing on Emmanuel Levinas's idea of the ethics of alterity—which argues that an ethical relation to the other is one that acknowledges the irreducibility of otherness—Zhou offers a reconceptualization of both self and other. Taking difference as a source of creativity and turning it into a form of resistance and a critical intervention, Asian American poets engage with broader issues than the merely poetic. They confront social injustice against the other and call critical attention to a concept of otherness which differs fundamentally from that underlying racism, sexism, and colonialism. By locating the ethical and political questions of otherness in language, discourse, aesthetics, and everyday encounters, Asian American poets help advance critical studies in race, gender, and popular culture as well as in poetry. **The Ethics and Poetics of Alterity** is not limited, however, to literary studies: it is an invaluable response to the questions raised by increasingly globalized encounters across many kinds of boundaries. The Poets Marilyn Chin, Kimiko Hahn, Myung Mi Kim, Li Young Lee, Timothy Liu, David Mura, and John Yau

James Baldwin's Later Fiction

Witness to the Journey

MSU Press **James Baldwin's Later Fiction** examines the decline of Baldwin's reputation after the middle 1960s, his tepid reception in mainstream and academic venues, and the ways in which critics have often mis-represented and undervalued his work. Scott develops readings of *Tell Me How Long the Train's Been Gone*, *If Beale Street Could Talk*, and *Just Above My Head* that explore the interconnected themes in Baldwin's work: the role of the family in sustaining the arts, the price of success in American society, and the struggle of black artists to change the ways that race, sex, and masculinity are represented in American culture. Scott argues that Baldwin's later writing crosses the cultural divide between the 1950s and 1960s in response to the civil rights and black power movements. Baldwin's earlier works, his political activism and sexual politics, and traditions of African American autobiography and fiction all play prominent roles in Scott's analysis.

LGBT Transnational Identity and the Media

Springer Offering a critical introduction into LGBT (lesbian, gay, bisexual and transgender) transnational identity in the media, this book examines performances and representations within documentary and fiction oriented texts. An interdisciplinary approach is put forward, revealing new potentials for non western queer identity.

James Baldwin's Turkish Decade

Erotics of Exile

Duke University Press Between 1961 and 1971 James Baldwin spent extended periods of time in Turkey, where he worked on some of his most important books. In this first in-depth exploration of Baldwin's "Turkish decade," Magdalena J. Zaborowska reveals the significant role that Turkish locales, cultures, and friends played in Baldwin's life and thought. Turkey was a nurturing space for the author, who by 1961 had spent nearly ten years in France and Western Europe and failed to reestablish permanent residency in the United States. Zaborowska demonstrates how Baldwin's Turkish sojourns enabled him to re-imagine himself as a black queer writer and to revise his views of American identity and U.S. race relations as the 1960s drew to a close. Following Baldwin's footsteps through Istanbul, Ankara, and Bodrum, Zaborowska presents many never published photographs, new information from Turkish archives, and original interviews with Turkish artists and intellectuals who knew Baldwin and collaborated with him on a play that he directed in

1969. She analyzes the effect of his experiences on his novel *Another Country* (1962) and on two volumes of his essays, *The Fire Next Time* (1963) and *No Name in the Street* (1972), and she explains how Baldwin's time in Turkey informed his ambivalent relationship to New York, his responses to the American South, and his decision to settle in southern France. *James Baldwin's Turkish Decade* expands the knowledge of Baldwin's role as a transnational African American intellectual, casts new light on his later works, and suggests ways of reassessing his earlier writing in relation to ideas of exile and migration.

James Baldwin

[Northcote House Pub Limited](#) A clear overview and analysis of James Baldwin's life and work. This study provides an engaging overview and clear analysis of the fiction, non-fiction and drama of African- American writer James Baldwin (1924-1987). Whilst giving close attention to Baldwin's popular works such as *Go Tell it on the Mountain* and *Another Country*, it also explores other important but less well known themes and texts, including the use of the blues, masculinity, race and sexuality.

The Indignant Generation

A Narrative History of African American Writers and Critics, 1934-1960

[Princeton University Press](#) The Indignant Generation is the first narrative history of the neglected but essential period of African American literature between the Harlem Renaissance and the civil rights era. The years between these two indispensable epochs saw the communal rise of Richard Wright, Gwendolyn Brooks, Ralph Ellison, Lorraine Hansberry, James Baldwin, and many other influential black writers. While these individuals have been duly celebrated, little attention has been paid to the political and artistic milieu in which they produced their greatest works. With this commanding study, Lawrence Jackson recalls the lost history of a crucial era. Looking at the tumultuous decades surrounding World War II, Jackson restores the "indignant" quality to a generation of African American writers shaped by Jim Crow segregation, the Great Depression, the growth of American communism, and an international wave of decolonization. He also reveals how artistic collectives in New York, Chicago, and Washington fostered a sense of destiny and belonging among diverse and disenchanted peoples. As Jackson shows through contemporary documents, the years that brought us *Their Eyes Were Watching God*, *Native Son*, and *Invisible Man* also saw the rise of African American literary criticism--by both black and white critics. Fully exploring the cadre of key African American writers who triumphed in spite of segregation, *The Indignant Generation* paints a vivid portrait of American intellectual and artistic life in the mid-twentieth century.

James Baldwin's Understanding of God

Overwhelming Desire and Joy

[Springer](#) This book focuses on Baldwin's experiences as a gifted black writer who fought valiantly against racism and wrote openly about homosexual relationships. Baldwin's God is a 'mysteriously impersonal' force he calls love- 'something . . . like a fire, like the wind, something which can change you.'

James Baldwin's God

Sex, Hope, and Crisis in Black Holiness Culture

[Univ. of Tennessee Press](#) "James Baldwin's relationship with black Christianity, and especially his rejection of it, exposes the anatomy of a religious heritage that has not been wrestled with sufficiently in black theological and religious studies. In *James Baldwin's God: Sex, Hope, and Crisis in Black Holiness Culture*, Clarence Hardy demonstrates that Baldwin is important not only for the ways he is connected to black religious culture, but also for the ways he chooses to disconnect himself from it. Despite Baldwin's view that black religious expression harbors a sensibility that is often vengeful and that its actual content is composed of illusory promises and empty theatrics, he remains captive to its energies, rhythms, languages, and themes. Baldwin is forced, on occasion, to acknowledge that the religious fervor he saw as an adolescent was not simply an expression of repressed sexual tension but also a sign of the irrepressible vigor and dignified humanity of black life." "In one of his later extended essays, James Baldwin remembered how his stepfather, David Baldwin, a one-time Baptist minister, died because of his "unreciprocated love for the Great God Almighty," James Baldwin's *God* engages most directly those aspects of Baldwin's work that address the substance and character of this unrequited love for a Christian God that is depicted as both silent before black suffering and as white - i.e., actively opposed to the flourishing of black life. Despite his consistent portrayal of a black holiness culture full of energy and passion, Baldwin implicitly condemns the fact that the principal backdrop to black people's conversion to Christianity in the United States is shame and not hope. Hardy's reading of Baldwin's texts, with its goal of understanding Baldwin's attitude toward a religion that revolves around an uncaring God in the face of black suffering, provides provocative reading for scholars of religion, literature, and history."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Literary Careers in the Modern Era

[Springer](#) This is the first study of the shape and diversity of the literary career in the 20th and 21st centuries. Bringing together essays on a wide range of authors from Australia, Canada, the United States and the United Kingdom, the book investigates how literary careers are made and unmade, and how norms of authorship are shifting in the digital era.

American Dissidents

An Encyclopedia of Activists, Subversives, and Prisoners of Conscience

[ABC-CLIO](#) Anarchists, civil rights advocates, dissidents, and political pundits have all played key roles in shaping our nation. Examining modern-day individuals like WikiLeaks Bradley Manning and conservative video prankster James O'Keefe as well as those of prior decades like César Chávez, this book profiles controversial figures across history. * 150 profiles of 20th- and 21st-century American dissidents, subversives, and political activists * References at the end of each entry * An extensive bibliography for further research

The Evidence of Things Not Said

James Baldwin and the Promise of American Democracy

[Cornell University Press](#) **The Evidence of Things Not Said** employs the rich essays of James Baldwin to interrogate the politics of race in American democracy. Lawrie Balfour advances the political discussion of Baldwin's work, and regards him as a powerful political thinker whose work deserves full consideration. Baldwin's essays challenge appeals to race-blindness and formal but empty guarantees of equality and freedom. They undermine white presumptions of racial innocence and simultaneously refute theories of persecution that define African Americans solely as innocent victims. Unsettling fixed categories, Baldwin's essays construct a theory of race consciousness that captures the effects of racial identity in everyday experience. Balfour persuasively reads Baldwin's work alongside that of W. E. B. Du Bois to accentuate how double consciousness works differently on either side of the color line. She contends that the allusiveness and incompleteness of Baldwin's essays sustains the tension between general claims about American racial history and the singularity of individual experiences. **The Evidence of Things Not Said** establishes Baldwin's contributions to democratic theory and situates him as an indispensable voice in contemporary debates about racial injustice.

Abandoning the Black Hero

Sympathy and Privacy in the Postwar African American White-Life Novel

[Rutgers University Press](#) **Abandoning the Black Hero** is the first book to examine the postwar African American white-life novel—novels with white protagonists written by African Americans. These fascinating works have been understudied despite having been written by such defining figures in the tradition as Richard Wright, Zora Neale Hurston, James Baldwin, Ann Petry, and Chester Himes, as well as lesser known but formerly best-selling authors Willard Motley and Frank Yerby. John C. Charles argues that these fictions have been overlooked because they deviate from two critical suppositions: that black literature is always about black life and that when it represents whiteness, it must attack white supremacy. The authors are, however, quite sympathetic in the treatment of their white protagonists, which Charles contends should be read not as a failure of racial pride but instead as a strategy for claiming creative freedom, expansive moral authority, and critical agency. In an era when “Negro writers” were expected to protest, their sympathetic treatment of white suffering grants these authors a degree of racial privacy previously unavailable to them. White writers, after all, have the privilege of racial privacy because they are never pressured to write only about white life. Charles reveals that the freedom to abandon the “Negro problem” encouraged these authors to explore a range of new genres and themes, generating a strikingly diverse body of novels that significantly revise our understanding of mid-twentieth-century black writing.

Black Genius

Inspirational Portraits of African-American Leaders

[Skyhorse + ORM](#) “A vibrant narrative composition in which the stirring voices of black intellectuals and artists echo like soloists in an eloquent Ellington suite” (Mel Watkins, author of *On the Real Side*). Written by New York Times–bestselling author Dick Russell, **Black Genius** offers intimate, in-depth portraits, interviews, and essays of African-American musicians, civil rights leaders, philosophers, writers, and actors, including Barack Obama, Duke Ellington, Will Marion Cook, Louis Armstrong, Wynton Marsalis, Albert Murray, Ralph Ellison, Toni Morrison, Frederick Douglass, and Romare Bearden. Each figure is interconnected with the next, exploring themes of family and intergenerational community, spirituality, and diligence, activism, and struggle. These remarkable portraits reveal the true spirit of the American pioneers who forged much of the heart of this nation, but whose achievements have been largely overlooked. Concluding with a list of sources and suggested reading, this fascinating and vibrant look at American history is a must for any collection. “Valuable for its oral-history component and for celebrating the communal contribution to the achievements of even the most independent geniuses.” —Booklist “Dick Russell melds exhaustive historical research with fresh and revealing contemporary interviews. The combination creates a window on African-American genius and geniuses that has never been opened. This is an astonishing book.” —Richard Newman, former Fellows Officer of the W.E.B. Du Bois Institute

Begin Again

James Baldwin’s America and Its Urgent Lessons for Today

[Random House](#) *THE NEW YORK TIMES BESTSELLER* 'A simply wonderful book' PHILIPPE SANDS 'Begin Again is that rare thing: an instant classic' PANKAJ MISHRA 'Incredibly moving and stirring' DIANA EVANS America is at a crossroads. Drawing insight and inspiration from Baldwin's writings, Glaude suggests we can find hope and guidance through an era of shattered promises and white retrenchment. Seamlessly combining biography with history, memoir and trenchant analysis of our moment, **Begin Again** bears witness to the difficult truth of race in America. It is at once a searing exploration that lays bare the tangled web of race, trauma and memory, and a powerful interrogation of what we all must ask of ourselves in order to call forth a more just future. 'An essayistic marvel . . . deeply personal and yet immensely readable' SARA COLLINS, GUARDIAN 'An urgent, deeply interesting book' RACHEL COOKE, OBSERVER Winner of the Stowe Prize 2021 Shortlisted for the British Academy Book Prize for Global Cultural Understanding 2021

The Definition of Anti-Semitism

[Oxford University Press, USA](#) This is the first book-length study to explore, in the context of the new anti-Semitism, the question that has become central to its field of scholarship: What is anti-Semitism? It explains how the failure to define anti-Semitism properly has exacerbated regulatory paralysis at a regulatory agency responsible for combating it. It explores the various ways in which anti-Semitism has been defined, demonstrates the weaknesses in prior efforts, develops a new definition of anti-Semitism, and explain the implications for efforts to combat this problem.

Said I Wasn't Gonna Tell Nobody

The Making of a Black Theologian

[Orbis Books](#) This autobiographical work is truly the capstone to the career of the man widely regarded as the "Father of Black Theology." Dr. Cone, a distinguished professor at Union Theological Seminary, died April 27, 2018. During the 1960s and 070s he argued for racial justice and an interpretation of the Christian Gospel that elevated the voices of the oppressed.ssed.

The African American Male, Writing, and Difference

A Polycentric Approach to African American Literature, Criticism, and History

[State University of New York Press](#) Argues that African American literature must take into account the rich diversity of African American life and culture.

Not Straight, Not White

Black Gay Men from the March on Washington to the AIDS Crisis

[UNC Press Books](#) This compelling book recounts the history of black gay men from the 1950s to the 1990s, tracing how the major movements of the times—from civil rights to black power to gay liberation to AIDS activism—helped shape the cultural stigmas that surrounded race and homosexuality. In locating the rise of black gay identities in historical context, Kevin Mumford explores how activists, performers, and writers rebutted negative stereotypes and refused sexual objectification. Examining the lives of both famous and little-known black gay activists—from James Baldwin and Bayard Rustin to Joseph Beam and Brother Grant-Michael Fitzgerald—Mumford analyzes the ways in which movements for social change both inspired and marginalized black gay men. Drawing on an extensive archive of newspapers, pornography, and film, as well as government documents, organizational records, and personal papers, Mumford sheds new light on four volatile decades in the protracted battle of black gay men for affirmation and empowerment in the face of pervasive racism and homophobia.

The Cambridge Companion to James Baldwin

[Cambridge University Press](#) This Companion offers fresh insight into the art and politics of James Baldwin, one of the most important writers and provocative cultural critics of the twentieth century. Black, gay, and gifted, he was hailed as a 'spokesman for the race', although he personally, and controversially, eschewed titles and classifications of all kinds. Individual essays examine his classic novels and nonfiction as well as his work across lesser-examined domains: poetry, music, theatre, sermon, photo-text, children's literature, public media, comedy, and artistic collaboration. In doing so, The Cambridge Companion to James Baldwin captures the power and influence of his work during the civil rights era as well as his relevance in the 'post-race' transnational twenty-first century, when his prescient questioning of the boundaries of race, sex, love, leadership, and country assume new urgency.

Kierkegaard's Influence on Literature, Criticism, and Art: The Anglophone world

[Ashgate Publishing, Ltd.](#) Vol. 2 is dedicated to the use of Kierkegaard by later Danish writers. Almost from the beginning Kierkegaard's works were standard reading for these authors. Danish novelists and critics from the Modern Breakthrough movement in the 1870s were among the first to make extensive use of his writings. These included the theoretical leader of the movement, the critic Georg Brandes, who wrote an entire book on Kierkegaard, and the novelists Jens Peter Jacobsen and Henrik Pontoppidan

Redefining Resistance

Self, Family, and Community in the Later Fiction of James Baldwin

Teaching Strategies for Ethnic Studies

[Allyn & Bacon](#) This revised and updated text reflects current theory, research and scholarship in the fields of ethnic studies and multicultural education. It embodies statistics and demographic data from the US Census Current Population Reports and Projects and includes data on Central and South Americans.

James Baldwin and Toni Morrison: Comparative Critical and Theoretical Essays

[Springer](#) This collection of comparative critical and theoretical essays examines James Baldwin and Toni Morrison's reciprocal literary relationship. By reading these authors side-by-side, this collection forges new avenues of discovery and interpretation related to their representations of African American and American literature and cultural experience.

Sisters in the Life

A History of Out African American Lesbian Media-Making

[Duke University Press](#) From experimental shorts and web series to Hollywood blockbusters and feminist porn, the work of African American lesbian filmmakers has made a powerful contribution to film history. But despite its importance, this work has gone largely unacknowledged by cinema historians and cultural critics. Assembling a range of interviews, essays, and conversations, Sisters in the Life tells a full story of African American lesbian media-making spanning three decades. In essays on filmmakers including Angela Robinson, Tina Mabry and Dee Rees; on the making of Cheryl Dunye's *The Watermelon Woman* (1996); and in interviews with Coquie Hughes, Pamela Jennings, and others, the contributors center the voices of black lesbian media makers while underscoring their artistic influence and reach as well as the communities that support them. Sisters in the Life marks a crucial first step in narrating the history and importance of these compelling yet unsung artists. Contributors: Jennifer DeVere Brody, Jennifer DeClue, Raul Ferrera-Balanquet, Alexis Pauline Gumbs, Thomas Allen Harris, Devorah Heitner, Pamela L. Jennings, Alexandra Juhasz, Kara Keeling, Candace Moore, Marlon Moore, Michelle Parkerson, Roya Rastegar, L. H. Stallings, Yvonne Welbon, Patricia White, Karin D. Wimbley

My Desire for History

Essays in Gay, Community, and Labor History

[UNC Press Books](#) This anthology pays tribute to Allan Berube (1946-2007), a self-taught historian and MacArthur Fellow who was a pioneer in the study of lesbian and gay history in the United States. Best known for his Lambda Literary Award-winning book *Coming Out Under Fire: The History of Gay Men and Women in World War II* (1990), Berube also wrote extensively on the history of sexual politics in San Francisco and on the relationship between sexuality, class, and race. John D'Emilio and Estelle Freedman, who were close colleagues and friends of Berube, have selected sixteen of his most important essays, including hard-to-access articles and unpublished writing. The book provides a retrospective on Berube's life and work while it documents the emergence of a grassroots lesbian and gay community history movement in the 1970s and 1980s. Taken together, the essays attest to the power of history to mobilize individuals and communities to create social change.

Inside the Academy and Out

Lesbian/gay/queer Studies and Social Action

There is an urgent need for effective political and social action in support of lesbian and gay rights. However, writing from the field of lesbian/gay/queer studies is often sophisticated theorizing about identity and representations, and ignores the need for action at a community level. *Inside the Academy and Out* is an attempt to demonstrate that the pedagogical and theoretical insights of lesbian/gay/queer studies can have relevance to a broader social sphere. The essayists come from a wide range of disciplines, including education, English, philosophy, sociology and women's studies, and their essays have been split into two areas, 'Pedagogy and Research', and 'Spheres of Actions.' They explore teaching and research theory in order to examine their implications in spheres such as AIDS education, social services, law reform, and popular culture.

Place as Purpose

Poetry from the Western States

[Green Integer Books](#) An anthology of Western poetry celebrating a conference of the Literary West

The Ties That Bind

Timeless Values for African American Families

[John Wiley & Sons Incorporated](#) Describes the principles of the traditional African American value system and explains how they can be passed along to the next generation and serve as a source of strength and self-confidence

Masculinities at School

[SAGE](#) Studies of masculinity have been largely absent from educational research. This book presents a collection of current critical scholarship on the creation of masculinities in schools. Contributors examine experiences in North American, Australian and British schools at all levels from preschool to graduation, and from school settings such as computer labs to the football field. The result is a thoughtful analysis of how masculinities are related to competing definitions of masculinity and femininity. The chapters show how masculinities are constructed among teachers, students and administrators, and locates these analyses within broader social, economic and ideological contexts.

The Archive Newsletter

Convergence, 8 Photographers

Albert Chong, Todd Gray, Jeffrey Scales, Coreen Simpson, Clarissa Sligh, Elisabeth Sunday, Christian Walker, Wendel White

"The Photographic Resource Center invited Deborah Willis, curator of photographs and prints at the Schomburg Center for Research in Black culture, to guest curate an exhibition of contemporary photographic imagery by African-American artists. The motives were straightforward: 1. the PRC's exhibitions program, initiated in 1985, under-represented black artists even though our record for inclusion of women and other artists of color ranged from excellent to respectable; 2. [...] We knew that excellent work was being done by young African-American photographers, but we were not locating these individuals easily." -- Anita Douthat, PRC curator, page 3.

Oculus

Poems

[Graywolf Press](#) A brilliant second collection by Sally Wen Mao on the violence of the spectacle—starring the film legend Anna May Wong In *Oculus*, Sally Wen Mao explores exile not just as a matter of distance and displacement but as a migration through time and a reckoning with technology. The title poem follows a nineteen-year-old girl in Shanghai who uploaded her suicide onto Instagram. Other poems cross into animated worlds, examine robot culture, and haunt a necropolis for electronic waste. A fascinating sequence spanning the collection speaks in the voice of the international icon and first Chinese American movie star Anna May Wong, who travels through the history of cinema with a time machine, even past her death and into the future of film, where she finds she has no

progeny. With a speculative imagination and a sharpened wit, Mao powerfully confronts the paradoxes of seeing and being seen, the intimacies made possible and ruined by the screen, and the many roles and representations that women of color are made to endure in order to survive a culture that seeks to consume them.

The News-letter of the Society for the Study of Southern Literature

A Queer New York

Geographies of Lesbians, Dykes, and Queers

[NYU Press](#) Winner, 2021 Glenda Laws Award given by the American Association of Geographers The first lesbian and queer historical geography of New York City Over the past few decades, rapid gentrification in New York City has led to the disappearance of many lesbian and queer spaces, displacing some of the most marginalized members of the LGBTQ+ community. In *A Queer New York*, Jen Jack Gieseeking highlights the historic significance of these spaces, mapping the political, economic, and geographic dispossession of an important, thriving community that once called certain New York neighborhoods home. Focusing on well-known neighborhoods like Greenwich Village, Park Slope, Bedford-Stuyvesant, and Crown Heights, Gieseeking shows how lesbian and queer neighborhoods have folded under the capitalist influence of white, wealthy gentrifiers who have ultimately failed to make room for them. Nevertheless, they highlight the ways lesbian and queer communities have succeeded in carving out spaces—and lives—in a city that has consistently pushed its most vulnerable citizens away. Beautifully written, *A Queer New York* is an eye-opening account of how lesbians and queers have survived in the face of twenty-first century gentrification and urban development.

Choice

Publication of the Association of College and Research Libraries, a Division of the American Library Association

Volume 12, Tome IV: Kierkegaard's Influence on Literature, Criticism and Art

The Anglophone World

[Routledge](#) While Kierkegaard is primarily known as a philosopher or religious thinker, his writings have also been used extensively by literary writers, critics and artists. This use can be traced in the work of major cultural figures not just in Denmark and Scandinavia but also in the wider world. They have been attracted to his creative mixing of genres, his complex use of pseudonyms, his rhetoric and literary style, and his rich images, parables, and allegories. The present volume documents this influence in the different language groups and traditions. Tome IV examines Kierkegaard's surprisingly extensive influence in the Anglophone world of literature and art, particularly in the United States. His thought appears in the work of the novelists Walker Percy, James Baldwin, Flannery O'Connor, William Styron, Don DeLillo, and Louise Erdrich. He has also been used by the famous American literary critics, George Steiner and Harold Bloom. The American composer Samuel Barber made use of Kierkegaard in his musical works. Kierkegaard has also exercised an influence on British and Irish letters. W.H. Auden sought in Kierkegaard ideas for his poetic works, and the contemporary English novelist David Lodge has written a novel *Therapy*, in which Kierkegaard plays an important role. Cryptic traces of Kierkegaard can also be found in the work of the famous Irish writer James Joyce.

Racial Blasphemies

Religious Irreverence and Race in American Literature

[Routledge](#) *Racial Blasphemies*, using critical race theory and literary analysis, charts the tense, frustrated religious language that saturates much twentieth-century American literature. Michael Cobb argues that we should consider religious language as a special kind of language - a language of curse words - that furiously communicates not theology or spirituality as much as it signals the sheer difficulty of representing race in a non-racist manner on the literary page.

The Art of the Short Story

Stories and Authors in Historical Context

[Houghton Mifflin College Division](#) An ... anthology suitable for both introduction to fiction and fiction writing courses, [this text] brings you ... short stories from classic to contemporary. To illustrate the evolution of this ... genre, the stories are arranged into four historical eras, with ... introductions to each era. From short story precursors, such as Aesop's fables and fairy tales, to ZZ Packer's twenty-first-century tales of ambiguity and alienation, these stories will guide readers toward [an] understanding of the genre. -Back cover.