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KEY=RAY - CRAWFORD EUGENE

Farewell Summer HarperCollins UK A poignant and brilliant sequel to *Dandelion Wine* from the author of *Fahrenheit 451* **Farewell, Summer Ohio State University Press** It's a long, languorous, country summer in a small Ohio town. After many years spent away as a scholar and writer, Elizabeth Lane has returned to the setting of her most poignant childhood memories, a town steeped in her family's long history. She comes to Sunbury to work on a book but finds she is haunted by one memory in particular. It was 1905, she was eleven and in love with her cousin, Steve, painfully watching his ill-fated romance with the beautiful Damaris. Looking back, Elizabeth discovers a world of feelings that she knows belong more to adulthood than to childhood, and as she sees the tragic, doomed love of Steve and Damaris, she wishes she could be a child forever. Peopled with superbly realized characters, steeped in the golden glow of an era fondly recalled, and marked by the prodigious talent displayed in ". . . And Ladies of the Club", *Farewell, Summer* is the moving tale of star-crossed love -- innocent and elusive -- and of a young girl's coming of age. **Summer Morning, Summer Night HarperCollins UK** One of Ray Bradbury's classic short story collections, available in ebook for the first time. **Dandelion Wine Spectra** In the unusual world of Green Town, Illinois, a twelve-year-old discovers the wonders of reality and the power of imagination during the summer of 1928 **Classic Stories 1 Selections from The Golden Apples of the Sun and R is for Rocket Spectra** A collection of thirty-two classic stories of fantasy and science fiction **Ray Bradbury 3-Book Collection: Fahrenheit 451, The Martian Chronicles, The Illustrated Man HarperCollins UK** A collection of three of Ray Bradbury's finest science fiction novels: **FAHRENHEIT 451, THE MARTIAN CHRONICLES and THE ILLUSTRATED MAN.** **Farewell Summer Japanese edition of Farewell Summer.** It's the part of *Dandelion Wine* that Ray Bradbury was advised to shelf because of the length. The semi-autobiography is a mature and mellow extension fifty years from the original, savoring the accomplishments and mark **In Japanese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.** **We'll Always Have Paris HarperCollins UK** From one of the greatest living literary imaginations and the celebrated author of *FAHRENHEIT 451* comes a collection of never-before-published effortlessly beautiful tales. **The Martian Chronicles Simon and Schuster** The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth. **Driving Blind HarperCollins UK** One of Ray Bradbury's classic short story collections, available in ebook for the first time. **The Holding: A Novel W. W. Norton & Company** An intoxicating debut novel that twines the lives of two women on the same land, a century apart. Alyson Thomson has left the city for a simpler life on an abandoned farm with her lover, Walker, a potter. Wandering there, she uncovers, in the ruins of a log cabin, the writings of a young woman who lived more than a hundred years before. **Into Alyson's story Marilyn Simonds** weaves the moving tale of Margaret MacBayne, who, with her family, left behind hardship in a seaside Scottish town in the hope of building a new home in the Canadian wilderness. Margaret, an expert on herbs, contemplates revenge when her brothers rob her of her happiness. When Alyson too suffers great loss, she must decide if retribution is worth the price. Taut and uplifting, sensuous and astute, *The Holding* is psychologically complex and beautifully rendered. Simonds brings us an intimate journey of discovery into the things we keep most guarded, whose truths often lie in unexpected places. **The Stories of Ray Bradbury** This collection includes 100 of Ray Bradbury's remarkable stories which have, together with his classic novels, earned him an immense international audience. **Golden Apples of the Sun HarperCollins UK** One of Ray Bradbury's classic short story collections, available for the first time in ebook. **One More for the Road Harper Collins** From Ray Bradbury, the recipient of the National Book Foundation's 2000 Medal comes a magical collection of short fiction. Ray Bradbury is one of the most celebrated fiction writers of the 20th century. He is the author of such classics as *Fahrenheit 451*, *The Martian Chronicles*, *The Illustrated Man*, *Dandelion Wine*, and *Something Wicked This Way Comes*. Bradbury has once again pulled together a stellar group of stories sure to delight readers young and old, old and new. In *One More For The Road* we are treated to the best this talented writer has to offer : the eerie and strange, nostalgic and bittersweet, searching and speculative. Here are a father's regrets, a lover's last embrace, a child's dreams of the future [] delivered with the trademark Bradbury wit and style. **Fahrenheit 451 A Novel Simon and Schuster** A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit. **A Graveyard for Lunatics Another Tale of Two Cities Harper Collins** **Halloween Night, 1954.** A young, film-obsessed scriptwriter has just been hired at one of the great studios. An anonymous investigation leads from the giant Maximus Films backlot to an eerie graveyard separated from the studio by a single wall. There he makes a terrifying discovery that thrusts him into a maelstrom of intrigue and mystery—and into the dizzy exhilaration of the movie industry at the height of its glittering power. **Ray Bradbury The Life of Fiction Kent State University Press** Details each of Bradbury's writings from initial draft through various editions, providing sample pages showing Bradbury's drafts and revisions and side-by-side sections of novels and short stories that compare the way Bradbury's work appeared in different published sources. **Let's All Kill Constance Harper Collins** On a dismal evening in the previous century, an unnamed writer in Venice, California, answers a furious pounding at his beachfront bungalow door and again admits Constance Rattigan into his life. An aging, once-glamorous Hollywood star, Constance is running in fear from something she dares not acknowledge -- and vanishes as suddenly as she appeared,

leaving the narrator two macabre books: twin listings of the Tinseltown dead and soon to be dead, with Constance's name included among them. And so begins an odyssey as dark as it is wondrous, as the writer sets off in a broken-down jalopy with his irascible sidekick Crumley to sift through the ashes of a bygone Hollywood -- a graveyard of ghosts and secrets where each twisted road leads to grim shrines and shattered dreams ... and, all too often, to death.

The Anthem Sprinters And Other Antics Four one-act plays. For contents, see Author Catalog. **Something Wicked This Way Comes** Spectra A strange carnival brings terror to the population of a small midwestern town **Becoming Ray Bradbury** University of Illinois Press **Becoming Ray Bradbury** chronicles the making of an iconic American writer by exploring Ray Bradbury's childhood and early years of his long life in fiction, film, television, radio, and theater. Jonathan R. Eller measures the impact of the authors, artists, illustrators, and filmmakers who stimulated Bradbury's imagination throughout his first three decades. Unprecedented access to Bradbury's personal papers and other private collections provides insight into his emerging talent through his unpublished correspondence, his rare but often insightful notes on writing, and his interactions with those who mentored him during those early years. Beginning with his childhood in Waukegan, Illinois, and Los Angeles, this biography follows Bradbury's development from avid reader to maturing author, making a living writing for pulp magazines. Eller illuminates the sources of Bradbury's growing interest in the human mind, the human condition, and the ambiguities of life and death--themes that became increasingly apparent in his early fiction. Bradbury's correspondence documents his frustrating encounters with the major trade publishing houses and his earliest unpublished reflections on the nature of authorship. Eller traces the sources of Bradbury's very conscious decisions, following the sudden success of *The Martian Chronicles* and *The Illustrated Man*, to voice controversial political statements in his fiction, and he highlights the private motivations behind the burst of creative energy that transformed his novella "The Fireman" into the classic novel *Fahrenheit 451*. **Becoming Ray Bradbury** reveals Bradbury's emotional world as it matured through his explorations of cinema and art, his interactions with agents and editors, his reading discoveries, and the invaluable reading suggestions of older writers. These largely unexplored elements of his life pave the way to a deeper understanding of his more public achievements, providing a biography of the mind, the story of Bradbury's self-education and the emerging sense of authorship at the heart of his boundless creativity. **Ray Bradbury** Macmillan Reference USA Analyzes Bradbury's short stories and novels and offers insight to his life and career **Quicker Than the Eye** Harper Collins The internationally acclaimed author of *The Martian Chronicles*, *The Illustrated Man*, and *Fahrenheit 451*, Ray Bradbury is a magician at the height of his powers, displaying his sorcerer's skill with twenty-one remarkable stories that run the gamut from total reality to light fantastic, from high noon to long after midnight. A true master tells all, revealing the strange secret of growing young and mad; opening a Witch Door that links two intolerant centuries; joining an ancient couple in their wild assassination games; celebrating life and dreams in the unique voice that has favored him across six decades and has enchanted millions of readers the world over. **Ray Bradbury: Novels & Story Cycles (LOA #347)** *The Martian Chronicles / Fahrenheit 451 / Dandelion Wine / Something Wicked This Way Comes* Library of America Four classics of the imagination from one of America's most beloved authors--including the complete *Martian Chronicles*. A master storyteller and visionary champion of creative freedom, Ray Bradbury is one of the most beloved and influential writers of our time. To explore the worlds of his books, his astonishing futures and haunting pasts, is to rediscover the wondrous possibilities of life. This Library of America edition gathers four of his greatest works in a single volume. Here is *The Martian Chronicles* in the complete form Bradbury came to prefer, its twenty-eight linked story-chapters offering visionary glimpses of our spacefaring future. In the dystopian thriller *Fahrenheit 451*, books and all they contain are forbidden. *Dandelion Wine* distills the enchanting essences of a childhood summer, while *Something Wicked This Way Comes* conjures the wild, centrifugal imaginings of youthful terror, in a fight to the death against supernatural foes. Biographer Jonathan R. Eller offers a newly researched chronology of Bradbury's life and career and detailed textual and explanatory notes. **Summer Morning, Summer Night** Subterranean A collection of short stories set in the author's fictional city of Green Town, Illinois, includes "Miss Bidwell," in which a spinster finds love late in life, and "The Screaming Woman," in which a girl finds a woman buried alive. **Censorship in Ray Bradbury's Fahrenheit 451** Greenhaven Publishing LLC Responding to a time of unparalleled censorship, from the McCarthy trials, to book burning festivals in Nazi Germany, to the millions of poets and writers imprisoned or executed by the Soviet government, Ray Bradbury's *Fahrenheit 451* offers a vision of the world in which the elimination of challenging ideas tears away at the fabric of free speech and society. This compelling edition offers readers a collection of eighteen essays that contextualize and expand upon the theme of censorship in *Fahrenheit 451*. The book includes an interview with Bradbury and also covers the author's life and work. Other discussions include contemporary perspectives on censorship, a discussion of when governments might need to restrict ideas, what we risk when we censor the internet, and the importance of libraries and access to books. **R is for Rocket** HarperCollins UK One of Ray Bradbury's classic short story collections, available in ebook for the first time. **Ray Bradbury** Infobase Learning CHBiographies **Long After Midnight** HarperCollins UK A classic collection of Ray Bradbury's short fiction, available in ebook for the first time. **From the Dust Returned** Harper Collins Ray Bradbury, America's most beloved storyteller, has spent a lifetime carrying readers to exhilarating and dangerous places, from dark street comers in unfamiliar cities and towns to the edge of the universe. Now, in an extraordinary flight of the imagination a half-century in the making, he takes us to a most wondrous destination: into the heart of an Eternal Family. They have lived for centuries in a house of legend and mystery in upper Illinois -- and they are not like other midwesterners. Rarely encountered in daylight hours, their children are curious and wild; their old ones have survived since before the Sphinx first sank its paws deep in Egyptian sands. And some sleep in beds with lids. Now the house is being readied in anticipation of the gala homecoming that will gather together the farflung branches of this odd and remarkable family. In the past-midnight stillness can be detected the soft fluttering of Uncle Einars wings. From her realm of sleep, Cecy, the fairest and most special daughter, can feel the approach of many a welcome being -- shapeshifter, telepath, somnambulist, vampire -- as she

flies high in the consciousness of bird and bat. But in the midst of eager anticipation, a sense of doom pervades. For the world is changing. And death, no stranger, will always shadow this most singular family: Father, arisen from the Earth; Mother, who never sleeps but dreams; A Thousand Times Great Grandmére; Grandfather, who keeps the wildness of youth between his ears. And the boy who, more than anyone, carries the burden of time on his shoulders: Timothy, the sad and different foundling son who must share it all, remember, and tell...and who, alone out of all of them, must one day age and wither and die. By turns lyrical, wistful, poignant, and chilling, *From the Dust Returned* is the long-awaited new novel by the peerless Ray Bradbury -- a book that will surely be numbered among his most enduring masterworks. Ray Bradbury Infobase Publishing Presents a collection of critical essays about the works of Ray Bradbury. Greentown Tinseltown The Adventures of Alyx Pocket Books Alyx, a warrior and assassin, accepts a job as bodyguard, sails with Blackbeard, works for a sorcerer and acts as a Trans-Temp agent in a future commercial war The Cat's Pajamas Stories Harper Collins Ray Bradbury is, indisputably, one of America's greatest storytellers. The recipient of the 2000 National Book Foundation Medal for Distinguished Contribution to American Letters, he ranks among the most beloved -- and widely read -- of American authors. In *The Cat's Pajamas*, this "latter-day O. Henry" (Booklist) takes us on an amazing walk through his six-decade career, presenting twenty-two tales -- some old, some new, all but two never before published. Here you will find stories strange and scary, nostalgic and bittersweet, humorous and heart-touching, ranging from the not-so-long-gone past to an unknowable future: a group of senators drinks a bit too much -- and gambles away the United States; a newlywed couple buys an old house and finds their fledgling relationship tested; two mysterious strangers arrive at a rooming house and baffle their fellow occupants with strange crying in the night; a lonely woman takes a last chance on love. The final piece in the collection is a story-poem, a fond salute from Bradbury to his literary heroes Shaw, Chesterton, Dickens, Twain, Poe, Wilde, Melville, and Kipling. *The Cat's Pajamas* is just that -- the bee's knees -- a touching, timeless, and tender collection from the incomparable Ray Bradbury, and a panoramic view of an amazingly long, rich, and fertile creative career. Now and Forever HarperCollins UK Two dazzling novellas from the celebrated author of *Fahrenheit 451*. *I Sing the Body Electric!* In this brilliant collection is a galaxy of characters and sensations that could only have been created by such a unique imagination. A time traveller in search of Ernest Hemingway. A baby born into another dimension. A lost Martian city springing into a weird and extraordinary existence. A man who dreams he is Charles Dickens. And a captivating electronic grandmother. *Three for the Money And Other Stories* Fantagraphics Books This volume of the New York Times' bestselling series of superbly restored, classic crime and horror EC Comics re-presents the work of Jack Kamen, Al Feldstein, and Ray Bradbury. Grand Master crime novelist Max Allan Collins (*Road to Perdition*) introduces these tales, which include the infamous "The Orphan" one of the stories that got EC Comics into hot water during the U.S. Senate's investigation into comic books. "The October Game" is adapted from the chilling classic short story by Ray Bradbury. A gruesome look at a malevolent Halloween party game perpetrated by a man who believes the child of his unfaithful wife is not his. In "Frozen Assets!," a woman and her lover seal her still-living husband in a chest freezer. "Standing Room Only" -- a brother murders his twin sister and her husband, and disguises himself as her so he can inherit their estate. But then the estate lawyer makes a play for the "widow" ... "Three for the Money" -- A woman finds her husband dead -- with a knife in his back and a bullet in his head. The police arrest two suspects -- but to get a conviction, they must determine who acted first. Who actually committed the murder, and who stabbed or shot a man who was already dead? Ray Bradbury and the Cold War Cavendish Square Publishing, LLC Learn about one of the most prolific writers of the twentieth century, Ray Bradbury, and his experiences in youth, his passion for writing captivating and unknowingly prophetic stories, and the Cold War era that shaped him. *Fahrenheit 451: A Novel* by Ray Bradbury (Trivia-On-Books) Trivia-on-Book: *Fahrenheit 451* by Ray Bradbury Take the challenge yourself and share it with friends and family for a time of fun! A treatise against the prevalence of television and modern implements, *Fahrenheit 451* has been hailed as a work against government repression and the banning of books. Guy Montag works as a fireman in a futuristic world when books have all been banned. He meets a young woman who gets him thinking, which leads him to explore his own thoughts, which in turn leads him to question the regime and become curious about books. Playing on his life, Montag gradually begins to explore this entirely new world that has suddenly opened up to him. This classic from 1953, relevant then, still holds relevance today. *Fahrenheit 451*, Ray Bradbury's most popular book, has sold over five million copies and was the 1954 Hugo-Novel winner. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to *Fahrenheit 451* by Ray Bradbury that is both insightful and educational! Features You'll Find Inside: • 30 Multiple choice questions on the book, plots, characters and author • Insightful commentary to answer every question • Complementary quiz material for yourself or your reading group • Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book! Novels by Ray Bradbury *Fahrenheit 451*, *The Martian Chronicles*, *Dandelion Wine*, *Something Wicked This Way Comes*, *Green Shadows*, *White Wha* University-Press.org Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 27. Chapters: *Fahrenheit 451*, *The Martian Chronicles*, *Dandelion Wine*, *Something Wicked This Way Comes*, *Green Shadows*, *White Whale*, *Farewell Summer*, *Death Is a Lonely Business*, *The Halloween Tree*, *A Graveyard for Lunatics*, *From the Dust Returned*, *Let's All Kill Constance*. Excerpt: *Dandelion Wine* is a 1957 semi-autobiographical novel by Ray Bradbury, taking place in the summer of 1928 in the fictional town of Green Town, Illinois - a pseudonym for Bradbury's childhood home of Waukegan, Illinois. The novel developed from the short story "Dandelion Wine" which appeared in the June 1953 issue of *Gourmet* magazine. The title refers to a wine made with dandelion petals and other ingredients, commonly citrus fruit. In the story, dandelion wine, as made by the protagonist's grandfather, serves as a

metaphor for packing all of the joys of summer into a single bottle. The main character of the story is Douglas Spaulding, a 12-year-old boy loosely patterned after Bradbury. Most of the book is focused upon the routines of small-town America, and the simple joys of yesteryear. As Bradbury writes in "Just This Side of Byzantium," a 1974 essay used as an introduction to the book, *Dandelion Wine* is a recreation of a boy's childhood, based upon an intertwining of Bradbury's actual experiences and his unique imagination. *Farewell Summer*, the official sequel to *Dandelion Wine*, was published in October 2006. While *Farewell Summer* is a direct continuation of the plot of *Dandelion Wine*, *Something Wicked This Way Comes*, a novel with a completely different plot and characters, is often paired with the latter because of their stylistic and thematic similarities. Together, the three novels form a Green Town trilogy. A fourth volume, *Summer Morning, Summer Night*, published in 2008, contains twenty-seven Green Town stories...