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# Access Free Bridgeford Andrew Tapestry Bayeux In History Hidden The 1066

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### 1066

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#### THE HIDDEN HISTORY OF THE BAYEUX TAPESTRY

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HarperCollins UK A brilliant new reading of the Bayeux Tapestry that radically alters our understanding of the events of 1066 and reveals the astonishing story of the survival of early medieval Europe's greatest treasure. The Bayeux Tapestry was embroidered (it's not really a tapestry) in the late eleventh century. As an artefact, it is priceless, incomparable - nothing of its delicacy and texture, let alone wit, survives from the period. As a pictorial story it is delightful: the first feature-length cartoon. As history it is essential: it represents the moment of Britain's last conquest by a foreign army and celebrates the Norman victory over the blinded Saxon Harold. Or does it? In this brilliant piece of detective interpretation, Andrew Bridgeford looks at the narrative contained within the tapestry and has discovered a wealth of new information. Who commissioned it? Who made it? Who is the singular dwarf named as Tuold? Why, in a work that celebrates a Norman conquest is the defeated Harold treated so nobly? Is Harold indeed the victim of the arrow from the sky? And who is the figure depicted in the tapestry who, at the moment of crisis for the Normans rallies the army just at the point when it mistakenly believes William is dead and it will be defeated? Using the tapestry, the book retells with vivid characterisation the story of the remaking of England in and after 1066. It is a compelling story, as is the tale of the extraordinary survival of the tapestry itself: history has rarely been writ so large, with such fine detail and yet been so veiled in mystery.

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#### THE BAYEUX TAPESTRY

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#### THE LIFE STORY OF A MASTERPIECE

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Random House The vivid scenes on the Bayeux Tapestry depict the events leading up to the Battle of Hastings in 1066. It is one of Europe's greatest treasures and its own story is full of drama and surprise. Who commissioned the tapestry? Was it Bishop Odo, William's ruthless half-brother? Or Harold's dynamic sister Edith, juggling for a place in the new court? Hicks shows us this world and the miracle of the tapestry's making: the stitches, dyes and strange details in the margins. For centuries it lay ignored in Bayeux cathedral until its 'discovery' in the eighteenth century. It became a symbol of power as well as art: townsfolk saved it during the French Revolution; Napoleon displayed it to promote his own conquest; the Nazis strove to make it their own; and its influence endures today. This marvellous book, packed with thrilling stories, shows how we remake history in every age and how a great work of art has a life of its own.

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#### DECODING THE BAYEUX TAPESTRY

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#### THE SECRETS OF HISTORY'S MOST FAMOUS EMBROIDERY HIDDEN IN PLAIN SIGHT

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Frontline Books The story of the Norman Conquest and the Battle of Hastings as shown in the Bayeux Tapestry is arguably the most widely-known in the entire panoply of English history, and over the last 200 years there have been hundreds of books portraying the Tapestry and seeking to analyse its meanings. Yet, there is one aspect of the embroidery that has been virtually ignored or dismissed as unimportant by historians - the details in the margins. Yet the fables shown in the margins are not just part of a decorative ribbon, neither are they discontinuous, but in fact follow-on in sequence. When this is understood, it becomes clear that they must relate in some way to the action shown on the body of the Tapestry. After careful examination, it has become clear that the purpose of these images is to amplify, elaborate or explain the main story. In this ground-breaking study, Arthur Wright reveals for the first time the significance of the images in the margins. This has meant that it is possible to see the 'whole' story as never before, enabling a more complete picture of the Bayeux Tapestry to be constructed. This, in turn, has led to the author re-examining many of the scenes in the main body of the work, showing that a number of the basic assumptions, so often taught as facts, have been based on nothing more than reasoned conjecture. It might be thought that after so much has been written about the Bayeux Tapestry there was nothing more to be said, but Decoding the Bayeux Tapestry shows us just how much there is still to be learnt. AUTHOR: Education, of one sort or another, has long been part of Arthur C. Wright's life. He has written about, spoken on and demonstrated history for many years - to help

bring objects, and through them people and places, to life he uses and builds models, replicas and reconstructions. 50 colour illustrations

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### **THE NEEDLE IN THE BLOOD**

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Pan Macmillan January 1067. Charismatic bishop Odo of Bayeux decides to commission a wall hanging, on a scale never seen before, to celebrate his role in the conquest of Britain by his brother, William, Duke of Normandy. What he cannot anticipate is how utterly this will change his life - even more than the invasion itself. His life becomes entangled with the women who embroider his hanging, especially Gytha - handmaid to the mistress of the fallen Saxon king and Odo's sworn enemy. But against their intentions they fall passionately in love; in doing so Odo comes into conflict with his king and his God, and Gytha with Odo's enemies, who mistrust her hold over such a powerful man. Friends and family become enemies, enemies become lovers; nothing in life or in the hanging is what it seems. 'A story of love, war and the tangled truths of Britain's birth, crafted with as much care and skill as the famous tapestry at its heart.' Sarah Bryant, author of *The Other Eden* and *Sand Daughter* 'Truly compelling . . . so vivid, intriguing and masterfully portrayed.' Susan Fletcher

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### **THE BAYEUX TAPESTRY**

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Boydell Press A leading authority on the Bayeux Tapestry examines the work "frame by frame" in this profusely illustrated and annotated volume.

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### **THE BAYEUX TAPESTRY**

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### **THE COMPLETE TAPESTRY IN COLOR**

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One of the most unique objects in the world, the Bayeux Tapestry, which depicts the invasion of England by William the Conqueror on a single length of linen, is reproduced here in full color, with annotations explaining the incredible details it contains.

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### **THE BLACK DEATH AND THE TRANSFORMATION OF THE WEST**

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Harvard University Press Looking beyond the view of the plague as unmitigated catastrophe, Herlihy finds evidence for its role in the advent of new population controls, the establishment of universities, the spread of Christianity, the dissemination of vernacular cultures, and even the rise of nationalism. This book, which displays a distinguished scholar's masterly synthesis of diverse materials, reveals that the Black Death can be considered the cornerstone of the transformation of Europe.

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### **THE BAYEUX TAPESTRY**

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### **THE COMIC STRIP**

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Orep Edition & Communication The Bayeux Tapestry is a fine 11th century masterpiece which has proved of exceptional documentary value towards our current knowledge of the period. When discovering the tapestry for the first time, visitors simply marvel at the great diversity of characters, clothes, buildings, ships and other features it portrays, literally losing themselves in what could be considered as the world's very first comic strip, dating from the Middle Ages. Comic strips have, of course, moved on with their balloons, onomatopoeia and a number of specific terms used in this 8th art, such as: foreground, angle shot, framing, dialogues... very much the same words as those used in cinema. Gilles Pivard and Arthur Shelton are delighted to present a compilation of this great fresco in a somewhat more contemporary comic strip style. However, to ensure that the work's authenticity remains intact, neither its illustrations nor its historical contents have been altered. The authors' aim is to offer a clear and comprehensive interpretation of this epic adventure for the largest possible readership. They sincerely hope that this book will incite readers to further explore the fascinating story of William the Conqueror, the history of the Bayeux Tapestry... or history in general.

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### **DANCING PLAGUE**

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### **THE STRANGE, TRUE STORY OF AN EXTRAORDINARY ILLNESS**

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Sourcebooks, Inc. In the summer of 1518, possibly 100 people dance to their deaths in one of the most bizarre and terrifying plagues in history. Waller pens a gripping tale of one of history's oddest events, and examines what it reveals about the strange possibilities of human nature.

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### **FURIES**

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### **WAR IN EUROPE, 1450-1700**

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Bloomsbury Publishing USA During the European Renaissance, an age marked equally by revolutionary thought and constant warfare, it was armies, rather than philosophers, who shaped the modern European nation state. "Mobile cities" of mercenaries and other paid soldiers-made up of astonishingly diverse aggregations of ethnicities and nationalities-marched across the land, looting and savaging enemy territories. In the 15th century, Poland hired German, Spanish, Bohemian, Hungarian, and Scottish soldiers. Later, Sweden fought in Muscovy with Irish, English, Scottish, French and German troops. Units of Croats, Germans, Walloons, Albanians, and especially Swiss served in

French armies. In the Netherlands, Italians and Spaniards fought beside Irishmen, Germans, Dalmatians, and Walloons. Regiments of Swiss pikemen fought for Spain, France, and Venice, as well as for German and Italian princes. Companies of Poles, Hungarians, and Croats fought in German regiments. Growing national economies, unable to pay or feed massed armies for any length of time, thus became war states, an early nationalism which would later consume modern Europe. *Furies: War in Europe 1450-1700* by acclaimed historian of the Renaissance Lauro Martines compellingly and simply delivers the story of modern Europe's martial roots, capturing the brutality of early modern war and how it shaped the history of a continent

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## **1066 AND ALL THAT**

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### **A MEMORABLE HISTORY OF ENGLAND, COMPRISING ALL THE PARTS YOU CAN REMEMBER, INCLUDING 103 GOOD THINGS, 5 BAD KINGS AND 2 GENUINE DATES**

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Random House (UK)

## **HILMA AF KLINT: PAINTING THE UNSEEN**

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Koenig Books Hilma af Klint is now regarded as a pioneer of abstract art. While her paintings were not seen publicly until 1987, her work from the early 20th century pre-dates the first purely abstract paintings by Kandinsky, Mondrian or Malevich. Af Klint sought to express her feelings transmitted to her from nature and the unseen spiritual world. This catalogue focuses primarily on her body of work "The Paintings for the Temple", 1906-15, and numerous paintings from the key series never published before. 00Exhibition: Serpentine Galleries, London, UK (03.03-15.05.2016).

## **OFFSHORE LEGAL OPINIONS IN LOAN AND SECURITY TRANSACTIONS**

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This work covers the information sought in formal legal opinions from lawyers qualified in other jurisdictions when commercial transactions or loans are being arranged. This usually concerns aspects of the jurisdiction of a borrower which are relevant to a lender's interests. The volume provides an in-depth reference source to these issues in 13 offshore jurisdictions and should be of use to those seeking preliminary information on a jurisdiction to assist offshore investment decisions.

## **DRAWING FIRE: THE EDITORIAL CARTOONS OF BILL MAULDIN**

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The first career-spanning volume of the work of two-time Pulitzer Prize winning cartoonist Bill Mauldin, featuring comic art from World War II, Korea, Vietnam and Operation Desert Storm, along with a half-century of graphic commentary on civil rights, free speech, the Cold War, and other issues. Army sergeant William Henry "Bill" Mauldin shot to fame during World War II with his grim and gritty "Willie & Joe" cartoons, which gave readers of Stars & Stripes and hundreds of home-front newspapers a glimpse of the war from the foxholes of Europe. Lesser known are Mauldin's second and even third acts as one of America's premier political cartoonists from the last half of the twentieth century, when he traveled to Korea and Vietnam; Israel and Saudi Arabia; Oxford, Mississippi, and Washington, D.C.; covering war and peace, civil rights and the Great Society, Nixon and the Middle East. He especially kept close track of American military power, its use and abuse, and the men and women who served in uniform. Now, for the first time, his entire career is explored in this illustrated single volume, featuring selections from Chicago's Pritzker Military Museum & Library. Edited by Mauldin's biographer, Todd DePastino, and featuring 150 images, *Drawing Fire: The Editorial Cartoons of Bill Mauldin* includes illuminating essays exploring all facets of Mauldin's career by Tom Brokaw, Cord A. Scott, G. Kurt Piehler, and Christina Knopf.

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## **THE FOURTH ESTATE**

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### **A HISTORY OF WOMEN IN THE MIDDLE AGES**

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Routledge Kegan & Paul Examines the development of the social life of Western European women in the nobility and peasantry during the medieval period

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## **THE BAYEUX TAPESTRY AND ITS CONTEXTS**

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### **A REASSESSMENT**

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Boydell & Brewer Ltd A full and provocative reappraisal of the Bayeux "Tapestry", its origins, design and patronage.

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## **THE BAYEUX TAPESTRY**

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### **NEW APPROACHES**

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Oxbow Books Limited The Bayeux Tapestry, perhaps the most famous, yet enigmatic, of medieval artworks, was the subject of an international conference at the British Museum in July 2008. This volume publishes 19 of 26 papers delivered at that conference. The physical nature of the tapestry is examined, including an outline of the artefact's current display and the latest conservation and research work done on it, as well as a review of the many repairs and alterations that have been made to the Tapestry over its long history. Also examined is the social history of the tapestry, including Shirley Ann Brown's paper on the Nazi's interest in it as a record of northern European superiority and Pierre Bouet and Francois Neveux's suggestion that it is a source for understanding the succession crisis of 1066.

Among those papers focusing on the detail of the Tapestry, Gale Owen-Crocker examines the Tapestry's faces, Carol Neuman de Vegvar investigates the Tapestry's drinking vessels and explores differences in its feast scenes, and Michael Lewis compares objects depicted in the Tapestry and Oxford, Bodleian Library, Junius 11. The book also includes a resume of four papers given at the conference published elsewhere and a full black and white facsimile of the Tapestry, with its figures numbered for ease of referencing.

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## **THE ANCIENT PATHS**

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### **DISCOVERING THE LOST MAP OF CELTIC EUROPE**

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Pan Macmillan Graham Robb's *The Ancient Paths* will change the way you see European civilization. Inspired by a chance discovery, Robb became fascinated with the world of the Celts: their gods, their art, and, most of all, their sophisticated knowledge of science. His investigations gradually revealed something extraordinary: a lost map, of an empire constructed with precision and beauty across vast tracts of Europe. The map had been forgotten for almost two millennia and its implications were astonishing. Minutely researched and rich in revelations, *The Ancient Paths* brings to life centuries of our distant history and reinterprets pre-Roman Europe. Told with all of Robb's grace and verve, it is a dazzling, unforgettable book.

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### **DAUGHTERS OF CHIVALRY**

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### **THE FORGOTTEN CHILDREN OF EDWARD I**

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Pan Macmillan 'She imagines the experiences of the sisters with empathy and patience ... and ably manages to coax the few sparks of evidence into flames of personality ... Whoop, whoop! If anyone can find me another clutch of rebel princesses, let's get crowd-funding.' Hermione Eyre, *Spectator* Virginal, chaste, humble, patiently waiting for rescue by brave knights and handsome princes: this idealized - and largely mythical - notion of the medieval noblewoman still lingers. Yet the reality was very different, as Kelcey Wilson-Lee shows in this vibrant account of the five daughters of the great English king, Edward I. The lives of these sisters - Eleanora, Joanna, Margaret, Mary and Elizabeth - ran the full gamut of experiences open to royal women in the Middle Ages. Living as they did in a courtly culture founded on romantic longing and brilliant pageantry, they knew that a princess was to be chaste yet a mother to many children, preferably sons, meek yet able to influence a recalcitrant husband or even command a host of men-at-arms. Edward's daughters were of course expected to cement alliances and secure lands and territory by making great dynastic marriages, or endow religious houses with royal favour. But they also skilfully managed enormous households, navigated choppy diplomatic waters and promoted their family's cause throughout Europe - and had the courage to defy their royal father. They might never wear the crown in their own right, but they were utterly confident of their crucial role in the spectacle of medieval kingship. Drawing on a wide range of contemporary sources, *Daughters of Chivalry* offers a rich portrait of these spirited Plantagenet women. With their libraries of beautifully illustrated psalters and tales of romance, their rich silks and gleaming jewels, we follow these formidable women throughout their lives and see them - at long last - shine from out of the shadows, revealing what it was to be a princess in the Age of Chivalry.

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## **A CUMULATIVE BIBLIOGRAPHY OF MEDIEVAL MILITARY HISTORY AND TECHNOLOGY**

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### **UPDATED 2003-2006**

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BRILL This is the second update of "A Cumulative Bibliography of Medieval Military History and Technology," which appeared in 2002. It is meant to do two things: to present references to works on medieval military history and technology not included in the first two volumes; and to present references to all books and articles published on medieval military history and technology from 2003 to 2006. These references are divided into the same categories as in the first two volumes and cover a chronological period of the same length, from late antiquity to 1648, again in order to present a more complete picture of influences on and from the Middle Ages. It also continues to cover the same geographical area as the first and second volume, in essence Europe and the Middle East, or, again, influences on and from this area. The languages of these bibliographical references reflect this geography.

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### **CATHERINE OF ARAGON**

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### **QUEENS OF THE CONQUEST**

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### **ENGLAND'S MEDIEVAL QUEENS BOOK ONE**

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Ballantine Books In the first volume of an exciting new series, bestselling author Alison Weir brings the dramatic reigns of England's medieval queens to life. The lives of England's medieval queens were packed with incident—love, intrigue, betrayal, adultery, and warfare—but their stories have been largely obscured by centuries of myth and omission. Now esteemed biographer Alison Weir provides a fresh perspective and restores these women to their rightful place in history. Spanning the years from the Norman conquest in 1066 to the dawn of a new era in 1154, when Henry II succeeded to the throne and Eleanor of Aquitaine, the first Plantagenet queen, was crowned, this epic book brings to vivid life five women, including: Matilda of Flanders, wife of William the Conqueror, the first Norman king; Matilda of Scotland, revered as "the common mother of all England"; and Empress Maud, England's first female ruler, whose son King Henry II would go on to found the Plantagenet dynasty. More than those who came before or after them, these

Norman consorts were recognized as equal sharers in sovereignty. Without the support of their wives, the Norman kings could not have ruled their disparate dominions as effectively. Drawing from the most reliable contemporary sources, Weir skillfully strips away centuries of romantic lore to share a balanced and authentic take on the importance of these female monarchs. What emerges is a seamless royal saga, an all-encompassing portrait of English medieval queenship, and a sweeping panorama of British history. Praise for *Queens of the Conquest* “Best-selling author [Alison] Weir pens another readable, well-researched English history, the first in a proposed four-volume series on England’s medieval queens. . . . Weir’s research skills and storytelling ability combine beautifully to tell a fascinating story supported by excellent historical research. Fans of her fiction and nonfiction will enjoy this latest work.”—Library Journal (starred review) “Another sound feminist resurrection by a seasoned historian . . . Though Norman queens were largely unknowable, leave it to this prolific historical biographer to bring them to life. . . . As usual, Weir is meticulous in her research.”—Kirkus Reviews

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## **MATILDA**

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### **WIFE OF THE CONQUEROR, QUEEN OF ENGLAND**

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Random House Matilda, wife of William the Conqueror, was the first woman to be crowned Queen of England and formally recognised as such by her subjects. Beyond this, however, little is known of her. No contemporary images of her remain, and the chroniclers of her age left us only the faintest clues as to her life. Who was this spectral queen? In this first major biography, Tracy Borman sifts through the shards of evidence to uncover an extraordinary story. Matilda was loving and pious, possessed strength, ambition and intelligence, and was fiercely independent. All of these attributes gave her unparalleled influence over William. But although Matilda would provide an inspiring template for future indomitable queens, it led to treachery, revolt and the fracturing of a dynasty. "Matilda: Queen of the Conqueror" takes us from the courts of Flanders to the opulence of royal life in England. Alive with intrigue, rumour and betrayal, it illuminates for the first time the life of an exceptional, brave and complex queen pivotal to the history of England.

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### **TEA IN PAJAMAS**

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Marshall Cavendish International Asia Pte Ltd What if an ordinary action unlocked the gateway into an extraordinary world? For Belle Marie, having tea on Wednesday afternoons—barefoot and in her pajamas—mysteriously transports her from her home to the charming storybook land of Belzerac. Soon she is joined by her best friend, Tess, and the girls enjoy weekly adventures in this wonderful new place of talking animals and a glittering blue forest. But one particular Wednesday, Tess suddenly vanishes and things go awry. Is Tess in danger and is it too late to save her? Belle is confronted with these frightening possibilities, coupled with the fact that she herself may be lost and beyond the point of no return.

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### **THE BAYEUX TAPESTRY**

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#### **EMBROIDERING THE FACTS OF HISTORY**

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Presses Universitaires de Caen

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### **THE MANORS OF SUFFOLK: NOTES ON THEIR HISTORY AND DEVOLUTION;**

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Palala Press This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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### **KING HAROLD II AND THE BAYEUX TAPESTRY**

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Boydell Press Essays on the brief but tumultuous reign of Harold II, and one of our most important sources of knowledge of the time - the Bayeux Tapestry.

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### **A NEEDLE IN THE RIGHT HAND OF GOD**

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### **THE NORMAN CONQUEST OF 1066 AND THE MAKING AND MEANING OF THE BAYEUX TAPESTRY**

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Random House The Bayeux Tapestry is the world’s most famous textile—an exquisite 230-foot-long embroidered panorama depicting the events surrounding the Norman Conquest of 1066. It is also one of history’s most mysterious and compelling works of art. This haunting stitched account of the battle that redrew the map of medieval Europe has inspired dreams of theft, waves of nationalism, visions of limitless power, and esthetic rapture. In his fascinating new book, Yale professor R. Howard Bloch reveals the history, the hidden meaning, the deep beauty, and the enduring

allure of this astonishing piece of cloth. Bloch opens with a gripping account of the event that inspired the Tapestry: the swift, bloody Battle of Hastings, in which the Norman bastard William defeated the Anglo-Saxon king, Harold, and laid claim to England under his new title, William the Conqueror. But to truly understand the connection between battle and embroidery, one must retrace the web of international intrigue and scandal that climaxed at Hastings. Bloch demonstrates how, with astonishing intimacy and immediacy, the artisans who fashioned this work of textile art brought to life a moment that changed the course of British culture and history. Every age has cherished the Tapestry for different reasons and read new meaning into its enigmatic words and images. French nationalists in the mid-nineteenth century, fired by Tapestry's evocation of military glory, unearthed the lost French epic "The Song of Roland," which Norman troops sang as they marched to victory in 1066. As the Nazis tightened their grip on Europe, Hitler sent a team to France to study the Tapestry, decode its Nordic elements, and, at the end of the war, with Paris under siege, bring the precious cloth to Berlin. The richest horde of buried Anglo-Saxon treasure, the matchless beauty of Byzantine silk, Aesop's strange fable "The Swallow and the Linseed," the colony that Anglo-Saxon nobles founded in the Middle East following their defeat at Hastings—all are brilliantly woven into Bloch's riveting narrative. Seamlessly integrating Norman, Anglo-Saxon, Viking, and Byzantine elements, the Bayeux Tapestry ranks with Chartres and the Tower of London as a crowning achievement of medieval Europe. And yet, more than a work of art, the Tapestry served as the suture that bound up the wounds of 1066. Enhanced by a stunning full-color insert that includes reproductions of the complete Tapestry, *A Needle in the Right Hand of God* will stand with *The Professor and the Madman* and *How the Irish Saved Civilization* as a triumph of popular history.

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**1066**

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**A NEW HISTORY OF THE NORMAN CONQUEST**

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Amberley Publishing Limited A radical retelling of the most important event in English history - the Norman invasion of 1066.

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**PARIS**

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**CAPITAL OF THE WORLD**

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Harvard University Press In an original and evocative journey through modern Paris from the mid-eighteenth century to World War II, Patrice Higonnet offers a delightful cultural portrait of a multifaceted, continually changing city. In examining the myths and countermyths of Paris that have been created and re-created over time, Higonnet reveals a magical urban alchemy in which each era absorbs the myths and perceptions of Paris past, adapts them to the cultural imperatives of its own time, and feeds them back into the city, creating a new environment. Paris was central to the modern world in ways internal and external, genuine and imagined, progressive and decadent. Higonnet explores Paris as the capital of revolution, science, empire, literature, and art, describing such incarnations as Belle Epoque Paris, the Commune, the surrealists' city, and Paris as viewed through American eyes. He also evokes the more visceral Paris of alienation, crime, material excess, and sensual pleasure. Insightful, informative, and gracefully written, "Paris" illuminates the intersection of collective and individual imaginations in a perpetually shifting urban dynamic. In describing his Paris of the real and of the imagination, Higonnet sheds brilliant new light on this endlessly intriguing city.

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**JUST PEACE THEORY BOOK ONE**

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**SPIRITUAL MORALITY, RADICAL LOVE, AND THE PUBLIC CONVERSATION**

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iUniverse In these essays I often refer to social contracts such as the Declaration of Independence, the Constitution of the United States, the Universal Declaration of Human Rights, and other international conventions that describe a vision of just human relations, especially in the area of culture and health care. We do not live behind a veil of ignorance where we enter into contemplation of questions of right and wrong without an awareness of our own particularities. Moreover, we do not always determine what is right based on reason. But, we do make decisions every day about how we will live within the social contracts that govern our lives. Many of us go along to get along with a let's-not-rock-the-boat-preserve-the-status-quo caution. Then there are those of us who use the documents of our social contracts to secure more justice and more peace. The purpose is to rock the boat and to disrupt the status quo when it is unjust. . . . . I understand Christ as a title not as a person. It is a designation of an anointing. This, in my opinion, is the anointing of radical love. Christ is the human incarnation of divine love. We each ought to strive to become this whether or not we are Christian, whether or not we are even believers. Those of us who are Christians believe that Jesus paid it all. There is no more need for blood-shed sacrifice. Murder is never holy. God does not need it or want it. Our work now is to become living sacrifices that will redeem this world through justice and peace. That is the meaning of these essays. (From the Introduction)

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**WILLIAM RUFUS**

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Yale University Press William II, better known as William Rufus, was the third son of William the Conqueror and England's king for only 13 years (1087-1100) before he was mysteriously assassinated. In this vivid biography, here updated and reissued with a new preface, Frank Barlow reveals an unconventional, flamboyant William Rufus--a far more attractive and interesting monarch than previously believed. Weaving an intimate account of the life of the king into the wider history of Anglo-Norman government, Barlow shows how William confirmed royal power in England,

restored the ducal rights in France, and consolidated the Norman conquest. A boisterous man, William had many friends and none of the cold cruelty of most medieval monarchs. He was famous for his generosity and courage and generally known to be homosexual. Licentious, eccentric, and outrageous, his court was attacked at the time by Anselm, archbishop of Canterbury, and later by censorious historians. This highly readable account of William Rufus and his brief but important reign is an essential volume for readers with an interest in Anglo-Saxon and medieval history or in the lives of extraordinary monarchs.

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### **THE BATTLE OF HASTINGS, 1066**

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Tempus Pub Limited The events of 1066 need no introduction and many would claim that we have said all that there is to be said on the subject. Clearly they would be wrong. This thorough and detailed study, "the most detailed treatment of its subject for over a hundred years", reassesses the English and French sources that comment on the size, nature and tactics of the French and English armies and the events of the battle itself. This study breaks from the consensus of opinion in many ways and is a well-illustrated, highly readable account. 1066 remains the most evocative date in English history: King Harold was defeated by William the Conqueror, and the rule of England passed abruptly from the control of Saxon to that of Norman kings. M.K. Lawson re-writes this pivotal turning point in English history by subjecting the sources to the most detailed analysis ever undertaken. As a result, the consensus of opinion about many aspects of the battle, established in the late nineteenth century (and hardly questioned since), is shattered. Many of the facts about the battle have been deduced from the Bayeux Tapestry. M.K. Lawson takes a critical new look at this vital source subjecting it to a searching analysis. His conclusions are explosive. He advances powerful reasons for believing that the figure long accepted as being Harold hit in the eye by an arrow was originally simply one of the king's bodyguards throwing a spear. He also suggests that far more troops were involved than previously believed, operating over a significantly larger area and deploying more sophisticated tactics. - Publisher.

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### **ANGLO-SAXON ENGLAND: VOLUME 38**

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Cambridge University Press Anglo-Saxon England was the first publication to consistently embrace all the main aspects of study of Anglo-Saxon history and culture - linguistic, literary, textual, palaeographic, religious, intellectual, historical, archaeological and artistic - and which promotes the more unusual interests - in music or medicine or education, for example. Articles in volume 38 include: The Passio Andreae and The Dream of the Rood by Thomas D. Hill, Beowulf off the Map by Alfred Hiatt, Numerical Composition and Beowulf: A Re-consideration by Yvette Kisor, 'The Landed Endowment of the Anglo-Saxon Minster at Hanbury (Worcs.) by Steven Bassett, Scapegoating the Secular Clergy: The Hermeneutic Style as a Form of Monastic Self-Definition by Rebecca Stephenson, Understanding Numbers in MS London, British Library Harley by Daniel Anlezark, Tudor Antiquaries and the Vita 'dwardi Regis by Henry Summerso and Earl Godwine's Ship by Simon Keynes and Rosalind Love. A comprehensive bibliography concludes the volume, listing publications on Anglo-Saxon England during 2008.

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### **MEDIEVAL ART AND ARCHITECTURE AFTER THE MIDDLE AGES**

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Cambridge Scholars Publishing Medieval Art and Architecture after the Middle Ages explores the endurance of and nostalgia for medieval monuments through their reception in later periods, specifically illuminating the myriad ways in which tangible and imaginary artifacts of the Middle Ages have served to articulate contemporary aspirations and anxieties. The essays in this interdisciplinary collection examine the afterlife of medieval works through their preservation, restoration, appropriation, and commodification in America, Great Britain, and across Europe from the sixteenth to the twentieth century. From the evocation of metaphors and tropes, to monumental projects of restoration and recreation—medieval visual culture has had a tremendous purchase in the construction of political, religious, and cultural practices of the Modern era. The authors assembled here engage a diverse spectrum of works, from Irish ruins and a former Florentine prison to French churches and American department stores, and an equally diverse array of media ranging from architecture and manuscripts to embroidery, monumental sculpture, and metalwork. With applications not only to the study of art and architecture, but also encompassing such varied fields as commerce, city planning, education, literature, collecting and exhibition design, this copiously illustrated anthology comprises a significant contribution to the study of medieval art and medievalism.

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### **KOREAN WAR COMIC BOOKS**

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McFarland Comic books have presented fictional and fact-based stories of the Korean War, as it was being fought and afterward. Comparing these comics with events that inspired them offers a deeper understanding of the comics industry, America's "forgotten war," and the anti-comics movement, championed by psychiatrist Fredric Wertham, who criticized their brutalization of the imagination. Comics--both newsstand offerings and government propaganda--used fictions to justify the unpopular war as necessary and moral. This book examines the dramatization of events and issues, including the war's origins, germ warfare, brainwashing, Cold War espionage, the nuclear threat, African Americans in the military, mistreatment of POWs, and atrocities.

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### **THE HANDFASTED WIFE**

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### **THE DAUGHTERS OF HASTINGS TRILOGY**

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Accent Press Ltd 'Moving, and vastly informative, a real page turner of a historical novel' **FAY WELDON** The first instalment in Carol McGrath's captivating The Daughters of Hastings trilogy! 'This novel is a marvellous mixture of

historical fact and imagination... I would heartily recommend this delightful novel. I couldn't put it down' 5\* Reader review 'This is a beautifully crafted book which has been meticulously researched' 5\* Reader review 'Fiction and history are woven together almost seamlessly' 5\* Reader review 'I found it an engaging book and I wanted to keep reading' 5\* Reader review 'A real page turner thanks to great characterisation' 5\* Reader review

**An adventure story of love, loss, survival and reconciliation . . . The Handfasted Wife is the story of the Norman Conquest from the perspective of Edith (Elditha) Swanneck, Harold's common-law wife. She is set aside for a political marriage when Harold becomes king in 1066. Determined to protect her children's destinies and control her economic future, she is taken to William's camp when her estate is sacked on the eve of the Battle of Hastings. She later identifies Harold's body on the battlefield and her youngest son becomes a Norman hostage. Elditha avoids an arranged marriage with a Breton knight by which her son might or might not be given into his care. She makes her own choice and sets out through strife-torn England to seek help from her sons in Dublin. However, events again overtake her. Harold's mother, Gytha, holds up in her city of Exeter with other aristocratic women, including Elditha's eldest daughter. The girl is at risk, drawing Elditha back to Exeter and resistance. Initially supported by Exeter's burghers the women withstand William's siege. However, after three horrific weeks they negotiate exile and the removal of their treasure. Elditha takes sanctuary in a convent where eventually she is reunited with her hostage son. Love the novels of Carol McGrath? Don't miss THE SILKEN ROSE, starring one of the most fierce and courageous forgotten queens of England! AND COMING IN APRIL 2022: DISCOVER THE STONE ROSE: THE SUMPTUOUS AND GRIPPING NEW NOVEL FROM CAROL McGRATH AVAILABLE FOR PREORDER NOW!**

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### **THE BATTLE OF HASTINGS AT SEDLESCOMBE**

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### **FOREVER QUEEN**

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### **SOMETIMES, A DESPERATE KINGDOM IS IN NEED OF ONE GREAT WOMAN**

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Sourcebooks, Inc. USA Today Bestseller! What kind of woman becomes the wife of two kings, and the mother of two more? Saxon England, 1002. Not only is Æthelred a failure as King, but his young bride, Emma of Normandy, soon discovers he is even worse as a husband. When the Danish Vikings, led by Swein Forkbeard and his son, Cnut, cause a maelstrom of chaos, Emma, as Queen, must take control if the Kingdom-and her crown-are to be salvaged. Smarter than history remembers, and stronger than the foreign invaders who threaten England's shores, Emma risks everything on a gamble that could either fulfill her ambitions and dreams or destroy her completely. Emma, the Queen of Saxon England, comes to life through the exquisite writing of Helen Hollick, who shows in this epic tale how one of the most compelling and vivid heroines in English history stood tall through a turbulent fifty-year reign of proud determination, tragic despair, and triumph over treachery. Praise for Helen Hollick "If only all historical fiction could be this good." -Historical Novels Review "Hollick juggles a large cast of characters and a bloody, tangled plot with great skill." -Publishers Weekly "A very talented writer." -Sharon Kay Penman, bestselling author of Devil's Brood "Helen Hollick has it all. She tells a great story." -Bernard Cornwell What Readers Are Saying "Paints an exceptional portrait of Emma...an extremely excellent read...once you begin reading you won't want to stop until you absolutely have to!" "Every fan of medieval history fiction and of Anglo-Saxon England should read this book." "For any historical novel fans this is a must. Impossible to put down." (This book was previously published in the U.K. as THE HOLLOW CROWN.)

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### **SHARJAH SKETCHBOOK**

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Comics Workshop Diary comics from the largest book fair in the Arab world.