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KEY=PEARL - BUCKLEY SUSAN

EAST WIND, WEST WIND

Moyer Bell Limited In her acceptance speech upon receiving the Nobel Prize for Literature, Pearl Buck said, "The mind of my own country and of China, my foster country, are alike in many ways, but above all, in our common love of freedom." "East Wind: West Wind" embodies this love of, and struggle for, freedom.

EAST WIND: WEST WIND

THE SAGA OF A CHINESE FAMILY

Open Road Media The classic coming-of-age novel about a young Chinese woman torn between Eastern and Western cultures by the Nobel Prize-winning author of *The Good Earth*. Kwei-lan is a traditional Chinese girl—taught by her mother to submit in all things, “as a flower submits to sun and rain alike.” Her marriage was arranged before she was born. As she approaches her wedding day, she’s surprised by one aspect of her anticipated life: Her husband-to-be has been educated abroad and follows many Western ideas that Kwei-lan was raised to reject. When circumstances push the couple out of the family home, Kwei-lan finds her assumptions about tradition and modernity tested even further. *East Wind: West Wind* is a sensitive, early exploration of the cross-cultural themes that went on to become a hallmark of Buck’s acclaimed novels. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author’s estate.

EAST WIND WEST WIND

THE THREE DAUGHTERS OF MADAME LIANG

Random House (UK) A story of three daughters faced with a political and familial dispute.

AN AUTOBIOGRAPHICAL SKETCH

EAST AND WEST

STORIES

John Day Company, Incorporated Tells the life story of a traditional Chinese woman through her inner thoughts and feelings. The woman, who was betrothed to a Chinese man before birth, finds herself married to a man who has studied in America to become a doctor. The woman is conflicted between her stiff Chinese traditions and the more modern, western beliefs of her husband.

EAST WIND, WEST WIND

UNABRIDGED

PEARL S. BUCK: THE COMPLETE WOMAN

SELECTIONS FROM THE WRITINGS OF PEARL S. BUCK

IMAGES OF CHINESE WOMEN IN PEARL S. BUCK'S NOVELS

A STUDY OF CHARACTERIZATION IN EAST WIND, WEST WIND, PAVILION OF WOMAN, PEONY, THE GOOD EARTH, AND THE MOTHER

THE GOOD EARTH

Turtleback Books A Chinese peasant overcomes the forces of nature and the frailties of human nature to become a wealthy landowner.

SECRETS OF THE HEART

STORIES

John Day Company, Incorporated Pearl Buck is concerned with the joys and pains of love in her novella *Wonderful Woman* and the

stories Here and Now, Morning in the Park, The Woman in the Waves, and Secrets of the Heart

PEARL S. BUCK'S CHINESE WOMEN CHARACTERS

Susquehanna University Press As a result, the reader will find that Buck's female characters, with their different degrees of individuality and typicality, form a realistic picture of Chinese women."--BOOK JACKET.

PEONY

A NOVEL OF CHINA

Open Road Media A young Chinese woman falls in love with a Jewish man in nineteenth-century China in this evocative novel by the Nobel Prize-winning author of *The Good Earth*. In 1850s China, a young girl, Peony, is sold to work as a bondmaid for a rich Jewish family in Kaifeng. Jews have lived for centuries in this region of the country, but by the mid-nineteenth century, assimilation has begun taking its toll on their small enclave. When Peony and the family's son, David, grow up and fall in love with one another, they face strong opposition from every side. Tradition forbids the marriage, and the family already has a rabbi's daughter in mind for David. Long celebrated for its subtle and even-handed treatment of colliding traditions, *Peony* is an engaging coming-of-age story about love, identity, and the tragedy and beauty found at the intersection of two disparate cultures. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

HOW IT HAPPENS

TALK ABOUT THE GERMAN PEOPLE, 1914-1933, WITH ERNA VON PUSTAU

This is the third in the author's dialogue series, and describes Germany from 1914 to 1933 through the medium of an anti-Nazi German woman.

THE GOOD EARTH TRILOGY

THE GOOD EARTH, SONS, AND A HOUSE DIVIDED

Open Road Media The Pulitzer Prize-winning classic novel of China, together with its two sequels—by the Nobel Prize winner. *The Good Earth* is Buck's classic, Pulitzer Prize-winning story of Wang Lung, a Chinese peasant farmer, and his wife, O-lan, a former slave. With luck and hard work, the couple's fortunes improve over the years: They are blessed with sons, and save steadily until one day they can afford to buy property in the House of Wang—the very house in which O-lan used to work. But success brings with it a new set of problems. Wang soon finds himself the target of jealousy, and as good harvests come and go, so does the social order. Will Wang's family cherish the estate after he's gone? The family's story continues in *Sons and A House Divided*, when the Revolution sweeping through China further unsettles Wang Lung's family in this rich and unforgettable portrait of a family and a country in the throes of widespread national change.

ARISTOCRATIC WOMEN IN PEARL S. BUCK'S NOVELS

IN RELEVANCE WITH EAST WIND: WEST WIND AND PAVILION OF WOMEN

LAP Lambert Academic Publishing It was while living in Nanking that Pearl Buck completed her first novel *East wind: West wind*, which was published in 1930. Her life and her writing blended the East and the West, and she always managed to see both sides of an issue. She was able to write with complete truth and candor. Although considered a novel, *East wind: West wind* consists of two long stories. *East Wind: West Wind*, which became immediate popular with the reading public, focuses on a young Chinese married couple who are caught in the conflict between traditional customs and the new, fashionable Western beliefs. The appearance of *Pavilion of Women* (1946) once again proved Pearl Buck's popularity. *Madame Wu*, the leading character, and *Brother Andre*, the totally unselfish, dedicated scholar, combine to create what is probably Pearl Buck's strongest statement of benevolence and humanitarianism within the pages of a novel. In several respects *Madame Wu* is a fictional counterpart of her originator. Brilliant, energetic, and a capable manager, she is converted to kindness, generosity, and a loving awareness through Andre's philosophy and example. The book insists that biblical values can solve any problem.

SONS

PEARL S. BUCK

Boston, Mass. : Twayne Publishers A literary critic's evaluation of Pearl Buck's works, and a description of her work

GOD'S MEN

Novel about the sons of missionaries, which sweeps from China to America and England and from the Boxer Rebellion of 1900 to the critical struggles of 1950.

THE GOOD EARTH

PEARL S. BUCK

Spark Notes Get your "A" in gear! They're today's most popular study guides—with everything you need to succeed in school. Written by Harvard students for students, since its inception SparkNotes™ has developed a loyal community of dedicated users and become a major education brand. Consumer demand has been so strong that the guides have expanded to over 150 titles. SparkNotes'™ motto

is Smarter, Better, Faster because: · They feature the most current ideas and themes, written by experts. · They're easier to understand, because the same people who use them have also written them. · The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

THE RAINBOW

A NOVEL

John Day Company, Incorporated The memorable last novel by America's beloved Pulitzer Prize winner.

PAVILION OF WOMEN

Mount Kisco, N.Y. : Moyer Bell Limited First pub. 1946. Beautiful Madame Wu seeks a concubine for her husband so she might retire from marriage and lead a freer life - but difficulties dog the Wu household.

PEARL S. BUCK'S BOOK OF CHRISTMAS

Macmillan Reference USA The many moods and faces of Christmas are portrayed in this collection of short fiction by nineteenth-and early-twentieth-century authors

THE CHILD WHO NEVER GREW

Buccaneer Books This personal account of raising a daughter with mental retardation by the Nobel and Pulitzer prize-winning author of THE GOOD EARTH broke a national taboo when it was originally published in 1950. New material in this updated edition gives Buck's original story an historical perspective, while the emotional experience she so eloquently describes still rings true. Copyright © Libri GmbH. All rights reserved.

THE GOOD EARTH

Simon and Schuster A Chinese peasant overcomes the forces of nature and the frailties of human nature to become a wealthy landowner.

THE GODDESS ABIDES

A NOVEL

Richmond Hill, Ont. : Simon & Schuster of Canada Widowed at 42, Edith Chardman, independent for the first time in her life, finds herself attracted to two men, one who is 24 and the other 76.

MY SEVERAL WORLDS

A PERSONAL RECORD

Open Road Media A memoir from the first American woman to win the Nobel Prize for Literature. "Not only [Buck's] most important book, but—on many counts—her best book" (Kirkus Reviews). Often regarded as one of Pearl S. Buck's most significant works, *My Several Worlds* is the memoir of a major novelist and one of the key American chroniclers of China. Buck, who was born to missionary parents in 1892, spent much of the first portion of her life in China, experiencing the Boxer Rebellion first hand and becoming involved with the society with an intimacy available to few outside observers. The book is not only an important reflection on that nation's modern history, but also an account of her re-engagement with America and the intense activity that characterized her life there, from her prolific novel-writing to her loves and friendships to her work for abandoned children and other humanitarian causes. As alive with incident as it is illuminating in its philosophy, *My Several Worlds* is essential reading for travelers and readers alike. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

CHINA FLIGHT

THE GOOD EARTH

Pocket Classics A Chinese peasant overcomes the forces of nature and the frailties of human nature to become a wealthy landowner.

THE OLD DEMON

Creative Education A stubborn old Chinese woman finds that her perpetual foe, the river, can be an ally when her village is invaded by enemy troops.

THE STORY BIBLE

VOLUME 1

Signet Book With her magical ability to tell a story, the Nobel and Pulitzer Prize-winning author of *The Good Earth*, Pearl S. Buck, retells 72 stories from the Old and New Testaments in language both understandable and enjoyable to the modern reader.

THE NEW YEAR

Ulverscroft

PEARL S. BUCK'S NOVELS OF CHINA AND AMERICA

THE BATTLE OF LIFE

Springer Nature This book, the first single-authored book-length study of Buck's fiction for over twenty years, shows how Buck's thought developed through the medium of her fiction - from her early turbulent years in China to her last lonely days in the United States, with chapters examining her loss of faith in Christianity, her reflections on Chinese life during and after the breakdown of Old China, her voluminous reading, her confrontation with the horrors of American racism and sexism after her return to the United States, and her final metaphorical search for home as she approached death. The book argues that Buck, the first American woman to win both the Pulitzer and Nobel prizes for literature, was a heroic forerunner of those who, while occupying a place in the world, never feel fully at home there; in Buck's case because her Chinese identity throughout her life struggled with her American. For this reason Pearl S. Buck's fiction deserves to be considered alongside that of writers such as Anchee Min, Maxine Hong Kingston and Amy Tan. The book's central claim is that Buck is a major novelist, capable of speaking to the distress of our times, richly deserving the honor she has received in China, and deserving greater recognition in the United States.

CHINA AS I SEE IT

Compilation of the Nobel Prize-winner's essays and speeches which offer an insight into China and her people.

THE ETERNAL WONDER

A NOVEL

Open Road Media Lost for forty years, a new novel by the author of *The Good Earth* *The Eternal Wonder* tells the coming-of-age story of Randolph Colfax (Rann for short), an extraordinarily gifted young man whose search for meaning and purpose leads him to New York, England, Paris, a mission patrolling the DMZ in Korea that will change his life forever—and, ultimately, to love. Rann falls for the beautiful and equally brilliant Stephanie Kung, who lives in Paris with her Chinese father and has no contact with her American mother, who abandoned the family when Stephanie was six years old. Both Rann and Stephanie yearn for a sense of genuine identity. Rann feels plagued by his voracious intellectual curiosity and strives to integrate his life of the mind with his experience in the world. Stephanie feels alienated from society by her mixed heritage and struggles to resolve the culture clash of her existence. Separated for long periods of time, their final reunion leads to a conclusion that even Rann, in all his hard-earned wisdom, could never have imagined. A moving and mesmerizing fictional exploration of the themes that meant so much to Pearl Buck in her life, *The Eternal Wonder* is perhaps her most personal and passionate work, and will no doubt appeal to the millions of readers who have treasured her novels for generations.

THE STORY BIBLE

Macmillan Reference USA With her magical ability to tell a story, the Nobel and Pulitzer Prize-winning author of *The Good Earth*, Pearl S. Buck, retells 72 stories from the Old and New Testaments in language both understandable and enjoyable to the modern reader.

THE ART OF THE SHOE

Parkstone International What is more common than a pair of shoes? In a world where shoes have become an object of mass consumption, these accessories are now rid of any significance. The industry has accomplished its duty: producing a large quantity at a low price. But there was a time when the shoe symbolised the strength of the Roman legion, the power of the Medieval lords or the oppression of the Chinese woman. Its history is both vast and enthralling, as revealed by the author Marie-Josèphe Bossan. Supporting her analysis with an outstanding iconography, the author gives these commonplace objects a universal quality that sheds light on the whole of civilisation and elevates them to the rank of a work of art.

AMERICAN WOMEN'S HISTORY

A STUDENT COMPANION

Oxford University Press An encyclopedia of American women's history, this comprehensive reference book features in-depth articles on trends (e.g. birthrates, suburban growth), social movements (civil rights, feminism), ideas and concepts (domesticity, consciousness-raising), institutions (Children's Bureau, women in Congress), organizations (Girl Scouts of America, League of Women Voters), events (American Revolution), issues (abortion, Equal Rights Amendment), key legal cases (Roe v Wade, Muller v Oregon), laws and constitutional amendments, documents and publications (Ramona, Declaration of Sentiments), ethnic and social groups (African American women, Latinas), overviews (women's health, women in music and literature), and biographies of notable American women. This Companion is a perfect supplement to *The Young Oxford History of Women in the United States*. Oxford's Student Companions to American History are state-of-the-art references for school and home, specifically designed and written for ages 12 through adult. Each book is a concise but comprehensive A-to-Z guide to a major historical period or theme in U.S. history, with articles on key issues and prominent individuals. The authors--distinguished scholars well-known in their areas of expertise--ensure that the entries are accurate, up-to-date, and accessible. Special features include an introductory section on how to use the book, further reading lists, cross-references, chronology, and full index.

THE OXFORD ENCYCLOPEDIA OF AMERICAN LITERATURE

Oxford University Press on Demand Alphabetically arranged entries include discussions of individual authors, literary movements, institutions, notable texts, literary developments, themes, ethnic literatures, and "topic" essays.

KINFOLK

Moyer Bell Limited Kinfolk is a richly human story, with humour and pathos as well as the larger emotions. Pearl Buck explores the conflict between traditional and progress in this novel of China.