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KEY=BY - GRAHAM TIMOTHY

And Another Thing!

Maxine on Life, Love and Losers

Hallmark Cards, Inc.

Maxine: Yelling It Like It Is

A Fine Whine with the Queen of Attitude

Andrews McMeel Publishing * Dubbed the "Mother Lode of Laughs" by People magazine, Maxine boasts her own fan club and licensed merchandise sales. Never afraid of telling it like it is, or at least how it should be, Maxine is a lean, mean, griping machine lambasting everything from fast food to feng shui. Complete with over-the-top one-liners and classic Maxine rants, this hilarious humor collection offers something for every closet curmudgeon. * "Start each day off on the right foot, unless you kick better with your left." * "The world is going to hell in an SUV, and whoever is driving is too busy talking on a cell phone to notice."

A Midsummer-night's Dream

You Are the Best Friend in the World Because...

Summersdale Friends are the family you choose Here's the perfect way to tell your BFF - in your own words - just how much their support, love and friendship means to you. Fill in the gaps in this gorgeous book to create a personalized treasure trove of in-jokes, memories and all the things you love about your bestie that they'll cherish forever.

The Cultural Dimension of Global Business (1-download)

Routledge This book demonstrates how the theories and insights of anthropology have positively influenced the conduct of global business and commerce, providing a foundation for understanding the impact of culture on global business, and global business on culture.

Fragment-Based Drug Discovery

Royal Society of Chemistry Fragment-based drug discovery is a rapidly evolving area of research, which has recently seen new applications in areas such as epigenetics, GPCRs and the identification of novel allosteric binding pockets. The first fragment-derived drug was recently approved for the treatment of melanoma. It is hoped that this approval is just the beginning of the many drugs yet to be discovered using this fascinating technique. This book is written from a Chemist's perspective and comprehensively assesses the impact of fragment-based drug discovery on a wide variety of areas of medicinal chemistry. It will prove to be an invaluable resource for medicinal chemists working in academia and industry, as well as anyone interested in novel drug discovery techniques.

Big Data in Organizations and the Role of Human Resource Management

A Complex Systems Theory-Based Conceptualization

Peter Lang GmbH, Internationaler Verlag Der Wissenschaften Big data are changing the way we work. This book conveys a theoretical understanding of big data and the related interactions on a socio-technological level as well as on the organizational level. Big data challenge the human resource department to take a new role. An organization's new competitive advantage is its employees augmented by big data.

Musculoskeletal Imaging

Oxford University Press This handbook provides a comprehensive insight into how imaging techniques should be applied to particular clinical problems and how the results can be used to determine the diagnosis and management of musculoskeletal conditions.

PERSUASION

Strelbytskyy Multimedia Publishing Persuasion is a novel written by a famous British writer Jane Austen. It is a story about the life of Anne Elliot, a middle daughter of baronet Sir Walter, a spender and bluffer. Due to these features of his character, he found himself in a difficult financial position. He has to rent a family estate Kellynch Hall in order to pay his debts. Meanwhile, his most smart and considerate daughter Anne goes to Uppercross to look after a sick sister. In the days of her youth she was mutually in love with Frederick Wentworth, but because of a fear of a poor marriage, "reasons of conscience" and on the insistence of a "family friend" Lady Russel Anne stopped her relationship with him. But now after eight years, some incredible coincidence happens. The family that rents Kellynch Hall is related to Frederick Wentworth. Is the old-time love still alive in the hearts of Anne and Frederick?

Chocolate Chip Cookie Murder (Hannah Swensen Mysteries, Book 1)

A deliciously cosy murder mystery

Hachette UK Her gingersnaps are as tart as her comebacks... Chocolate Chip Cookie Murder is the first mouth-watering novel in the Hannah Swensen crime series from acclaimed author Joanne Fluke. Packed full of delicious recipes and perfect for fans of M. C. Beaton and Leslie Meier. 'An entertaining debut with some delectable recipes as a bonus' - Kirkus Reviews Hannah Swensen already has her hands full running Minnesota's most popular bakery. But when Ron LaSalle, the delivery man from the nearby Cozy Cow Dairy, is found murdered behind the bakery with Hannah's famous Chocolate Chip Crunchies scattered around him, life couldn't get more complicated. Who would have the audacity - and motive - to kill the most punctual delivery man Hannah has ever had the pleasure of working with? This is one murder that's starting to leave a very bad taste in Hannah's mouth. And if she doesn't watch her back, her life could be burned to a crisp... What readers are saying about Chocolate Chip Cookie Murder: 'This book was a complete delight from start to finish' 'You cannot miss this' 'Hannah is a very likable heroine... I was hooked on the plot from the very beginning'

Choctaw

A Cultural Awakening

Large format book of photographs by David G.Fitzgerald and essays and captions by the Choctaw Nation about the culture, people and places of the Choctaw Nation in southeastern Oklahoma

An Assessment of ARPA-E

Summary

National Academies Press In 2005, the National Research Council report Rising Above the Gathering Storm recommended a new way for the federal government to spur technological breakthroughs in the energy sector. It recommended the creation of a new agency, the Advanced Research Projects Agency-Energy, or ARPA-E, as an adaptation of the Defense Advanced Research Projects Agency (DARPA) model—widely considered a successful experiment that has funded out-of-the-box, transformative research and engineering that made possible the Internet, GPS, and stealth aircraft. This new agency was envisioned as a means of tackling the nation's energy challenges in a way that could translate basic research into technological breakthroughs while also addressing economic, environmental, and security issues. Congress authorized ARPA-E in the 2007 America COMPETES Act and requested an early assessment following 6 years of operation to examine the agency's progress toward achieving its statutory mission and goals. This publication summarizes the results of that assessment.

What Is Global History?

Princeton University Press The first comprehensive overview of the innovative new discipline of global history Until very recently, historians have looked at the past with the tools of the nineteenth century. But globalization has fundamentally altered our ways of knowing, and it is no longer possible to study nations in isolation or to understand world history as emanating from the West. This book reveals why the discipline of global history has emerged as the most dynamic and innovative field in history—one that takes the connectedness of the world as its point of departure, and that poses a fundamental challenge to the premises and methods of history as we know it. What Is Global History? provides a comprehensive overview of this exciting new approach to history. The book addresses some of the biggest questions the discipline will face in the twenty-first century: How does global history differ from other interpretations of world history? How do we write a global history that is not Eurocentric yet does not fall into the trap of creating new centrism? How can historians compare different societies and establish compatibility across space? What are the politics of global history? This in-depth and accessible book also explores the limits of the new paradigm and even its dangers, the question of whom global history should be written for, and much more. Written by a leading expert in the field, What Is Global History? shows how, by understanding the world's past as an integrated whole, historians can remap the terrain of their discipline for our globalized present.

Paediatric Rheumatology

OUP Oxford Paediatric Rheumatology is an indispensable resource for the identification and management of specific rheumatological disorders. As well as covering common and rare rheumatological problems, there are also chapters on investigations and emergencies, designed for quick reference. The handbook includes dedicated topics on systemic diseases affecting rheumatology; the relevant clinical guidelines and information needed for a rheumatologist to successfully management a young patient; and, a coloured section for guidance on rash-related investigations. Paediatric Rheumatology is also fully endorsed by the British Society for Paediatric and Adolescent Rheumatology and the UK Paediatric Rheumatology Clinical Studies Group.

Constructivist Education in an Age of Accountability

Springer This book contrasts authentic approaches to education with classroom practices based primarily on standards external to the individuals who are supposed to learn. While other books tend to promote either a desperate scramble for meeting standards or determined resistance to neoliberal reforms, this book fills that gap in ways that will inspire practitioners, prospective teachers, and teacher

educators. Mandates pay only lip service to constructivist and social constructivist principles while thwarting the value of both students and teachers actively creating understandings. Authors in this book assert the central importance of a range of constructivist approaches to teaching, learning, and thinking, inviting careful reflection on the goals and values of education.

Bright Air, Brilliant Fire

On the Matter of the Mind

The author takes the reader on a tour that covers such topics as computers, evolution, Descartes, Schrodinger, and the nature of perception, language, and individuality. He argues that biology provides the key to understanding the brain. Underlying his argument is the evolutionary view that the mind arose at a definite time in history. This book ponders connections between psychology and physics, medicine, philosophy, and more. Frequently contentious, Edelman attacks cognitive and behavioral approaches, which leave biology out of the picture, as well as the currently fashionable view of the brain as a computer.

Modern Art Despite Modernism

Essay by Robert Storr. Foreword by Glenn D. Lowry.

Physiology in Childbearing

With Anatomy and Related Biosciences

Elsevier Health Sciences This ISBN is now out of print. A new edition with e-book is available under ISBN 9780702044762. The third edition of this popular textbook gives a clear, easy-to-read account of anatomy and physiology at all stages of pregnancy and childbirth. Each chapter covers normal physiology, changes to the physiology in pregnancy, and application to practice. The physiology of childbearing is placed within a total biological context, drawing on evolution, ecology, biochemistry and cell biology. Follows childbearing from preconception to postnatal care and the neonate Logical progression through the body systems Highly illustrated, with simple diagrams Emphasises links between knowledge and practice to promote clinical skills Main points summarised to aid study. Website: 10 multiple-choice questions per chapter for self-testing Downloadable illustrations, with and without labels Fully searchable.

Little Elephant's Big Year!

Little Elephants All through the year the seasons turn, and little by little we begin to learn. It's a new year and Little Elephant can't wait to go outside and explore!

Curriculum

Foundations, Principles, and Issues

Pearson Educacion The ideal resource for researchers, theoreticians, and practitioners of curriculum; a ready reference for teachers, supervisors, and administrators who participate in curriculum making; and a widely popular text for courses in curriculum planning, development, implementation, and evaluation, this book presents a comprehensive, thoroughly documented, balanced overview of the foundations, principles, and issues of curriculum today. The information presented encourages readers to consider choices and then formulate their own views on curriculum.

The Curse of Lono

Taschen America Llc A wild ride to the dark side of Americana. Hunter S. Thompson's and Ralph Steadman's most eccentric book The Curse of Lono is to Hawaii what Fear and Loathing was to Las Vegas: the crazy tales of a journalist's "coverage" of a news event that ends up being a wild ride to the dark side of Americana. Originally published in 1983, The Curse of Lono features all of the zany, hallucinogenic wordplay and feral artwork for which the Hunter S. Thompson/Ralph Steadmanduo became known and loved. This curious book, considered an oddity among Hunter's oeuvre, was long out of print, prompting collectors to search high and low for an original copy. TASCHEN's signed, limited edition sold out before the book even hit the stores—this unlimited version, in a different, smaller format, makes The Curse of Lono accessible to everyone.

The Wit and Wisdom of Star Trek

Simon and Schuster The ultimate gift book for Trekkies, featuring classic quotes and photos from fan-loved moments, tidbits of behind-the-scenes trivia, and personal recollections from the cast and crew of Star Trek The Original Series. The Wit and Wisdom of Star Trek celebrates the enduring legacy of The Original Series, with full-color photos, notable production facts, evocative excerpts, and quotes directly from the cast and crew. From love and inclusion, to humor, to exploration, The Wit and Wisdom of Star Trek lives up to the mission of Star Trek itself: to inspire as well as entertain!

Integrating the Arts Across the Content Areas

Shell Education Bring the arts back into the classroom with arts-based activities and strategies to use in language arts, mathematics, science, and social studies instruction. Developed in conjunction with Lesley University, this resource helps teachers to gain a better understanding of why and how to use the arts to reach and engage students. Developed to help motivate disengaged students, this professional resource provides activities, concrete examples, and stories from teachers already implementing art-based curriculum. The strategies are presented in categories that include: dramatic movement, storytelling, poetry, music/rhythm, and visual arts. This resource supports College and Career Readiness Standards.

It's a Bing Thing!

HarperCollins Children's Books Find out all about Bing's favourite things in this gorgeous shaped board book - perfect for fans of the hit CBeebies series. From Vooshing with Hoppity to hugs with Flop, this chunky board book is packed with all the things that Bing loves. And it's shaped like Bing too, making it both fun and sturdy for busy little hands. Great fun books . . . they're a Bing thing!

Daily / Weekly / Monthly Planner

Urban Regeneration

A Handbook

SAGE Providing students and practitioners with a detailed overview of the key theoretical and applied issues, this book is a comprehensive and integrated primer on regeneration. The various chapters: review the history and context of urban regeneration; consider funding implications; look at environmental, social and community issues, as well as employment, education and training; focus on managing urban regeneration; consider land use issues; and discuss monitoring and evaluation. The book concludes with a comparative analysis, with examples from America and Europe, and a discussion of future trends. The book represents the first systematic overview of urban regeneration in one volume and is set to become the standard referenc

The Colored Museum

Grove Press Eleven sketches, "exhibits" in the Colored Museum, offer a humorous and irreverent look at slavery, Black cuisine, soldiers, family life, performers, and parties

Big Whoop!

Power House Books Perpetually unimpressed Mr. Fox never smiles and responds to all efforts to amuse him with "big whoop," compelling his friends to perform imaginative feats in order to get him to laugh.

The Variety of Integral Ecologies

Nature, Culture, and Knowledge in the Planetary Era

State University of New York Press Presents integral approaches to ecology that cross the boundaries of the humanities, social sciences, and biophysical sciences. In the current era of increasing planetary interconnectedness, ecological theories and practices are called to become more inclusive, complex, and comprehensive. The diverse contributions to this book offer a range of integral approaches to ecology that cross the boundaries of the humanities and sciences and help us understand and respond to today's ecological challenges. The contributors provide detailed analyses of assorted integral ecologies, drawing on such founding figures and precursors as Thomas Berry, Leonardo Boff, Holmes Rolston III, Ken Wilber, and Edgar Morin. Also included is research across the social sciences, biophysical sciences, and humanities discussing multiple worldviews and perspectives related to integral ecologies. The Variety of Integral Ecologies is both an accessible guide and an advanced supplement to the growing research for a more comprehensive understanding of ecological issues and the development of a peaceful, just, and sustainable planetary civilization. Sam Mickey is Professor of Theology and Religious Studies and Environmental Studies at the University of San Francisco. He is the author of Coexistentialism and the Unbearable Intimacy of Ecological Emergency; Whole Earth Thinking and Planetary Coexistence: Ecological Wisdom at the Intersection of Religion, Ecology, and Philosophy; and On the Verge of a Planetary Civilization: A Philosophy of Integral Ecology. Sean Kelly is Professor of Philosophy, Cosmology, and Consciousness at the California Institute of Integral Studies. He is the author of Individuation and the Absolute: Hegel, Jung, and the Path Toward Wholeness and Coming Home: The Birth and Transformation of the Planetary Era and the coeditor (with Donald Rothberg) of Ken Wilber in Dialogue: Conversations with Leading Transpersonal Thinkers. Adam Robbert is a doctoral candidate studying the philosophy of mind, action, and perception at the California Institute of Integral Studies.

The OECD and the International Political Economy Since 1948

Springer This book explores the history of the Organization for Economic Co-operation and Development (OECD) and its place within capitalist development. Since 1948, the OECD and its forerunner, the Organization for European Economic Cooperation (OEEC) worked on almost every subject of interest to national governments ranging from economic growth to education (PISA rankings), statistics, to the environment. With varying success the OEEC/OECD thus played a key role as a warden of the West and of capitalist development. However, it has remained one of the least understood international organizations. Bringing together a number of case studies by scholars from around the world, this first source-based volume on the history of the OEEC/OECD in global governance offers not only a new understanding of the Organization's key areas of activities, but also its multiple relations to member states, other international organizations, and private networks. The volume thus critically re-examines postwar international history, most importantly decolonization and the Cold War, through the prism of one international organization in its various contexts.

Sounding Sensory Profiles in the Ancient Near East

"For several decades sociologists and cultural anthropologists have intensively researched the role of the senses in a variety of cultures, and their studies reveal how different cultures understand and evaluate the five or more senses in unique ways. In this collection of eighteen essays, biblical and ancient Near Eastern scholars apply the questions and methods raised by cultural anthropologists to Israel, Mesopotamia, and Egypt. Experts offer insights into the meaning of the senses in ancient texts and images, examining the classical senses (seeing, hearing, touching, smelling, tasting) as well as other senses (such as kinesthesia and the sense of balance) and sense-related issues (such as disgust, sensory imagination, and disabilities)."--

East India Company at Home, 1757-1857

UCL Press The East India Company at Home, 1757-1857 explores how empire in Asia shaped British country houses, their interiors and the lives of their residents. It includes chapters from researchers based in a wide range of settings such as archives and libraries, museums, heritage organisations, the community of family historians and universities. It moves beyond conventional academic narratives and makes an important contribution to ongoing debates around how empire impacted Britain. The volume focuses on the propertied families of the East India Company at the height of Company rule. From the Battle of Plassey in 1757 to the outbreak of the Indian Uprising in 1857, objects, people and wealth flowed to Britain from Asia. As men in Company service increasingly shifted their activities from trade to military expansion and political administration, a new population of civil servants, army officers, surveyors and surgeons journeyed to India to make their fortunes. These Company men and their families acquired wealth, tastes and identities in India, which travelled home with them to Britain. Their stories, the biographies of their Indian possessions and the narratives of the stately homes in Britain that came to house them, frame our explorations of imperial culture and its British legacies.

Restaging the Past

Historical Pageants, Culture and Society in Modern Britain

UCL Press Restaging the Past is the first edited collection devoted to the study of historical pageants in Britain, ranging from their Edwardian origins to the present day. Across Britain in the twentieth century, people succumbed to 'pageant fever'. Thousands dressed up in historical costumes and performed scenes from the history of the places where they lived, and hundreds of thousands more watched them. These pageants were one of the most significant aspects of popular engagement with the past between the 1900s and the 1970s: they took place in large cities, small towns and tiny villages, and engaged a whole range of different organised groups, including Women's Institutes, political parties, schools, churches and youth organisations. Pageants were community events, bringing large numbers of people together in a shared celebration and performance of the past; they also involved many prominent novelists, professional historians and other writers, as well as featuring repeatedly in popular and highbrow literature. Although the pageant tradition has largely died out, it deserves to be acknowledged as a key aspect of community history during a period of great social and political change. Indeed, as this book shows, some traces of 'pageant fever' remain in evidence today.

Inclusion

Diversity, the New Workplace & the Will to Change

Embrace Diversity and Thrive As An Organization In the rapidly changing business landscape, harnessing the power of diversity and inclusion is essential for the very viability and sustainability of every organization. Talent who feel fully welcomed, valued, respected, and heard by their colleagues and their organizations will fuel this growth. We will only succeed in this transformation if those in leadership pivot from command and control management styles to reinvent how we look at people, every organization's greatest asset. It's also critical that we build systems that embrace diversity in all its forms, from identity and background to diversity of thought, style, approach, and experience, tying it directly to the bottom line. Inclusion: Diversity, the New Workplace & the Will to Change stands up and embraces what true diversity and inclusion represent to any organization in any industry-an opportunity. Open your heart and prepare to be inspired as award-winning entrepreneur, dynamic speaker, and respected diversity and inclusion expert Jennifer Brown shares proven strategies to empower members of your entire organization to utilize all of their talents and potential to drive positive organizational change and the future of work.

Multi-level Governance

Conceptual challenges and case studies from Australia

ANU Press Important policy problems rarely fit neatly within existing territorial boundaries. More difficult still, individual governments or government departments rarely enjoy the power, resources and governance structures required to respond effectively to policy challenges under their responsibility. These dilemmas impose the requirement to work with others from the public, private, non-governmental organisation (NGO) or community spheres, and across a range of administrative levels and sectors. But how? This book investigates the challenges—both conceptual and practical—of multi-level governance processes. It draws on a range of cases from Australian public policy, with comparisons to multi-level governance systems abroad, to understand factors behind the effective coordination and management of multi-level governance processes in different policy areas over the short and longer term. Issues such as accountability, politics and cultures of governance are investigated through policy areas including social, environmental and spatial planning policy. The authors of the volume are a range of academics and past public servants from different jurisdictions, which allows previously hidden stories and processes of multi-level governance in Australia across different periods of government to be revealed and analysed for the first time.

Paint the Revolution

Mexican Modernism, 1910-1950

A comprehensive look at four transformative decades that put Mexico's modern art on the map In the wake of the 1910-20 Revolution, Mexico emerged as a center of modern art, closely watched around the world. Highlighted are the achievements of the tres grandes (three greats)--José Clemente Orozco, Diego Rivera, and David Alfaro Siqueiros--and other renowned figures such as Rufino Tamayo and Frida Kahlo, but the book goes beyond these well-known names to present a fuller picture of the period from 1910 to 1950. Fourteen essays by authors from both the United States and Mexico offer a thorough reassessment of Mexican modernism from multiple perspectives. Some of the texts delve into thematic topics--developments in mural painting, the role of the government in the arts, intersections between modern art and cinema, and the impact of Mexican art in the United States--while others explore specific modernist genres--such as printmaking, photography, and architecture. This beautifully illustrated book offers a comprehensive look at the period that brought Mexico onto the world stage during a period of political upheaval and dramatic social change.

Character Focalization in Children's Novels

Springer This book offers a comprehensive analysis of character focalization in ten contemporary realistic children's novels. The author argues that character focalization, defined as the location of fictional world perception in the mind of a character, is a prominent textual structure in these novels. He demonstrates how significant meanings are conveyed in a variety of forms related to characters' personal and interpersonal experiences. Through close analysis of each text, moreover, he exposes distinctive perceptual, psychological, and social-psychological patterns in the opening chapters of each novel, which are thereafter developed by the principles of continuation, augmentation, and reconfiguration. This book will appeal to scholars, teachers, and students in the fields of narrative studies, stylistics, children's literature scholarship, linguistics, and education.

The Best of the Marshall Memo

Book One: Ideas and Action Steps to Energize Leadership, Teaching, and Learning

For years, Kim Marshall and Jenn David-Lang have been considered "designated readers," curating ideas and research for busy frontline educators. Kim's weekly Marshall Memo summarizes the best articles from more than sixty magazines and journals.

Bad Auditions

An Innocent Abroad

Lectures in China

Northwestern University Press Since 1988, J. Hillis Miller has traveled to China to lecture on literary theory, especially the role of globalization in literary theory. Over time, he has assisted in the development of distinctively Chinese forms of literary theory, Comparative Literature, and World Literature. The fifteen lectures gathered in An Innocent Abroad span both time and geographic location, reflecting his work at universities across China for more than twenty-five years. More important, they reflect the evolution of Miller's thinking and of the lectures' contexts in China as these have markedly changed over the years, especially on either side of Tiananmen Square and in light of China's economic growth and technological change. A foreword by the leading theorist Fredric Jameson provides additional context.