
Site To Download Caves Painted Of Land The

Eventually, you will definitely discover a supplementary experience and carrying out by spending more cash. still when? do you undertake that you require to get those all needs once having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will lead you to understand even more with reference to the globe, experience, some places, taking into account history, amusement, and a lot more?

It is your very own era to proceed reviewing habit. in the middle of guides you could enjoy now is **Caves Painted Of Land The** below.

KEY=THE - PORTER ADALYNN

The Land of Painted Caves Hachette UK This Enhanced Edition contains exclusive content including the first chapter of the unabridged audiobook and eight videos. These videos include footage from 'Jean M. Auel in conversation with Chris Stringer' a sell-out event which took place on the 28th February 2011 at London's Natural History Museum, as well as videos about the eighteen lucky competition winners who influenced the making of the limited edition Augmented Reality hardback. Please note this a large file that will take time to download over slower connections. Europe is in the grip of the Ice Age. Its harsh but spectacularly beautiful terrain supports many varieties of animals but few people. They are Cro-Magnons - the first anatomically modern people - and Neanderthals, the other race with whom we shared that cold, ancient land. Ayla is a Cro-Magnon child who lost her parents in an earthquake and was adopted by a tribe of Neanderthal, the Clan. The Clan's wary suspicion was gradually transformed into acceptance of this girl, so different from them, under the guidance of its medicine woman Iza and its wise holy man Creb. But Broud, the Clan's future leader, becomes an implacable enemy, and causes her exile. Forced into dangerous isolation, she eventually finds her soul mate and fellow Cro-Magnon, Jondalar. Their epic journey across Europe is complete and Ayla and Jondalar join his people in the region now known as south-west France. Settling into the rhythm of life in the Ninth Cave, the couple find much pleasure in their baby daughter and in being reunited with friends and family. Ayla plays a vital role in the area of healing: her knowledge of plants and herbs, gleaned from her days with the Clan, strike awe in her new tribe. They are also both impressed by and wary of her uncanny affinity with long-time companions, the mare Whinney and

Wolf. But, torn between her desire to concentrate on her new child and the rigours of her training as a Zelandoni acolyte, Ayla finds her relationship with Jondalar moving into stormy waters. Can she manage to balance her sense of destiny with her heart? The Cave Paintings of Arnhem Land General discussion of Aboriginal art with particular reference to the mimi figures in Arnhem Land and the accompanying myths. Painted Caves Palaeolithic Rock Art in Western Europe Oxford University Press Written from an archaeological perspective, Painted Caves is a beautifully illustrated introduction to the oldest art of Western Europe: the very ancient paintings found in caves. Lawson offers an up to date overview of the geographical distribution of the sites and their significance within the varied network of Palaeolithic art. The Land of Painted Caves Hachette UK The triumphant finale in the Earth's Children series, Jean M. Auel's internationally bestselling reconstruction of pre-historic life, when two kinds of human beings, Neanderthal and Cro-Magnon, shared the earth. Ayla, Jondalar, and their little daughter, Jonayla are home. Yet Ayla struggles to find a balance between her duties as a new mother and her training to become a Zelandoni - one of the Ninth Cave community's spiritual leaders and healers. Once again, Jean M. Auel combines her brilliant narrative skills and appealing characters with a remarkable re-creation of the way life was lived thousands of years ago, rendering the terrain, dwelling places, longings, beliefs, creativity and daily lives of Ice Age Europeans as real to the reader as today's news. Set 25,000 years in the past, yet utterly relatable today, The Land of Painted Caves is an epic tale of love, identity and the struggle to survive, rich in detail of language, culture, myth and ritual. Praise for Jean M. Auel 'Beautiful, exciting, imaginative' New York Times 'A major bestseller . . . A remarkable work of imagination' Daily Express Survey of Cave Paintings in Arnhem Land and Central Australia Paper read at AIAS General Meeting, 1966; pilot scheme to study the use of photography for making documentary records of cave paintings; map (1) shows painting and engraving sites, Central Australia, (2) painting sites, Arnhem Land. Cave Paintings and the Human Spirit The Origin of Creativity and Belief Describes the connection between shamanism and creativity, myth, and religion through an exploration of cave paintings found in France and Spain. The Land of Painted Caves A novel set 25,000 years ago is the sixth book in the author's landmark series and continues the story of Ayla and Jondalar. Our Historic Desert The Story of the Anza-Borrego Desert, the Largest State Park in the United States of America Cave Painting in the Promised Land A Re-assessment of Cave Painting Sites in Southern Arnhem Land Contents, condition and local significance of cave sites in the Beswick Reserve, including Tandanjal and Beswick Creek (Doria) caves studied by N.W.G. Macintosh and A.P. Elkin 1949-52; Dalabon and Djawaj interpretations. The Shelters of Stone Hachette UK The fifth novel in the Earth's Children series, Jean M. Auel's internationally bestselling reconstruction of pre-historic life, when two kinds of human beings, Neanderthal and Cro-Magnon, shared the earth. Ayla and Jondalar have reached

home: the Ninth Cave of the Zelandonii, the old stone age settlement in the region known today as south-west France. Ayla has much to learn from the Zelandonii as well as much to teach them. Jondalar's family are initially wary of the beautiful young woman he has brought back, with her strange accent and her tame wolf and horses. She is delighted when she meets Zelandoni, the spiritual leader of her people, a fellow healer with whom she can share her medicinal skills. After the rigours and dangers that have characterised her extraordinary life, Ayla yearns for peace and tranquility; to be Jondalar's mate and to have children. But her unique spiritual gifts cannot be ignored, and even as she gives birth to their eagerly-awaited child, she is coming to accept that she has a greater role to play in the destiny of the Zelandonii. Set 25,000 years in the past, yet utterly relatable today, *The Shelters of Stone* is an epic tale of love, identity and the struggle to survive, rich in detail of language, culture, myth and ritual. Praise for Jean M. Auel 'Beautiful, exciting, imaginative' *New York Times* 'A major bestseller . . . A remarkable work of imagination' *Daily Express* *Federal Cave Resources Protection Act and Restriction of Dams in Parks and Monuments Hearing Before the Subcommittee on Public Lands, National Parks, and Forests of the Committee on Energy and Natural Resources, United States Senate, One Hundredth Congress, Second Session, on S. 927/H.R. 1975 ... H.R. 1173 ... June 16, 1988* *The Nature of Paleolithic Art* University of Chicago Press A richly illustrated study provides the most comprehensive representation of Paleolithic art ever published and offers a radical new way of interpreting the art and artifacts of these prehistoric cultures. *Charting the World Geography and Maps from Cave Paintings to GPS with 21 Activities* Chicago Review Press Maps have been a part of human culture since the days of scratching on cave walls, and this richly illustrated history chronicles the road from simple diagrams used to avoid danger to the complex, navigational charts used today. Displaying an array of historic atlases and a variety of cartography styles, this book allows young readers to test their map-reading skills while discovering the intricate beauty and the wealth of information held within. Geographical concepts are spotlighted through an assortment of guided activities--including finding the elevation of hills, plotting a course with a magnetic compass, creating three-dimensional land models using a contour map, and performing a plot survey. Drawing the conclusion that the study of geography and maps is crucial to understanding an ever-changing planet, this handbook discloses the ways in which technological advances in cartography can further discussions on climate change, warfare, environmental conservation, population growth, and other timely topics. *Picture Cave Unraveling the Mysteries of the Mississippian Cosmos* Linda Schele Maya and Pre A millennia ago, Native Americans entered the dark recesses of a cave in eastern Missouri and painted an astonishing array of human, animal, and supernatural creatures on its walls. Known as Picture Cave, it was a hallowed site for sacred rituals and rites of passage, for explaining the multi-layered cosmos, for vision quests, for communing with spirits in the "other world,"

and for burying the dead. The number, variety, and complexity of images make Picture Cave one of the most significant prehistoric sites in North America, similar in importance to Cahokia and Chaco Canyon. Indeed, scholars will be able to use it to reconstruct much of the Native American symbolism of the early Western Mississippian world. The Picture Cave Interdisciplinary Project brought together specialists in American Indian art and iconography, two artists, Osage Indian elders, a museum curator, a folklorist, and an internationally renowned cave archaeologist to produce the first complete documentation of the pictographs on the cave walls and the first interpretations of their meanings and significance. This extensively illustrated volume presents the Project's findings, including an introduction to Picture Cave and prehistoric cave art and technical analyses of pigments, radiocarbon dating, spatial order, and archaeological remains. Interpretations of the cave's imagery, from individual motifs to complex panels; the responses of contemporary artists; and interviews with Osage elders (descendants of the people who made the art), describing what Picture Cave means to them today, are also included. A visual glossary of all the images in Picture Cave as well as panoramic views complete this pathfinding volume. The Conservation of Cave 85 at the Mogao Grottoes, Dunhuang A Collaborative Project of the Getty Conservation Institute and the Dunhuang Academy Getty Publications The Mogao Grottoes, a World Heritage Site in northwestern China, are located along the ancient caravan routes—collectively known as the Silk Road—that once linked China with the West. Founded by a Buddhist monk in the late fourth century, Mogao flourished over the following millennium, as monks, local rulers, and travelers commissioned hundreds of cave temples cut into a mile-long rock cliff and adorned them with vibrant murals. More than 490 decorated grottoes remain, containing thousands of sculptures and some 45,000 square meters of wall paintings, making Mogao one of the world's most significant sites of Buddhist art. In 1997 the Getty Conservation Institute, which had been working with the Dunhuang Academy since 1989, began a case study using the Late-Tang dynasty Cave 85 to develop a methodology that would stabilize the deteriorating wall paintings. This abundantly illustrated volume is the definitive report on the project, which was completed in 2010. Art, Religion, and Politics in Medieval China The Dunhuang Cave of the Zhai Family University of Hawaii Press The cave-temple complex popularly known as the Dunhuang caves is the world's largest extant repository of Tang Buddhist art. Among the best preserved of the Dunhuang caves is the Zhai Family Cave, built in 642. It is this remarkable cave-temple that forms the focus of Ning Qiang's cross-disciplinary exploration of the interrelationship of art, religion, and politics during the Tang. The author combines, in his careful examination of the paintings and sculptures found there, the historical study of pictures with the pictorial study of history. By employing this two-fold approach, he is able to refer to textual evidence in interpreting the formal features of the cave temple paintings and to employ visual details to fill in the historical gaps inevitably left by text-oriented

scholars. The result is a comprehensive analysis of the visual culture of the period and a vivid description of social life in medieval China. The original Zhai Family Cave pictures were painted over in the tenth century and remained hidden until the early 1940s. Once exposed, the early artwork appeared fresh and colorful in comparison with other Tang paintings at Dunhuang. The relatively fine condition of the Zhai Family Cave is crucial to our understanding of the original pictorial program found there and offers a unique opportunity to investigate the visual details of the original paintings and sculptures in the cave. At the same time, the remaining traces of reconstruction and redecoration provide a new perspective on how, for over three centuries, a wealthy Chinese clan used its familial cave as a political showcase. The Cave Book New Leaf Publishing Group Describes how different kinds of caves are created, explains human use of caves, introduces the formation of stalagmites and stalactites, and tells how scientists study caves. Chamber's Journal of Popular Literature, Science and Arts Aborigines of Australia Australia - The Culture Crabtree Publishing Company Text and photos show how Australians celebrate holidays and festivals, using art, music, and dance. Cave Temples of Dunhuang Buddhist Art on China's Silk Road Getty Publications The Mogao grottoes in northwestern China, located near the town of Dunhuang on the fabled Silk Road, constitute one of the world's most significant sites of Buddhist art. Preserved in some five hundred caves carved into rock cliffs at the edge of the Gobi Desert are one thousand years of exquisite wall paintings and sculpture. Founded by Buddhist monks in the late fourth century, Mogao grew into an artistic and spiritual center whose renown extended from the Chinese capital to the far western kingdoms of the Silk Road. Among its treasures are 45,000 square meters of murals, more than 2,000 statues, and over 40,000 medieval silk paintings and illustrated manuscripts. This sumptuous catalogue accompanies an exhibition of the same name, which will run from May 7 through September 4, 2016, at the Getty Center. Organized by the Getty Conservation Institute, Getty Research Institute, Dunhuang Academy, and Dunhuang Foundation, the exhibition celebrates a decades-long collaboration between the GCI and the Dunhuang Academy to conserve this UNESCO World Heritage Site. It presents, for the first time in North America, a collection of objects from the so-called Library Cave, including illustrated sutras, prayer books, and other exquisite treasures, as well as three full-scale, handpainted replica caves. This volume includes essays by leading scholars, an illustrated portfolio on the replica caves, and comprehensive entries on all objects in the exhibition. Australian Aboriginal Studies The Boy of the Painted Cave Penguin Tao is an outcast. Unlike the great hunters of his clan, Tao does not want to kill the wild bears or woolly mammoths of the hunt. Instead he wants only to paint them. But only Chosen Ones can be cave painters. What's more, Volt, the clan leader, violently despises Tao. And when the other clan members discover Tao's secret talent, they cast him out into the wilderness alone. There, he befriends a wild wolf dog named Ram, and the mysterious Graybeard, who

teaches him the true secret of the hunt. **The Earth's Children Series 6-Book Bundle The Clan of the Cave Bear, The Valley of Horses, The Mammoth Hunters, The Plains of Passage, The Shelters of Stone, The Land of Painted Caves** Bantam A literary phenomenon, Jean M. Auel's prehistoric odyssey is one of the best-loved sagas of our time. Employing meticulous research and the consummate artistry of a master storyteller, Auel paints a vivid panorama of the dawn of modern humans. Through Ayla, an orphaned girl who grows into a beautiful and courageous young woman, we are swept up in the harsh and beautiful Ice Age world, home to the Clan of the Cave Bear. Now, for the first time, all six novels in the Earth's Children® series are available in one convenient eBook bundle: **THE CLAN OF THE CAVE BEAR THE VALLEY OF HORSES THE MAMMOTH HUNTERS THE PLAINS OF PASSAGE THE SHELTERS OF STONE THE LAND OF PAINTED CAVES** A natural disaster leaves a young girl wandering alone in an unfamiliar and dangerous land until she is found by a woman of the Clan, people very different from her own kind. To them, blond, blue-eyed Ayla looks peculiar and ugly—she is one of the Others, those who have moved into their ancient homeland; but Iza cannot leave the girl to die and takes her with them. Iza and Creb, the old Mog-ur, grow to love her, and as Ayla learns the ways of the Clan and Iza's way of healing, most come to accept her. But the brutal and proud youth who is destined to become the Clan's next leader sees Ayla's differences as a threat to his authority. He develops a deep and abiding hatred for the strange girl of the Others who lives in their midst, and is determined to get his revenge. Praise for the Earth's Children® series "Auel is a highly imaginative writer. She humanizes prehistory and gives it immediacy and clarity."—The New York Times Book Review "Storytelling in the grand tradition . . . From the violent panorama of spring on the steppes to musicians jamming on a mammoth-bone marimba, Auel's books are a stunning example of world building. They join the short list of books, like James Clavell's Shogun and Frank Herbert's Dune, that depict exotic societies so vividly that readers almost regard them as 'survival manuals.' "—Vogue "Jean Auel has established herself as one of our premier storytellers. . . . Her narrative skill is supreme."—Chicago Tribune "Pure entertainment at its sublime, wholly exhilarating best."—Los Angeles Times "Readers who fell in love with little Ayla will no doubt revel in her prehistoric womanhood."—People "Lively and interesting, enhanced greatly by the vividly colored backdrop of early humanity . . . Auel is a prodigious researcher."—The Washington Post Book World "Among modern epic spinners, Auel has few peers. . . . She deftly creates a whole world, giving a sense of the origins of class, ethnic, and cultural differences that alternately divide and fascinate us today."—Kirkus Reviews (starred review) **UFO's in the Quran Strategic Book Publishing** The author examines references to alien visitors and UFOs that are found repeatedly in the Quran and the Hadeeth. **Art, Religion, and Politics in Medieval China The Dunhuang Cave of the Zhai Family University of Hawaii Press** The cave-temple complex popularly known as the Dunhuang caves is the world's largest extant

repository of Tang Buddhist art. Among the best preserved of the Dunhuang caves is the Zhai Family Cave, built in 642. It is this remarkable cave-temple that forms the focus of Ning Qiang's cross-disciplinary exploration of the interrelationship of art, religion, and politics during the Tang. In his careful examination of the paintings and sculptures found there, the author combines the historical study of pictures with the pictorial study of history. By employing this two-fold approach, he is able to refer to textual evidence in interpreting the formal features of the cave-temple paintings and to employ visual details to fill in the historical gaps inevitably left by text-oriented scholars. The result is a comprehensive analysis of the visual culture of the period and a vivid description of social life in medieval China. and remained hidden until the early 1940s. Once exposed, the early artwork appeared fresh and colorful in comparison with other Tang paintings at Dunhuang. The relatively fine condition of the Zhai Family Cave is crucial to our understanding of the original pictorial program found there and offers a unique opportunity to investigate the visual details of the original paintings and sculptures in the cave. At the same time, the remaining traces of reconstruction and redecoration provide a new perspective on how, for over three centuries, a wealthy Chinese clan used its familial cave as a political showcase. Art, Religion, and Politics in Medieval China: The Dunhuang Cave of the Zhai Family is an in-depth study on the meaning and function of an exemplary Tang memorial cave and an important contribution to studies of Chinese religion, politics, sociology, literature, and folklore as well as to Chinese art history. The Cave - Strategy Guide Gamer Guides Join a group of intrepid adventurers as they explore the depths of a magical, talking cave with the ability to grant anyone who enters' greatest desires. Select from a group of seven characters, each with their own special abilities and unique storyline and explore the caves dark secrets and solve its numerous brain scratching puzzles. Let's get spelunking! Our guide for the Cave features: - Complete walkthrough from start to finish, grabbing all of the collectible Cave Paintings as you go. - Walkthroughs for each of the characters' unique sections. - Breakdown of character abilities and usefulness and much more! International Dictionary of Historic Places: Southern Europe Taylor & Francis Contains essays on the history of 1,000 historic places Cave Paintings in Southern Arnhem Land Description and interpretation of Doria Cave, Beswick Gorge - Tandandjal (Doria Godaluk - rock wallaby dreaming and Tandandjal cave, a brolga dreaming site) Palaeolithic Cave Art at Creswell Crags in European Context Oxford University Press A comprehensive and fully illustrated study, by an international team of experts, of the first British examples of cave art, discovered at Creswell Crags on the Derbyshire/Nottinghamshire border in 2003. This important discovery is contextualized by comparative, up-to-date studies of European cave art, from Spain, Portugal, France, and Italy. Cave Painting of Two Fresh Water Tortoises on the Wall of a Cave Near OenPELLI, Arnhem Land N.T. Cave Microbiomes: A Novel Resource for Drug Discovery Springer Science & Business Media This book details

recent findings in the field of cave microbiology and builds on fast-paced efforts to exploit an unconventional and underexplored environment for new microorganisms which may provide an untapped source of drugs: microorganisms from caves. Cave Temples of Mogao at Dunhuang Art History on the Silk Road: Second Edition Getty Publications The Mogao grottoes in China, situated near the town of Dunhuang on the fabled Silk Road, constitute one of the world's most significant sites of Buddhist art. The hundreds of caves carved into rock cliffs at the edge of the Gobi desert preserve one thousand years of exquisite art. Founded by Buddhist monks as an isolated monastery in the late fourth century, Mogao evolved into an artistic and spiritual mecca whose renown extended from the Chinese capital to the Western Kingdoms of the Silk Road. Among its treasures are miles of stunning wall paintings, more than two thousand statues, magnificent works on silk and paper, and thousands of ancient manuscripts, such as sutras, poems, and prayer sheets. In this new expanded edition, Cave Temples of Mogao at Dunhuang, first published in 2000, combines lavish color photographs of the caves and their art with the fascinating history of the Silk Road to create a vivid portrait of this remarkable site. Chapters narrate the development of Dunhuang and the Mogao cave temples, the iconography of the wall paintings, and the extraordinary story of the rare manuscripts—including the oldest printed book in existence, a ninth-century copy of the Diamond Sutra. The book also discusses the collaboration between the Getty Conservation Institute and Chinese authorities in conservation projects at Mogao, and the ways in which the site can be visited today. Cave Temples of Mogao Art and History on the Silk Road Getty Publications The Mogao grottoes in China, situated near the oasis town of Dunhuang on the fabled Silk Road, constitute one of the world's most significant sites of Buddhist art. In some five hundred caves carved into rock cliffs at the edge of the Gobi desert are preserved one thousand years of exquisite murals and sculpture. Mogao, founded by Buddhist monks as an isolated monastery in the late fourth century, evolved into an artistic and spiritual center whose renown extended from the Chinese capital to the far western kingdoms of the Silk Road. Among its treasures are miles of stunning wall paintings, more than two thousand statues, magnificent works on silk and paper, and thousands of ancient manuscripts, such as sutras, poems, and prayer sheets, which in 1900 were found sealed in one of the caves and then dispersed to museums throughout the world. Illustrated in color throughout, Cave Temples of Mogao combines lavish photographs of the caves and their art with the fascinating history of Mogao, Dunhuang, and the Silk Road to create a vivid portrait of this remarkable site. Chapters discuss the development of the cave temples, the iconography of the wall paintings, and the extraordinary story of the rare manuscripts, including the oldest printed book in existence, a ninth-century copy of the Diamond Sutra. The book also describes the long-term collaboration between the Getty Conservation Institute and Chinese authorities in conservation projects at Mogao as well as the caves and the museum that can be visited today.

The publication of this book coincides with the centenary of the discovery of the manuscripts in the Library Cave. The Cave Paintings of Ajanta London : Thames and Hudson The Creation of Caves The Rosen Publishing Group, Inc Caves, from crevasses in rocky shores to caverns buried deep under limestone, form because of heat, water, and the chemicals that occur naturally within the earth. The Creation of Caves explores how these landforms grow and change over time, their impact on the history of civilization, and how scientists and adventurers continue to explore them today. Aboriginal Art Various mediums & techniques; description of rock painting - Ayers Rock, Emily Gap, W. Arnhem Land, Kimberleys; ground paintings - Jurika, Central Australia, ground carvings - E. Australia; bark paintings - Goulburn Island, Yirrkala, Oenpelli, Melville Island, Groote Eylandt; engravings - pearl shell - Kimberleys; burial poles - Melville Island, ritual objects - Central Australia; carved heads Arnhem Land, Kimberleys; moulded earthen figure E. Australia; painted shields - Queensland; body decoration - Melville Island, Central Australia; decorated skin rug - Victoria; carved wooden dish east New South Wales; rock engravings Panaramittee, Central Australia, Hawkesbury River, Port Hedland. The Oxford Handbook of the Archaeology and Anthropology of Rock Art Oxford Handbooks This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online. For more information, please read the site FAQs. Slovene Karst and Caves in the Past Založba ZRC The caves and dramatic limestone scenery of the Slovene karst have attracted visitors for centuries. The great stalagmites and roaring underground rivers were seen by relatively few people at that time but many of them did record their experiences in diaries as well as in print. These are used in the book, which is a result of a long-time collaboration between an English historian of speleology and a Slovene historian, to describe what they saw and what they thought about it, with contemporary illustrations by contemporary artists and photographers. Modern tourism derives from the tours led by Thomas Cook who first came to Postojnska jama in 1868. Music in that cave has a very long history for dancing or concerts. This is only one example of the relation between caves and people as a constant theme in this book. Altogether the 39 chapters describe, for example, the problems facing all travellers in pre-railway days and point out that one of the very first women to explore difficult caves did so at Škocjan. Also touched upon is Darwin's interest in Slovene cave animals and a lot more. _ _ _ _ _ Kraške jame, pa tudi posebna in zanimiva slovenska pokrajina - kras - že stoletja privlačijo obiskovalce. A vendar je bilo v preteklih stoletjih le peščici dano občudovati najrazličnejše kraške formacije in prisluhniti bučečim podzemeljskim rekam. Kar nekaj obiskovalcev je izkušnje in opažanja zapisalo v dnevnike in jih v

tiskani obliki celo objavilo. V knjigi, ki je plod dolgoletnega angleško-slovenskega sodelovanja (svetovno znanega preučevalca zgodovine speleologije in slovenske zgodovinarke), so povzeti njihova opažanja in vtisi, dopolnjeni z ilustracijami oziroma s fotografijami iz tistega časa. Dobo modernega turizma je začel Thomas Cook, ki je prve organizirane skupine v Postojnsko jamo pripeljal leta 1868. V tej jami že vrsto let prirejajo glasbene oziroma plesne prireditve. To je le en vidik odnosa med človekom in jamo, ki ga obravnava knjiga. V 39 poglavjih spoznamo na primer težave, s katerimi so se spoprijemali obiskovalci jam pred uvedbo železnice, izvemo, da je ena izmed pionirk - raziskovalk jam - raziskovala prav Škocjanske jame, da so živali, ki jih najdemo v slovenskih jamah, pritegnile pozornost samega Darwina in še veliko več.