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Legend

Penguin UK Legend is the much-anticipated dystopian thriller debut from US author, Marie Lu. THE must-read dystopian thriller fiction for all teen fans of The Hunger Games by Suzanne Collins and Divergent by Veronica Roth. A brilliant re-imagining of Les Miserables, the series is set to be a global film sensation as CBS films have acquired rights to the trilogy. The Twilight Saga producers, Marty Bowen and Wyck Godfrey, will produce. Los Angeles, California Republic of America He is Day. The boy who walks in the light. She is June. The girl who seeks her brother's killer. On the run and undercover, they meet by chance. Irresistably drawn together, neither knows the other's past. But Day murdered June's brother. And she has sworn to avenge his death. Dystopian fiction at its very best in this thrilling instalment in the Legend trilogy. Praise for Legend: 'If you loved The Hunger Games, you'll love this.' - Sarah Rees-Brennan, author of The Demon's Lexicon 'A fine example of commercial fiction with razor-sharp plotting, depth of character and emotional arc, 'Legend' doesn't merely survive the hype, it deserves it.' - New York Times 'Marie Lu's dystopian novel is a 'Legend' in the making.' - USA Today 'Legend is impossible to put down and even harder to forget.' - Kami Garcia, author of New York Times bestselling author of film sensation, Beautiful Creatures

Animal Narratology

MDPI Animal Narratology interrogates what it means to narrate, to speak—speak for, on behalf of—and to voice, or represent life beyond the human, which is in itself as different as insects, bears, and dogs are from each other, and yet more, as individual as a single mouse, horse, or puma. The varied contributions to this interdisciplinary Special Issue highlight assumptions about the human perception of, attitude toward, and responsibility for the animals that are read and written about, thus demonstrating that just as “the animal” does not exist, neither does “the human”. In their zoopoetic focus, the analyses are aware that animal narratology ultimately always contains an approximation of an animal perspective in human terms and terminology, yet they make clear that what matters is how the animal is approximated and that there is an effort to approach and encounter the non-human in the first place. Many of the analyses come to the conclusion that literary animals give readers the opportunity to expand their own points of view both on themselves and others by adopting another’s perspective to the degree that such an endeavor is possible. Ultimately, the contributions call for a recognition of the many spaces, moments, and modes in which human lives are entangled with those of animals—one of which is located within the creative bounds of storytelling.

Landscape Biographies

Geographical, Historical and Archaeological Perspectives on the Production and Transmission of Landscapes

Amsterdam University Press - L Landscape Biographies explores the long, complex histories of landscapes from personal and social perspectives. Twenty geographers, archaeologists, historians, and anthropologists investigate the diverse ways in which landscapes and monuments have been constructed, transmitted, and transformed from prehistory to the present, from Manhattan to Shanghai, Iceland to Portugal, England to Estonia.

Reproductive Ecology of Flowering Plants: Patterns and Processes

Springer Nature Sexual reproduction is the predominant mode of perpetuation for flowering plant species. Investigating the reproductive strategies of plants has grown to become a vast area of research and, in crop plants, covers events from flowering to fruit and seed development; in wild species, it extends up to seed dispersal and seedling recruitment. Thus, reproduction determines the extent of yield in crop plants and, in wild plants, also determines the efficacy of recruiting new adults to the population, making this field important both from fundamental and applied plant biology perspectives. Moreover, in light of the growing concerns regarding food and nutritional security for the growing population and preserving biological diversity, reproductive biology of flowering plants has acquired special significance. Extensive studies on various facets of reproduction are being carried out around the world. However, these studies are scattered across research journals and reviews from diverse areas of biology. The present volume covers the whole spectrum of reproductive ecology, from phenology and floral biology, to sexuality and pollination biology/ecology including floral rewards, breeding systems, apomixis and seed dispersal. In turn, transgene flow, its biosafety and mitigation approaches, and the ‘global pollinator crisis’, which has become a major international concern in light of the urgent need to sustain crop yield and biodiversity, are discussed in detail. Given its scope, the book offers a valuable resource for students, teachers and researchers of botany, zoology, ecology, agriculture and forestry, as well as conservation biologists.

Sergei M. Eisenstein

notes for a general history of cinema

Amsterdam University Press Sovjetregisseur en filmtheoreticus Sergei M. Eisenstein werkte in 1946 en 1947 een jaar voor zijn dood aan een algemene geschiedenis van de cinema. De manier waarop hij de geschiedschrijving van van de cinema benadert, is tegelijk fascinerend in haar ambitie en uiterst modern in haar methode. Eisenstein presenteert hier een virtuele wereldkaart van alle aan de bioscoop gerelateerde media, en ontwikkelt op hetzelfde moment een methode voor het schrijven van een geschiedenis die net als de cinema is gebaseerd op montage. De teksten van Eisenstein worden begeleid door een reeks kritische essays, geschreven door enkele van 's werelds meest gekwalificeerde Eisensteinkenners.

An Imaginary Trio

King Solomon, Jesus, and Aristotle

Walter de Gruyter GmbH & Co KG This book focuses on places and instances where Solomon's legendary biography intersects with those of Jesus Christ and of Aristotle. Solomon is the axis around which this trio revolves, the thread that binds it together. It is based on the premise that there exists a correspondence, both overt and implied, between these three biographies, that has taken shape within a vast, multifaceted field of texts for more than two thousand years.

The Swiss Family Robinson (Diversion Illustrated Classics)

Diversion Books A beloved adventure classic, The Swiss Family Robinson is a tale of courage in the face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion questions, this Diversion Classics edition is ideal for use in book groups and classrooms. For more classic titles like this, visit www.diversionbooks.com/ebooks/diversion-classics

The Demon's Lexicon

Simon and Schuster Nick and his brother Alan are on the run with their mother, who was once the lover of a powerful magician. When she left him, she stole an important charm - and he will stop at nothing to reclaim it. Now Alan has been marked with the sign of death by the magician's demon, and only Nick can save him. But to do so he must face those he has fled from all his life - the magicians - and kill them. So the hunted becomes the hunter... but in saving his brother, Nick discovers something that will unravel his whole past...

Uganda's White Man of Work

A Story of Alexander M. Mackay

All of Me

The Complete Discography of Louis Armstrong

Scarecrow Press Louis 'Satchmo' Armstrong was not only jazz's greatest musician and innovator, but also arguably its most famous entertainer and the frontal figure in the development of contemporary popular music. Overcoming social and political obstacles, he created a long and impressive career and an enormous musical output. Now, his ground breaking musical career is amassed and detailed in this discography of all his works, from professionally made commercial releases, to amateur and unissued recordings. All of Me is a comprehensive, chronological discography born out of love and admiration for Louis Armstrong, and devotion to years of collecting his musical accomplishments. Author Jos Willems has meticulously compiled all of Satchmo's known recordings, both studio and live performances, and with assistance from internationally renowned specialists, has assembled an impressively detailed, accurate, and complete listing. This volume is superbly formatted and presented, logically organized, and thoroughly indexed by song title and individual. Researchers, collectors, and enthusiasts can easily look up any detail of a recording: issues and releases of particular songs; publishing companies; producers; catalog numbers; dates, times, and locations of recordings; musicians Armstrong played with; and format, be it 78 or 45 RPM records, LPs, CDs, or media appearances. Every detail of Armstrong's career is listed in this impressive volume, shedding light on the enormity of his impact on jazz and popular culture. This is the ultimate reference guide for the complete works of Louis Armstrong.

Into The Still Blue

Number 3 in series

Hachette UK Worlds kept them apart. Destiny brought them together. Outside the dome of Reverie, Aria and Perry are struggling to keep their people from tearing each other apart. Their situation is desperate, and with the Aether storms worsening time is running out for them to rescue Cinder from Hess and Sable. Cinder is both the key to unlock the Still Blue and their only hope for survival, so Aria and Perry assemble an unlikely team to attempt a daring rescue mission. They know that in a dying world, the bond of friendship is what matters most.

SEEKER

Random House Quin Kincaid has been put through years of brutal training for what she thinks is the noble purpose of becoming a revered 'Seeker'. Only when it's too late does she discover she will be using her new-found knowledge and training to become an assassin. Quin's new role will take her around the globe, from a remote estate in Scotland to a bustling, futuristic Hong Kong where the past she thought she had escaped will finally catch up with her.

Case and Linking in Language Comprehension

Evidence from German

Springer Science & Business Media The German language, due to its verb-final nature, relatively free order of constituents and morphological Case system, poses challenges for models of human syntactic processing which have mainly been developed on the basis of head-initial languages with little or no morphological Case. The verb-final order means that the parser has to make predictions about the input before receiving the verb. What are these predictions? What happens when the predictions turn out to be wrong? Furthermore, the German morphological Case system contains ambiguities. How are these ambiguities resolved under the normal time pressure in comprehension? Based on theoretical as well as experimental work, the present monograph develops a detailed account of the processing steps that underly language comprehension. At its core is a model of linking noun phrases to arguments of the verb in the developing phrase structure and checking the result with respect to features such as person, number and Case. This volume contains detailed introductions to human syntactic processing as well as to German syntax which will be helpful especially for readers less familiar with psycholinguistics and with Germanic.

Disney A to Z

The Official Encyclopedia

Hyperion Books Includes full descriptions of all Donald Duck, Mickey Mouse, Pluto, and Goofy cartoons; the story of Mickey's birth; the Disney Channel Premiere films and Disney television shows; the Disney parks; Disney Academy Awards and Emmy Awards; the Mouseketeers throughout the years; and details of Disney company personnel and primary actors.

Art of the Islamic World

A Resource for Educators

Metropolitan Museum of Art Family guide, Dazzling details in folded front cover.

The Story of the Trapp Family Singers

Through the Ever Night

Harper Collins A world-defying love is put to the ultimate test in the New York Times and USA Today bestselling sequel to Veronica Rossi's "masterpiece," Under the Never Sky (Examiner.com). In this second book in her spellbinding Under the Never Sky trilogy, bestselling author Veronica Rossi combines fantasy and dystopian elements to create a love story as perilous as it is unforgettable. It's been months since Aria last saw Perry. Months since Perry was named Blood Lord of the Tides, and Aria was charged with an impossible mission. Now, finally, they are about to be reunited. But their reunion is far from perfect. The Tides don't take kindly to Aria, a former Dweller. And with the worsening Aether storms threatening the tribe's precarious existence, Aria begins to fear that leaving Perry behind might be the only way to save them both. Threatened by false friends and powerful temptations, Aria and Perry wonder, Can their love survive through the ever night?

The Video Watchdog Book

Read What You've Been Missing! This profusely illustrated video consumer guide is a must for all fans & collectors of Horror, Science Fiction & Fantasy films on tape & disc. A companion to the popular VIDEO WATCHDOG Magazine, THE VIDEO WATCHDOG BOOK contains witty & informative descriptions of 100s of titles, including out-of-print rarities, alternate versions, foreign language & import releases, continuity errors... even detailed descriptions of missing (& censored) scenes! Written by video authority Tim Lucas, whose work has appeared in numerous books & magazines in the United States & Europe. Also includes an indispensable list of more than 650 retitled videos, a book index, plus a complete index to the first 12 issues of VIDEO WATCHDOG Magazine! Features a Foreword by cult Director Joe Dante (GREMLINS, THE HOWLING), a striking full-color cover by Stephen R. Bisette (SWAMP THING), & spot illustrations by Brian Thomas (TEENAGE MUTANT NINJA TURTLES). Here's what the experts say about VIDEO WATCHDOG: "Fascinating... the best effort of its kind I've seen!"--Vincent Price. "A thorough, accurate, & knowledgeable source that's as good as anything I've read!"--Christopher Lee. "Intriguing, thought-provoking, & marvelously obsessive!--USA TODAY.

The Nutcracker

Simon and Schuster In this retelling of the original 1816 German story, Godfather Drosselmeier gives young Marie a nutcracker for Christmas, and she finds herself in a magical realm where she saves a boy from an evil curse.

The Scientification of Religion

An Historical Study of Discursive Change, 1800–2000

Walter de Gruyter GmbH & Co KG The enigmatic relation between religion and science still presents a challenge to European societies and to ideas about what it means to be 'modern.' This book argues that European secularism, rather than pushing back religious truth claims, in fact has been religiously productive itself. The institutional establishment of new disciplines in the nineteenth century, such as religious studies, anthropology, psychology, classical studies, and the study of various religious traditions, led to a professionalization of knowledge about religion that in turn attributed new meanings to religion. This attribution of meaning resulted in the emergence of new religious identities and practices. In a dynamic that is closely linked to this discursive change, the natural sciences adopted religious and metaphysical claims and integrated them in their framework of meaning, resulting in a special form of scientific religiosity that has gained much influence in the twentieth century. Applying methods that come from historical discourse analysis, the book demonstrates that religious semantics have been reconfigured in the secular sciences. Ultimately, the scientification of religion perpetuated religious

truth claims under conditions of secularism.

Movies on Our Minds

The Evolution of Cinematic Engagement

Oxford University Press "We used to go to the movies. We used to speak of flicks, even flicking out. We used to stand in line with friends in delicious anticipation to buy tickets for a movie that got a rapturous review. We used to be ushered into blinding darkness within cavernous halls of downtown gilded-age theaters to look at enormous screens. And we might go without regard to when the feature began, enter in the middle, sit through its ending, its double-bill and shorts, and only then watch the beginning of what we wanted to see. A small personal triumph occurred when, seeing a flick with friends or family, you were the first one to get up to leave announcing that "this was the place in the movie where we came in."--

Rebel Spy

Delacorte Press A reimagining of the story behind Agent 355--a New York society girl and spy for George Washington during the Revolutionary War--perfect for fans of Tatiana de Rosnay's Sarah's Key and the novels of Julie Berry. Rebellious Frannie Tasker knows little about the war between England and its thirteen colonies in 1776, until a shipwreck off her home in Grand Bahama Island presents an unthinkable opportunity. The body of a young woman body floating in the sea gives Frannie the chance to escape her brutal stepfather--and she takes it. Assuming the identity of the drowned Emmeline Coates, Frannie is rescued by a British merchant ship and sails with the crew to New York. For the next three years, Frannie lives a lie as Miss Coates, swept up in a courtship by a dashing British lieutenant. But after witnessing the darker side of the war, she realizes that her position gives her power. Soon she's eavesdropping on British officers, risking everything to pass information on to George Washington's Culper spy ring as agent 355. Frannie believes in the fight for American liberty--but what will it cost her? Inspired by the true "355" and rich in historical detail and intrigue, this is the story of an unlikely New York society girl turned an even likelier spy.

The Art of the Islamic World and the Artistic Relationships Between Poland and Islamic Countries

Dynamics of Religion

Past and Present. Proceedings of the XXI World Congress of the International Association for the History of Religions

Walter de Gruyter GmbH & Co KG Religious ideas, practices, discourses, institutions, and social expressions are in constant flux. This volume addresses the internal and external dynamics, interactions between individuals, religious communities, and local as well as global society. The contributions concentrate on four areas: 1. Contemporary religion in the public sphere: The Tactics of (In)visibility among Religious Communities in Europe; Religion Intersecting De-nationalization and Re-nationalization in Post-Apartheid South Africa; 2. Religious transformations: Forms of Religious Communities in Global Society; Political Contributions of Ancestral Cosmologies and the Decolonization of Religious Beliefs; Esoteric Tradition as Poetic Invention; 3. Focus on the individual: Religion and Life Trajectories of Islamists; Angels, Animals and Religious Change in Antiquity and Today; Gaining Access to the Radically Unfamiliar in Today's Religion; Religion between Individuals and Collectives; 4. Narrating religion: Entangled Knowledge Cultures and the Creation of Religions in Mongolia and Europe; Global Intellectual History and the Dynamics of Religion; On Representing Judaism.

Riders

Tor Books For eighteen-year-old Gideon Blake, nothing but death can keep him from achieving his goal of becoming a U.S. Army Ranger. As it turns out, it does. Recovering from the accident that most definitely killed him, Gideon finds himself with strange new p

The Dictionary Catalog of the Prints Division

Roar and Liv

Harper Collins Before Perry and Aria, there was Roar and Liv. After a childhood spent wandering the borderlands, Roar finally feels like he has a home with the Tides. His best friend Perry is like a brother to him, and Perry's sister, Liv, is the love of his life. But Perry and Liv's unpredictable older brother, Vale, is the Blood Lord of the Tides, and he has never looked kindly on Roar and Liv's union. Normally, Roar couldn't care less about Vale's opinion. But with food running low and conditions worsening every day, Vale's leadership is more vital—and more brutal—than ever. Desperate to protect his tribe, Vale makes a decision that will shatter the life Roar knew and change the fate of the Tides forever. Set in the harsh but often beautiful world of Veronica Rossi's "unforgettable" *Under the Never Sky* (Examiner.com), this captivating prequel novella stands on its own for new readers and offers series fans a fascinating look into the character of Roar. Poignant and powerful, Roar and Liv is a love story that will "capture your imagination and your heart." (Justine on *Under the Never Sky*)

Dentists

Pebble Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

Stronger, Faster, and More Beautiful

Delacorte Press "Six interconnected stories that ask how far we will go to remake ourselves into the perfect human specimens, and how hard that will push the definition of human"--

Traveler

Random House Quin has spent her life preparing to becoming a Seeker, and following in her family's footsteps: a path she believed to be honourable and just. But the night she took her Oath, Quin learned the terrible truth about what being a Seeker really means. And now, the boy she once loved is out for vengeance, with her family in his sights. Along with her oldest companion, Shinobu, Quin desperately wants answers. But the deeper Quin and Shinobu dig, the darker things become. There are long-vanished Seeker families, shadowy alliances - and a sinister plan, set in motion generations ago, with the power to destroy them all.

Dark Blue Rising

Hachette UK The stunning first novel in a new speculative thriller trilogy from the bestselling author of SLATED. Tabby lives a transient life with her mum Cate, never sticking in one place long enough to make friends. Until one day, an accident changes everything. Cate is arrested and Tabby realises her life has been a lie: Cate is not her mother. As she adjusts to her new life, Tabby finds herself drawn to the ocean - the only place she feels happy - and enrolls at a swimming summer school to help her heal. But all is not as it seems. She and her new friends are cut off from the outside world and she's plagued by a repeating symbol of interlocking circles that follows her everywhere. As Tabby begins to learn the truth about what the circles mean, and uncovers the terrible lies she's been told about her past, a final twist awaits her - a secret hidden in her DNA...

Edition, Éditions

L'écrit Au Tibet, Évolution Et Devenir

The Ruby Red Trilogy

Ruby Red, Sapphire Blue, Emerald Green

Henry Holt and Company (BYR) The Ruby Red Trilogy: Ruby Red, Sapphire Blue, and Emerald Green This internationally bestselling series follows Gwyneth Shepherd, a girl with a time-traveling secret. Traipsing through past centuries, juggling a potential romance, and unlocking her destiny, Gwen has her work cut out for her. Ruby Red: Gwen has always known that her family is different—the women, in

particular. As time travelers, they are no strangers to the possibility of the impossible. But even they aren't expecting it when Gwen shows signs of being a time traveler rather than her cousin Charlotte. Thrust into a world she should have been excluded from, Gwen is introduced to Gideon, a fellow traveler. Although the two don't get along, something other than annoyance might be brewing under the surface. As Gwen masters her new ability, she learns more about herself than she ever could have imagined. Sapphire Blue: Gwen has joined the ranks of the Circle of Twelve, a secret society of chosen time travelers. As the Ruby, Gwen is tasked with finding travelers in the past, all while delving into prophecies and trying to read the mixed signals that Gideon, the Diamond of the Circle, has been sending. With the help of her best friend, a ghost, and a gargoyle demon, Gwen seeks to unearth the truth behind the Circle—a truth that has been actively hidden from her. Emerald Green: Crushed to learn that Gideon may have been deceiving her all along, Gwen has to move forward nonetheless. She has more than enough on her plate: her distrust of Count Saint-Germain, founder of the Circle of Twelve, who wants Gwen to finish collecting blood from the other chosen travelers; the chronograph, a device which will close the Circle if she succeeds; and the resistance she meets at every turn as she seeks more knowledge. With much more to be revealed, Gwen must race against the clock to fulfill her destiny—before it's too late. Includes bonus chapters from Kerstin Gier *Dream a Little Dream!*

The Young Dread

Random House The Young Dread lives outside the stream of time: frozen for vast stretches, centuries old yet inhabiting the form of a teenage girl. When she's awake in the world, she can hear an enemy approach from a mile away, manipulate a whipsword into a thousand forms, and attack with it faster than the human eye can see. The Young Dread observes the training of the families known as Seekers. Past and future intertwine in Seeker traditions - they are the keepers of both ancient knowledge and advanced weapons - and the Dreads must oversee it all, testing their skills, swearing them to loyalty, bringing them justice. Arwen Elys Dayton takes readers on a journey to follow this ageless Dread's footsteps. For this time, when the Young Dread wakes, things will change. She is about to discover the first threads of a web in which she and so many others will be trapped.

Seeker

Tor Teen *New York Times* and *USA Today* bestselling author Veronica Rossi's new fantasy adventure in the Rider series -- Seeker . When Daryn claimed she was seeing "visions" during her sophomore year of high school, no one believed the truth. She wasn't losing her mind, she was gaining the Sight—the ability to see the future. If she just paid attention to the visions, they'd provide her with clues and show her how she could help people. Really help them. Daryn embraced her role as a Seeker. The work she did was important. She saved lives. Until Sebastian. Sebastian was her first—and worst—mistake. Since the moment she inadvertently sealed him in a dark dimension with Samrael—the last surviving demon in the Kindred—guilt has plagued her. Daryn knows Sebastian is alive and waiting for help. It's up to her to rescue him. But now that she needs the Sight more than ever to guide her, the visions have stopped. Daryn must rely on her instincts, her intelligence, and on blind faith to lead the riders who are counting on her in search of Sebastian. As they delve into a shadowy realm where nothing is as it seems and where Samrael is steadily amassing power, Daryn faces the ultimate test. Will she have to become evil to destroy evil? The very fate of humankind rests in the answer.

The Archaeology of Late Antique 'Paganism'

BRILL This collection of papers, arising from the conference series Late Antique Archaeology, examines the archaeology of 'paganism' in late antiquity. Papers explore the end of the temples, the nature of ritual deposits, the fate of religious statues and the iconography in material culture. These are complemented by two extensive bibliographic essays.

The Sinister Man

Lindhardt og Ringhof To the world Maurice Tarn is merely the magnate behind a successful shipping company, little does anyone know that all the real money is made off the books in shady backroom deals. In a drunken stupor Tarn accidentally reveals the truth of his firm to his young secretary: the drug running, document forging and smuggling to name a few. Soon this begins a cataclysmic series of events that will suck in everyone in its vicinity. Wallace has once again crafted a plot with a vibrant cast, stunning plot design and innumerable twists that will leave readers stunned. For anyone that loved Mark Wahlberg's 'Contraband' this novel is for you. Edgar Wallace (1875-1932) was an English writer, poet and journalist. He was such a prolific writer that his publisher claimed his work could account for a quarter of all books sold in England. He wrote countless books, screenplays, poems and historical non-fiction, spawning over one hundred and sixty films based on his work. He unfortunately passed away suddenly before he could see his most famous creation 'King Kong' come to life. It has been adapted several times over the years, notably by Peter Jackson of Lord of the Rings fame, and more recently in 'Godzilla vs Kong' starring Millie Bobby Brown.

Job 1-20, Volume 17

Zondervan Academic The Word Biblical Commentary delivers the best in biblical scholarship, from the leading scholars of our day who share a commitment to Scripture as divine revelation. This series emphasizes a thorough analysis of textual, linguistic, structural, and theological evidence. The result is judicious and balanced insight into the meanings of the text in the framework of biblical theology. These widely acclaimed commentaries serve as exceptional resources for the professional theologian and instructor, the seminary or university student, the working minister, and everyone concerned with building theological understanding from a solid base of biblical scholarship. Overview of Commentary Organization Introduction—covers issues pertaining to the whole book, including context, date, authorship, composition, interpretive issues, purpose, and theology. Each section of the commentary includes: Pericope Bibliography—a helpful resource containing the most important works that pertain to each particular pericope. Translation—the author's own translation of the biblical text, reflecting the end result of exegesis and attending to Hebrew and Greek idiomatic usage of words, phrases, and tenses, yet in reasonably good English. Notes—the author's notes to the translation that address any textual variants, grammatical forms, syntactical constructions, basic meanings of words, and problems of translation. Form/Structure/Setting—a discussion of redaction, genre, sources, and tradition as they concern the origin of the pericope, its canonical form, and its relation to the biblical and extra-biblical contexts in order to illuminate the structure and character of the pericope. Rhetorical or compositional features important to understanding the passage are also introduced here. Comment—verse-by-verse interpretation of the text and dialogue with other interpreters, engaging with current opinion and scholarly research. Explanation—brings together all the results of the discussion in previous sections to expose the meaning and intention of the text at several levels: (1) within the context of the book itself; (2) its meaning in the OT or NT; (3) its place in the entire canon; (4) theological relevance to broader OT or NT issues. General Bibliography—occurring at the end of each volume, this extensive bibliography contains all sources used anywhere in the commentary.

Under the Never Sky: The Complete Series Collection

Under the Never Sky, Roar and Liv, Through the Ever Night, Brooke, Into the Still Blue

Harper Collins Perfect for fans of the Hunger Games and Divergent series, Veronica Rossi's trilogy has been called "inspired, offbeat, and mesmerizing" (Kirkus Reviews, starred review) and "incredibly original" (Seventeen.com). This collection includes all three novels and two novellas in the series. Under the Never Sky: Exiled from her home, the enclosed city of Reverie, Aria knows her chances of surviving in the outer wasteland—known as The Death Shop—are slim. Then Aria meets an Outsider named Perry. He's wild—a savage—and her only hope of staying alive. A hunter for his tribe in a merciless landscape, Perry views Aria as sheltered and fragile—everything he would expect from a Dweller. But he needs Aria's help too; she alone holds the key to his redemption. Roar and Liv: Before Perry and Aria, there was Roar and Liv. Set in the harsh but often beautiful world of Veronica Rossi's "unforgettable" Under the Never Sky (Examiner.com), this captivating prequel novella stands on its own for new readers and offers series fans a fascinating look into the character of Roar. Poignant and powerful, Roar and Liv is a love story that will "capture your imagination and your heart" (Justine on Under the Never Sky). Through the Ever Night: It's been months since Aria last saw Perry. Months since Perry was named Blood Lord of the Tides, and Aria was charged with an impossible mission. Now, finally, they are about to be reunited. But their reunion is far from perfect. The Tides don't take kindly to Aria, a former Dweller. And with the worsening Aether storms threatening the tribe's precarious existence, Aria begins to fear that leaving Perry behind might be the only way to save them both. Brooke: Following the stunning climax in Through the Ever Night, the Tides have been forced to seek shelter from the Aether storms in a dismal, secluded cave. But Brooke's memories of the cave go back much further, to when she and Perry used to come here together. Set just before the events of Into the Still Blue, this breathtaking novella is a satisfying stand-alone for new readers as well as an exciting glimpse at favorite characters from the trilogy. Into the Still Blue: The earth-shattering conclusion to Veronica Rossi's epic Under the Never Sky trilogy. Their love and their leadership have been tested. Now it's time for Perry and Aria to unite the Dwellers and the Outsiders in one last desperate attempt to bring balance to their world.

Brooke

Harper Collins Set just before the events of Into the Still Blue, the conclusion to Veronica Rossi's "masterpiece" Under the Never Sky trilogy (Examiner.com), this breathtaking novella is a satisfying stand-alone for new readers as well as an exciting glimpse at favorite characters from the trilogy. Pulsing with romance and danger, Brooke will leave readers desperate for the conclusion to this epic and unforgettable saga. The only fight she can't win is the one for Perry's heart. Following the stunning climax in Through the Ever Night, the Tides have been forced to seek shelter from the Aether storms in a dismal, secluded cave. But Brooke's memories of the cave go back much further, to when she and Perry used to come here together. That was before Perry fell in love with Aria and before Vale's dealings with the Dwellers altered the course of the Tides forever. Now, with her sister back from a haunting year in captivity and Aria lying unconscious in the sick bay, Brooke struggles to put the pieces of her life back together. Without Perry, who is she? And what is her role in this frightening new world? As these questions swirl about her, an old threat to the Tides resurfaces, and Brooke is forced to put the lives of her people before her own. But in taking this step outside of herself, Brooke may finally discover what she truly wants.