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KEY=HOUSE - CONRAD BRYAN

Noble House A Novel of Contemporary Hong Kong Set in Hong Kong in 1963. The Noble House is in financial trouble and the fate of Hong Kong rests on what will happen to it. **Noble House** Flame Over one hundred years have passed since Dirk Struan founded Hong Kong's oldest trading company. But now, the Noble House is in danger. As Hong Kong itself becomes the deadly playground of the CIA, the KGB and the People's Republic of China, rival tai-pans, seeking revenge for blood feuds over a century old, gather for the kill. **James Clavell's Whirlwind Noble House The Fifth Novel of the Asian Saga** Hachette UK 'Breathtaking. Only terms like colossal, gigantic, titanic, unbelievable, gargantuan are properly descriptive' Chicago Tribune Over one hundred years have passed since Dirk Struan founded Hong Kong's oldest trading company. But now, the Noble House is in danger. As Hong Kong itself becomes the deadly playground of the CIA, the KGB and the People's Republic of China, rival tai-pans, seeking revenge for blood feuds over a century old, gather for the kill. 'Fiction for addicts . . . A book that you can get lost in for weeks. Not only is it as long as life, it's also as rich with possibilities' New York Times **Tai-Pan** Blackstone Publishing "There can only be one Tai-Pan." Dirk Struan rose from humble beginnings to build Struan & Company, also known as the Noble House, into the world's largest Far East trading company. He is now the Tai-Pan—Supreme Leader—of all Tai-Pans in China. Along the way, however, he made a powerful enemy. Tyler Brock, Struan's rival from their early opium-smuggling days, also heads a large trading fleet, second in size only to Struan's. But it is not only silks and spices that drive their mutual companies' wealth—the opium trade is still booming. War between England and China might be over, but the hostilities remain. Struan and Brock come to control much of England's trade with China yet neither can control their desires or their hatred of each other. Over the years, their two families will cross paths, threatening to rip both apart, with reverberations that will echo across the generations. Struan must fight to save his company and his family, or risk seeing everything he has created destroyed at the hands of his sworn enemy. Ambition, political intrigue, and love and lust weave their way throughout the novel the New York Times called, "grand entertainment...packed with action...with blood and sin, treachery and conspiracy, sex and murder." East and West come together in an opulent and intricately plotted narrative. A tour-de-force of historical fiction, rich in detail yet eminently readable, Tai-Pan will stay with you long after the final page. **Tai-pan** Asian Saga, 2 "There can only be one Tai-Pan." Dirk Struan rose from humble beginnings to build Struan & Company, also known as the Noble House, into the world's largest Far East trading company. He is now the Tai-Pan--Supreme Leader--of all Tai-Pans in China. Along the way, however, he made a powerful enemy. Tyler Brock, Struan's rival from their early opium-smuggling days, also heads a large trading fleet, second in size only to Struan's. But it is not only silks and spices that drive their mutual companies' wealth--the opium trade is still booming. War between England and China might be over, but the hostilities remain. Struan and Brock come to control much of England's trade with China yet neither can control their desires or their hatred of each other. Over the years, their two families will cross paths, threatening to rip both apart, with reverberations that will echo across the generations. Struan must fight to save his company and his family, or risk seeing everything he has created destroyed at the hands of his sworn enemy. Ambition, political intrigue, and love and lust weave their way throughout the novel the New York Times called, "grand entertainment...packed with action...with blood and sin, treachery and conspiracy, sex and murder." East and West come together in an opulent and intricately plotted narrative. A tour-de-force of historical fiction, rich in detail yet eminently readable, Tai-Pan will stay with you long after the final page. **Shōgun A Novel of Japan** Paw Prints An explorer in seventeenth-century Japan, ambitious Englishman Blackthorne encounters the powerful and power-hungry Lord Toranaga and Catholic convert Lady Mariko. Reissue. **Whirlwind** Blackstone Publishing Tehran, Iran 1979: Simmering religious tensions finally explode, and the Iranian people rise up against the Shah. The country, once secular, is now thrown back into an orthodoxy that threatens to tear it apart. The United States and Russia go on high alert, with warships heading to the Middle East. The region becomes a powder keg, waiting to explode. Caught up in the revolution are a British helicopter company and its pilots. The oil fields of Iran need helicopters to ferry workers and administrators, and when the main US aviation company pulls out of Iran fearing what might come next, S-G Helicopters steps in to fill the void. Soon they realize that they, too, must leave or risk losing all their machines to whomever takes control of the country. The company risks bankruptcy if that happens—which would ruin Andrew Gallavan and reveal that the company is actually owned by a secret Hong Kong-based consortium: Noble House, controlled by the Struan family. Caught in between is his son, Scot, a pilot in Iran who must help save his father's company, but also the other pilots and their families. In a risky move, the pilots concoct a plan to get their choppers out of Iran. But will they be able to escape a country crumbling around them before it's too late? A rich panoply of characters brings to life the events of forty years ago, events that even now have ramifications throughout the Middle East and beyond. Fast-paced and full of action and intrigue, Whirlwind is an intricately plotted and detailed tale of war, love, and the ingenuity of the human spirit, told by James Clavell, the unparalleled master of historical fiction. **Noble House A Novel of Contemporary Hong Kong** Under the eyes of the KGB, the CIA, and the People's Republic of China, British and American businessmen maneuver for

control of Hong Kong's oldest trading house in a torrid atmosphere of easy money, smuggled guns, and natural disaster **Gai-Jin** Dell The heir to the magnificent English trading company, the Noble House...the direct descendant of the first Toranaga Shogun battling to usher his country into the modern age...a beautiful young French woman forever torn between ambition and desire...Their lives intertwine in an exotic land newly open to foreigners, gai-jin, torn apart by greed, idealism, and terrorism. Their passions mingle with monarchs and diplomats, assassins, courtesans and spies. Their fates collide in James Clavell's latest masterpiece set in nineteenth-century Japan—an unforgettable epic seething with betrayal and secrets, brutality and heroism, love and forbidden passions.... **Escape** Blackstone Publishing Tehran, Iran 1979: Simmering religious tensions explode and the Shah is forced to flee Iran. A British helicopter company—secretly owned by the Noble House of Hong Kong—with a fleet of helicopters registered in Iran faces bankruptcy if their copters are claimed or destroyed by the uprising. The pilots need to escape, but they've built lives in Iran, some even have families. Finnish pilot Erikki Yokkonen has married Azadeh, an Iranian woman of noble birth, whose family is caught up in the political situation exploding around them. Tasked with saving as many of the helicopters as he can and desperate to save his love, Erikki and Azadeh become caught up in the events around them. Threaded throughout master storyteller James Clavell's novel Whirlwind much like a shimmering strand of silk woven through an elaborate Persian carpet, is the love story of two people from different backgrounds. They have been brought together by a love stronger than either one, a love stronger than the revolutionary fires that burn all around them. A moving story, expertly told, unthreaded from the original masterwork, and allowed to stand on its own, brilliantly. **Tai-Pan The Second Novel of the Asian Saga** Hachette UK 'Intensely readable and exciting' Sunday Telegraph Set in the turbulent days of the founding of Hong Kong in the 1840s, Tai-Pan is the story of Dirk Straun, the ruler - the Tai-Pan - of the most powerful trading company in the Far East. He is also a pirate, an opium smuggler, and a master manipulator of men. This is the story of his fight to establish himself and his dynasty as the undisputed masters of the Orient. 'Packed with action . . . gaudy and flamboyant with blood and sin, treachery and conspiracy, sex and murder . . . grand entertainment' New York Times **King Rat** Blackstone Publishing Japanese POW camp Changi, Singapore: hell on earth for the soldiers contained within its barbed wire walls. Officers and enlisted men, all prisoners together, yet the old hierarchies and rivalries survive. An American corporal, known as the King, has used his personality and wiles to facilitate trading with guards and locals to get needed food, supplies, even information into the camp. The imprisoned upper-class officers have never had to do things for themselves, and now they are reduced to wearing rags while the King's clean shirt, gained through guts and moxie, seems like luxury in comparison. In the camp, everything has its price and everything is for sale. But trading is illegal—and the King has made a formidable enemy. Robin Grey, the provost marshal, hates the King and all he represents. Grey, though he grew up modestly, fervently believes in the British class system: everyone should know their place, and he knows the King's place is at the bottom. The King does have a friend in Peter Marlowe, who, though wary of the King and himself a product of the British system, finds himself drawn to the charismatic man who just might be the only one who can save them from both the inhumanity of the prison camp but also from themselves. Powerful and engrossing, King Rat artfully weaves the author's own World War II prison camp experiences into a compelling narrative of survival amidst the grim realities of war and what men can do when pushed to the edge. A taut masterwork of World War II historical fiction by bestselling author James Clavell. **Tai-Pan A Novel of Hong Kong** Dell Publishing Company Dick Straun, a pirate, smuggler, and ruthless individual, finds glory beyond his dreams as the Tai-Pan, or supreme leader, of Hong Kong. Reissue. **Shogun The First Novel of the Asian saga** Hachette UK 'Clavell never puts a foot wrong . . . Get it, read it, you'll enjoy it mightily' Daily Mirror This is James Clavell's tour-de-force; an epic saga of one Pilot-Major John Blackthorne, and his integration into the struggles and strife of feudal Japan. Both entertaining and incisive, SHOGUN is a stunningly dramatic re-creation of a very different world. Starting with his shipwreck on this most alien of shores, the novel charts Blackthorne's rise from the status of reviled foreigner up to the heights of trusted advisor and eventually, Samurai. All as civil war looms over the fragile country. 'I can't remember when a novel has seized my mind like this one. It's irresistible, maybe unforgettable. Clavell creates a world so enveloping you forget who and where you are' - New York Times **James Clavell A Critical Companion** Greenwood Publishing Group The first book-length critical study of the work of cross-cultural novelist James Clavell. **Gai-Jin The Third Novel of the Asian Saga** Hachette UK 'A herculean achievement . . . strong plot and strong characterisation' The Times It is 1862 and Japan is a land in chaos as the power of the Shogun wanes and the rival factions plan to restore the Emperor. In Yokohama, the gai-jin, the hated foreigners, seek to profit from the chaos. At the head of the Noble House - and heir to the title of Tai-Pan - stands Malcolm Straun, who is determined to become his own man and marry the woman he loves. At the head of the Shogunate party is the Lord Yoshi, a direct descendant of Shogun Toranaga, who shares all of his ancestor's cunning and ambition. 'A passionate portrait of suffering . . . a strange and gripping tale of a nation's deflowerment' Mail on Sunday **KING RAT Encyclopedia of American Popular Fiction** Infobase Publishing Covers contemporary authors and works that have enjoyed commercial success in the United States but are typically neglected by more "literary" guides. Provides high school and college students with everything they need to know to understand the authors and works of American popular fiction. **Gai-Jin** Blackstone Publishing This epic novel by master writer James Clavell, loosely based on the Namamugi Incident and Anglo-Satsuma War that took place in the late 1800s, is a richly researched, panoramic view of Japan's budding relationship with the Western powers, its sweeping societal changes, and the political upheaval that followed. As Malcolm Straun, the son of Culum and Tess Straun, and a small band of Westerners travel down the Tōkaidō road, they are attacked by two Satsuma samurai, who mortally wound John Canterbury and seriously injure Malcolm, who then finds reprieve in the merchant village of Yokohama after a narrow escape facilitated by the unscathed Angelique. Angelique Richaud, Malcolm's penniless but beautiful French companion, is thrown into a world of political intrigue, fierce devotion, unstable family dynamics, blackmail, and secrets as the trading houses battle for supremacy. With a cast of dynamic and fully recognized characters, Gai-Jin spins a tale of passionate love affairs, devastating loss, intense power struggles, and the fight to survive and thrive in a hostile new land that will leave readers longing for another foray into Clavell's extraordinary Asian Saga. **Whirlwind The Sixth Novel of the Asian Saga** Hachette UK 'James Clavell does more than entertain. He transports us into worlds we've not known, stimulating, educating, questioning . . . a wonder of detail' Washington Post 'The author handles the plot with all the confident authority of a ring-master, keeping a half-dozen themes and a formidable cast of characters moving along at a cracking pace. By the end I was breathless and lost in admiration at the sheer professionalism of it all' Sunday Telegraph Whirlwind is the

story of three weeks in Tehran in February 1979: three weeks of fanaticism, passion, self-sacrifice and heartbreak. Caught between the revolutionaries and the forces of international intrigue is a team of professional pilots. They are ordered to flee to safety with their helicopters. Two of them, both Europeans, have Iranian wives whom they love beyond safety and politics. 'So abundant in sub-plots, characters, intrigue and atmosphere that its 1,000-plus pages seem barely adequate. Some of the most enjoyable reading around' Daily Mail **Shōgun** Blackstone Publishing After Englishman John Blackthorne is lost at sea, he awakens in a place few Europeans know of and even fewer have seen—Nippon. Thrust into the closed society that is seventeenth-century Japan, a land where the line between life and death is razor-thin, Blackthorne must negotiate not only a foreign people, with unknown customs and language, but also his own definitions of morality, truth, and freedom. As internal political strife and a clash of cultures lead to seemingly inevitable conflict, Blackthorne's loyalty and strength of character are tested by both passion and loss, and he is torn between two worlds that will each be forever changed. Powerful and engrossing, capturing both the rich pageantry and stark realities of life in feudal Japan, *Shōgun* is a critically acclaimed powerhouse of a book. Heart-stopping, edge-of-your-seat action melds seamlessly with intricate historical detail and raw human emotion. Endlessly compelling, this sweeping saga captivated the world to become not only one of the best-selling novels of all time but also one of the highest-rated television miniseries, as well as inspiring a nationwide surge of interest in the culture of Japan. Shakespearean in both scope and depth, *Shōgun* is, as the New York Times put it, "...not only something you read—you live it." Provocative, absorbing, and endlessly fascinating, there is only one: *Shōgun*. **King Rat The Fourth Novel of the Asian Saga** Hachette UK 'A splendidly exciting and original story' Sunday Telegraph 'Terrifyingly exciting suspense' Ian Fleming Set in Changi, the most notorious prisoner of war camp in Asia, King Rat is an heroic story of survival told by a master story-teller who lived through those years as a young soldier. Only one man in fifteen had the strength, the luck, and the cleverness simply to survive Changi. And then there was King. 'KING RAT is the best novel in English to have come out of Japanese prisoner of war camps . . . James Clavell is a teller of stories. They are complicated and exciting, and you are desperate to know what will happen to his characters because they are like the people you know from your own life and experience, set in strange and sometimes terrible circumstances' John Simpson **The Making of James Clavell's Shōgun Healing with Whole Foods Asian Traditions and Modern Nutrition** North Atlantic Books Used as a reference by students of acupuncture, *Healing with Whole Foods* is an invaluable guide to the theory and practice of Chinese medicine. With facts about green foods such as spirulina and blue-green algae and information about the "regeneration diets" used by cancer patients and arthritics, it is also an accessible primer on nutrition—and a inspiring cookbook with more than 300 mostly vegetarian, nutrient-packed recipes. The information on Chinese medicine is useful for helping to diagnose health imbalances, especially nascent illnesses. It's smartly paired with the whole-foods program: because the Chinese have attributed various health-balancing properties to foods, you can tailor your diet to help alleviate symptoms of illness. For example, Chinese medicine dictates that someone with low energy and a pale complexion (a yin deficiency) would benefit from avoiding bitter foods and increasing "sweet" foods such as soy, black sesame seeds, parsnips, rice, and oats. (Note that the Chinese definition of sweet foods is much different from the American one!) Pitchford says in his dedication that he hopes the reader finds "healing, awareness, and peace" by following his program. The diet is certainly ascetic by American standards (no alcohol, caffeine, white flour, fried foods, or sugar, and a minimum of eggs and dairy) but the reasons he gives for avoiding these "negative energy" foods are compelling. From the adrenal damage imparted by coffee to the immune dysfunction brought on by excess refined sugar, Pitchford spurs you to rethink every dietary choice and its ultimate influence on your health. Without being alarmist, he offers dietary tips for protecting yourself against the dangers of modern life, including neutralizing damage from water fluoridation. There's further reading on food combining, female health, heart disease, pregnancy, fasting, and weight loss. Overall, this is a wonderful book for anyone who's serious about strengthening his or her body from the inside out. **Escape** Tehran, Iran 1979: Simmering religious tensions explode and the Shah is forced to flee Iran. A British helicopter company--secretly owned by the Noble House of Hong Kong--with a fleet of helicopters registered in Iran faces bankruptcy if their copters are claimed or destroyed by the uprising. The pilots need to escape, but they've built lives in Iran, some even have families. Finnish pilot Erikki Yokkonen has married Azadeh, an Iranian woman of noble birth, whose family is caught up in the political situation exploding around them. Tasked with saving as many of the helicopters as he can and desperate to save his love, Erikki and Azadeh become caught up in the events around them. Threaded throughout master storyteller James Clavell's novel *Whirlwind* much like a shimmering strand of silk woven through an elaborate Persian carpet, is the love story of two people from different backgrounds. They have been brought together by a love stronger than either one, a love stronger than the revolutionary fires that burn all around them. A moving story, expertly told, unthreaded from the original masterwork, and allowed to stand on its own, brilliantly. **Escape The Love Story from Whirlwind** Hachette UK The Shah is thrown out of Iran and the nation's turmoil becomes world headlines. Caught in this shifting world of fanaticism, ambition, duplicity, heartbreak and violent death are the foreign helicopter pilots who have been servicing the oilfields up and down the country. Their one objective now is to make a bold concerted escape, with their helicopters, to safety across the Gulf. But one of the pilots, Erikki, the blond Finnish pilot, is married to a beautiful high-born Iranian wife, Azadeh, and this story is about what happens to them. **Shōgun: The Epic Novel of Japan** Asian Saga, 1 After John Blackthorne shipwrecks in Japan, he makes himself useful to a feudal lord in a power struggle with another and becomes a samurai. **Sequels An Annotated Guide to Novels in Series** American Library Association A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series. **Noble House The Epic Novel of Modern Hong Kong** Delta The setting is Hong Kong, 1963. The action spans scarcely more than a week, but these are days of high adventure: from kidnapping and murder to financial double-dealing and natural catastrophes—fire, flood, landslide. Yet they are days filled as well with all the mystery and romance of Hong Kong—the heart of Asia—rich in every trade...money, flesh, opium, power. **King Rat Novel** Dell Publishing Company A conflict between a powerful black marketeer and his fellow prisoners at a Japanese POW camp leads to tragedy **The Art of War** Random House Digital, Inc. If you know the enemy and know yourself, you need not fear the result of a hundred battles. If you know yourself but not the enemy, for every victory gained you will also suffer a defeat. If you know neither the enemy nor yourself, you will succumb in every battle.... These are the words of ancient Chinese philosopher Sun Tzu, whose now-classic treatise, *The Art of War*, was written more than 2,500 years ago. Originally a text for victory on the battlefield, the book has vastly

transcended its original purpose. Here is a seminal work on the philosophy of successful leadership that is as applicable to contemporary business as it is to war. Today many leading American business schools use the text as required reading for aspiring managers, and even Oliver Stone's award-winning film *Wall Street* cites *The Art of War* as a guide to those who strive for success. Now acclaimed novelist James Clavell, for whom Sun Tzu's writing has been an inspiration, gives us a newly edited *Art of War*. Author of the best-selling Asian saga consisting of *Shogun*, *Tai-Pan*, *Gai-jin*, *King Rat*, *Noble House*, and *Whirlwind*, Clavell first heard about Sun Tzu in Hong Kong in 1977, and since then *The Art of War* has been his constant companion--he refers to it frequently in *Noble House*. He has taken a 1910 translation of the book and clarified it for the contemporary reader. This new edition of *The Art of War* is an extraordinary book made even more relevant by an extraordinary editor. **The Publishers' Trade List Annual Who's Who of Twentieth Century Novelists** Routledge Taking in novelists from all over the globe, from the beginning of the century to the present day, this is the most comprehensive survey of the leading lights of twentieth century fiction. Superb breadth of coverage and over 800 entries by an international team of contributors ensures that this fascinating and wide-ranging work of reference will be invaluable to anyone with an interest in modern fiction. Authors included range from Joseph Conrad to Albert Camus and Franz Kafka to Chinua Achebe. *Who's Who of Twentieth Century Novelists* gives a superb insight into the richness and diversity of the twentieth century novel. **Gai-Jin The Epic Novel of the Birth of Modern Japan** Delta The heir to the magnificent English trading company, the Noble House...the direct descendant of the first Toranaga Shogun battling to usher his country into the modern age...a beautiful young French woman forever torn between ambition and desire...Their lives intertwine in an exotic land newly open to foreigners, gai-jin, torn apart by greed, idealism, and terrorism. Their passions mingle with monarchs and diplomats, assassins, courtesans and spies. Their fates collide in James Clavell's latest masterpiece set in nineteenth-century Japan--an unforgettable epic seething with betrayal and secrets, brutality and heroism, love and forbidden passions.... **James Clavell's King Rat** The time is World War II. The place is a brutal prison camp deep in Japanese-occupied territory. Here, within the seething mass of humanity, one man, an American corporal, seeks dominance over both captives and captors alike. His weapons are human courage, unblinking understanding of human weaknesses, and total willingness to exploit every opportunity to enlarge his power and corrupt or destroy anyone who stands in his path. **Shōgun** Hodder & Stoughton Limited This is James Clavell's tour-de-force; an epic saga of one Pilot-Major John Blackthorne, and his integration into the struggles and strife of feudal Japan. Both entertaining and incisive, *SHOGUN* is a stunningly dramatic re-creation of a very different world. Starting with his shipwreck on this most alien of shores, the novel charts Blackthorne's rise from the status of reviled foreigner up to the heights of trusted advisor and eventually, Samurai. All as civil war looms over the fragile country. **James Clavell's Shōgun** After John Blackthorne shipwrecks in Japan, he makes himself useful to a feudal lord in a power struggle with another and becomes a samurai. **Noble House** Over one hundred years have passed since Dirk Struan founded Hong Kong's oldest trading company. But now, the Noble House is in danger. As Hong Kong itself becomes the deadly playground of the CIA, the KGB and the People's Republic of China, rival tai-pans, seeking revenge for blood feuds over a century old, gather for the kill. **Taiko An Epic Novel of War and Glory in Feudal Japan** Vertical, Inc. In the tempestuous closing decades of the sixteenth century, the Empire of Japan writhes in chaos as the shogunate crumbles and rival warlords battle for supremacy. Warrior monks in their armed citadels block the road to the capital; castles are destroyed, villages plundered, fields put to the torch. Amid this devastation, three men dream of uniting the nation. At one extreme is the charismatic but brutal Nobunaga, whose ruthless ambition crushes all before him. At the opposite pole is the cold, deliberate Ieyasu, wise in counsel, brave in battle, mature beyond his years. But the keystone of this triumvirate is the most memorable of all, Hideyoshi, who rises from the menial post of sandal bearer to become Taiko--absolute ruler of Japan in the Emperor's name. When Nobunaga emerges from obscurity by destroying an army ten times the size of his own, he allies himself with Ieyasu, whose province is weak, but whose canniness and loyalty make him invaluable. Yet it is the scrawny, monkey-faced Hideyoshi--brash, impulsive, and utterly fearless--who becomes the unlikely savior of this ravaged land. Born the son of a farmer, he takes on the world with nothing but his bare hands and his wits, turning doubters into loyal servants, rivals into faithful friends, and enemies into allies. In all this he uses a piercing insight into human nature that unlocks castle gates, opens men's minds, and captures women's hearts. For Hideyoshi's passions are not limited to war and intrigue--his faithful wife, Nene, holds his love dear, even when she must share it; the chaste Oyu, sister of Hideyoshi's chief strategist, falls prey to his desires; and the seductive Chacha, whom he rescues from the fiery destruction of her father's castle, tempts his weakness. As recounted by Eiji Yoshikawa, author of the international best-seller *Musashi*, Taiko tells many stories: of the fury of Nobunaga and the fatal arrogance of the black-toothed Yoshimoto; of the pathetic downfall of the House of Takeda; how the scorned Mitsuhide betrayed his master; how once impregnable ramparts fell as their defenders died gloriously. Most of all, though, Taiko is the story of how one man transformed a nation through the force of his will and the depth of his humanity. Filled with scenes of pageantry and violence, acts of treachery and self-sacrifice, tenderness and savagery, Taiko combines the panoramic spectacle of a Kurosawa epic with a vivid evocation of feudal Japan.